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JOSHUA SKYLAR

The Blazing World Illustrated Clarendon Press

This second edition includes 37 new pages in a new Foreword and Afterword where Logan reports on a number of new developments in his research into the origin and evolution of language. The first edition of the Sixth Language was a recipient of the Susanne K. Langer Prize of the Media Ecology Association for Outstanding Scholarship in the Ecology of Symbolic Form. *H.G. Wells* Open Road Media

Cosmogenic radionuclides are radioactive isotopes which are produced by natural processes and distributed within the Earth system. With a holistic view of the environment the authors show in this book how cosmogenic radionuclides can be used to trace and to reconstruct the history of a large variety of processes. They discuss the way in which cosmogenic radionuclides can assist in the quantification of complex processes in the present-day environment. The book aims to demonstrate to the reader the strength of analytic tools based on cosmogenic radionuclides, their contribution to almost any field of modern science, and how these tools may assist in the solution of many present and future problems that we face here on Earth. The book provides a comprehensive discussion of the basic principles behind the applications of cosmogenic (and other) radionuclides as environmental tracers and dating tools. The second section of the book discusses in some detail the production of radionuclides by cosmic radiation, their transport and distribution in the atmosphere and the hydrosphere, their storage in natural archives, and how they are measured. The third section of the book presents a number of examples selected to illustrate typical tracer and dating applications in a number of different spheres (atmosphere, hydrosphere, geosphere, biosphere, solar physics and astronomy). At the same time the authors have outlined the limitations of the use of cosmogenic radionuclides. Written on a level understandable by graduate students without specialist skills in physics or mathematics, the book addresses a wide audience, ranging from archaeology, biophysics, and geophysics, to atmospheric physics, hydrology, astrophysics and space science.

A New Sun SIU Press

The author tells of his life story coming from Serbia as an immigrant arriving in Castle Garden with five cents in his pocket. His objective for writing the book was to describe the rise of idealism in American science, and particularly in physical sciences.--Publisher's description.

Armageddon 2419 A.D. Millefleurs

The scientific life of Fred Hoyle (1915–2001) was truly unparalleled. During his career he wrote groundbreaking scientific papers and caused bitter disputes in the scientific community with his revolutionary theories. Hoyle is best known for showing that we are all, literally, made of stardust in his paper explaining how carbon, and then all the heavier elements, were created by nuclear reactions inside stars. However, he constantly courted controversy and two years later he followed this with his 'steady state' theory of the universe. This challenged another model of the universe, which Hoyle called the 'big bang' theory. Fred Hoyle was also famous amongst the general public. He popularised his research through radio and television broadcasts and wrote best-selling novels. Written from personal accounts and interviews with Hoyle's contemporaries, this book gives valuable personal insights into Fred Hoyle and his unforgettable life.

Chronicle in Stone Open Road Media

This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of latin palaeography, and is unlikely to be superseded.

Fred Hoyle Skyhorse Publishing Inc.

James Blish, in his incarnation as 'William Atheling, Jr' has written more than his share of the most incisive criticism of contemporary science fiction. Following on from *The Issue at Hand*, this new volume of Atheling's critical writings skewers literary malefactors of many kinds, including some well-known authors whose great popularity is all the more puzzling because there seems to be so little reason for it. Atheling does not stint on praise where it is

due, but in other cases, the sins and errors of the filed are dispatched with his trademark rapier-like incisiveness.

The Space Merchants Cambridge University Press

The Blazing World, is a 1666 work of prose fiction by the English writer Margaret Cavendish, the Duchess of Newcastle. Feminist critic Dale Spender calls it a forerunner of science fiction. It can also be read as a utopian work
Communism: A Very Short Introduction Oxford University Press
Sociology of Discourse takes the perspective that collective actors like social movements are capable of creating social change from below by creating new institutions through alternative discourses. Institutionalization becomes a process of moving away from existing institutions towards creating new ones. While discourses entail openness and enable the questioning of what is instituted, institutions offer continuity and stability to social mobilizations. This dual movement of openness and stabilization explains how social struggles ensure their continuity, without completely assuming the logic of the dominant order. The book proposes an analytical model of social change, which is unfolded through three intertwined areas: discourse, communication, and institution. Collective experiences of social change, from the anti-globalization movement to Occupy, illustrate the main theoretical points and concepts. Through the example of the Platform for People Affected by Mortgages, the book concludes by analyzing how social change from below is possible.

