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# The Romans From Village To Empire

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## ANASTASIA WHITNEY

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**The Romans : from village to empire** Cambridge University Press

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

**The Historians of Ancient Rome** Penguin

The Roman Empire was a remarkable achievement. With a population of sixty million people, it encircled the Mediterranean and stretched from northern England to North Africa and Syria. This Very Short Introduction covers the history of the empire at its height, looking at its people, religions and social structures. It explains how it deployed violence, 'romanisation', and tactical power to develop an astonishingly uniform culture from Rome to its furthest outreaches.

*A Brief History of the Romans* Cambridge University Press

How did a single village community in the Italian peninsula eventually become one of the most powerful imperial powers the world has ever known? In *The Romans: From Village to Empire*, Mary T. Boatwright, Daniel Gargola, and Richard J.A. Talbert explore this question as they guide readers through a comprehensive sweep of Roman history, ranging from the prehistoric settlements to the age of Constantine. Vividly written and accessible, *The Romans* traces Rome's remarkable evolution from village, to monarchy, to republic, and eventually to one-man rule by an emperor whose power at its peak stretched from Scotland to Iraq and the Nile Valley. Firmly grounded in ancient literary and material sources, the book describes and analyzes major political and military landmarks, from the Punic Wars, to Caesar's conquest of Gaul and his crossing of the Rubicon, to the victory of Octavian over Mark Antony, and to Constantine's adoption of Christianity. It also introduces such captivating individuals as Hannibal, Mithridates, Pompey, Cicero, Cleopatra, Augustus, Livia, Nero, Marcus Aurelius, and Shapur. The authors cover issues that still confront modern states worldwide, including warfare, empire building, consensus forging, and political fragmentation. They also integrate glimpses of many aspects of everyday Roman life and perspective--such as the role of women, literature, entertainment, town-planning, portraiture, and religion--demonstrating how Rome's growth as a state is inseparable from its social and cultural development. Ideal for courses in Roman history and Roman civilization, *The Romans* is enhanced by almost 100 illustrations, more than 30 maps (most produced by the Ancient World Mapping Center), and 22 textual extracts that provide fascinating cultural observations made by ancient Romans themselves.

*Villa to Village* Oxford University Press, USA

This book presents the first detailed study of Tebtunis, a village in Egypt within the Roman Empire, in the first century AD. It is founded on the archive material of the local notarial office, or grapheion, which was run by a man named Kronion for most of the mid-first century. The archive, unparalleled in antiquity, includes over two hundred documents written on papyrus which attest a wide range of transactions made by the villagers over defined periods of time, in particular the years AD 42 and 45-7 under the reign of the emperor Claudius. This evidence provides a unique insight into various aspects of village life: the level of participation in the written contractual economy; the socio-economic stratification of the village, including the position of women, slaves, priests, and the role of the elite; the functions of associations; the types and importance of agriculture; and non-agricultural activities. This multitude of data reveals a highly diversified village economy, a large involvement in written transactions among all the strata of the population, and a rural society living mostly above subsistence level. Tebtunis provides a model of village society that can be used to understand the majority of the population within the Roman Empire who lived outside cities in the Mediterranean, particularly in the other eastern and more Hellenized provinces.

**A Cultural, Visual, and Personal History** Oxford University Press

"The Romans unfolds Rome's remarkable evolution from village to monarchy and then republic and finally to one-man rule by an emperor whose power at its peak stretched from Scotland to Iraq and the Nile Valley. Firmly grounded in ancient literary and material sources, the book captures and analyzes the outstanding political and military landmarks from the Punic Wars, to Caesar's conquest of Gaul and his crossing of the Rubicon, to the victory of Octavian over Mark Antony, to Constantine's adoption of Christianity. Here too are some of the most fascinating individuals ever to walk across the world stage, including Hannibal, Mithridates, Pompey, Cicero, Cleopatra, Augustus, Livia, Nero, Marcus Aurelius, and Shapur. The authors bring to life many aspects of Rome's cultural and social history, from the role of women, to literature, entertainments, town-planning, portraiture, and religion. The book incorporates more than 30 maps."--Jacket.

*Life in a Medieval Castle and Village Coloring Book* Turtleback Books

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**Selected Readings** Grand Central Publishing

Perilus is a Roman boy who is crazy about chariot racing. He loves to practise in his own homemade chariot (pulled by the family goat) and dreams of riding in the Circus Maximus himself one day. But when Perilus's hero, the brilliant charioteer Scorcha, goes missing on the day of the big race, Perilus finds his wish coming true sooner than he'd imagined!

