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Danny Sugerman*

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ROACH BRYAN

A Memoir University of Texas Press
Here is Jim Morrison in all his complexity-

singer, philosopher, poet, delinquent-the brilliant, charismatic, and obsessed seeker who rejected authority in any form, the explorer who probed "the bounds of reality to see what would happen..." Seven years in the writing, this definitive biography is the work of two men whose empathy and experience with Jim Morrison uniquely prepared them to recount this modern tragedy: Jerry Hopkins, whose famous Presley biography, *Elvis*, was inspired by Morrison's suggestion, and Danny Sugerman, confidant of and aide to the Doors. With an afterword by Michael McClure.

Never Mind, Bad News, Some Hope, and Mother's Milk Indiana University Press
Now including an excerpt from *Lust & Wonder*, a new memoir coming in March

2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it

chronicles an ordinary boy's survival under the most extraordinary circumstances.

Viva La Madness HarperCollins

An illustrated compilation of the Doors' complete lyrics includes the words for one hundred songs, as well as some of the posthumously published poetry of Jim Morrison and dozens of rare photographs. Reprint.

Jim Morrison Vintage

In the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones had before them. Thirty years

later, the music made in Laurel Canyon continues to pour from radios, iPods, and concert stages around the world. During the canyon's golden era, the musicians who lived and worked there scored dozens of landmark hits, from "California Dreamin'" to "Suite: Judy Blue Eyes" to "It's Too Late," selling tens of millions of records and resetting the thermostat of pop culture. In Laurel Canyon, veteran journalist Michael Walker tells the inside story of this unprecedented gathering of some of the baby boom's leading musical lights—including Joni Mitchell; Jim Morrison; Crosby, Stills, and Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles; and Frank Zappa, to name just a few—who turned Los Angeles into the music capital of the world and forever changed the way

popular music is recorded, marketed, and consumed.

The Days of Guns N' Roses William Morrow & Company

Fowlie, presents a study of the similarities in the lives of French poet, Rimbaud and rock singer, Morrison. Both were alienated rebels, were associated with poetry and Africa, and died young. Morrison's lyrics were influenced by Rimbaud's poetry.

Appetite for Destruction Simon and Schuster

The Piper family is steeped in secrets, lies, and unspoken truths. At the eye of the storm is one secret that threatens to shake their lives -- even destroy them. Set on stormy Cape Breton Island off Nova Scotia, *Fall on Your Knees* is an internationally acclaimed

multigenerational saga that chronicles the lives of four unforgettable sisters. Theirs is a world filled with driving ambition, inescapable family bonds, and forbidden love. Compellingly written, by turns menacingly dark and hilariously funny, this is an epic tale of five generations of sin, guilt, and redemption.

Fall On Your Knees Houghton Mifflin Harcourt

CHRIS O'DELL WASN'T FAMOUS. SHE WASN'T EVEN ALMOST FAMOUS. BUT SHE WAS THERE. * She was in the studio when the Beatles recorded *The White Album*, *Abbey Road*, and *Let It Be*, and she sang in the "Hey Jude" chorus. * She lived with George Harrison and Pattie Boyd and unwittingly got involved in Pattie's famous love story with Eric

Clapton. * She's the subject of Leon Russell's "Pisces Apple Lady." * She worked for the Rolling Stones on their infamous 1972 tour and did a drug run for Keith Richards. * She's "the woman down the hall" in Joni Mitchell's song "Coyote," the "mystery woman" pictured on the Stones album Exile on Main Street, and the "Miss O'Dell" of George Harrison's song. The remarkable, intimate story of an ordinary woman who lived the dream of millions—to be part of rock royalty's inner circle—Miss O'Dell is a backstage pass to some of the most momentous events in rock history.

Libidinal Economy Hyperion

Set among the vertiginous contrasts of luxury and squalor which characterize New York City, this second volume of a trilogy is a harrowing but often funny

portrait of obsessive drug use. It is the sequel to *Never Mind*, which won a Betty Trask Award.

High on Arrival Dundurn

The definitive anthology of Jim Morrison's writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. Created in collaboration with Jim Morrison's estate and inspired by a posthumously discovered list entitled "Plan for Book," *The Collected Works of Jim Morrison* is an almost 600-page anthology of the writings of the late poet and iconic Doors' front man. This landmark publication is the definitive opus of Morrison's creative output—and the book he intended to publish. Throughout, a compelling mix of 160

visual components accompanies the text: excerpts from his 28 privately held notebooks—all written in his own hand and published here for the first time—as well as an array of personal images and commentary on the work by Morrison himself. This oversized, beautifully produced collectible volume contains a wealth of new material—poetry, writings, lyrics, and audio transcripts of Morrison reading his work. Not only the most comprehensive book of Morrison’s work ever published, it is immersive, giving readers insight to the creative process of and offering access to the musings and observations of an artist whom the poet Michael McClure called “one of the finest, clearest spirits of our times.” This remarkable collector’s item includes: Foreword by Tom Robbins; introduction

