
Architecture Of The Indian Desert

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MATHEWS TALIYAH

Desert Modern Design World Book

First survey of modernist and contemporary architecture and interiors in the richly layered architectural history of Santa Fe Santa Fe Modern reveals the high desert landscape as an ideal setting for bold, abstracted forms of modernist houses. Wide swaths of glass, deep-set portals, long porches, and courtyards allow vistas, color, and light to become integral parts of the very being of a house, emboldening a way to experience a personal connection to the desert landscape. The architects featured draw from the New Mexican architectural heritage--they use ancient materials such as adobe in combination with steel and glass, and they apply this language to the proportions and demands exacted by today's world. The houses they have designed are confident examples of architecture that is particular to the New Mexico landscape and climate, and yet simultaneously evoke the rigorous expressions of modernism. The vigor and the allure of modern art and architecture hearten each other in a way that is visible and exciting, and this book demonstrates the synergistic relationship between art, architecture, and the land.

Women Architects and Modernism in India WIT Press

Architecture of the Indian DesertAadi CentreSanta Fe ModernContemporary Design in the High DesertThe Monacelli Press, LLC

Modern Regionalism Oxford University Press, USA

A stunning volume that gathers the California designer's most impressive works to date, from coastal sanctuaries to modern country farms. A master of his genre, Scott Mitchell is celebrated for his warm approach to connecting the built and natural environment. Sought after for their minimalist, material-driven aesthetic, Mitchell's houses are studies in space, materiality, and light. Emphasizing an elegant spatial order, his projects respond to the natural appeal of their locations, be they bucolic retreats on Long Island or resplendent beach houses overlooking the Pacific Ocean. The first volume on his work, Scott Mitchell Houses is a sublime exploration of the architectural designer's impressive portfolio of projects. Dynamic compositions of light and shadow with a masterful use of concrete, Mitchell's monolithic forms draw on the surrounding environment via floor-to-ceiling windows that open onto vistas so cinematic that Tom Ford utilized one of Mitchell's homes in his neo-noir film *Nocturnal Animals*. Through previously unpublished photographs, readers are given an exclusive view into eight pivotal projects that span the globe from the Hamptons to Melbourne, featuring images by Ross Bleckner, Scott Frances, Trevor Mein, and Steve Shaw. Sure to appeal to fans of architecture and interiors, this book is an ode to a becalming modern luxury.

Art, Architecture & Tourism Springer Nature

This survey of twenty-one gardens by Steve Martino, whose work blends colorful, man-made elements with native plants to reflect the sun-drenched beauty of the desert, is sure to inspire gardeners, landscapers, and admirers of California and the Southwest. For more than thirty years, Steve Martino has been committed to the development and advancement of landscape architecture in the Southwest. His pioneering work with native plant material and the development of a desert-derived design aesthetic is widely recognized. A recurring theme of his work is the dramatic juxtaposition of man-made elements with ecological processes of the region. His love for the desert--the interplay of light and shadow, the colors, plants, and wildlife--inspires his work. As Martino explains, "Gardens consist of two worlds, the man-made and the natural one. I've described my design style as 'Weeds and Walls'--nature and man. I use native plants to make the transition from a building to the adjacent natural desert." Though Martino's work is deeply connected to the natural world, he also has a flair for the dramatic, which is apparent from his lively color selections, sculptural use of plants, and keen attention to lighting, shadows, and reflections. Boldly colored stucco walls frame compelling views of the desert and sky, expanding the outdoor living area while solving common site problems such as lack of privacy or shade. Interspersed are custom structures molded in translucent fiberglass in vivid hues--colorful arbors, outdoor showers, and internally lit benches.

