
Girl In A Band Kim Gordon

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ELLISON COLLINS

The Wallcreeper Rizzoli International Publications

An imaginative boy goes on a hunt for his crocodile dad.

This Is My America Da Capo Press
When you can see things others can't, where do you look for the truth? This paranormal murder mystery will have teens reading on the edge of their seats! Clarity "Clare" Fern sees things. Things no one else can see. Things like stolen kisses and long-buried secrets. All she has to do is touch a certain object, and the visions come to her. It's a gift. And a curse. When a teenage girl is found murdered, Clare's ex-boyfriend wants her to help solve the case but Clare doesn't want to get involved. Then Clare's brother becomes the prime suspect, and Clare can no longer look away. Teaming up with Gabriel, the smouldering son of the new detective, Clare must venture into the depths of fear, revenge, and lust in order to find the killer.

The First Collection of Criticism by a Living Female Rock Critic Scholastic UK
Secrets. Everyone has one. Some are bigger than others. And when secrets are revealed, Some will heal you ... And some will end you. Kate Sedgwick's life has

been anything but typical. She's endured hardship and tragedy, but throughout it all she remains happy and optimistic (there's a reason her best friend Gus calls her Bright Side). Kate is strong-willed, funny, smart, and musically gifted. She's also never believed in love. So when Kate leaves San Diego to attend college in the small town of Grant, Minnesota, the last thing she expects is to fall in love with Keller Banks. They both feel it. But they each have a reason to fight it. They each have a secret. And when secrets are revealed, Some will heal you ... And some will end you.

Hole's Live Through This Harper Collins

Little in life has such universal appeal as music. Music is the language teens speak they share favourite songs and downloads, look for new artists online, and vote for the next idol on television. It's even possible to upload your mp3 on Myspace and be heard around the world! Just for teen girls, *Girls Rock!* encourages girls to not only love music as a fan, but to enjoy, create and play music as an artist. This how-to handbook for girls 12-15 encourages them to stop sitting on the sidelines and form a band of their own. The author's love for music and for empowering girls comes through loud and clear as she explains everything from finding fellow band members to choosing an instrument,

picking a name for the band, holding rehearsals, writing songs, learning to play, handling group dynamics, spreading the word, and much, much more. There's even a section on body image and insecurity when performing in front of people. Worksheets, sidebars, and lists help girls plan and organise their band. Robyn even shares advice and quotes from other female musicians.

This Woman's Work PM Press

Watercolors, paintings, photographs, and written word combine to create a portrait of this artist's work inspired by popular culture. In addition to the portfolio are written contributions by artist Jutta Koether and writer Hilton Als.

Dead People I Have Known U of

Minnesota Press

"Not only a historical rockument of the revolutionary 90s counterculture Riot Grrrl movement. . . but also a rousing inspiration for a new generation of empowered rebel girls to strap on guitars and stick it to The Man." — Vanity Fair
Girls to the Front is the epic, definitive history of the Riot Grrrl movement—the radical feminist punk uprising that exploded into the public eye in the 1990s, altering America's gender landscape forever. Author Sara Marcus, a music and politics writer for Time Out New York, Slate.com, Pos, and Heeb magazine, interweaves research, interviews, and her own memories as a Riot Grrrl front-liner. Her passionate, sophisticated narrative brilliantly conveys the story of punk bands like Bikini Kill, Bratmobile, Heavens to Betsy—as well as successors like Sleater-Kinney, Partyline, and Kathleen Hanna's Le Tigre—and their effect on today's culture.

All in the Downs University of Texas Press

"Everything you need to know to turn

your love of music--and desire to play it--into something real"--P. [4] of cover.

Queens of Noise Bloomsbury Publishing USA

Edited by iconic musician Kim Gordon and esteemed writer Sinéad Gleeson, this powerful collection of award-winning female creators shares their writing about the female artists that matter most to them. This book is for and about the women who kicked in doors, as pioneers of their craft or making politics central to their sound: those who offer a new way of thinking about the vast spectrum of women in music. This *Woman's Work: Essays on Music* is edited by iconic musician Kim Gordon and esteemed writer Sinéad Gleeson and features an array of talented contributors, including: Anne Enright, Fatima Bhutto, Jenn Pelly, Rachel Kushner, Juliana Huxtable, Leslie Jamison, Liz Pelly, Maggie Nelson, Margo Jefferson, Megan Jasper, Ottessa Moshfegh, Simone White, Yiyun Li, and Zakia Sewell. In this radical departure from the historic narrative of music and music writing being written by men, for men, *This Woman's Work* challenges the male dominance and sexism that have been hard-coded in the canons of music, literature, and film and has forced women to fight pigeon-holing or being side-lined by carving out their own space. Women have to speak up, to shout louder to tell their story—like the auteurs and ground-breakers featured in this collection, including: Anne Enright on Laurie Anderson; Megan Jasper on her ground-breaking work with Sub Pop; Margo Jefferson on Bud Powell and Ella Fitzgerald; and Fatima Bhutto on music and dictatorship. *This Woman's Work* also features writing on the experimentalists, women who blended music and activism, the genre-breakers,

