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LEBLANC JAXSON

The Death Cure Harper Collins

Nothing is overdone and not a word is out of place in this auspicious debut," wrote Kirkus in a starred review of *Instead of Three Wishes*, the first book by Megan Whalen Turner. Her second book more than fulfills that promise. The king's scholar, the magus, believes he knows the site of an ancient treasure. To attain it for his king, he needs a skillful thief, and he selects Gen from the king's prison. The magus is interested only in the thief's abilities. What Gen is interested in is anyone's guess. Their journey toward the treasure is both dangerous and difficult, lightened only imperceptibly by the tales they tell of the old gods and goddesses. Megan Whalen Turner weaves Gen's stories and Gen's story together with style and verve in a novel that is filled with intrigue, adventure, and surprise.

The Book Thief - Downloadable Teaching Unit Knopf Books for Young Readers

A haunting tale, Russian author Anton Chekhov’s ‘Ward No.6’ tells the story of Ragin, the head doctor in a provincial town’s mental institution. Frustrated by his banal surroundings and what he perceives as a lack of intelligent company, he turns to one of his patients, Gromov, with whom he can express his distaste for what his life has become. The townspeople grow suspicious of the time the doctor is spending with his patient, and so concoct a devious plan to get rid of him. A tale of existential crisis, neglect, and suffering, this is a poignant tale for readers contemplating life's big questions. Anton Chekhov (1860-1904) was a Russian playwright and novelist, best known for his short stories. His literary career began with short, humorous sketches, written to help support his poverty-stricken family. His work soon caught the eye of distinguished Russian writer Dmitry Grigorovich, and in 1888 Chekhov was awarded the Pushkin Prize for his short story collection ‘At Dusk’. Chekhov became a playwright too and authored the famous and much-adapted plays ‘Uncle Vanya’, ‘The Seagull’ and ‘The Cherry Orchard’ around the turn of the century. Leo Tolstoy was one of many admirers of his work. Chekhov remained a practicing medical doctor throughout his literary career and died from tuberculosis in 1904.

Adolescents in the Search for Meaning Scholastic Inc.

From the author of the international bestseller *The Book Thief* and new novel *Bridge of Clay*. "You're a bit of a lonely bastard, aren't you?" said Rube. "Yeah," I answered, "I guess I am." But Cameron Wolfe is hungry. He's sick of being the filthy, torn, half-smiling, half-scowling underdog. He's finally met a girl. He's got words in his spirit. And now he's out to prove that there's nothing more beautiful than an underdog who's willing to stand up. PRAISE FOR WHEN DOGS CRY "The intersection of the characters is a real strength ... a story of family dynamics and coming of age" School Library Journal

Imag(in)ing the War in Japan Random House US

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer’s assistant and, somehow, they met in Bright Lights, Big City. He’s blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

Danger on My Doorstep Lindhardt og Ringhof

I say, 'Don't lose your heart, Rube.' And very clearly, without moving, my brother answers me. He says, 'I'm not tryin' to lose it, Cam. I'm tryin' to find it.' The Wolfe brothers know how to fight. They've been fighting all their lives. Now there's something more at stake than just winning. A powerful, poignant novel from the author of the international bestseller, *The Book Thief*.

The Orchid Thief Simon and Schuster

In the final novel of the acclaimed Wolfe Brothers Trilogy, Cameron Wolfe goes looking for love as he attempts to escape his brother’s shadow. Cameron Wolfe is a loser. He knows it. He’s the quiet one, not a soccer star like his brother Steve or a charming fighter with a new girl every week like his brother Rube. Cam would give anything to be near one of those girls, to love her and treat her right. He especially likes Rube’s latest, Octavia, with her brilliant ideas and bright green eyes. But what woman like that would want a loser like him? Maybe Octavia would, Cam discovers. Maybe he has talents and passions just waiting to be discovered. And those maybes are about to change everything: winning, loving, losing, the Wolfe brothers, and Cameron himself.

The Good Thieves Random House

Seminar paper from the year 2015 in the subject Literature - Comparative Literature, grade: 1,7, University of Dusseldorf "Heinrich Heine" (Anglistik und Amerikanistik), course: Manifestations of Cultural Concepts in Medieval English Literature, language: English, abstract: To find answers to the following questions I will examine two representations of Death in literature in the following essay. First, I will refer to the medieval motif of the danse macabre with special attention on the German Totentanz and the French danse macabre poems that were freely translated into English by the monk John Lydgate in the beginning of the 15th century. Already as early as in the Old Testament death was represented by the apocalyptic horsemen; In early Norse mythology by the goddess of Death named Hel and in the Middle Ages by skeletons that rose from their graves, as well as by the image of the Grim Reaper with his black cape and a scythe, which is still popular nowadays. What do those figures have in common? In what aspects do they differ? And in how far have the common interpretation of personified Death changed over the centuries?

This is Push Scholastic Inc.

When Eliza Jane Murphy—line leader, captain of the worm rescue team—impulsively pockets a sparkly green stone from her classroom’s “Exploring Green” display table, her heart crumples. My heart stopped singing. My letters went wonky. I was too heavy to swing! I wanted to put it back . . . But what if someone saw? But when she discovers that nearly everyone in her family took something once in their lives—from her baby brother and mom, to her nana with her sausage-stealing dog—Eliza overcomes her shame to make things right. A hilarious and heartfelt story about stealing and finding the courage to do the right thing.

