

# Lettera A Un Discepolo

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## WERNER DUKE

*lettera a un suo discepolo, lettera parenetica a un ebreo diventato discepolo* Cheng & Tsui Company

A detailed look at the public and private worlds of a leading Italian Renaissance cardinal.

*Le provinciali o lettere scritte ...* OUP Oxford

Scholarship on pre-university education in Italy before 1500 has been dominated by studies of individual towns or by general syntheses; this work offers not only an archival study of a region but also attempts to discern crucial local variations.

*A Companion to Observant Reform in the Late Middle Ages and Beyond* BRILL

This book presents the first English translation of an important Renaissance Latin text: Angelo Poliziano's *Lamia*, an opening oration to a 1492 course at the University of Florence that amounts to a rethinking of the mission and nature of philosophy. An edition of the Latin text is also offered, as are four contextualizing studies.

**The Discourses of Philoxenos of Mabbug** Museum Tusculanum Press

The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino, this richly illustrated and groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical.

*Venus and the Arts of Love in Renaissance Florence* BRILL

In this volume, Rebekah Compton offers the first survey of Venus in the art, culture, and governance of Florence from 1300 to 1600.

Organized chronologically, each of the six chapters investigates one of the goddess's alluring attributes – her golden splendor, rosy-hued complexion, enchanting fashions, green gardens, erotic anatomy, and gifts from the sea. By examining these attributes in the context of the visual arts, Compton uncovers an array of materials and techniques employed by artists, patrons, rulers, and lovers to manifest Venusian virtues. Her book explores technical art history in the context of love's protean iconography, showing how different discourses and disciplines can interact in the creation and reception of art. *Venus and the Arts of Love* offers new insights on sight, seduction, and desire, as well as concepts of gender, sexuality, and viewership from both male and female perspectives in the early modern era.

*Essays on Neo-Latin Literature in Honour of Jozef Ijsewijn* BRILL  
Francis V. Tiso, a noted authority on the rainbow body, explores this manifestation of spiritual realization in a wide-ranging and deeply informed study of the transformation of the material body into a body of light. Seeking evidence on the boundary between physical science and deep spirituality that might elucidate the resurrection of Jesus, he investigates the case of Khenpo A Chö, a Buddhist monk who died in eastern Tibet in 1999. *Rainbow Body and Resurrection* chronicles the dissolution of Khenpo's material body within a week of his death, including eye-witness interviews. Tiso describes the spiritual practices that give rise to the rainbow body and traces their history deep into the encounter of religions in medieval Central Asia. His erudite exploration of the Tibetan phenomenon raises the fascinating question of whether there is a connection between the rainbow body and the dying and rising of Jesus. Drawing on a wealth of recent research, Tiso expands his discussion to include the contemplative geography out of which Dzogchen arose some time in the eighth century along the great Silk Road across Central Asia. The result is an illuminating

consideration of previously unimagined relationships between spiritual practices and beliefs in Central Asia.

*Text, Translation, and Introductory Studies* Cambridge University Press

This book gathers wide-ranging essays on the Italian Renaissance philosopher and cosmologist Giordano Bruno by one of the world's leading authorities on his work and life. Many of these essays were originally written in Italian and appear here in English for the first time. Bruno (1548-1600) is principally famous as a proponent of heliocentrism, the infinity of the universe, and the plurality of worlds. But his work spanned the sciences and humanities, sometimes touching the borders of the occult, and Hilary Gatti's essays richly reflect this diversity. The book is divided into sections that address three broad subjects: the relationship between Bruno and the new science, the history of his reception in English culture, and the principal characteristics of his natural philosophy. A final essay examines why this advocate of a "tranquil universal philosophy" ended up being burned at the stake as a heretic by the Roman Inquisition. While the essays take many different approaches, they are united by a number of assumptions: that, although well versed in magic, Bruno cannot be defined primarily as a Renaissance Magus; that his aim was to articulate a new philosophy of nature; and that his thought, while based on ancient and medieval sources, represented a radical rupture with the philosophical schools of the past, helping forge a path toward a new modernity.

*Studies on East Asia from the Seventh to the Tenth Century* Leuven University Press

This 1988 Companion offers an account of philosophical thought from the middle of the fourteenth century to the emergence of modern philosophy.

*Folklore, Magic, and Witchcraft* North Atlantic Books

The sixteenth century was a period of tumultuous religious change in Italy as in Europe as a whole, a period when movements for both reform and counter-reform reflected and affected shifting religious sensibilities. Cinquecento culture was profoundly shaped by these religious currents, from the reform poetry of the 1530s and early 1540s, to the efforts of Tridentine theologians later in the century to renew Catholic orthodoxy across cultural life. This interdisciplinary volume offers a carefully balanced collection of essays by leading international scholars in the fields of Italian Renaissance literature, music, history and history of art, addressing the fertile question of the relationship between religious change and shifting cultural forms in sixteenth-century Italy. The contributors to this volume are throughout concerned to demonstrate how a full understanding of Cinquecento religious culture might be found as much in the details of the relationship between cultural and religious developments, as in any grand narrative of the period. The essays range from the art of Cosimo I's Florence, to the music of the Confraternities of Rome; from the private circulation of religious literature in manuscript form, to the public performances of musical laude in Florence and Tuscany; from the art of Titian and Tintoretto to the religious poetry of Vittoria Colonna and Torquato Tasso. The volume speaks of a Cinquecento in which religious culture was not always at ease with itself and the broader changes around it, but was nonetheless vibrant and plural. Taken together, this new and ground-breaking research makes a major contribution to the development of a more nuanced understanding of cultural responses to a crucial period of reform and counter-reform, both within Italy and beyond.