Strategies for Sustainable Architecture Springer

Take a journey through Indian architecture from the dawn of civilization to the present with this colorful, attractive survey. The architecture of India reflects both the cultural diversity of the subcontinent and its rich political and historical inheritance. In this guide, the various strands of this rich architectural history, from the dawn of civilization to modern times, are beautifully presented in word and picture. Readers are taken on a fascinating tour of Indus Valley civilization, early Vedic traditions, Hindu, Jain, Mughal, regional, colonial and post-independence architectural styles. Themes such as water architecture and the architecture of science also figure prominently, giving many westerners their first glimpse of these styles. The informative text, complemented by 400 photographs, watercolors, maps and plans, provide compelling evidence of India's influence on building design throughout history.

The Architecture of Sarbjit Bahga Rizzoli Publications

The modern southwestern cities of Phoenix, Tucson, Las Vegas, Albuquerque, and El Paso occupy lands that once supported rich desert ecosystems. Typical development activities often resulted in scraping these desert lands of an ancient living landscape, to be replaced with one that is human-made and dependent on a large consumption of energy and natural resources. Design with the Desert: Conservation and Sustainable Development explores the natural and built environment of the American Southwest and introduces development tools for shaping the future of the region in a

more sustainable way. Explore the Desert Landscape and Ecology This transdisciplinary collaboration draws on insights from leading authorities in their fields, spanning science, ecology, planning, landscape development, architecture, and urban design. Organized into five parts, the book begins by introducing the physical aspects of the desert realm: the land, geology, water, and climate. The second part deals with the "living" and ecological aspects, from plants and animals to ecosystems. The third part, on planning in the desert, covers the ecological and social issues surrounding water, natural resource planning, and community development. Bring the Desert into the City The fourth part looks at how to bring nature into the built environment through the use of native plants, the creation of habitats for nature in urban settings, and the design of buildings, communities, and projects that create life. The final part of the book focuses on urban sustainability and how to design urban systems that provide a secure future for community development. Topics include water security, sustainable building practices, and bold architecture and community designs. Design Solutions That Work with the Local Environment This book will inspire discussion and contemplation for anyone interested in desert development, from developers and environmentalists to planners, community leaders, and those who live in desert regions. Throughout this volume, the contributors present solutions to help promote ecological balance between nature and the built environment in the American Southwest--and offer valuable insights for other ecologically fragile regions around the world.

Arthur Elrod Die Gestalten Verlag

It's the trip of a lifetime—a textile-based tour of colorful Rajasthan, India featuring more than 200 lush photographs depicting everyday life in one of the most vibrant regions in the world. "Get lost in the beauty of the photographs in *Patterns of India*, a striking journey through the colorful Indian state of Rajasthan."—BuzzFeed *Patterns of India* is a visual experience that offers intimate insights into the diverse and richly hued Western Indian culture. Color is the thread that binds the vast country together, defining every aspect of life from religion and politics to food and dress. Organized by the five dominant colors royal blue, sandstone, marigold, ivory, and rose, this book explores how deeply color and pattern exist in a symbiotic relationship and are woven into every part of the culture. For instance, the fuchsia found in the draping fabric of a sari is matched by the vibrant chains of roses offered at temple, and the burnt orange spices in the marketplaces are reflected in the henna tattoos given to brides and wedding guests. While every color is imbued with meaning, it is often within the details of patterns that the full story comes to light. Photographer and writer Christine Chitnis spent over a decade traveling through, getting to know, and falling in love with the intricate patterns of everyday Rajasthani life. With history and culture-based essays woven throughout the more than 200 stunning photographs of architecture, markets, cuisine, art, textiles, and everyday goings-on, *Patterns of India* captures the beauty and essence of this unique part of the world.

