
The Lost Thing Shaun Tan

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HINES LILLY

The Deadly Doll The
Lost Thing
The phenomenally

successful Bad Kitty series is purr-fect for fans of Dav Pilkey's Dog Man and Ben Clanton's Narwhal and Jelly series, reluctant readers, comic book fans, and cranky cats.

Bad Kitty will not be good until her owners cave and get her a cell phone in this next, full color chapter book in Nick Bruel's New York Times bestselling series. Kitty has everything any cat could want--a warm bed, plenty of fresh litter, a machine that dispenses food whenever she wants! But Kitty isn't satisfied. She has her eye on something that will make her the happiest, most grateful cat in town. Something all the other cats have but that her owners refuse to get her! Something she desperately needs! Kitty wants...a cell phone. And she can have one if she does all her chores with zero complaints. But can she handle the responsibility? What do you think?

The Perception of the Illustrations of the Picture Book The Lost Thing by Shaun Tan

Penguin

Peter Skrzynecki is a poet and fiction writer of Polish-Ukrainian descent. His poems are largely poems of reflection and observation, but in the course of their 'meditations' on experience they touch on the special pathos of immigrant families as they come to terms with a new and very foreign country.

Dog Houghton Mifflin Harcourt

Breathtakingly illustrated and hauntingly written, *Tales from Outer Suburbia* is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated

illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a wickedly Monty Pythonesque lens. Whether it's discovering that the world really does stop at the end of the city's map book, or a family's lesson in tolerance through an alien cultural exchange student, Tan's deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.

Memorial Capstone Classroom
Describes the relationship between two young boys, whose friendship is tested by difficult situations. Rules are broken, with surprising

consequences, but eventually friendship is restored. A sophisticated picture book.

The Singing Bones
National Geographic Books

A kid finds a lost 'thing' on the beach where he's scavenging for his bottle top collection. The thing is a large, freakish creature but no one except the kid really notices it, it's simply not part of their familiar day-to-day reality.

The Moral Equivalent of War Arthur A. Levine
Books

This rare book contains a text written as part of an initiative by The Executive Committee of the Association for International Conciliation in an attempt to arouse in the interest of the American people in the

progress of the movement for promoting international peace and good fellowship between nations. This fascinating treatise details the reasons for war in general and proposes the possible resources for the prevention thereof in the modern world, eloquently written by the great William James. A fascinating paper sure to appeal to collectors and enthusiast of antiquarian political literature, this scarce text has been elected for republication because of its historical importance, proudly republished now with a new introductory biography of the author. William James (1842 -1910) was an American philosopher and psychologist,

widely hailed as one of the leading 19th century thinkers and philosophers the United States has ever produced. This book was originally published in 1910.

The Lost Thing

Hachette UK

The most accessible approach yet to children's literature and narrative theory, *Telling Children's Stories* is a comprehensive collection of never-before-published essays by an international slate of scholars that offers a broad yet in-depth assessment of narrative strategies unique to children's literature. The volume is divided into four interrelated sections: "Genre Templates and Transformations," "Approaches to the

Picture Book," "Narrators and Implied Readers," and "Narrative Time." Mike Cadden's introduction considers the links between the various essays and topics, as well as their connections with such issues as metafiction, narrative ethics, focalization, and plotting. Ranging in focus from picture books to novels such as *To Kill a Mockingbird*, from detective fiction for children to historical tales, from new works such as the Lemony Snicket series to classics like *Tom's Midnight Garden*, these essays explore notions of montage and metaphor, perspective and subjectivity, identification and time. Together, they comprise a resource that will interest and

instruct scholars of narrative theory and children's literature, and that will become critically important to the understanding and development of both fields.

Immigrant Chronicle

John Wiley & Sons
Once, elephants came in two colours: black or white. They loved all other creatures - but each set wanted to destroy the other. Peace-loving elephants ran and hid in the deepest jungle while battle commenced. The war-mongers succeeded: for a long time it seemed that there were no elephants in the world at all, not of any colour. But then the descendants of the peace-loving ones emerged from the jungle, and by now they were all grey.

‘This book was one of my favourites as a kid, I simply relished in the gloriousness of a load of elephants battling it out in a bizarre forest. It wasn’t until I was a bit older that I recognised the importance of the message that lay (not so subtly) underneath.’
OLIVER JEFFERS

Tales from the Inner City U of Nebraska Press

When Claudine's family receives in the mail a beautiful old French doll that has been in the family for generations, no one anticipates its malevolent intentions.

