

The Yanomamo

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PONCE RODERICK

Yanomami Berghahn Books

Based on the author's extensive fieldwork, this classic ethnography, now in its fifth edition, focuses on the Yanomamo. These truly remarkable South American people are one of the few primitive sovereign tribal societies left on earth. This new edition includes events and changes that have occurred since 1992, including a recent trip by the author to the Brazilian Yanomamo in 1995.

Into the Heart Harcourt Brace College Publishers

The 10th anniversary edition A Guardian Best Book about Deforestation A New Scientist Best Book of the Year A Taipei Times Best Book of the Year "A perfectly grounded account of what it is like to live an indigenous life in communion with one's personal spirits. We are losing worlds upon worlds." —Louise Erdrich, New York Times Book Review "The Yanomami of the Amazon, like all the indigenous peoples of the Americas and Australia, have experienced the end of what was once their world. Yet they have survived and somehow succeeded in making sense of a wounded existence. They have a lot to teach us." —Amitav Ghosh, The Guardian "A literary treasure...a must for anyone who wants to understand more of the diverse beauty and wonder of existence." —New Scientist A now classic account of the life and thought of Davi Kopenawa, shaman and spokesman for the Yanomami, The Falling Sky paints an unforgettable picture of an indigenous culture living in harmony with the Amazon forest and its creatures, and its devastating encounter with the global mining industry. In richly evocative language, Kopenawa recounts his initiation as a shaman and first experience of outsiders: missionaries, cattle ranchers, government officials, and gold prospectors seeking to extract the riches of the Amazon. A coming-of-age story entwined with a rare first-person articulation of shamanic philosophy, this impassioned plea to respect indigenous peoples' rights is a powerful rebuke to the accelerating depredation of the Amazon and other natural treasures threatened by climate change and development.

The Last Warriors Ethnographics

"Galileo's Middle Finger is historian Alice Dreger's eye-opening story of life in the trenches of scientific controversy. Dreger's chronicle begins with her own research into the treatment of people born intersex (once called hermaphrodites). Realization of the shocking surgical and ethical abuses conducted in the name of "normalizing" intersex children's gender identities moved Dreger to become an internationally recognized patient rights activist. But even as the intersex rights movement succeeded, Dreger began to realize how some fellow activists were using lies and personal attacks to silence scientists whose data revealed uncomfortable truths about humans. In researching one case, Dreger suddenly became a target of just these kinds of attacks. Troubled, she decided to try to understand more -- to travel the country and seek a global view of the nature and costs of these damaging battles. Galileo's Middle Finger describes Dreger's long and harrowing journeys between the two camps for which she felt equal empathy: social justice activists determined to win and researchers determined to put hard truths before comfort. What emerges is a lesson about the intertwining of justice and truth--and about the importance of responsible scholars and journalists to our fragile democracy." --

The Living Ancestors Fondation Cartier Pour l'Art Contemporain, Paris

Based on the author's extensive fieldwork, this classic ethnography, now publishing in a legacy 6th edition, focuses on the Yanomamo. These truly remarkable South American people are one of the few primitive sovereign tribal societies left on earth. This new edition includes events and changes that have occurred since 1992, including a recent trip by the author to the Brazilian Yanomamo in 1995. Also included in this legacy edition will be an interview Q&A with the author revealing his own take on his life's work in the context of recent controversy. This interview will cap the legacy edition with rich perspectives from the author, his fieldwork, and the field of anthropology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Yanomamö Waveland Press

In Yanomami Warfare, R. Brian Ferguson shows that the Yanomami, far from living in pristine isolation, have been subject to periodic waves of Western encroachment for the last 350

years. Documenting this history of contact in comprehensive detail, the author debunks the popular misconception of the unacculturated Yanomami while creating a framework for understanding their remarkable history of violence.

The World Until Yesterday W. W. Norton & Company

YANOMAMO INTERACTIVE: THE AX FIGHT sets a new standard in the teaching of cultural anthropology, using the power of multimedia to enhance and extend the experience of viewing Chagnon and Asch's classic ethnographic film.

The Last Warriors Univ of California Press

Yanomami raises questions central to the field of anthropology - questions concerning the practice of fieldwork, the production of knowledge, and anthropology's intellectual and ethical vision of itself. Using the Yanomami controversy - one of anthropology's most famous and explosive imbroglios - as its starting point, this book considers how fieldwork is done, how professional credibility and integrity are maintained, and how the discipline might change to address central theoretical and methodological problems. Both the most up-to-date and thorough public discussion of the Yanomami controve.

Yanomamö, The Fierce People Houghton Mifflin Harcourt Dawson brings to life a little-known world of shamanism, rituals, and secret initiations of the stone-aged culture of the Yanomamo tribe, with whom he shares the Gospel and deals with his own personal life and death situations.

Darkness in El Dorado CreateSpace

From the author of No.1 international bestseller Collapse, a mesmerizing portrait of the human past that offers profound lessons for how we can live today Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers Guns, Germs and Steel and Collapse. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In *The World Until Yesterday*, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, *The World Until Yesterday* provides an enthralling first-hand picture of the human past that also suggests profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the seminal million-copy-bestseller *Guns, Germs, and Steel*, which was named one of TIME's best non-fiction books of all time, and *Collapse*, a #1 international bestseller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields of anthropology, biology, ornithology, ecology and history, among others.

