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NORRIS MCGEE	

The Christ Conspiracy Routledge

Do you want to engage with Babylonian culture and literature in the original language?The course will introduce you to a fascinating world of gods and demons, heroes and kings.The readings are drawn from myths, letters, law-codes, medical incantations, and other authentic, ancient writings. The language is presented in the Roman alphabet, with an explanation of cuneiform script, and the main features of Assyrian - cognate with Babylonian - are also explained. Learn effortlessly with a new easy-to-read page design and interactive features in this book from Teach Yourself, the No. 1 brand in language learning.

Mythology in the Zodiac Signs: Aries Createspace Independent Publishing Platform

The Caduceus, two entwined snakes set upon a rod, was the ancient symbol of Hermes, the Greek god of merchants. Today, it is a common and popular symbol of the medical and allied professions. This book traces the use of the caduceus symbol and answers the question of how it came to be the symbol of medicine. The work begins with a discussion of the symbol's origin as the magic wand of Hermes/Mercury, the Greco-Roman messenger of the gods, and the later identification of Hermes with the Egyptian god Thoth, whose characteristics included wisdom and eloquence. In the 16th and 17th centuries, Friedlander says, the caduceus was associated with wise and eloquent individuals, including some physicians. However, in the early 19th century it was adopted by a medical publisher as a sign, not that he published medical books, but that he was a commercial deliverer of information. Friedlander goes on to indicate that in 1902 the sign was adopted by the U.S. Army as the insignia of its Medical Department. The sign became widely recognized after the exposure it had during World War I. It became frequently used and, once popular, bred popularity. This book will be of interest to those in medical fields, medical historians, and those interested in symbology and iconology.

In the Pronaos of the Temple of Wisdom David Icke Books

This volume sets forth a new explanation of the meaning of the cult of Mithraism, tracing its origins not, as commonly held, to the ancient Persian religion, but to ancient astronomy and cosmology.

The Pursuit of Human Well-Being Bloomsbury Publishing USA

This is a new release of the original 1930 edition.

Conspiracies and Secret Societies Library of Alexandria

Noted astrologer and spiritual teacher Barbara Hand Clow channels the voice of Satya, a Pleiadian goddess. Satya describes the huge cosmic drama taking place simultaneously in nine dimensions, with Earth as the chosen theater. The Pleiadians are a group of enlightened beings who believe that the end of the Mayan Calendar will signal a critical leap in human evolution; the Pleiadians will be there to guide us for that leap. This shift is the coming Age of Light, and the entry of our solar system into the Photon Band and the Age of Aquarius.

Why Do I Need a Teacher When I've got Google? Lulu.com

Tales from the Time Loop is the most comprehensive book yet written about the global conspiracy that emerges more clearly every day. David Icke has been warning for well over a decade of the plan for a world fascist state, a global version of Nazi Germany, in which the people will be prisoners of a Big Brother dictatorship founded on the suppression of the most fundamental freedoms and total control and surveillance. Today there is a gathering awareness that he was right. People are realising that Big Brother is no longer "coming." He's here.

The 7th Planet, Mercury Rising 1 Reed Publications

In this highly controversial and explosive book, archaeologist, historian, mythologist and linguist Acharya S. marshals an enormous amount of startling evidence to demonstrate that Christianity and the story of Jesus Christ were created by members of various secret societies, mystery schools and religions in order to unify the Roman Empire under one state religion. In developing such a fabrication, this multinational cabal drew upon a multitude of myths and rituals that existed long before the Christian era, and reworked them for centuries into the religion passed down to us today. Contrary to popular belief, there was no single man who was at the genesis of Christianity; Jesus was many characters rolled into one. These characters personified the ubiquitous solar myth, and their exploits were well known, as reflected by such popular deities as Mithras, Heracles/Hercules, Dionysos and many others throughout the Roman Empire and beyond. The story of Jesus as portrayed in the Gospels is revealed to be nearly identical in detail to that of the earlier savior-gods Krishna and Horus, who for millennia preceding Christianity held great favor with the people. The Christ Conspiracy shows the Jesus character as not unique or original, not "divine revelation." Christianity reinterprets the same extremely ancient body of knowledge that revolved around the celestial bodies and natural forces. The result of this myth making has been "The Greatest Conspiracy Ever Sold." .

The Atlantean Conspiracy (Final Edition) Springer

Why do I need a teacher when I've got Google? is just one of the challenging, controversial and thought-provoking questions Ian Gilbert poses in this urgent and invigorating book. Questioning the unquestionable, this fully updated new edition will make you re-consider everything you thought you knew about teaching and learning, such as: • Are you simply preparing the next generation of unemployed accountants? • What do you do for the

