

Opening Repertoire Nimzo And Bogu Indian Everyman Chess Opening Repertoire

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ANASTASIA BRAIDEN

A Dynamic Answer to 1 Everyman Chess

Opening Repertoire Nimzo and Bogu Indian

Opening Repertoire: The Ruy Lopez New In Chess

The Queen's Indian Defence is one of the most reliable defenses against 1.d4, and features in the repertoires of many of the world's top grandmasters. GM Michael Roiz supplies an elite repertoire built on sound positional principles, offering active piece play and a fight for the initiative. From the starting point of 1.d4 Nf6 2.c4 e6, the main focus is on 3.Nf3 b6 while Roiz also covers 3.g3 (Catalan) and miscellaneous options.

The French Defence: Move by Move New In Chess, Csi

The Nimzo-Indian Defence continues to be one of Black's most reliable ways of meeting the queen's pawn opening. It's popular at all levels of chess and a constant source of anxiety for White players. How can White find a worthwhile line against this incredibly firm defense? How can White set his Nimzo opponent difficult tasks from the outset? Perhaps it's time to look somewhere different from the well-trodden main lines. In this book Grandmaster and renowned openings expert Chris Ward investigates unusual white tries, including three uncompromising and underrated ways of battling against the Nimzo: the Samisch, the Leningrad and the 4 f3 variation. Each line is ideal for putting your opponent under immediate pressure from the start of the

game. By studying the various strategies and tactics in these variations, White players can confidently arm themselves with three new menacing lines against the Nimzo, while Black players must again search carefully for antidotes! *All the principal lines are covered *Written by a renowned Nimzo-Indian expert *Explains the basic elements, strategies and tactics for both sides *Ideal for club and tournament players"

A Disreputable Opening Repertoire Quality Chess

They did it! Dejan Antic and Branimir Maksimovic have created a complete chess opening repertoire for Black players in only two books. First they wrote the acclaimed The Modern French (against 1.e4). Now The Modern Bogu provides Black players with a comprehensive answer to 1.d4. The two books complement each other perfectly. The point is that the authors recommend to answer 1.d4 with the direct 1...e6, for the follow-up 2.c4 Bb4+. In this way they avoid complex theoretical Nimzo-Indian lines and enable both amateur and professional players to find their own way in little-explored variations. The Modern Bogu covers all the possibilities for White after 1.d4 e6... except for 2.e4, after which you should play the French! Antic and Maksimovic have done a massive amount of research, and found many new strategic concepts and attacking plans. All of them are explained clearly and thoroughly. You will find that this opening not only gives you good chances to equalize as Black, but also many opportunities to play for a win. IS THIS BOOK ONLY FOR THOSE WHO PLAY THE FRENCH WITH BLACK? OF COURSE NOT! More than 90% of the lines that Antic and Maksimovic cover can also be reached through the standard Bogu- and Nimzo-Indian move order 1.d4

Nf6 2.c4 e6.

Chess Openings for Black, Explained B. T. Batsford Limited
Christof Sielecki presents a repertoire for Black against mainline 1 d4, with the Nimzo-Indian and Bogu-Indian defenses. Sielecki focuses on lines where Black adopts a dark-square strategy. This creates a system-type approach linking variations to a common theme, making the repertoire much easier to learn and understand.

The English Everyman Chess

Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance. International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

A Complete Guide for Black Grandmaster Repertoire

Two great books from the Everyman Chess Library, Gambit

Busters by Sam Collins and Gambit Play by Angus Dunnington, brought together in one volume. We have all experienced nasty gambits and ultra aggressive opening play. It's scary and it's always been difficult to find good, practical advice on how to react. Now, however, help is at hand. In Gambit Busters, Sam Collins tackles the important subject of gambit play and gambit defence. He explores in depth the basic approaches, the typical mistakes made at all levels and explains how to avoid them. He also examines the techniques used by world-class players to defend and counterattack, and explains how you can learn from them. In addition, he covers some key theory of many popular gambits in modern chess. In Gambit Play, Angus Dunnington takes an in-depth look at gambits in the modern game. By using illustrative examples, he explores the key aspects of successful gambit play, whilst also underlining the reasons why some gambits work whilst others flounder.

My First Chess Opening Repertoire for White Gambit

Providing advice on playing black in a game of chess, Grandmaster Eingorn recommends ideas and move-orders worked out over many years of his own practice.