Bike Thief Scholastic Inc.

"First published in French by Futuropolis in 2015"--Copyright page.

Getting the Girl David Fickling Books

In this thrilling adventure, two friends are trapped in a detective novel and must catch a crook. Cleo and Evan have a secret. A collection of books so dangerous they are locked up tight. A friend has vanished inside the pages of one of them. It’s up to them to find the key that will set her free. A PRICELESS DIAMOND . . . STOLEN! When Cleo and Evan go undercover to help a rookie detective interview a mansion full of suspects, nothing is as it seems. They must catch the crook—and find the right key—or they could be trapped inside this mystery forever . . . Praise for Key Hunters “Luper’s delectable humor is appropriate for the intended age group, and the plot will keep readers’ attention to the end . . . [t]his is a satisfying read for beginning independent readers.” —School Library Journal

The Book of Kane and Margaret F2c

This study examines how various Japanese authors and other artists seeking artistic representation of traumatic Asia Pacific War experience have drawn upon their imaginative powers to create affect-charged images of the extreme violence, psychological damage and ideological contradiction surrounding the conflict.

Diary of an Oxygen Thief Routledge

The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who

gave us the extraordinary bestseller *THE BOOK THIEF*, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family’s experience in the most profound way." —The Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them." —Entertainment Weekly “Devastating, demanding and deeply moving.” —Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father’s disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge—for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, *BRIDGE OF CLAY* is signature Zusak.

The Yoga of Time Travel Sourcebooks, Inc.

“A dazzling tale of wild hope, lingering grief, admirable self-sufficiency, and intergenerational adoration.” —Publishers Weekly (starred review) “Vita tests her own limits, and readers will thrill at her cleverness, tenacity, and close escapes.” —Booklist “A satisfying adventure.” —Kirkus Reviews From award-winning author Katherine Rundell comes a fast-paced and utterly thrilling adventure driven by the loyalty and love between a grandfather and his granddaughter. When Vita’s grandfather’s mansion is taken from him by a powerful real estate tycoon, Vita knows it’s up to her to make things right. With the help of a pickpocket and her new circus friends, Vita creates the plan: Break into the mansion. Steal back what’s rightfully her grandfather’s. Expose the real estate tycoon for the crook he truly is. But 1920s Manhattan is ever-changing and full of secrets. It might take more than Vita’s ragtag gang of misfits to outsmart the city that never sleeps. Award-winning author Katherine Rundell has created an utterly gripping tour de-force about loyalty, trust, and the lengths to which we’ll go for the ones we love.

I Am a Thief! GRIN Verlag

The film adaptation of Dashner's third installment of his #1 "New York Times"-bestselling *Maze Runner* series hits theaters on January 26. This special tie-in edition features an eight-page full-color insert with photos from the film.

Fighting Ruben Wolfe Random House

Injured in a car accident that killed his parents, Nick and his sister are in foster care. Forced into stealing bikes to repay a debt, Nick gets involved with a violent criminal gang.

Thief in the Night Penguin

A collection of stories for teenagers about everyday situations.

The Road Knopf Books for Young Readers

Berlin had been safe for Anita Powitzer for as long as she could remember. But when Hitler came to power, everything changed. Now policemen harmed instead of helped, and Anita couldn't even talk to her best friend. Flung from her secure childhood into a fearful world, she and her family had to find a way to flee Berlin before it was too late. It was risky, and Anita had to be separated from her loved ones, but this was the only way out. Alone in a country with a language she didn't understand, staying with people she had never met, Anita had to wait and hope her parents could join her. Would she and her family be safe? A journey fraught with danger from Germany to Great Britain, and finally to America, this is the true story of one Jewish family's escape from Nazi Berlin.

The Mysterious Moonstone Random House

NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and

buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

When Dogs Cry Disney Electronic Content

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen

to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realizes that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

[The Lightning Thief](#) NorthSouth Books

In the tradition of *The Orchid Thief*, a compelling narrative set within the strange and genteel world of rare-book collecting: the true story of an infamous book thief, his victims, and the man determined to catch him. Rare-book theft is even more widespread than fine-art theft. Most thieves, of course, steal for profit. John Charles Gilkey steals purely for the love of books. In an attempt to understand him better, journalist Allison Hoover Bartlett plunged herself into the world of book lust and discovered just how dangerous it can be. John Gilkey is an obsessed, unrepentant book thief who has stolen hundreds of thousands of dollars worth of rare books from book fairs,

stores, and libraries around the country. Ken Sanders is the self-appointed "bibliodick" (book dealer with a penchant for detective work) driven to catch him. Bartlett befriended both outlandish characters and found herself caught in the middle of efforts to recover hidden treasure. With a mixture of suspense, insight, and humor, she has woven this entertaining cat-and-mouse chase into a narrative that not only reveals exactly how Gilkey pulled off his dirtiest crimes, where he stashed the loot, and how Sanders ultimately caught him but also explores the romance of books, the lure to collect them, and the temptation to steal them. Immersing the reader in a rich, wide world of literary obsession, Bartlett looks at the history of book passion, collection, and theft through the ages, to examine the craving that makes some people willing to stop at nothing to possess the books they love.