and notes by editor Frank Lisciandro that provide insight to the work; prologue by Anne Morrison Chewning Published and unpublished work and a vast selection of notebook writings The transcript, the only photographs in existence, and production notes of Morrison’s last poetry recording on his twenty-seventh birthday The Paris notebook, possibly Morrison’s final journal, reproduced at full reading size Excerpts from notebooks kept during his 1970 Miami trial The shooting script and gorgeous color stills from the never-released film HWY Complete published and unpublished song lyrics accompanied by numerous drafts in Morrison’s hand Epilogue: “As I Look Back”: a compelling autobiography in poem form Family photographs as well as images of

Morrison during his years as a performer Hear Jim Morrison's final poetry recording, now available for the first time, on CD or digital audio book, at the Village Recorder in West Los Angeles on his twenty-seventh birthday, December 8, 1970. The digital audio book also includes performances by Patti Smith, Oliver Ray, Liz Phair, Tom Robbins, and others reading Morrison's work.

My Life with The Doors Simon and Schuster

Jim Morrison, lead singer of the Doors, has achieved a bizarre cult status since his death in 1971. Morrison was one of the most popular and controversial figures to emerge during the sixties; described as an 'erotic politician', poet, shaman, Dionysian drunk, his style and influence have grown steadily in the

twenty years since his death, so that the real man has gradually disappeared behind the legend. Now, in *The Lizard King: The Essential Jim Morrison*, Morrison's biographer Jerry Hopkins, co-author of *No One Here Gets Out Alive*, reassesses Jim's life and provides fresh insights into him as a human being rather than the myth that he has become. But this reassessment is only part of this remarkable book. At its heart is a series of interviews with Jim Morrison by journalists including Hopkins himself, Ben Fong-Torres, John Tobler, Bob Chorush, Salli Stevenson, Richard Goldstein and the late John Carpenter, Morrison shows himself to have been articulate, intelligent and witty. Published uncut, these interviews provide a unique insight into a man who

consciously created his own myth, then lived to regret it. Stripping bare the facts from the fantasies of Jim's death in Paris in 1971, and taking a long hard look at what has happened since to the people who he left behind, *The Lizard King: The Essential Jim Morrison* brings sharply into focus the broken dreams and unreachable ideals of one of the sixties' most enduring icons.

Armadillo World Headquarters Simon and Schuster

The debut novel from the author of *Summer at Gaglow*, called "a near-seamless meshing of family feeling, history and imagination" by the *New York Times Book Review* *Escaping* gray London in 1972, a beautiful, determined mother takes her daughters, aged 5 and 7, to Morocco in search of adventure, a

better life, and maybe love. *Hideous Kinky* follows two little English girls -- the five-year-old narrator and Bea, her seven-year-old sister -- as they struggle to establish some semblance of normal life on a trip to Morocco with their hippie mother, Julia. Once in Marrakech, Julia immerses herself in Sufism and her quest for personal fulfillment, while her daughters rebel -- the older by trying to recreate her English life, the younger by turning her hopes for a father on a most unlikely candidate. Shocking and wonderful, *Hideous Kinky* is at once melancholy and hopeful. A remarkable debut novel from one of England's finest young writers, *Hideous Kinky* was inspired by the author's own experiences as a child. Esther Freud, daughter of the artist Lucian Freud and great-

granddaughter of Sigmund Freud, lived in Marrakech for one and a half years with her older sister Bella and her mother. Hideous Kinky is now a major motion picture starring Kate Winslet ("Titanic," "Sense and Sensibility").

The Age of Bowie Penguin

The cartoonist's and illustrator's commentary accompanies selections from his thirty-year body of work Poetry, Journals, Transcripts, and Lyrics Farrar, Straus and Giroux

In Paris's Père-Lachaise cemetery, Jim Morrison's graffiti-scrawled tombstone is a place of pilgrimage for local devotees, adolescent hedonists and wayward backpackers alike. Found dead in his bathtub aged only 27 having achieved worldwide stardom as lead singer of The Doors, Morrison was quickly

immortalised amongst the rock and roll deity such as Hendrix and Joplin. In death, however, this debauched 'rock poet' remained more stubbornly enigmatic than ever. Who was the real Jim Morrison? Nihilist, egoist, shaman: he was a master of self-creation. A mosaic mythology of new-age hippy rhetoric, French poetry and Nietzschean symbolism obscured a man trapped by the mythology that he had so carefully constructed around himself. In this colourful and intimate biography, Dylan Jones strips bare the skin-tight leather suit of Jim Morrison's Lizard King persona, and offers a frank and honest appraisal of a much beloved and often-romanticised counter-cultural icon. Mr Mojo is littered with little-known anecdotes from fellow stars, spurned

lovers and industry moguls. It is a refreshingly honest portrait of a self-indulgent artist with a penchant for pageantry and public self-destruction.

