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has been universally regarded as the definitive guide to the music industry. Now in its tenth edition, Donald Passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls. For the first time in history, music is no longer monetized by selling something—it's monetized by how many times listeners stream a song. About All You Need To Know About The Music ... - Don Passman The advent of streaming has made Passman bullish on the record business, although he is concerned at the prospect of music becoming a utility that gets charged to a phone or Internet bill. "The... Donald Passman Talks New Edition of His Music Business ... When it comes to the music business, Don Passman has seen it all -- and written the book on it. Due to 40 years of accomplishments, clout and clients -- which currently include Taylor Swift, Paul... Don Passman Updates The 'Music Biz' | Billboard As any music-business attorney will tell you, it's not a job for the faint of heart — especially in 2020. ... Donald Passman Partner Gang, Tyre, Ramer, Brown & Passman Even with a client list ... Variety's Power of Law: Top Music Attorneys of 2020 - Variety Donald S. Passman is the author of All You Need To Know About the Music Business and a graduate of the University of Texas and Harvard Law School. He practices law with the Los Angeles firm of Gang, Tyre, Ramer, Brown & Passman and has specialized in the music business for more than forty years. Don has lectured extensively on the music industry, including at Harvard Law School, Yale Law School, USC Gould School of Law, UCLA School of Law, the Los Angeles Copyright Society, and the Beverly ... About Donald S. Passman | Donald S. Passman - All You Need ... Demand for music is at an all-time high (even if the pirates are supplying a lot of it), and we're seeing new ways to deliver music (such as the Internet and cell phones), which means music is now accessible to people who'd never go into a record store. It also means artists can get directly to their fans in ways never before possible. All You Need to Know About the Music Business Entertainment Industry. For more than twenty-five years, All You Need to Know About the Music Business has been universally regarded as the definitive guide to the music industry. Now in its tenth edition, Donald Passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls. Buy the Book All You Need To Know About The Music Business ... Donald S. Passman practices law in California and has specialized in the music business for more than thirty years, primarily representing talent. The author of All You Need to Know About the Music Business, he lives in Los Angeles. All You Need to Know about the Music Business: 10th ... Really comprehensive look into the music industry! Passman makes it very easy for a complete outsider to learn a bit about the business, including explicitly demarcating a fast track that skips more nitty-gritty nuance All You Need to Know about the Music Business by Donald S ... November 2, 2019 2:36pm. NEW DON PASSMAN EDITION: Veteran music business attorney Don Passman, who represents Taylor Swift, Paul Simon, Adele and Stevie Wonder, has released an updated edition of his seminal All You Need To Know About the

Music Business. Its 10th edition is now out. The first edition debuted in 1991. Donald S. Passman - Amazon.com: Online Shopping for ... Now in its tenth edition, Donald Passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls. For the first time in history, music is no longer monetized by selling something—it's monetized by how many times listeners stream a song. All You Need to Know About the Music Business | Book by ... Passman keeps things snappy, but doesn't skimp on technical terms or insight. All You Need to Know About the Music Business has helped many over the years – including pop princess Katy Perry who, according to an enthusiastic cover blurb, first read it at age 13. Revised Book Explains the Business of the Music Business ... For more than twenty-five years, All You Need to Know About the Music Business has been universally regarded as the definitive guide to the music industry. Now in its tenth edition, Donald Passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls. Scaricare All You Need to Know About the Music Business ... Donald S. Passman is very detailed about every side of the music business, including royalties, accounting, recording contracts, film and television broadcasting, and the many avenues music is distributed. Amazon.com: All You Need to Know About the Music Business ... For more than twenty-five years, All You Need to Know About the Music Business has been universally regarded as the definitive guide to the music industry. Now in its tenth edition, Donald Passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls. For the first time in history, music is no longer monetized by selling something—it's monetized by how many times listeners stream a song.

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Donald S. Passman practices law in California and has specialized in the music business for more than thirty years, primarily representing talent. The author of All You Need to Know About the Music Business , he lives in Los Angeles.

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Demand for music is at an all-time high (even if the pirates are supplying a lot of it), and we're seeing new ways to deliver music (such as the Internet and cell phones), which means music is now accessible to people who'd never go into a record store. It also means artists can get directly to their fans in ways never before possible.

[All You Need to Know about the Music Business by Donald S ...](#)

Donald S. Passman is the author of All You Need To Know About the Music Business and a graduate of the University of Texas and Harvard Law School. He practices law with the Los Angeles firm of Gang, Tyre, Ramer, Brown & Passman and has specialized in the music business for more than forty years. Don has lectured extensively on the music industry, including at Harvard Law School, Yale Law School, USC Gould School of Law, UCLA School of Law, the Los Angeles Copyright Society, and the Beverly ...

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