Semi-Slav Everyman Chess

Grandmaster Damian Lemos presents a repertoire for White in the Queen's Gambit, one of the most famous chess openings. The Queen's Gambit enjoys a long and illustrious past. It has been played by virtually all the strongest grandmasters in the history of chess, and today it remains a popular choice for players of all levels. White's opening moves in the Queen's Gambit are built on sound strategic principles, and it can lead to positions rich in both tactical and positional play. It's a perfect opening to use in order to develop your chess understanding. It's a perfect opening to use in order to develop your chess understanding. There are many defences that Black can employ against the Queen's Gambit and it's easy to become confused by the countless options for both White and Black. Lemos tackles this problem by providing a concise, easy-to-learn and practical repertoire that is suitable for players of all levels. Using illustrative games, Lemos examines the typical tactics and strategies for both sides, and highlights the key move order issues. This book tells you everything you need to know about playing the Queen's Gambit. * A complete repertoire with 1 d4 d5 2 c4 * Over 50 games with grandmaster analysis * Written by a Queen's Gambit expert

A Guide for White and Black Everyman Chess

After the success of his award-winning book *Keep it Simple* 1.e4 International Master Christof Sielecki is back. His new repertoire based on 1.d4 has a similar profile: variations that are straightforward and easy to remember, and require little or no maintenance. Sielecki has created a reliable set of opening lines for chess players of almost all levels. The major objective is to dominate Black from the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. His main concept is for White to play 1.d4, 2.Nf3, 3.g3, 4.Bg2, 5.0-0 and in most cases 6.c4. Sielecki developed this repertoire while working with students who were looking for something that was easy to understand and easy to learn. This new 1.d4 repertoire may be even easier to master than his 1.e4 recommendations, because it is such a coherent system. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

The Caro-Kann New In Chess, Csi

The Ragozin Complex is a flexible and versatile chess opening system that, despite its popularity, rarely has been a subject of serious study in chess literature. A hybrid of the Queen's Gambit and the Nimzo-Indian Defence, the Ragozin featured in a famous book by Soviet theoretician Lipnitsky in the 1950s. Bobby Fischer decided to learn Russian to be able to read that work and immediately afterwards started playing the Ragozin. In recent years the Ragozin has had a tremendous revival and is now being used at top level by players like Vladimir Kramnik, Levon Aronian and Vasily Ivanchuk. In this book, the first monograph on this important system, acclaimed chess author Vladimir Barsky provides a comprehensive coverage of themes and variations, both for Black and for White. For the first time in history, amateur players can acquaint themselves with the important Ragozin System and start playing this flexible opening with confidence."

Attack with Black Gambit

This book analyses a number of dynamic opening systems that can be used to counter the white options after 1 e4 e5.

The Modern Bogo 1.d4 e6 New In Chess, Csi

This book provides a complete repertoire for Black when faced with 1 d4. The recommended systems are based on solid

strategic considerations.

Beating the Indian Defences Gambit Publications

International Master Maxim Chetverik's book covers the Bogo-Indian Defense which is normally arrived at after the moves 1.d4 Nf6 2.c4 e6 3.Nf3 Bb4+. This book additionally covers Catalan-Bogo hybrids, in particular, the Bogo response to the Catalan Opening with 1.d4 Nf6 2.c4 e6 3.g3 Bb4+. Maxim is a big expert in this opening, having played it in 76 official games as of the publication date, and one of his full games as well as several fragments from his play are included in this volume. While this solid opening remains part of the repertoire of top-level players, it is also interesting for club players to study and adopt. Its strategic ideas are easier to absorb than those of the Queen's Indian Defense, and black will not be required to learn as much theory as in the QID. Sharp variations are rare, and tactics play very much a subordinate role to strategy. The key focus is pawn structures, with most pawns remaining on the board in generally closed positions. Yet black retains the ability to vary the pawn and piece setup to suit his taste. 114 deeply annotated games are grouped into 20 chapters with Maxim's carefully considered recommendations. Many of the featured games and fragments are played by world champions and supergrandmasters, including Carlsen, Kasparov, Alekhine, Anand, Kramnik, Smyslov, Korchnoi, Caruana, Short, Gelfand, Topalov, Shankland, Nakamura, Judit Polgar, Ivanchuk, Yusupov, Ding Liren, Giri, Aronian, Svidler, Hou Yifan, Timman, and many others. Many of the games are drawn from the very recent past and are not covered in previous books on the Bogo-Indian. Indeed, a large number of games from 2018-2019 are included, hence this work, which is full of Maxim's original analysis, covers the latest theory as of the publication date. This book is essential reading for both black and white in the Bogo-Indian Defense.