Santa Fe Modern Birkhäuser

"Discusses the emergence of socio-historical identities in the Thar Desert with the mobility of its inhabitants"--

The Architecture of William F. Cody Aadi Centre

Constancy permits the evolution of types and characteristics to be identified, even in widely spread locations. It helps trace the origins of structures, despite later modifications. And change allows one to trace the effects of difference in environment, fashion, cultural ideas and economic influences. Change and constancy operate together, although one may or other may dominate at a particular time and place. In *Vernacular Buildings* Allen Noble extends the global survey contained in his earlier highly successful *Traditional Buildings*, to cover vernacular buildings and dwellings around the world. In a truly comprehensive account, he ranges from the fazenda of the pioneer Brazilian settlers, the Masai dwellings of Tanzania and the gothic houses of Shanghai, to Virginia Hall and Parlor houses, the thatched dwellings of the Eifel region of Germany and the three -decker houses of New York. Acknowledging the value of archival research the author is also firmly convinced of the importance of field observation and the book is extensively illustrated with photographs from his own personal collection. With a comprehensive bibliography, and incorporating new material from cultural geographers, historians, folklorists and anthropologists, *Vernacular Buildings* is a unique survey that will be welcomed by specialists and enthusiasts alike.

Scott Mitchell Houses Taylor & Francis

"MODERN REGIONALISM: The architecture of Sarbjit Bahga" is a monograph on the selected works of Indian architect Sarbjit Bahga. He has more than three-and-a-half decades of practical experience in designing of various types of buildings, complexes and large campuses. His completed works include an eclectic and impressive range of administrative, recreational, educational, medical, residential, commercial and agricultural buildings. His building designs are innovative and responsive to function, climate and materials. He is a staunch modernist and an ardent, yet not blind, admirer of Le Corbusier, Pierre Jeanneret and Louis Kahn. He is three-time recipient of the World Architecture Community Awards. His name has been featured in the Guinness Book of World Records for designing the "longest covered concrete corridor" in Vidya Sagar Institute of Mental Health, Amritsar. The main focus of this book is to present a few selected works of the architect which portray his prolific approach to the designs of the diverse range of building types. Of more than 200 projects he has designed, only 54 have been included in this treatise. These projects have been subdivided into seven categories i.e., Office Buildings, Recreational Buildings, Educational Buildings, Healthcare Buildings, Residential Buildings, Public Infrastructure, and Agricultural Buildings. These projects cover a vast range of scale from a tiny house and office building to sprawling campuses. Irrespective of their scale, these projects portray the accumulated design philosophy of the architect which has been elaborated in detail in the second chapter, "About the Architect." The first chapter of the book titled, "Metamorphosis of Architecture in Post-Independent India" dwells on the transition,

development and transformation of modern Indian architecture since 1947. The projects included in the next seven chapters have been explained both objectively and subjectively, and well-illustrated with photographs and drawings which are uniformly drawn in a minimalist manner. The last chapter titled "Biography," is a brief description of the architect's life, works, achievements, awards, honours, and publications. The book is authored by Supreet Singh Bahga, a Doctorate from Stanford University, USA, and Assistant Professor at Indian Institute of Technology (IIT) Delhi. Christopher Charles Benninger, a renowned American-Indian architect/planner, and alumnus of MIT, and Harvard University, USA, has written the foreword essay, "In Search of an Indian Architecture: Modern Regionalism." The book will be of immense value to the architects, urban designers, planners, engineers and the students of these disciplines. Apart from this, it will act as an important link between the past and future developments in the profession of architecture in the Indian context. Future historians will find a lot of valuable content in this compilation. It is an earnest attempt to keep the beacon of architecture glowing in the minds of the generations to come.

[Indian Architecture and Britain's Raj](#) Princeton Architectural Press

Bayana in Rajasthan, and its monuments, challenge the perceived but established view of the development of Muslim architecture and urban form in India. At the end of the twelfth century, early conquerors took the mighty Hindu fort, building the first Muslim city below on virgin ground. They later reconfigured the fort and constructed another town within it. These two towns were the centre of an autonomous region during the fifteenth and sixteenth centuries. Going beyond a simple study of the historic, architectural and archaeological remains, this book takes on the wider issues of how far the artistic traditions of Bayana, which developed independently from those of Delhi, later influenced north Indian architecture. It shows how these traditions were the forerunners of the Mughal architectural style, which drew many of its features from innovations developed first in Bayana.