More Than Human Skyhorse

2. Introduction to Internet Explorer 5 and the World Wide Web. 3. e-Business Models. 4. Internet Marketing. 5. Online Monetary Transactions. 6. Legal, Ethical and Social Issues; Internet Taxation. 7. Computer and Network Security. 8. Hardware, Software and Communications. 9. Introduction to HyperText Markup Language 4 (HTML 4). 10. Intermediate HTML 4. 11. Ultimate Paint. 12. Microsoft FrontPage Express. 13. JavaScript/JScript: Introduction to Scripting. 14. JavaScript/JScript: Control Structures I. 15. JavaScript/JScript: Control Structures II. 16. JavaScript/JScript: Functions. 17. JavaScript/JScript: Arrays. 18. JavaScript/JScript: Objects. 19. Dynamic HTML: Cascading Style SheetsT (CSS). 20. Dynamic HTML: Object Model and Collections. 21. Dynamic HTML: Event Model. 22. Dynamic HTML: Filters and Transitions. 23. Dynamic HTML: Data Binding with Tabular Data Control. 24. Dynamic HTML: Client-Side Scripting with VBScript. 25. Active Server Pages (ASP). 26. ASP Case Studies. 27. XML (Extensible Markup Language). 28. Case Study: An Online Bookstore. 29. Perl 5 and CGI (Common Gateway Interface). 30. Dynamic HTML: Structured Graphics ActiveX Control. 31. Dynamic HTML: Path, Sequencer and Sprite ActiveX Controls. 32. Multimedia: Audio, Video, Speech Synthesis and Recognition. 33. Macromediator FlashT 4: Building Interactive Animations. 34. Accessibility. Appendix A: HTML Special Characters. Appendix B: HTML Colors. Appendix C: ASCII Character Set. Appendix D: Operator Precedence Charts. Bibliography. Index.

The Claim Of Language Springer Science & Business Media

In *The Claim of Language*, Christopher Fynsk clearly and eloquently defends and rearticulates the humanities from a perspective that moves beyond the political and philosophical reductions of identity politics. Leaving aside polemics, Fynsk asserts that discourses in the humanities will find real ethical-political purchase when they engage with the material events in art, literature, and social life that call for humanistic reflection.
Handbook of Space Astronomy and Astrophysics John Benjamins Publishing Company

From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the

fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Chronicle in Stone Pearson

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

The General of the Dead Army Rowman & Littlefield

"We live in an era where the university system is undergoing great changes owing to developments in financing policies and research priorities, as well as changes in the society in which this system is embedded. This change toward a more market-oriented university, which also has immediate effects in academic peripheries such as the Balkans, the Middle East, or South-East Asia, is of great influence for the pedagogical practice of "less profitable" academic areas such as the Humanities: philosophy, languages, sociology, anthropology, history. Because of the absence of a historically grounded establishment of the Humanities, academic peripheries, usually accompanied by a weak civil society infrastructure, seem to offer the most fertile ground for rethinking the Humanities, their pedagogical practice, and their politics, as well as the greatest threats, such as the ongoing capitalization of research, and profitability as the norm of educational achievement. The sprawling presence of for-profit universities and in academic peripheries such as Albania and Kosovo is indicative of this problematic, as are consistent underfunding of universities and the relentless budget cuts in American and English, and to a lesser extent European, universities. Motivations for this ongoing attack on the university are often driven by a political system or a politics with an aggressive stance to critical thought."