the vocal auteurs; stories of lost homelands and friends; of propaganda and dictatorships, the women of folk and country, the racialized tropes of jazz, the music of Trap and Carriacou; of mixtapes and violin lessons.

Girl in a Band Simon and Schuster
The spellbinding memoir of a violin virtuoso who loses the instrument that had defined her both on stage and off -- and who discovers, beyond the violin, the music of her own voice Her first violin was tiny, harsh, factory-made; her first piece was "Twinkle Twinkle, Little Star." But from the very beginning, Min Kym knew that music was the element in which she could swim and dive and soar. At seven years old, she was a prodigy, the youngest ever student at the famed Purcell School. At eleven, she won her first international prize; at eighteen, violinist great Ruggiero Ricci called her "the most talented violinist I've ever taught." And at twenty-one, she found "the one," the violin she would play as a soloist: a rare 1696 Stradivarius. Her career took off. She recorded the Brahms concerto and a world tour was planned. Then, in a London café, her violin was stolen. She felt as though she had lost her soulmate, and with it her sense of who she was. Overnight she became unable to play or function, stunned into silence. In this lucid and transfixing memoir, Kym reckons with the space left by her violin's absence. She sees with new eyes her past as a child prodigy, with its isolation and crushing expectations; her combustible relationships with teachers and with a domineering boyfriend; and her navigation of two very different worlds, her traditional Korean family and her music. And in the stark yet clarifying light of her loss, she rediscovers her voice and herself.

Clarity Workman Publishing

"Honest and moving . . . Her painful tale is engrossing."—Washington Post Book World For most of us, it was just another horrible headline. But for Deborah Spungen, the mother of Nancy, who was stabbed to death at the Chelsea Hotel, it was both a relief and a tragedy. Here is the incredible story of an infant who never stopped screaming, a toddler who attacked people, a teenager addicted to drugs, violence, and easy sex, a daughter completely out of control—who almost destroyed her parents' marriage and the happiness of the rest of her family.

And I Don't Want to Live This Life Ember
Babes in Toyland burst onto the Minneapolis music scene in the late 1980s and quickly established itself at the forefront of punk/alternative rock. The all-female trio featured a shy, seventeen-year-old Jewish teen from the suburbs on bass guitar—an instrument she had never played before joining the band. Over the next few years, Michelle Leon lived the rock-and-roll lifestyle—playing live concerts, recording in studios, touring across the United States and Europe, and spending endless hours in stuffy vans, staying in two-star motels, and sleeping on strangers' couches in town after town. The grind and drama of life in the band gradually wore on Leon, however, and a heartbreaking tragedy led her to rethink her commitment to the band and the music scene. Leon's sensitive, sensory prose puts readers right on stage with Babes in Toyland while also conveying the uncertainty, vulnerability, and courage needed by a girl who never felt like she fit in to somehow find her place in the world. "A crucial and compelling account of what it was to be a woman making music in the nineties. . . ."

Fantastic and ferocious.”—Jessica Hopper, music and culture critic and author of *The First Collection of Criticism by a Living Female Rock Critic* “Profound, poetic, badass, tender, and inspiring.”—Will Hermes, author of *Love Goes to Buildings on Fire* “I Live Inside feels as real and personal as reading your own memories. . . . Parts read like a fairy tale while others are so haunting they will never leave you.”—Kelli Mayo, musician (Skating Polly) “Leon draws you right into the Babes in Toyland van, shows you the after party tensions and what is in the mind of this particular girl in a band.”—Darcey Steinke, author of *Sister Golden Hair: A Novel* and others “[Leon’s] prose is stunning, her eye is wry, and her heart enormous; the result is a compelling memoir filled with pop culture, travel, intrigue, and a young artist’s quest to find her voice.”—Laurie Lindeen, musician (Zuzu’s Petals) and author of *Petal Pusher: A Rock and Roll Cinderella Story* “By the end of this lyrical, tough, and moving memoir, you’ll not only feel like you know Michelle Leon, you’ll also want to talk and dance and listen to music with her.”—Scott Heim, author of *Mysterious Skin* and *We Disappear* “A vivid, poetic memoir.”—Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge* “This is Planet Leon.”—David Markey, filmmaker, author, and musician
Fried & Justified Victoria University Press
 “Incredible and searing.” --Nic Stone, #1 New York Times bestselling author of *Dear Martin* *The Hate U Give* meets *Just Mercy* in this unflinching yet uplifting first novel that explores the racist injustices in the American justice system. Every week, seventeen-year-old Tracy Beaumont writes letters to Innocence X, asking the organization to