**Memorie Domenicane** Cambridge University Press

This collection of essays about China, Korea and Japan are primarily concerned with Buddhism and its relationship to Chinese culture and the Chinese state during the Tang Dynasty. Five of the essays are in English, and three are in Italian.

**ed altri scritti minori** Routledge

This volume brings together key findings of the long-term research project 'Religious Individualisation in Historical Perspective' (Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious

individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality.

**Cultura e memoria: Testi in italiano, francese, inglese** Routledge  
Guardians of Republicanism analyses the political and intellectual history of Renaissance Florence-republican and princely-by focusing on five generations of the Valori family, each of which played a dynamic role in the city's political and cultural life. The Valori were early and influential supporters of the Medici family, but were also crucial participants in the city's periodic republican revivals throughout the Renaissance. Mark Jurđjević examines their political struggles and conflicts against the larger backdrop of their patronage and support of the Neoplatonic philosopher Marsilio Ficino, the radical Dominican prophet Girolamo Savonarola, and Niccolò Machiavelli, the premier political philosopher of the Italian Renaissance. Each of these three quintessential Renaissance reformers and philosophers relied heavily on the patronage of the Valori, who evolved an innovative republicanism based on a hybrid fusion of the classical and Christian languages of Florentine communal politics. Jurđjević's study thus illuminates how intellectual forces-humanist, republican, and Machiavellian-intersected and directed the politics and culture of the Florentine Renaissance.

**Church and Politics in Renaissance Italy** Lettera a un discepolo Rainbow Body and ResurrectionSpiritual Attainment, the Dissolution of the Material Body, and the Case of Khenpo A Chö  
The ideas of philosophers (Ficino, Pico, Della Porta, Bruno) on magic interfered with popular alternative and witchcraft rites. This book focuses on "wandering scholastics" (Trithemius, Agrippa, Paracelsus, Bruno) and will be a stimulating read for all those

interested in Renaissance mentality.

**Cultural Exchanges from the Twelfth to Eighteenth Century** Princeton University Press

79 articles in English, French, German and Italian from a congress held in Copenhagen from the 23th-29th August 1992. All the papers deal with subjects within Greek, Latin or Demotic papyrology and the history of Egypt under Greek and Roman rule.  
**Archivum Fratrum Praedicatorum** BRILL

The thirteen Discourses of Philoxenos of Mabbug (445-523) were delivered to new monks at a monastery under his episcopal care. Written in elegant Syriac, the Discourses deal with the fundamentals of the monastic and ascetic life-faith, simplicity, fear of God, renunciation, and the struggle against the demons of gluttony and fornication. This is Philoxenos's longest work and his most popular. It avoids the strident character of his letters and commentaries that were composed to advance the anti-Chalcedonian movement. This is the first English translation of an important Syriac text since the 1894 translation, now difficult to find. The introduction to this translation of the Discourses takes into account the scholarly work done and the books and articles published about Philoxenos in the past half century. There are no other titles in English that deal with the Discourses in this depth.  
**Lettere ad un ministro Protestante** Cambridge University Press  
Lettera a un discepolo Rainbow Body and ResurrectionSpiritual Attainment, the Dissolution of the Material Body, and the Case of Khenpo A Chö North Atlantic Books

**Magic in Western Culture** Liturgical Press

The articles in this volume reflect the wide interest of the Jozef Ijsewijn. They cover a period of almost 300 years, from an early 15th-century commentary on Cicero's speeches to the oratory in the eighteenth-century Amsterdam Athenaeum of P. Franciscus.  
**Lettera Amfibologica e persuasiva di un Giesuita ad un Cavaliere suo discepolo** BRILL

This volume offers 18 studies linked together by a common focus on the circulation and reception of motifs and beliefs in the field of folklore, magic, and witchcraft. The chapters traverse a broad spectrum both chronologically and thematically; yet together, their shared focus on cultural exchange and encounters emerges in an important way, revealing a valuable methodology that goes beyond the pure comparativism that has dominated historiography in recent decades. Several of the chapters touch

on gender relations and contact between different religious faiths, using case studies to explore the variety of these encounters. Whilst the essays focus geographically on Europe, they prefer to investigate relationships over highlighting singular, local traits. In this way, the collection aims to respond to the challenge set by recent debates in cultural studies, for a global history that prioritises inclusivity, moving beyond biased or learned

attachments toward broader and broadening foci and methods. With analysis of sources from manuscripts and archival documents to iconography, and drawing on writings in Latin, Hebrew, Arabic, and other languages, this volume is essential reading for all students and scholars interested in cultural exchange and ideas about folklore, magic, and witchcraft in medieval and early modern Europe.

*Ut Granum Sinapis* Walter de Gruyter GmbH & Co KG

The Observant reform of the religious orders remains one of the most important yet understudied religious movements of the later Middle Ages. This volume provides scholars with a current, synthetic introduction to the field, and suggests new avenues for future scholarship.

**From Antiquity to the Enlightenment** Cambridge University Press