
Bach A Musical Biography

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Beyond Bach Bach

Johann Sebastian Bach is one of the most unfathomable composers in the history of music. How can such sublime work have been produced by a man who seems so ordinary, so opaque - and occasionally so intemperate? In this remarkable book, John Eliot Gardiner distils the fruits of a lifetime's immersion as one of Bach's greatest living interpreters. Explaining in wonderful detail how Bach worked and how his music achieves its effects, he also takes us as deeply into Bach's works and mind as perhaps words can. The result is a unique book about one of the greatest of all creative artists.

Johann Sebastian Bach Cambridge University Press

Shows the growth of an English village from a medieval clearing to the urban congestion of the present day as seen from the same viewpoint approximately every hundred years.

Written By Mrs Bach Cumberland House Publishing

Highlights the life and achievements of

the eighteenth-century German composer and musician, and examines the development of his most important compositions.

Bach Cambridge University Press
First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Hal Leonard Corporation

A concentrated study of Johann Sebastian Bach's creative output and greatest pieces, capturing the essence of his art. Throughout his life, renowned and prolific composer Johann Sebastian Bach articulated his views as a composer in purely musical terms; he was notoriously reluctant to write about his life and work. Instead, he methodically organized certain pieces into carefully designed collections. These benchmark works, all of them without parallel or equivalent, produced a steady stream of transformative ideas that stand as paradigms of Bach's musical art. In this companion volume to his Pulitzer Prize-finalist biography, Johann Sebastian Bach: The Learned Musician, leading Bach scholar Christoph Wolff takes his cue from his famous subject. Wolff delves deeply into the composer's own rich selection of collected music,

cutting across conventional boundaries of era, genre, and instrument. Emerging from a complex and massive oeuvre, *Bach's Musical Universe* is a focused discussion of a meaningful selection of compositions—from the famous Well-Tempered Clavier, violin and cello solos, and Brandenburg Concertos to the St. Matthew Passion, Art of Fugue, and B-minor Mass. Unlike any study undertaken before, this book details Bach's creative process across the various instrumental and vocal genres. This array of compositions illustrates the depth and variety at the essence of the composer's musical art, as well as his unique approach to composition as a process of imaginative research into the innate potential of his chosen material. Tracing Bach's evolution as a composer, Wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new, refreshing light for everyone, from the amateur to the virtuoso.

Johann Sebastian Bach Hal Leonard Corporation

While the study and redefinition of the notion of authorship and its relationship to the idea of the literary work have played a central role in recent research on literature, semiotics, and related disciplines, its impact on contemporary musicology is still limited. Why? What implications would a reconsideration of the author- and work-concepts have on our understanding of the creative musical processes? Why would such a re-examination of these regulative concepts be necessary? Could it emerge from a post-structuralist revision of the notion of musical textuality? In this book, Trillo takes the ...Bach... project, a collection of new music based on Johann Sebastian Bach's Partita No.1 for solo violin, BWV 1002, as a point of departure

to sketch some critical answers to these fundamental questions, raise new ones, and explore their musicological implications.

J. S. Bach Cambridge University Press

At one time a star in her own right as a singer, Anna Magdalena (1701-60) would go on to become, through her marriage to the older Johann Sebastian Bach, history's most famous musical wife and mother. The two musical notebooks belonging to her continue to live on, beloved by millions of pianists young and old. Yet the pedagogical utility of this music—long associated with the sound of children practicing and mothers listening—has encouraged a rosy and one-sided view of Anna Magdalena as a model of German feminine domesticity. *Sex, Death, and Minuets* offers the first in-depth study of these notebooks and their owner, reanimating Anna Magdalena as a multifaceted historical subject—at once pious and bawdy, spirited and tragic. In these pages, we follow Magdalena from young and flamboyant performer to bereft and impoverished widow—and visit along the way the coffee house, the raucous wedding feast, and the family home. David Yearsley explores the notebooks' more idiosyncratic entries—like its charming ditties on illicit love and searching ruminations on mortality—against the backdrop of the social practices and concerns that women shared in eighteenth-century Lutheran Germany, from status in marriage and widowhood, to fulfilling professional and domestic roles, money, fashion, intimacy and sex, and the ever-present sickness and death of children and spouses. What emerges is a humane portrait of a musician who embraced the sensuality of song and the uplift of the keyboard, a sometimes ribald wife and

oft-bereaved mother who used her cherished musical notebooks for piety and play, humor and devotion—for living and for dying.

Death and (Re) Birth of J.S. Bach W. W.

Norton & Company

(Amadeus). *The Worlds of J.S. Bach* offers both traditional and new perspectives on the life and work of the man who is arguably the central figure in the Western musical tradition. It appears at a time when, because of the fall of the Iron Curtain, extraordinary new discoveries are being made about Bach and his family at an increasing rate thus this book is able to incorporate important information and images not available even in the recent anniversary year of 2000. After making the case for the universality of Bach's art as an epitome of Western civilization, *The Worlds of J.S. Bach* considers in broad terms the composer's social, political, and artistic environment, its influence on him, and his interaction with it.

Renowned specialists in history, religion, architecture, literature, theater, and dance offer the perspectives of these disciplines as they relate to Bach's milieu, while leading Bach specialists from both the U.S. and Germany focus on the man himself. The book is an outgrowth of the "celebrated" (Boston Globe) multidisciplinary Academies sponsored by the Aston Magna Foundation for Music and the Humanities with support from the National Endowment for the Humanities.