'sweetcorn kids' who come out of the education system in pretty much the same state as when they went in? • What's the real point of school? • Exams – So whose bright idea was that? • Why 'EQ' is fast becoming the new 'IQ'. • What will your school policy be on brain-enhancing technologies? • Which is the odd one out between a hamster and a caravan? With his customary combination of hard-hitting truths, practical classroom ideas and irreverent sense of humour, Ian Gilbert takes the reader on a breathless rollercoaster ride through burning issues of the twenty-first century, considering everything from the threats facing the world and the challenge of the BRIC economies to the link between eugenics and the 11+. As wide-ranging and exhaustively-researched as it is entertaining and accessible, this book is designed to challenge teachers and inform them – as well as encourage them – as they strive to design a twenty-first century learning experience that really does bring the best out of all young people. After all, the future of the world may just depend on it

Objections to Astrology Rourke Publishing (FL)

The Atlantean Conspiracy Final Edition is the ultimate encyclopedia exposing the global conspiracy from Atlantis to Zion. Discover how world royalty through the Vatican and secret societies control literally every facet of our lives from behind the scenes and have done so for thousands of years. Topics covered include Presidential Bloodlines, The New World Order, Big Brother, FEMA Concentration Camps, Secret Societies, The Zionist Jew World Order, False Flags & The Hegelian Dialectic, The Lusitania & WWII, Pearl Harbor & WWII, Operation Northwoods, The Gulf of Tonkin & The Vietnam War, The Oklahoma City Bombing, The 9/11 Inside Job, Media Manipulation, The Health Conspiracy, Fluoride, Vaccines, Engineered AIDS, The Meat & Dairy Myth, The Cure for Everything, Masonic Symbology, Numerology, Time Manipulation, The Christian Conspiracy, Astrotheology, Magic Mushrooms, Atlantis, Kundalini, Enlightenment, Geocentric Cosmology, The NASA Moon and Mars Landing Hoaxes, Aliens, Controlled Opposition, and much more

Complete Babylonian Adventures Unlimited Press

Collected Works of the WingMakers - Volumes I & II (CWW) is the definitive collection of all the writings over a twelve year span (1998 to 2010) by James Mahu-the visionary creator behind the several websites, books, booklets, music, art, poetry and metaphysical papers. This beautiful and comprehensive volume contains insightful introductions and commentary by Editor, John Berges that provide context for the diverse body of material that James has made available. Considered by many within the enlightenment community to be one of the most esoteric collections of spiritual information on the planet, CWW is made easier to understand by Mr. Berges' expert explanations. CWW includes the popular, "Ancient Arrow Project" novel, paintings, poetry, e-books, glossary and techniques for working with the materials. It is what many WingMakers' students have wanted for many years-one book you can study, mark-up, and research. It truly belongs on the bookshelves of any serious student of the spiritual works.

Lifting the Veil Routledge

Decodes the message held by this enigmatic monument, revealing the alchemical secret of time and the fate of humanity.

The Book of Knowledge Simon and Schuster

Paul Martyn-Smith presents a study of mathematics and psychology, centred on an investigation of ancient texts.

Egyptian Gods & Goddesses St. Lynn's Press

In Rosalie David's hands, the Egyptian builders of the pyramids are revealed as simple people, leading ordinary lives while they are engaged on building the great tomb for a Pharaoh. This is an engrossing detective story, bringing to the general reader a fascinating picture of a special community that lived in Egypt and built one of the pyramids, some four thousand years ago.

The Preface to John Flamsteed's Historia Coelestis Britannica, Or, British Catalogue of the Heavens (1725) Cosmology and Salvation in the

A statement by 192 scientists, including 19 Nobel Prize winners, who call the "science" of astrology a deception based on "magic and superstition."

The Origins of Christianity: The apostles Simon and Schuster

"Quests of the Dragon and Bird Clan" examines how the seafaring trading people known as the "Nusantao" from Insular Southeast Asia influenced world history. This is a "blook," a book based on a weblog (blog). The decision to publish the book came after requests to make the information in the blog available in an easier-to-read and more portable format. The advantage of the printed work is that the blog entries are arranged in easy-to-manage chronological order with out the need for the clicking through the blog archives. The glossary entries are also in alphabetical order for easy look-up, and a word index and table of contents further increase the readability of the blog/book. Important supplementary articles have also been included in the appendices. A must-read for those who think there is more to history than what we find in "mainstream" publications.

The Golden Wand of Medicine SCB Distributors

SEX IN HISTORY chronicles the pleasures- and perils- of the flesh from the time of mankind's distant ancestors to the modern day; from a sexual act which was bried, crude and purposeful, to the myriad varieties of contemporary sexual mores. Reay Tannahill's scholarly, yet accessible study ranges from the earliest form of contraception (one Egyptian concoction included crocodile dung) to some latter- day misconceptions about it- like the men who joined their lovers in taking the pill 'just to be on the safe side.' It surveys all manner of sexual practice, preference and position (the acrobatic 'wheelbarrow' position, the strenuous 'hovering butterflies' position...) and draws on souces as diverse as THE ADMIRABLE DISCOURSES OF THE PLAIN GIRL, the EXHIBITION OF FEMALE FLAGELLANTS, IMPORTANT MATTERS OF THE JADE CHAMBER and THE ROMANCE OF CHASTISEMENT. Whether writing on androgyny, courtly love, flagellation or zoophilia, Turkish eunuch's Greek dildoes, Taoist sex manuals or Japanses geisha girls, Reay Tannahill is

consistently enlightening and entertaining.