Lo-TEK Bloomsbury Publishing

The proposed monograph on 'Geomorphological Landscapes of India' will aim to describe and explain in simple words the geomorphological characteristics and the origin of the above-mentioned landforms and landscapes. The proposed monograph will provide the background information about the geology, climate and tectonic framework of the Indian region, as well as cover Indian climates of the present and the past. It will mainly cover the four main morphotectonic regions of India and about 15-20 distinct landforms of the Indian region as well as the major geomorphosites in India.

[Genesis and Metamorphosis of Modernism](#) University of Alaska Press

A multimedia exploration of the morphology of architecture in the American Southwest as defined by evolving modes of transportation. In examining advances in transportation, the book asks how we have come to acquiesce to the monotonous, isolating, and aesthetically bankrupt landscape of suburbia. It also casts predictions about how the future built landscape will look as it continues to adapt to patterns of human movement.

[The Architectural Revolution](#) Taylor & Francis

"Beautified China shows the country's modern architecture in new light" - CNN Style Photo-Series "Provides an abstracted look at China's iconic architecture," - ArchDaily.com. This book of stunning photographs by architect and photographer Kris Provoost captures the wave of the architectural revolution in China. Internationally renowned architects such as Zaha Hadid, Rem Koolhaas, Ole Scheeren, Herzog & de Meuron, Daniel Libeskind and many others have been engaged in creative, futuristic, and flamboyant projects in China in recent years. The sky is literally the limit, both in terms of construction, use of materials and design. Unimaginable forms, which defy all rules of gravity, come to life in immense skyscrapers.

Beautified China offers an overview of these revolutionary designs, capturing their surreal impact in photographs that explore the free play of form that characterises each building. The book features essays by Rem Koolhaas, Ma Yansong & Ole Scheeren, among others, and each photograph is accompanied by information pertinent to the project, including function, environment, and context. AUTHOR: Kris Provoost is a Belgian architect and photographer. After receiving his Master's in Architecture, he moved to China, where he further expanded his career. He worked for, among others, Zaha Hadid Architects & Buro Ole Scheeren. He also focuses on architectural photography. His work has previously appeared in CNN Style, Dezeen, ArchDaily, Designboom, goood, That's Mag Beijing, Time Out Shanghai, Abduzeedo, Fubiz, and T-Magazine. SELLING POINTS: * A photo essay by Belgian architect and photographer Kris Provoost capturing the boldest and most iconic structures of the architectural revolution in China * Striking images of fantastical buildings from unexpected angles and perspectives 180 colour, 40 b/w images

Building on Desert Tides Lannoo Publishers

Filling a gap in existing literature on sustainable design, this new guide introduces and illustrates sustainable design principles through detailed case studies of sustainable buildings in Europe, North America and Australia. The guide will provide the reader with a deeper understanding of the design issues involved in delivering sustainable buildings, and giving detailed description of the process of integrating principles into practice. Approximately one hundred case studies of sixty buildings, ranging from small dwellings to large commercial buildings, and drawn from a range of countries,

demonstrate best current practice. The sections of the book are divided into design issues relating to sustainable development, including site and ecology, community and culture, health, materials, energy and water. With over 400 illustrations, this highly visual guide will be an invaluable reference to all those concerned with architecture and sustainability issues.

[A Global Survey](#) Edinburgh University Press

From weekend homes to get-away cabins, this architecture embodies our longing for relaxing in nature.