A Complete, Sound and User-Friendly Chess Opening Repertoire New In Chess

The Nimzo-Indian Defence has been one of the most trusted defenses against 1.d4 ever since its conception a century ago. It has been used in World Championship matches by Fischer, Karpov, Kasparov, Kramnik, Anand and Carlsen. The Nimzo-Indian combines fast development with a solid pawn structure and great flexibility. This book supplies an elite repertoire built upon positional principles, offering active piece play and a fight for the

initiative.

A Complete Chess Opening Repertoire Against 1e4 New In Chess Grandmaster Dejan Antic and International Master Branimir Maksimovic have written a book that will change the way chess players look at the French Defence, one of the most popular chess openings. Black players in a French Defence have sound options like undermining the White center or playing against a damaged pawn structure. Once you have really mastered the black side in the French, you possess such a powerful weapon that even strong players will think twice what to play against you. This is a complete and up-to-date book for players of all levels, with brand-new concepts in topical modern lines such as the Steinitz, McCutcheon and Morozevich Variation. Antic and Maksimovic explain strategic concepts and methods of attack, and present numerous novelties and new tactical ideas in all French main lines. But they have also developed several sidelines into deadly surprise weapons. The conclusion is clear: Black is OK in the French!

Mastering Chess Strategy Lev Alburt

Reveals everything Black players need to know about all of White's offbeat tries, presenting Black with no-nonsense answers to every white option. Read this book and you will be armed to deal with anything that White can throw at you. It is useful for club and tournament players.

The Nimzo-Indian Defence New In Chess

Sick of defending with Black? Never found a reliable way to fight for the initiative when White plays 1 d4? Allow Grandmaster Aveskulov to assist. He has put together a sound but ultra-aggressive repertoire based on gambits that have proved their worth in grandmaster play over many years. The Benko Gambit is

dreaded by many 1 d4 players. Black gets very active piece-play, and even if White reaches a pawn-up endgame, he is often shocked to find he is worse due to Black's intense positional pressure! If White avoids the Benko, that's when we hit him with the Blumenfeld, sacrificing a pawn to set up a strong pawn-centre and attacking chances. Aveskulov examines all of White's options and move-orders after 1 d4 Nf6, and shows an aggressive reply to each of them. He is never willing to take existing theory on faith, and throughout the book presents an extraordinary wealth of new analysis and ideas. He also explains typical plans in depth, so you will always know how to turn the screw once you have your opponent on the run.

Play the Caro-Kann New In Chess

Seven years after his acclaimed and bestselling *The Kaufman Repertoire for Black and White*, Grandmaster Larry Kaufman is back with his new repertoire book, covering the entire scope of chess openings for both White and Black, in one volume. Two important developments made this book necessary. Larry Kaufman, who himself routinely plays the lines he advocates to others, discovered that after 1.d4 (the recommendation in his previous book) it became nearly impossible to show a consistent advantage for White, especially against Grunfeld and Nimzo/Ragozin defenses. The other factor was that chess engines have become so much stronger. Larry Kaufman presents a completely new White repertoire with 1.e4 aiming for an objective advantage in the simplest practical manner. You are presented with two options, while you don't have to play the sharpest lines. The Black repertoire has been thoroughly revised and updated, and three new chapters have been added. Kaufman's *New Repertoire for Black and White* is the first opening book that is

primarily based on Monte Carlo search. The highly original analysis has resulted in loads of improvements on existing theory. This is a lucidly explained, ready-to-go and easy-to-digest repertoire with sound, practical lines that do not outdate rapidly and are suitable for masters while perfectly accessible for amateurs.

A Chess Opening Repertoire for Blitz & Rapid Gambit Publications

The Modern Benoni is just about the most aggressive method that Black can choose to counter White's 1 d4. In the main line variations Black allows White to have a preponderance of central pawns which, traditionally, grants the first player the advantage. However, in return, Black gains the opportunity for tremendously dynamic counterplay. This places White under immediate pressure as any inaccurate moves can prove to be disastrous. In this book, FIDE Master John Doknjas examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. With thorough variations and explanations on pawn structures and piece placement, this book provides insight for both strong masters and less experienced players alike. The format is ideal for the chessplayer keen to improve their game. While reading you are continually challenged to answer probing questions - a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. * A complete repertoire for Black in the Modern Benoni. * A question and answer approach provides an excellent study method.