Broken April Yale University Press

H. G. Wells wasn't the only nineteenth-century writer to dream of a time machine. The Spanish playwright Enrique Gaspar published *El anacronópete*—"He who flies against time"—eight years before Wells's influential work appeared. The novel begins at the 1878 Paris Exposition, where Dr. Don Sindulfo unveils his new invention—which looks like a giant sailing vessel. Soon the doctor embarks on a voyage back in time, accompanied by a motley crew of French prostitutes and Spanish soldiers. The purpose of his expedition is to track down the imprisoned wife of a third-century Chinese emperor, believed to possess the secret to immortality. A classic tale of obsession, high adventure, and star-crossed love, *The Time Ship* includes intricately drawn illustrations from the original 1887 edition, and a critical introduction that argues persuasively for *The Time Ship*'s historical importance to science fiction and world literature.

Women in Science Fiction and Fantasy [2 volumes]

Cambridge University Press

The groundbreaking novella that gave rise to science fiction's original space hero, Buck Rogers. In 1927, World War I veteran Anthony Rogers is working for the American Radioactive Gas Corporation investigating strange phenomena in an abandoned coal mine when suddenly there's a cave-in. Trapped in the mine and surrounded by radioactive gas, Rogers falls into a state of suspended animation . . . for nearly five hundred years. Waking in the year 2419, he first saves the beautiful Wilma Deering from attack and then discovers what has befallen his country: The United States has descended into chaos after Asian powers conquered the world with advanced weaponry centuries before. All that's left are ragtag gangs battling for survival against their brutal overlords. But when Rogers shows them how to band together and fight for more than mere survival, he sparks a revolution that will decide the fate of the future world. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Cosmogenic Radionuclides Doubleday

These 17 essays from the seventh annual J. Lloyd Eaton

Conference examine the relationship between fantasy and science fiction. They propose that fantasy and science fiction are not isolated commercial literary forms, but instead are literary forms worthy of the recognition reserved for traditional literature. Discussion of genre identification ranges from the standard forms of literary criticism embodied in Aristotle's mimesis and poesis to innovative and possibly controversial points of view such as a theory of humor, a philosophy of time, and a detailed analysis of Dr. Seuss's *Cat in the Hat*. The essays provide not only a detailed study of literary elements but also the historical treatment of the material, its commercial use, and its relationship to similar literary forms such as the gothic tale and horror fiction. While few of the essayists agree with one another, they all contribute creative insights to the debate.

[Latin Palaeography](#) Oxford University Press

Now available in paper, *The Ivory Tower and Harry Potter* is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology,

sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and ethical dimensions of Harry's world, including objections to the series raised within some religious circles. In her new epilogue, Lana A. Whited brings this volume up to date by covering Rowling's latest book, *Harry Potter and the Order of the Phoenix*.

[Gravity from the Ground Up](#) Wesleyan University Press

Bringing together the Soviet historical experience and Stalin-era art in novels, films, poems, songs, painting, photography, architecture and advertising, Dobrenko examines Stalinism's representational strategies and demonstrates how real socialism was begotten of Socialist Realism.

[Tom Brown's School Days](#) Open Road Media

The Blackwell Handbook of Language Development provides a

comprehensive treatment of the major topics and current concerns in the field; exploring the progress of 21st century research, its precursors, and promising research topics for the future. Provides comprehensive treatments of the major topics and current concerns in the field of language development
[Explores foundational and theoretical approaches](#) Focuses on the 21st century's research into the areas of brain development, computational skills, bilingualism, education, and cross-cultural comparison Looks at language development in infancy through early childhood, as well as atypical development Considers the past work, present research, and promising topics for the future. Broad coverage makes this an excellent resource for graduate students in a variety of disciplines
[Journey to the World Under Ground](#) John Wiley & Sons
 The collapse of communism was one of the most defining moments of the twentieth century. This Very Short Introduction examines the history behind the political, economic, and social structures of communism as an ideology.