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KYLEE CAYDEN

Volume 1 Psychology Press

Critics have traditionally characterized classic horror by its use of shadow and suggestion. Yet the graphic nature of early 1930s films only came to light in the home video/DVD era. Along with gangster movies and "sex pictures," horror films drew audiences during the Great Depression with sensational content. Exploiting a loophole in the Hays Code, which made no provision for on-screen "gruesomeness," studios produced remarkably explicit films that were recut when the Code was more rigidly enforced from 1934. This led to a modern misperception that classic horror was intended to be safe and reassuring to audiences. The author examines the 1931 to 1936 "happy ending" horror in relation to industry practices and censorship. Early works like *Murders in the Rue Morgue* (1932) and *The Raven* (1935) may be more akin to *The Texas Chain Saw Massacre* (1974) and *Hostel* (2005) than many critics believe.

DK Eyewitness Books: China Columbia University Press

This book examines the powerful role of writing in society. The invention of writing, independently at various places and times in history, always stood at the cradle of powerful civilizations. It is impossible to imagine modern life without writing. As individuals and social groups we hold high expectations of its potential for societal and personal development. Globally, huge resources have been and are being invested in promoting literacy worldwide. So what could possibly be tyrannical about writing? The title is inspired by Ferdinand de Saussure's argument against writing as an object of linguistic research and what he called *la tyrannie de la lettre*. His critique denounced writing as an imperfect, distorted image of speech that obscures our view of language and its structure. The chapters of the book, written by experts in language and literacy studies, go beyond this and explore tyrannical aspects of writing in society through history and around the world:

from Medieval Novgorod, the European Renaissance and 19th-century France and Germany over colonial Sudan to postcolonial Sri Lanka and Senegal and present-day Hong Kong and Central China to the Netherlands and Spain. The metaphor of 'tyranny of writing' serves as a heuristic for exploring ideologies of language and literacy in culture and society and tensions and contradictions between the written and the spoken word. [Reading Chinese Script](#) Association of Research Libr

Hong Kong in Transition offers a perspective on the exceptional constitutional and administrative experiment that has been taking place in Hong Kong, based on a substantial period under Chinese rule. There have been both successes and failures, and a perceptible process of change which is important to document. The particular appeal of this volume lies in the fact that it combines a broad overview with detailed study of individual topics. It is multidisciplinary, and its chapters may be read as 'stand-alone' studies or taken as complementary parts of a whole snapshot of Hong Kong in this critical early period. The chapters are pitched at a level to make them accessible both to undergraduates and to the specialist. Contributors have been drawn from Hong Kong, Macau, the UK, the US, Australia and Germany, reflecting the international interest in the fate of Hong Kong.

Historical Dictionary of Hong Kong Cinema Rowman & Littlefield

South Korea in the 1950s was home to a burgeoning film culture, one of the many "Golden Age cinemas" that flourished in Asia during the postwar years. *Cold War Cosmopolitanism* offers a transnational cultural history of South Korean film style in this period, focusing on the works of Han Hyung-mo, director of the era's most glamorous and popular women's pictures, including the blockbuster *Madame Freedom* (1956). Christina Klein provides a unique approach to the study of film style, illuminating how Han's films took shape within a "free world" network of aesthetic and material ties created by the legacies of Japanese colonialism, the construction of US military bases, the waging of the

cultural Cold War by the CIA, the forging of regional political alliances, and the import of popular cultures from around the world. Klein combines nuanced readings of Han's sophisticated style with careful attention to key issues of modernity—such as feminism, cosmopolitanism, and consumerism—in the first monograph devoted to this major Korean director. A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

[Dinosaurs in Fantastic Fiction](#) U of Minnesota Press

Nationalism, in China as much as elsewhere, is today adopted, filtered, transformed, enhanced, and accelerated through digital networks. And as we have increasingly seen, nationalism in digital spheres interacts in complicated ways with nationalism "on the ground". If we are to understand the social and political complexities of the twenty-first century, we need to ask: what happens to nationalism when it goes digital? In *China's Digital Nationalism*, Florian Schneider explores the issue by looking at digital China first hand, exploring what search engines, online encyclopedias, websites, hyperlink networks, and social media can tell us about the way that different actors construct and manage a crucial topic in contemporary Chinese politics: the protracted historical relationship with neighbouring Japan. Using two cases, the infamous Nanjing Massacre of 1937 and the ongoing disputes over islands in the East China Sea, Schneider shows how various stakeholders in China construct networks and deploy power to shape nationalism for their own ends. These dynamics provide crucial lessons on how nation states adapt to the shifting terrain of the digital age and highlight how digital nationalism is today an emergent property of complex communication networks.