Jim Morrison, Mary, and Me Picador

Details the unlikely rise of five under-educated, drug-using, rebellious kids to the top of the charts as Guns 'n' Roses, a rock group whose first album sold fifteen million copies

My American Blues Story Plexus Publishing

"Experience music history with this memoir by one of the last of the genuine old school Blues and R & B legends, the Grammy-winning dynamic showman Bobby Rush"--

Hideous Kinky Hachette Australia

A close associate of the late rock legend Jim Morrison recounts his association

with The Doors and his near-fatal involvement with hard living and heroin, in an insider's view of rock 'n' roll

Tales of Glamour and Excess St.

Martin's Press

Fiction. Book + CD. Music by Six Organs of Admittance. "Here I was, doing ninety on the Santa Monica Freeway with a quart of whiskey shoved into my crotch and my dead neighbor in the trunk. It had come time to leave Los Angeles...." Thus begins the pre-apocalyptic, cross-country race with death to bury the murdered past in Joseph Mattson's urgent, beautifully reckless debut novel of transgressive loss and hunted redemption, culminating in a shotgun fight with God. Includes an open-road, open-whiskey soundtrack by enigmatic and stunning Drag City recording artist

Six Organs of Admittance.

Running with Scissors London: V.
Gollancz

Not long before her fiftieth birthday, Mackenzie Phillips walked into Los Angeles International Airport. She was on her way to a reunion for *One Day at a Time*, the hugely popular 70s sitcom on which she once starred as the lovable rebel Julie Cooper. Within minutes of entering the security checkpoint, Mackenzie was in handcuffs, arrested for possession of cocaine and heroin. Born into rock and roll royalty, flying in Learjets to the Virgin Islands at five, making pot brownies with her father's friends at eleven, Mackenzie grew up in an all-access kingdom of hippie freedom and heroin cool. It was a kingdom over which her father, the legendary John

Phillips of The Mamas & the Papas, presided, often in absentia, as a spellbinding, visionary phantom. When Mackenzie was a teenager, Hollywood and the world took notice of the charming, talented, precocious child actor after her star-making turn in *American Graffiti*. As a young woman she joined the nonstop party in the hedonistic pleasure dome her father created for himself and his fellow revelers, and a rapt TV audience watched as Julie Cooper wasted away before their eyes. By the time Mackenzie discovered how deep and dark her father's trip was going, it was too late. And as an adult, she has paid dearly for a lifetime of excess, working tirelessly to reconcile a wonderful, terrible past in which she succumbed to the power of addiction

and the pull of her magnetic father. As her astounding, outrageous, and often tender life story unfolds, the actor-musician-mother shares her lifelong battle with personal demons and near-fatal addictions. She overcomes seemingly impossible obstacles again and again and journeys toward redemption and peace. By exposing the shadows and secrets of the past to the light of day, the star who turned up High on Arrival has finally come back down to earth -- to stay.

Living, Dying, and Playing Guitar With the Doors Omnibus Press

Now Connolly is back with a sequel that sees him on the same stunning form, with his trademark razor-sharp dialogue and quick-fire violence, but also finding dark humor and pathos in the lives of

violent men. From the London underworld, Viva la Madness moves to international crime with trans-Atlantic drug deals, money laundering, and high-tech electronic fraud, portrayed with the same uncanny believability. The anonymous hero of Layer Cake is pulled back into the drug game before he can escape to a sunny retirement. In a dazzling combination of London low-life, Caribbean high-life, and Venezuelan drug cartels toting machine-guns in Mayfair, our hero's voice and mission are authentic, thrilling, and whiplash-inducing in equal shares.

Pleasure and Pain Crown

A riveting memoir that works its magic like a slow-acting drug, revealing the story of Jim Morrison's first love, a long-lost friendship, and the man who existed

before the Doors. In the spring of 1965, Bill Cosgrave was smuggled across the border into the United States after receiving an irresistible invitation from his captivating friend Mary Werbelow. When he made it to her apartment in Los Angeles, Mary introduced Bill to her boyfriend, Jim Morrison. The two young men quickly bonded. When Jim and Mary's relationship faltered, Jim headed for Venice beach with his notebook. Bill and Jim spent endless days together,

enjoying the aimlessness of their youth and the freedom of the times, fuelled by Jim's unlimited supply of dope. Jim's writing would morph into iconic hit songs, rocketing him to international fame as the hypnotic lead singer of the Doors. Beautiful Mary would set off on her own journey. After years of futile searching, Bill finally tracks down the woman he had secretly loved. He's dying to know where her life has taken her and stunned by what he discovers.