The Yanomamo Penguin Books

The renowned anthropologist author of the best-selling *Yanomamö* describes his controversial life-long research among the Yanomamö Indians, describing how his beliefs in the evolutionary advantages of their inherent violence have been systematically rejected by politically correct scientists. 50,000 first printing.

Brazil's Indians and the Onslaught of Civilization Mariner Books Updated version of film study guide originally published in 1993. Essays are keyed to accompany the ethnographic film series of Napoleon Chagnon and Timothy Asch and distributed by Documentary Educational Resources. The films were originally shot and edited in the late 1960s and early 1970s.

The Falling Sky Harvard University Press

The Yanomamo of the Amazon -- endangered children of nature or indigenous warmongers on the verge of destroying themselves? Now for the first time, a powerful Yanomamo shaman speaks for his people. Jungleman provides shocking, never-before-answered accounts of life-or-death battles among his people -- and perhaps even more disturbing among the spirits who fight for their souls. Brutally riveting, the story of Jungleman is an extraordinary and powerful document.

The Trobrianders of Papua New Guinea Holt McDougal Chagnon first made contact with the Yanomamo, a now-imperiled tribe of Amazon Indians, in 1964. He gives an unforgettable

portrait of an extraordinary people in this eloquent, meticulously detailed, and often passionate book. Foreword by Edward O. Wilson; Index; maps; illustrations and photographs by the Author. "

Yanomamö University of Washington Press

After living fifteen years with the Yanomami, Lizot provides direct accounts of daily experience, shamanism, conflict and alliances. The Yanomami and Their Interpreters Penguin UK

Rooted in two vastly different cultures, a young man struggles to understand himself, find his place in the world, and reconnect with his mother—and her remote tribe in the deepest jungles of the Amazon rainforest—in this powerful memoir that combines adventure, history, and anthropology. "My Yanomami family called me by name. Anyopo-we. What it means, I soon learned, is 'long way around': I'd taken the long way around obstacles to be here among my people, back where I started. A twenty-year detour." For much of his young life, David Good was torn between two vastly different worlds. The son of an American anthropologist and a tribeswoman from a distant part of the Amazon, it took him twenty years to embrace his identity, reunite with the mother who left him when he was six, and claim his heritage. *The Way Around* is Good's amazing chronicle of self-discovery. Moving from the wilds of the Amazonian jungle to the paved confines of suburban New Jersey and back, it is the story of his parents, his American scientist-father and his mother who could not fully adapt to the Western lifestyle. Good writes sympathetically about his mother's abandonment and the deleterious effect it had on his young self; of his rebellious teenage years marked by depression and drinking, and the near-fatal car accident that transformed him and gave him purpose to find a way back to his mother. A compelling tale of recovery and discovery, *The Way Around* is a poignant, fascinating exploration of what family really means, and the way that the strongest bonds endure, even across decades and worlds.

Yanomamo Interactive CreateSpace

This phenomenologically oriented ethnography focuses on experiential aspects of Yanomami shamanism, including shamanistic activities in the context of cultural change. The author interweaves ethnographic material with theoretical components of a holographic principle, or the idea that the "part is equal to the whole," which is embedded in the nature of the Yanomami macrocosm, human dwelling, multiple-soul components, and shamans' relationships with embodied spirit-helpers. This book fills an important gap in the regional study of Yanomami people, and, on a broader scale, enriches understanding of this ancient phenomenon by focusing on the consciousness involved in shamanism through firsthand experiential involvement.

Encyclopedia of Community Cambridge University Press

"Born in the rain forest of Venezuela among the Yanomamo people, Mike Dawson relates the impact of the gospel of Jesus Christ even among governmental instability"--

Native Nations Prentice Hall

What "Guns, Germs, and Steel" did for colonial history, this book will do for modern anthropology, telling the explosive story of how ruthless journalists, self-serving anthropologists, and obsessed scientists placed the Yanomami, one of the Amazon basin's oldest tribes, on the cusp of extinction. A "New York Times" Notable Book. of photos.

Noble Savages Cengage Learning

Larry Baron, often called "The Indiana Jones of El Paso" spent his career studying vanishing cultures around the world. His passion for indigenous tribes, and the artifacts that symbolized their lives, cultures, history and mythology, inspired him to make many perilous journeys to their remote locations. The Yanomamo Indians of Brazil, also known as "The Fierce People," were considered to be the last warrior class tribe in the world, and the most dangerous to encounter. Known for their deadly skill and volatile nature few westerners had visited them and lived to tell about it. Join Mr. Baron as he retells the story of his trip into the Amazonas on a quest to meet an undisturbed tribe that nearly cost him his life. Facing the numerous perils of the jungle, harsh elements and the "Last Warriors" he gets the rare opportunity to see a culture virtually unchanged for hundreds of years. After a grueling journey, filled with awe at his discovery, he accidentally offends a shaman, a mistake that could be his last. *Yanomama Grammar and Intelligibility* Simon and Schuster The many different animals that live in a great Kapok tree in the Brazilian rainforest try to convince a man with an ax of the importance of not cutting down their home.