Milkyway Image American Academic Press

In this provocative analysis of screen industries in China, Hong Kong, Taiwan, and Singapore, Michael Curtin delineates the globalizing pressures and opportunities that since the 1980s have dramatically transformed the terrain of

Chinese film and television, including the end of the cold war, the rise of the World Trade Organization, the escalation of democracy movements, and the emergence of an East Asian youth culture. Reaching beyond national frameworks, Curtin examines the prospect of a global Chinese audience that will include more viewers than in the United States and Europe combined. He draws on in-depth interviews with a diverse array of media executives plus a wealth of historical material to argue that this vast and increasingly wealthy market is likely to shake the very foundations of Hollywood's century-long hegemony. *Playing to the World's Biggest Audience* profiles the leading Chinese commercial studios and telecasters, and delves into the operations of Western conglomerates extending their reach into Asia. Advancing a dynamic and integrative theory of media capital, this innovative book explains the histories and strategies of screen enterprises that aim to become central players in the Global China market and offers an alternative perspective to recent debates about cultural globalization.

A Cognitive Analysis Hal Leonard Corporation

Uses Hong Kong's transfer from Britain to China to explore how media coverage is guided by ideological struggle. Focusing on the global media coverage of Hong Kong's transfer from Britain to China, *Global Media Spectacle* explores how the world media plan, operate, compete, and produce a historical record during significant global events. The authors interviewed seventy-six print and television reporters from the United States, Britain, the People's Republic of China, Hong Kong, Taiwan, Australia, Canada, and Japan to delve into the revealing world of writing first drafts of history from reporters' vantage points. Punctuated with witty and incisive examples, the book provides a useful description of contestation and alliance, themes and variations, and convergence and divergence between and within various blocs of nations. Chin-Chuan Lee is Professor in the School of Journalism and Mass Communication at the University of Minnesota and Director of the China Times Center for Media and Social Studies. In the School of Journalism and Communication, Chinese University of Hong Kong, Joseph Man Chan is Professor and Clement Y. K. So is Associate Professor. Zhongdang Pan is Associate Professor in the Department of Communication Arts, University of Wisconsin, Madison.

Bauhinia Rhapsody Springer Nature
This volume features new work on cinema

in early twentieth-century Hong Kong, Taiwan, and Republican China. Looking beyond relatively well-studied cities like Shanghai, these essays foreground cinema's relationship with imperialism and colonialism and emphasize the rapid development of cinema as a sociocultural institution. These essays examine where films were screened; how cinema-going as a social activity adapted from and integrated with existing social norms and practices; the extent to which Cantonese opera and other regional performance traditions were models for the development of cinematic conventions; the role foreign films played in the development of cinema as an industry in the Republican era; and much more. *Hong Kong Cinema in a Borderless World* Funstory

"The first noteworthy treatment of its subject—and a definitive one at that...Fascinating narrative threads proliferate" (The New York Times Book Review). The most authoritative biography—featuring dozens of rarely seen photographs—of film legend Bruce Lee, who made martial arts a global phenomenon, bridged the divide between Eastern and Western cultures, and smashed long-held stereotypes of Asians and Asian-Americans. Forty-five years after Bruce Lee's sudden death at age thirty-two, journalist and bestselling author Matthew Polly has written the definitive account of Lee's life. It's also one of the only accounts; incredibly, there has never been an authoritative biography of Lee. Following a decade of research that included conducting more than one hundred interviews with Lee's family, friends, business associates, and even the actress in whose bed Lee died, Polly has constructed a complex, humane portrait of the icon. Polly explores Lee's early years as a child star in Hong Kong cinema; his actor father's struggles with opium addiction and how that turned Bruce into a troublemaking teenager who was kicked out of high school and eventually sent to America to shape up; his beginnings as a martial arts teacher, eventually becoming personal instructor to movie stars like James Coburn and Steve McQueen; his struggles as an Asian-American actor in Hollywood and frustration seeing role after role he auditioned for go to a white actors in eye makeup; his eventual triumph as a leading man; his challenges juggling a skyrocketing career with his duties as a father and husband; and his shocking end that to this day is still shrouded in mystery. Polly breaks down the myths surrounding Bruce Lee and argues that, contrary to popular belief, he was an ambitious actor who was

obsessed with the martial arts—not a kung-fu guru who just so happened to make a couple of movies. This is an honest, revealing look at an impressive yet imperfect man whose personal story was even more entertaining and inspiring than any fictional role he played onscreen. *Playing to the World's Biggest Audience* Oceanview Publishing