Traditional Architecture of the Arabian Gulf Rizzoli Publications

This book is an attempt to evaluate the role of architecture of foreign masters of modern architecture in India in shaping the post independence Indian architecture. It is an effort to understand the reasons of origin of modern architecture, factors responsible for its development and its architectural vocabulary both in world and in India. It further strives to gather the existing studies that have already been done and also intends to contribute to the present body of knowledge by identifying and defining architectural vocabulary of modern architecture of foreign modernist masters' works in India and also statistically analyse its influence on post independence Indian architecture that native architects exhibited in public domain. It is a maiden attempt to analyse the influence statistically at such an exhaustive level, which has never been done before. The book elaborates how the architecture of modern India embodied and reflected the dramatic shifts of Indian society and culture. It throws light on Indian architectural modernity journey that began at the turn of the 20th century, fostered new design practices that directly challenged the social order and values invested in the building traditions of the past. It is an effort to fill in the gaps in the course of development of modernism in India and also an in depth analysis of the way Indian architects were influenced by the works of foreign masters of modern architecture in India. This critical representation of India's post independence modern architecture is an essential reading for all students and scholars of architecture, as well as all those interested in the story of development of modernism in India.

[A Journey Through Colors, Textiles, and the Vibrancy of Rajasthan](#) Goff Books

Studies on architecture in South Asia continue to ignore women in canonical histories of the discipline. This book attempts to recover the stories of the women architects whose careers nearly parallel the development of modernism in colonial and postcolonial India. Writing their experiences into the narrative of mainstream architectural history within the challenge of non-existent archives, it sheds light on seven pioneering women who broke male bastions to go beyond the traditional confines of the era from the 1940s onwards. The author also examines 28 contemporary practices to demonstrate the ways in which architectural modernism in India was shaped by the contribution of women. The book uses a format that weaves together social, professional and biographical factors into a productive account; pluralizes various concepts of design; and redefines the idea of 'work' of women through a greater range of activities, including pedagogy, mentoring and activism. Alluding to challenges faced by women, the study celebrates practices in diverse regional settings even as the designers move in transnational contexts in an increasingly globalizing India. Extensively illustrated, featuring drawings and photographs, this book will be a milestone in the modernist narrative of South Asia and will be of interest to scholars and researchers of architecture, gender studies, modern Indian history and sociology.

[Desert Gardens of Steve Martino](#) Tuttle Publishing

This pocket-sized book—with maps, expandable pocket, ribbon page marker, and elastic closure—includes Ines de la Fressange's favorite addresses for fashion and home goods with Parisian flair. Ines de la Fressange embodies the iconic Parisienne, combining elegance and chic, effortlessly. With her fashion savvy and her inspired home interiors, Ines demonstrates an eye for the details that characterize the best in Gallic style, from wardrobe accessories to home furnishings. In this exquisite new pocket volume—the perfect accompaniment to her best-selling book *Parisian Chic*—Ines divulges her new favorite locations for shopping, dining, and hanging out in Paris with style. To create her impeccably stylish look, Ines combines purchases from chic high-end stores like the legendary Colette along with high-quality basics at low prices from high-street chains. In this city guide, she reveals her fashion haunts for everything from leatherwear to lingerie, and from authentic Norwegian sailor tops to hip and original jewelry. For the home, she shows readers the best interiors sources in the city for sophisticated furnishings, adorable vintage items, colorful Indian print fabrics, and simple, pristine tableware, to create an eclectic and unique home. From her top spots for unearthing whimsical gifts and decorative baubles to her favorite restaurants, and from her preferred stationery supplier to the best Parisian patisseries, Ines shares more than 100 addresses in this new volume—the global resource for all things Parisienne.

[The World Book Encyclopedia](#) The Monacelli Press, LLC

This major reference work covers all aspects of architectural inscriptions in the Muslim world: the artists and their patrons, what inscriptions add to architectural design, what materials were used, what their purpose was and how they infuse buildings with meaning. From Spain to China, and from the Middle Ages to our own lifetime, Islamic architecture and calligraphy are inexorably intertwined. Mosques, dervish lodges, mausolea, libraries, even baths and market places bear masterpieces of calligraphy that rival the most refined of books and scrolls.