help her father, an innocent Black man on death row. After seven years, Tracy is running out of time--her dad has only 267 days left. Then the unthinkable happens. The police arrive in the night, and Tracy's older brother, Jamal, goes from being a bright, promising track star to a "thug" on the run, accused of killing a white girl. Determined to save her brother, Tracy investigates what really happened between Jamal and Angela down at the Pike. But will Tracy and her family survive the uncovering of the skeletons of their Texas town's racist history that still haunt the present? Fans of *Nic Stone*, *Tiffany D. Jackson*, and *Jason Reynolds* won't want to miss this provocative and gripping debut.

Bright Side Ballantine Books
 AN UNCUT BOOK OF THE YEAR 'A wild rock 'n' roll fairground ride of the damned.' OBSERVER 'Excellent.' NEW STATESMAN 'Entertaining . . . recalls twenty heady years at the centre of the British music business.' FINANCIAL TIMES
 A candid frontline account of an illustrious gonzo career as an independent music publicist during the post-punk heyday of the 80s and 90s, featuring an introduction by Bill Drummond and a new foreword by Julian Cope. Mick Houghton worked with some of the greatest, most influential and downright dysfunctional cult groups of the post-punk era and beyond - Ramones, Talking Heads, The Jesus and Mary Chain, The Undertones, Felt and Sonic Youth among them. But the three acts Mick is most closely identified with are Echo & the Bunnymen, Julian Cope, and the KLF. As confidant and co-conspirator, he navigated the minefield of rivalries and contrasting fortunes which make *Fried & Justified* such a candid, amusing and insightful picture of an exciting and inspirational period for

music.

Kim Jiyoung, Born 1982: A Novel Faber & Faber

"One of the 25 Greatest Rock Memoirs of All Time" --Rolling Stone Magazine (#8)

"Sensitive and emotionally raw... it's also wildly funny"--The New York Times Book Review A powerfully original memoir of pregnancy and mental illness by the legendary founder of the seminal rock band Throwing Muses, 'a magnificently charged union of Sylvia Plath and Patti Smith' - The Guardian Kristin Hersh was a preternaturally bright teenager, starting college at fifteen and with her band, Throwing Muses, playing rock clubs she was too young to frequent. By the age of seventeen she was living in her car, unable to sleep for the torment of strange songs swimming around her head - the songs for which she is now known. But just as her band was taking off, Hersh was misdiagnosed with schizophrenia. *Rat Girl* chronicles the unraveling of a young woman's personality, culminating in a suicide attempt; and then her arduous yet inspiring recovery, her unplanned pregnancy at the age of 19, and the birth of her first son. Playful, vivid, and wonderfully warm, this is a visceral and brave memoir by a truly original performer, told in a truly original voice.

Gone Simon and Schuster

Jessica Hopper's music criticism has earned her a reputation as a firebrand, a keen observer and fearless critic not just of music but the culture around it. With this volume spanning from her punk fanzine roots to her landmark piece on R. Kelly's past, *The First Collection* leaves no doubt why *The New York Times* has called Hopper's work "influential." Not merely a selection of two decades of Hopper's most engaging, thoughtful, and humorous writing, this

book documents the last 20 years of American music making and the shifting landscape of music consumption. The book journeys through the truths of Riot Grrrrl's empowering insurgence, decamps to Gary, IN, on the eve of Michael Jackson's death, explodes the grunge-era mythologies of Nirvana and Courtney Love, and examines emo's rise. Through this vast range of album reviews, essays, columns, interviews, and oral histories, Hopper chronicles what it is to be truly obsessed with music. The pieces in *The First Collection* send us digging deep into our record collections, searching to re-hear what we loved and hated, makes us reconsider the art, trash, and politics Hopper illuminates, helping us to make sense of what matters to us most.