Screen Media offers screen enthusiasts the analytical and theoretical vocabulary required to articulate responses to film and television. The authors emphasize the importance of 'thinking on both sides of the screen'. They show how to develop the skills to understand and analyse how and why a screen text was shot, scored, and edited in a particular way, and then to consider what impact those production choices might have on the audience. Stadler and McWilliam set production techniques and approaches to screen analysis in historical context. They demystify technological developments and explain the implications of increasing convergence of film and television technologies. They also discuss aesthetics, narrative, realism, genre, celebrity, cult media and global screen culture. Throughout they highlight the links between screen theory and creative practice. With extensive international examples, Screen Media is an ideal introduction to critical engagement with film and television. 'Screen Media offers a systematic approach to film and television analysis. The examples chosen by the authors are both appropriate and timely, and are presented in a very lively and readable form that will appeal to an international readership.' - Rebecca L. Abbott, Professor of Film, Video + Interactive Media, Quinnipiac University, USA

The Pleasure and Pain of Cult Horror Films Oxford University Press

What makes comics from Hong Kong unique? The author draws on a wide variety of examples, from political and satirical cartoons to violent cartoons and children's comics with their Japanese and Disney influences. 1,000 illustrations. *Hong Kong Comics* University of California Press

In this classic bestselling screenwriting guide—now revised and updated—author and film consultant Viki King helps screenwriters go from blank page to completed manuscript through a series of clever and simple questions, ingenious writing exercises, and easy, effective new skills. Viki King's Inner Movie Method is a specific step-by-step process designed to get the story in your heart onto the page. This method doesn't just show how to craft

a classic three-act story but also delves into how to clarify the idea you don't quite have yet, how to tell if your idea is really a movie, and how to stop getting ready and start. Once you know what to write, the Inner Movie Method will show you how to write it. This ultimate scriptwriting survival guide also addresses common issues such as: how to pay the rent while paying your dues, what to say to your partner when you can't come to bed, and how to keep going when you think you can't. How to Write a Movie in 21 Days, first published in 1987, has been translated in many languages around the world and has become an industry-standard guide for filmmakers both in Hollywood and internationally. For accomplished screenwriters honing their craft, as well as those who have never before brought their ideas to paper, How to Write a Movie in 21 Days is an indispensable guide. And Viki King's upbeat, friendly style is like having a first-rate writing partner every step of the way.

Ask for the Moon Modern Library

This volume uses unique properties of Chinese script to focus on morphological analyses during the character and word recognition process, though some of the reported work also pertains to the use of phonological information. In addition, this volume contains work on syntactic and pragmatic processes during sentence reading and three chapters that examine on-line processes. A comprehensive appraisal of cognitive processes during the reading of Chinese script that includes studies conducted by leading researchers from within and outside the mainland, this volume will be of interest to all those studying reading and visual symbol processing.

King Kong in the city of New York. Kong's transformation from a "beast-god" on Skull Island to an attraction for the New York citizens McFarland

LIGHTS, CAMERA, ACTION! Eighteen-year-old Tatie is a dreamer girl from post-communist Slovenia who has one goal in mind: escape the uncreative environment that surrounds her and become a badass Hollywood screenwriter. To get inspiration for her action-packed story, she goes on a student exchange program to Hong Kong and soon finds herself in a series of madcap adventures. When Walt, an ambitious Texan grooming himself to be the next U.S. President, takes interest in her, she's not sure of his sincerity. Especially because he seems to have more in common with her rival, Vivian, who already behaves and dresses as if she were the next Secretary of State. From failed romantic dates to a disastrous

babysitting job, Tatie must regain her focus on what she really came to Hong Kong for. She finds comfort in Charlie, the brother she never had and a retired MMA fighter with excellent knowledge of martial arts, who inspires her to follow her passion and offers to write the fight scenes for her screenplay. But her heart has other plans. When she finds out that Walt and Vivian are flying to Beijing the same weekend, she follows them. Juggling her studies and a quirky romance, will she be able to finish her masterpiece before the semester is over? Join Tatie on her adventures and explore the highlights of Hong Kong, China, and Slovenia, learn about legends who made history, find out how Oscar-winning screenplays are written, and get sentimental in a secret bauhinia garden.