John Christian Bach National Geographic Books

DIV Johann Sebastian Bach – celebrated pipe organist, court composer and master of sacred music – was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried

out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In *Reinventing Bach*, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches, and Pablo Casals's Abbey Road recordings of Bach's cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie *Fantasia* – which made Bach the sound of children's playtime and Hollywood grandeur alike – and we witness how Glenn Gould's *Goldberg Variations* made Bach the byword for postwar cool. Through the Beatles and *Switched-on Bach* and Gödel, Escher, Bach – through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod – Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div

The Music of Carl Philipp Emanuel Bach Routledge

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Glory and Honor Cambridge University Press

What little-known son of a famous genius has been called: "A musical blight" "A one-man plague" "History's most justifiably neglected composer" "The worst musician ever to trod organ pedals" "A pimple on the face of music" In this long-awaited hoax, possibly the most unimportant piece of scholarship in over two thousand years, Professor Peter Schickele has finally succeeded in ripping the veil of obscurity from the most unusual -- to put it kindly -- composer in the history of music: P.D.Q. Bach, the last and unquestionably the least of the great Johann Sebastian Bach's many children.

Sebastian Bach: The Boy from Thuringia Random House

A fictional life of Bach for children, with excerpts from his music arranged for the piano.

Johann Sebastian Bach Cambridge University Press

"For the span of one hundred years, Peter, Theodore, and J. Fred. Wolle formed an American musical dynasty. While each musician was rooted in the Moravian musical tradition, particularly through the innovations of The Bach Choir of Bethlehem, their influence extended beyond the Moravian Church and became a major force in Bach performance in America. The early characterization of Bethlehem, Pennsylvania as the American Bayreuth remains an apt one to this day." "The musical tradition that shaped these musicians was centered in Nazareth (1740) and Bethlehem (1742), the first Moravian communities founded in Pennsylvania. In addition to schools for young children, the Moravians established academies for young men in Nazareth and for young women in Bethlehem. These academies became well known for their excellence. Music

was central in both schools, and each had faculties of fine musicians trained in Europe who transplanted European musical excellence to American soil. As a result, during the late eighteenth and early nineteenth centuries, each academy provided a music education unsurpassed in America. In addition, each institution was closely attached to the vital music-making that pervaded all Moravian communities. Thus, this deep reverence for music in Nazareth and Bethlehem nourished and trained many fine musicians. For generations members of the same families sang, played musical instruments, and composed sacred music together." "This book is also about Moravian cultural patterns that produced so many musically productive men, women, and children who still shape life in the city of Bethlehem."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved *The American History and Encyclopedia of Music: Musical biographies* Macmillan Chronicles the life of John Christian, the youngest surviving son of Johann Sebastian Bach, focusing on his musical training, preferences, and accomplishments as the organist of Milan Cathedral, composer to the King's Theater in London, and music master to the Queen.

The True Life Of J.S. Bach Lehigh University Press

Johann Sebastian Bach created what may be the most celestial and profound body of music in history; Frederick the Great built the colossus we now know as Germany, and along with it a template for modern warfare. Their fleeting encounter in 1757 signals a unique moment in history where belief collided with the cold certainty of reason. Set at the tipping point between the ancient

and modern world, *Evening in the Palace of Reason* captures the tumult of the eighteenth century, the legacy of the Reformation, and the birth of the Enlightenment in this extraordinary tale of two men.

The Little Bach Book HarperCollins Australia

With her debut album *Switched-On Bach*, composer and electronic musician Wendy Carlos (b. 1939) brought the sound of the Moog synthesizer to a generation of listeners, helping to effect arguably one of the most substantial changes in popular music's sound since musicians began using amplifiers. Her story is not only one of a person who blazed new trails in electronic music for decades but is also the story of a person who intersected in many ways with American popular culture, medicine, and social trends during the second half of the 20th century and well into the 21st. There is much to tell about her life and about the ways in which her life reflects many dimensions of American culture. Carlos's identity as a transgender woman has shaped many aspects of her life, her career, how she relates to the public, and how the public has received her and her music. Cultural factors surrounding the treatment of transgender people affected many of the decisions that Carlos has made over the decades. Additionally, cultural reception and perception of transgender people has colored how journalists, scholars, and fans have written about Carlos and her music for decades.

Becoming Bach Harper Collins

For more than 100 years now, the name of Johann Sebastian Bach has been considered among the most highly regarded of all composers. The "holy cantor" church musician has been written about in many books. So, it

might be difficult for some of us to imagine, but for several generations after his death, Bach had been forgotten. What remained of his vast number of works gathered dust in private collections or distant archives. Many of his works were discarded; in fact, some found their way to a butcher shop and are reported to have been used as wrapping paper. It took a twenty-year-old musician, who would become as well known as Bach, to bring about an interest in his works. In 1829, Felix Mendelssohn performed the *St. Matthew Passion*, and revived interest in the long-forgotten composer. The genius of Bach was finally recognized by the world. In this delightful story, young adults are introduced to one of the greatest composers of all time. Combining music, history, and culture with biography, this story is as entertaining as it is educational—a musical journey back through time.

The Life and Times of Johann Sebastian Bach Omnibus Press

Bach Cambridge University Press

Bach University of Chicago Press

A detailed guide to one of Bach's most popular keyboard works.

The Life of Bach Mitchell Lane Publishers, Inc.

Bach, like Shakespeare, is known largely by his works, exceptional in quantity as well as quality, and only a few original documents convey any idea of his life and character. Peter Williams's thoroughly new look at Bach's biography asks many questions about the so-called evidence. What was he like as a young man, as a father, as an ageing church servant? What were his preoccupations? What music did he know and how did he compose and perform such an amazing amount of music? Was he a disappointed man? Reading the available

documentation critically, especially from the viewpoint of a performer, and going back to the first substantial 'biography' of Bach, namely his Obituary, Williams suggests new interpretations of the

composer's life and his work. In addition, he asks if our understanding of Bach has been hindered by the unremitting deference displayed towards him since his death.