Crocodaddy Rizzoli Publications

From the National Book Award-winning author of *Just Kids* and *M Train*, a profound, beautifully realized memoir in which dreams and reality are vividly woven into a tapestry of one transformative year. Following a run of New Year's concerts at San Francisco's legendary Fillmore, Patti Smith finds herself tramping the coast of Santa Cruz, about to embark on a year of solitary wandering. Unfettered by logic or time, she draws us into her private wonderland with no design, yet heeding signs--including a talking sign that looms above her, prodding and sparring like the Cheshire Cat. In February, a surreal lunar year begins, bringing with it unexpected turns, heightened mischief, and inescapable sorrow. In a stranger's words, "Anything is possible: after all, it's the Year of the Monkey." For Smith--inveterately curious, always exploring, tracking thoughts, writing--the year evolves as one of reckoning with the changes in life's gyre: with loss, aging, and a dramatic shift in the political

landscape of America. Smith melds the western landscape with her own dreamscape. Taking us from California to the Arizona desert; to a Kentucky farm as the amanuensis of a friend in crisis; to the hospital room of a valued mentor; and by turns to remembered and imagined places, this haunting memoir blends fact and fiction with poetic mastery. The unexpected happens; grief and disillusionment set in. But as Smith heads toward a new decade in her own life, she offers this balm to the reader: her wisdom, wit, gimlet eye, and above all, a rugged hope for a better world. Riveting, elegant, often humorous, illustrated by Smith's signature Polaroids, *Year of the Monkey* is a moving and original work, a touchstone for our turbulent times.

[Spitboy Rule](#) Hachette Books

Michelle Cruz Gonzales played drums and wrote lyrics in the influential 1990s female hardcore band Spitboy, and now she's written a book—a punk rock herstory. Though not a riot grrl band, Spitboy blazed trails for women musicians in the San Francisco Bay Area and beyond, but it wasn't easy. Misogyny, sexism, abusive fans, class and color blindness, and all-out racism were foes, especially for Gonzales, a Xicana and the only person of color in the band. Unlike touring rock bands before them, the unapologetically feminist Spitboy preferred Scrabble games between shows rather than sex and drugs, and they were not the angry manhaters that many expected them to be. Serious about women's issues and being the band that they themselves wanted to hear, a band that rocked as hard as men but sounded like women, Spitboy released several records and toured internationally. The memoir details these travels while chronicling

Spitboy's successes and failures, and for Gonzales, discovering her own identity along the way. Fully illustrated with rare photos and flyers from the punk rock underground, this fast-paced, first-person recollection is populated by scenesters and musical allies from the time including Econochrist, Paxston Quiggly, Neurosis, Los Crudos, Aaron Cometbus, Pete the Roadie, Green Day, Fugazi, and Kamala and the Karnivores. *In Love With These Times* New York Review of Books

An upbeat, feminist analysis of Hole's landmark 1994 album and its controversial creator, Courtney Love, explores themes of womanhood, desire, disgust, self-destruction, survival and fame. Original.

[Confessions of a Boy-Crazy Girl](#) Penguin

'Get the inside scoop on all things Spice!' OK! Magazine 'A compelling new book' Daily Express From the moment they burst into our lives, the Spice Girls have inspired millions around the world.

[Hunger Makes Me a Modern Girl](#)

Featherproof Books

NEW YORK TIMES BESTSELLER Kim Gordon, founding member of Sonic Youth, fashion icon, and role model for a generation of women, now tells her story—a memoir of life as an artist, of music, marriage, motherhood, independence, and as one of the first women of rock and roll, written with the lyricism and haunting beauty of Patti Smith's *Just Kids*. Often described as aloof, Kim Gordon opens up as never before in *Girl in a Band*. Telling the story of her family, growing up in California in the '60s and '70s, her life in visual art, her move to New York City, the men in her life, her marriage, her relationship with her daughter, her music, and her band, *Girl in a Band* is a rich and beautifully written memoir. Gordon takes

us back to the lost New York of the 1980s and '90s that gave rise to Sonic Youth, and the Alternative revolution in popular music. The band helped build a vocabulary of music—paving the way for Nirvana, Hole, Smashing Pumpkins and many other acts. But at its core, *Girl in a Band* examines the route from girl to woman in uncharted territory, music, art

career, what partnership means—and what happens when that identity dissolves. Evocative and edgy, filled with the sights and sounds of a changing world and a transformative life, *Girl in a Band* is the fascinating chronicle of a remarkable journey and an extraordinary artist.