[Lost Star of Myth and Time](#) Visible Ink Press

David Icke marks his 20th year of uncovering astounding secrets and suppressed information with the publication of his most amazing book yet: *Human Race Get off Your Knees : The Lion Sleeps No More*. He takes the manipulation of the human race and the nature of reality to still new levels of understanding and he calls for humanity to rise from its knees and take back the world from the sinister network of families and non-human entities that covertly control us from cradle to grave. His most staggering revelation is that the Earth and the collective human mind is manipulated from the Moon, which, he says, is not a 'heavenly body, but an artificial construct - a gigantic 'spacecraft' (probably a hollowed-out 'planetoid') - which is home to the extraterrestrial group that has been manipulating humanity for aeons. Humanity is at a fork in the road and it is time to make a choice. Are we going to awaken to our true genius and potential as Infinite Consciousness? Or are we going to remain entrapped in body/mind and the manufactured illusions of the Moon Matrix? It is time to shake off the shackles, stop being Pavlov's dogs and grab reality by the balls and wake up to who we are truly meant to be.

The Sum of Things Namaste Publishing

The main argument of the book may be summarized as the claim of an early (Neolithic) discovery of the precession of the equinoxes (usually attributed to Hipparchus, 2nd century BCE), and an associated very long-lived Megalithic civilization of "unsuspected sophistication" that was particularly preoccupied with astronomical observation. The knowledge of this civilization about precession, and the associated astrological ages, would have been encoded in mythology, typically in the form of a story relating to a millstone and a young protagonist-the "Hamlet's Mill" of the book's title, a reference to the kenning *Amlóða kvren* recorded in the Old Icelandic *Skáldskaparmál*.^[1] The authors indeed claim that mythology is primarily to be interpreted as in terms of archaeoastronomy ("mythological language has exclusive reference to celestial phenomena"), and they mock alternative interpretations in terms of fertility or agriculture.^[2]

[Collected Works of the Wingmakers](#) The Rosen Publishing Group, Inc

Pharaoh Akhenaten, who reigned for seventeen years in the fourteenth century B.C.E, is one of the most intriguing rulers of ancient Egypt. His odd appearance and his preoccupation with worshiping the sun disc Aten have stimulated academic discussion and controversy for more than a century.

Despite the numerous books and articles about this enigmatic figure, many questions about Akhenaten and the Atenism religion remain unanswered. In *Akhenaten and the Origins of Monotheism*, James K. Hoffmeier argues that Akhenaten was not, as is often said, a radical advocating a new religion, but rather a primitivist: that is, one who reaches back to a golden age and emulates it. Akhenaten's inspiration was the Old Kingdom (2650-2400 B.C.E.), when the sun-god Re/Atum ruled as the unrivaled head of the Egyptian pantheon. Hoffmeier finds that Akhenaten was a genuine convert to the worship of Aten, the sole creator God, based on the Pharaoh's own testimony of a theophany, a divine encounter that launched his monotheistic religious odyssey. The book also explores the Atenist religion's possible relationship to Israel's religion, offering a close comparison of the hymn to the Aten to Psalm 104, which has been identified by scholars as influenced by the Egyptian hymn. Through a careful reading of key texts, artworks, and archaeological studies, Hoffmeier provides compelling new insights into a religion that predated Moses and Hebrew monotheism, the impact of Atenism on Egyptian religion and politics, and the aftermath of Akhenaten's reign.

The "Mithras Liturgy" Lulu.com

Afrocentrism has been a controversial but popular movement in schools and universities across America, as well as in black communities. But in *We Can't Go Home Again*, historian Clarence E. Walker puts Afrocentrism to the acid test, in a thoughtful, passionate, and often blisteringly funny analysis that melts away the pretensions of this "therapeutic mythology." As expounded by Molefi Kete Asante, Yosef Ben-Jochannan, and others, Afrocentrism encourages black Americans to discard their recent history, with its inescapable white presence, and to embrace instead an empowering vision of their African (specifically Egyptian) ancestors as the source of western civilization. Walker marshals a phalanx of serious scholarship to rout these ideas. He shows, for instance, that ancient Egyptian society was not black but a melange of ethnic groups, and questions whether, in any case, the pharaonic regime offers a model for blacks today, asking "if everybody was a King, who built the pyramids?" But for Walker, Afrocentrism is more than simply bad history--it substitutes a feel-good myth of the past for an attempt to grapple with the problems that still confront blacks in a racist society. The modern American black identity is the product of centuries of real history, as Africans and their descendants created new, hybrid cultures--mixing many African ethnic influences with native and European elements. Afrocentrism replaces this complex history with a dubious claim to distant glory. "Afrocentrism offers not an empowering understanding of black Americans' past," Walker concludes, "but a pastiche of 'alien traditions' held together by simplistic fantasies." More to the point, this specious history denies to black Americans the dignity, and power, that springs from an honest understanding of their real history.