*The Storm Before the Storm* Oxford University Press, USA

A sweeping history of ancient Roman history ranges from the prehistoric settlements to the age of Constantine to chronicle the evolution of Rome from a single village community in the Italian peninsula to one of the most powerful empires in the history of the world, documenting such key events, people, and landmarks as the Punic Wars, Caesar's conquest of Gaul, and Constantine's adoption of Christianity.

**From Republic to Empire** Cambridge University Press

The book opens with a description of the peoples of Italy at around the end of the fourth century B.C. It describes the early success of Roman diplomacy and force in creating client populations among the Etruscans, the Latins and the Hellenized populations of the south. At the beginning of the period the Italian peoples sought to preserve their independence and ethnic traditions. By its end those who had not achieved Roman citizenship were demanding it.

*Selected Works (Cicero, Marcus Tullius)* Lulu.com

In this new edition, with a new preface and an updated bibliography, the author provides a comprehensive and well-documented survey of the evolution and growth of the remarkable military enterprise of the Roman army. Lawrence Keppie overcomes the traditional dichotomy between the historical view of the Republic and the archaeological approach to the Empire by examining archaeological evidence from the earlier years. The arguments of *The Making of the Roman Army* are clearly illustrated with specially prepared maps and diagrams and photographs of Republican monuments and coins.

**The seven kings of Rome** Courier Corporation

The only surviving works from one of the world's earliest historians, in important new translations

Sallust's first published work, *Catiline's War*, contains the memorable history of the year 63, including his thoughts on Catiline, a Roman politician who made an ill-fated attempt to overthrow the Roman Republic. In *The Jugurthine War*, Sallust dwells upon the feebleness of the Senate and aristocracy, having collected materials and compiled notes for this work during his governorship of Numidia.

**Roman Civilization** Wadsworth Publishing Company

A young Jewish rebel is filled with hatred for the Romans and a desire to avenge his parents' deaths, until Jesus teaches him love and understanding of others.

*Sociological Studies in Roman History* Routledge

A sweeping history of ancient Roman history ranges from the prehistoric settlements to the age of Constantine to chronicle the evolution of Rome from a single village community in the Italian peninsula to one of the most powerful empires in the history of the world, documenting such key events, people, and landmarks as the Punic Wars, Caesar's conquest of Gaul, and Constantine's adoption of Christianity.

*The Roman Empire: A Very Short Introduction* John Wiley & Sons

The main part of Polybius's history covers the years 264-146 BCE. It describes the rise of Rome to the destruction of Carthage and the domination of Greece by Rome.--From publisher description.

*The Romans* Oxford University Press

Ideal for a one-semester course in Roman civilization or history, Roman Society offers a broad synthesis of the social, economic, and cultural history of this civilization. Topics such as social class, religion, the roles of women and slaves, and inflation are all covered, and maps, photographs, and a chronological chart complement the narrative.

*SPQR: A History of Ancient Rome* Wiley-Blackwell

A synthesis of recent work in archaeology and social history, drawing on physical, literary, and documentary sources.

*The Roman Conquest of Italy* Bristol Classical Press

After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero.

**The Art and Archaeology of Ancient Greece** Cambridge University Press

Collecting the most incisive and influential writings of one of Rome's finest orators, Cicero's *Selected Works* is translated with an introduction by Michael Grant in Penguin Classics. Lawyer, philosopher, statesman and defender of Rome's Republic, Cicero was a master of eloquence, and his pure literary and oratorical style and strict sense of morality have been a powerful influence on European literature and thought for over two thousand years in matters of politics, philosophy, and faith. This selection demonstrates the diversity of his writings, and includes letters to friends and statesmen on

Roman life and politics; the vitriolic Second Philippic Against Antony; and his two most famous philosophical treatises, *On Duties* and *On Old Age* - a celebration of his own declining years. Written at a time of brutal political and social change, Cicero's lucid ethical writings formed the foundation of the Western liberal tradition in political and moral thought that continues to this day. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary

authors, as well as up-to-date translations by award-winning translators.

*An Anthology of the Major Writings* Oxford University Press

Presents a history of the Roman empire that provides coverage of an extensive range of topics from its government and architecture to its influence on culture and politics, sharing personal insights from the author's 1958 visit.

*Rome* JHU Press

Revised edition of: *A brief history of ancient Rome*. New York: Oxford University Press, 2005.