The Turn to Gruesomeness in American Horror Films, 1931-1936

Springer

Qin Yuan was a natural gay, and he fell in love with Zhao Chengyu at first sight. When he was down and out, Zhao Chengyu helped him step onto the path of both acting and singers. His feelings for him became more and more unruly. Cohabitation, the temptation of pajamas, the strategy of gourmet food, all of them were no problem. And to see how the Aoife Singer teases Lord Shadow Emperor one step at a time.

Not Like a Native Speaker McFarland

Chronicling the making of all seven feature films in which King Kong has appeared - including the Peter Jackson film due for release in December 2005 - this book includes coverage of all the original films as well as the many variants and offshoots.

A Quick Guide to Screenwriting

Palgrave Macmillan

Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: B, Université Toulouse II - Le Mirail (English Department), course: English Studies: Literature and Cinema, language: English, abstract: The following presentation will deal with King Kong's novelization of the movie script by Delos W. Lovelace (1932) and the 1933 classic film directed by Merian C. Cooper and Schoedsack.

The American-style University at Large U of Minnesota Press

Over centuries, discoveries of fossil bones spawned legends of monsters such as giants and dragons. As the field of earth sciences matured during the 19th century, early fossilists gained understanding of prehistoric creatures such as Tyrannosaurus, Triceratops and Stegosaurus. This historical study examines how these genuine beasts

morphed in the public imagination into mythical, powerful engines of destruction and harbingers of cataclysm, taking their place in popular culture, film, and literature as symbols of "lost worlds" where time stands still.

The Tyranny of Writing Univ of California Press

East Asia largely functions as a single film and media market, but behind it exists a multifaceted world of coproduction crossing linguistic and national borders. In *Coproducing Asia*, Stephanie DeBoer guides readers through a rich genealogy of regional film and media coproduction, all the while introducing innovative methods for their examination across decades, locations, and scales of production in East Asia and beyond. Beginning with the present and moving back in time, *Coproducing Asia* paints a picture of the assemblages of coproduction in East Asia and their negotiation of Cold War geopolitics and imperial legacies along with the emergence of China as a global market. Addressing wide-screen international romances of the early 1960s, technology transfers of Cold War action cinema, Sino-Japanese "friendship" TV collaborations, Asian omnibus film and video, and more recent China-centered blockbusters, DeBoer deftly contextualizes each case study while accounting for the difficulties involved in the cultural, creative, and industry mediations associated with coproduction. Based on rarely seen archival research as well as interviews with producers in Tokyo, Hong Kong, Taipei, and Shanghai, *Coproducing Asia* provides compelling frames for understanding the significance of film and media coproduction in East Asia, making clear that it is not only a site of technological transformation but also an arena for competing senses of regional location and place.

At Full Speed Simon and Schuster

The most riveting reads in history meet today's biggest thriller writers in *Thrillers: 100 Must-Reads*. Edited by David Morrell and Hank Wagner, *Thrillers: 100 Must-Reads* examines 100 seminal works of suspense through essays contributed by such esteemed modern thriller writers as: David Baldacci, Steve Berry, Sandra Brown, Lee Child, Jeffery Deaver, Tess Gerritsen, Heather Graham, John Lescroart, Gayle Lynds, Katherine Neville, Michael Palmer, James Rollins, R. L. Stine, and many more. *Thrillers: 100 Must-Reads* features 100 works - from *Beowulf* to *The Bourne Identity*, *Dracula* to *Deliverance*, *Heart of Darkness* to *The Hunt for Red October* - deemed must-reads by the International Thriller Writers

organization. Much more than an anthology, *Thrillers: 100 Must-Reads* goes deep inside the most notable thrillers published over the centuries. Through

lively, spirited, and thoughtful essays that examine each work's significance, impact, and influence, *Thrillers: 100 Must-Reads*

provides both historical and personal perspective on those spellbinding works that have kept readers on the edge of their seats for centuries.