Tusk Tusk Candlewick Press

“This is an elegant piece of living theater. . . . A book to bathe in, reminding readers that something magical is happening every

instant.” — Kirkus Reviews (starred review) At 9:59 on a Thursday morning, Jodie draws a duck. As she’s about to add a silver button to the duck’s boot, her little brother, Jonathan, takes his first step. At the exact same moment, a man buys fresh bread at the bakery, a baby is born, a soldier says good-bye to his mom. . . . From an ordinary scene in an apartment strewn with a child’s artwork to a bird’s-eye view of a city morning pulsing with life, Bob Graham celebrates a whole world-vision in a single moment.

My Heart Dark Horse Comics

‘The rabbits came many grandparents ago. They built houses, made roads, had children. They cut

down trees. A whole continent of rabbits...'

THE RABBITS offers a rich and immensely valuable perspective on the effect of man on his environment. Visually loaded and told with a passion for truth and understanding, THE RABBITS aims to promote cultural awareness and a sense of caring for the natural world.

Bad Kitty Gets a Phone (Graphic Novel) Hachette UK

A beautifully surreal and gently humorous picture book about cultural differences, empathy and the power of perspective, from internationally acclaimed author-illustrator Shaun Tan. Eric is a foreign exchange student who comes to live with a typical suburban

family. Although everyone is delighted with the arrangement, cultural misunderstandings ensue, beginning with Eric's insistence on sleeping in a pantry cupboard rather than a specially prepared guest room. The family takes Eric on a number of excursions, but they're never sure if he's having a good time, as he just doesn't say very much. He's mostly interested in small things he discovers on the ground. When Eric leaves the family suddenly, they're unsure if they've done something wrong. But Eric leaves them a surprise gift that they'll never forget.

The Red Tree Hachette UK
Felipe the cactus just wants a hug, but his

family is not the touchy-feely kind, so he goes out into the world to find a friend and maybe get that long awaited hug.

The Monster Who Lost His Mean Templar Books

A stunning picture book for anyone who has ever felt unappreciated, from Shaun Tan, Academy Award winner and winner of the Kate Greenaway Medal 2020. Cicada work in tall building. Data entry clerk. Seventeen year. No sick day. No mistake. Tok Tok Tok! Cicada works in an office, dutifully working day after day for unappreciative bosses and being bullied by his co-workers. But one day, something truly extraordinary happens . . . A story for anyone who has ever felt

unappreciated, overlooked or overworked but dreams of magic, from Australia's most acclaimed picture book creator, and first BAME winner of the Kate Greenaway Medal. This is Shaun Tan's first author-illustrator book in five years, and his most important and moving fable since *The Arrival*.

The Arrival Macmillan
What do the bird king, the thing in the bathroom and the paraffin-oil koala have in common? They all inhabit the world of the artist, author and illustrator Shaun Tan. Collected from his working sketchbooks, with commentary by the artist, these ideas, studies and doodles aim to offer an insight into the imagination of this storyteller.

The Lost Thing Penguin Selection and adaptation of seventy-five Grimm's fairy tales, as translated by Jack Zipes, and newly illustrated by Shaun Tan.

Lost & Found Pajama Press Inc.

Francis Glebas, a top Disney storyboard artist, shows how to reach the ultimate goal of animation and moviemaking by showing how to provide audiences with an emotionally satisfying experience. *Directing the Story* offers a structural approach to clearly and dramatically presenting visual stories. With Francis' help you'll discover the professional storytelling techniques which have swept away generations of movie goers and kept

them coming back for more. You'll also learn to spot potential problems before they cost you time or money and offers creative solutions to solve them. Best of all, it practices what it preaches, using a graphic novel format to demonstrate the professional visual storytelling techniques you need to know. Cicada Hachette UK Horror legend Bernie Wrightson's Creepy and Eerie short stories, color illustrations, and frontispieces are finally collected in one deluxe collection! These classic tales from the 1970s and early 1980s include collaborations with fellow superstars and Warren Publishing alumni Bruce Jones, Carmine Infantino, Howard Chaykin, and others, as well as

several adaptations and original stories written and drawn by Wrightson during one of the most fruitful periods of his career! The infamous "Jenifer" is included, as well as Wrightson's fullcolor "Muck Monster" and adaptations of Poe and Lovecraft classics.

Eric Happy Cat Books
(UK)

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own

way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

The Rabbits Tundra
Books

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.