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TORRES BRAUN

Your Wit Is My Command Springer

This book provides a broad view of the history, experience, and impact of professional Esports as it has shifted the cultural and athletic landscape during its rise.

Process and Guidelines for Ensuring a Quality User Experience New Directions Publishing

In the early morning hours of August 13, 2018, in the small, quiet Colorado town of Frederick, after murdering his family, Chris Watts calculatingly and coldly put his girls in oil battery tanks and buried his pregnant wife in a shallow grave, then returned to work like nothing happened. Chris ultimately pled guilty to the murders, and he is currently serving multiple life sentences. While in prison, Chris receives tons of mail--from family and friends but also fans. Author CherylN Cadle decided that, after a calling from God, she would write to Chris and ask him if she could write a book about his story. Surprisingly, he wrote back. After a few back-and-forth letters, Chris sent the paperwork to CherylN to be put on the visitors' list. She then visited him and they talked about her writing a book. After visiting him, he told CherylN he wanted to tell her his confessions in writing because he felt their conversations were being recorded. He has revealed things to her that no one else knows, not even the FBI. Some of these details will be completely shocking for you to hear. Letters from Christopher is a true crime story with important information to put the pieces of the puzzle together for inquiring minds. Read herein the completely truthful account of what happened to Shanann, Bella, Celeste, and Nico Watts. About the Author New and upcoming author CherylN Cadle lives in the Midwest with her husband of 47 years, three children and their spouses, and eleven grandchildren. She loves to write, play golf, camp, and travel. Her most favorite pastime is spending time with her grandchildren. She loves true crime stories.

Terrorism in the Classroom Post Hill Press

This book constitutes the thoroughly refereed post-conference proceedings of the 23rd International Conference on Financial Cryptography and Data Security, FC 2019, held in St. Kitts, St. Kitts and Nevis in February 2019. The 32 revised full papers and 7 short papers were carefully selected and reviewed from 179 submissions. The papers are grouped in the following topical sections: Cryptocurrency Cryptanalysis, Measurement, Payment Protocol Security, Multiparty Protocols, Off-Chain Mechanisms, Fraud Detection, Game Theory, IoT Security and much more.

Ishmael Elsevier

For fans of computers and comedy alike, an accessible and entertaining look into how we can use artificial intelligence to make smart machines funny. Most robots and smart devices are not known for their joke-telling abilities. And yet, as computer scientist Tony Veale explains in *Your Wit Is My Command*, machines are not inherently unfunny; they are just programmed that way. By examining the mechanisms of humor and jokes--how jokes actually works--Veale shows that computers can be built with a sense of humor, capable not only of producing a joke but also of appreciating one. Along the way, he explores the humor-generating capacities of fictional robots ranging from B-9 in *Lost in Space* to TARS in *Interstellar*, maps out possible scenarios for developing witty robots, and investigates such aspects of humor as puns, sarcasm, and offensiveness. In order for robots to be funny, Veale explains, we need to analyze humor computationally. Using artificial intelligence (AI), Veale shows that joke generation is a knowledge-based process--a sense of humor is blend of wit and wisdom. He notes that existing technologies can detect sarcasm in conversation, and explains how some jokes can be pre-scripted while others are generated algorithmically--all while making the technical aspects of AI accessible for the general reader. Of course, there's no single algorithm or technology that we can plug in to make our virtual assistants or GPS voice navigation funny, but Veale provides a computational roadmap for how we might get there.

Intersections of Contemporary Art, Anthropology and Art History in South Asia Routledge

Aestheticization of evil is a frequently used formula in cinema and television. However, the representation of evil as an aesthetic object pushes it out of morality. Moral judgments can be pushed aside when evil is aestheticized in movies or TV series because there is no real victim. Thus, situations such as murder or war can become a source of aesthetic pleasure. Narratives in cinema and television can sometimes be based on a simple good-evil dichotomy and sometimes they can be based on individual or social experiences of evil and follow a more complicated method. Despite the various ways evil is depicted, it is a moral framework in film and television that must be researched to study the implications of aestheticized evil on human nature and society. *International Perspectives on Rethinking Evil in Film and Television* examines the changing representations of evil on screen in the context of the commonness, normalization, aestheticization, marginalization, legitimization, or popularity of evil. The chapters provide an international perspective of the representations of evil through an exploration of the evil tales or villains in cinema and television. Through looking at these programs, this book highlights topics such as the philosophy of good and evil, the portrayal of heroes and villains, the appeal of evil, and evil's correspondence with gender and violence. This book is ideal for sociologists, professionals, researchers and students working or studying in the field of cinema and television and practitioners, academicians, and anyone interested in the portrayal and aestheticization of evil in international film and television.

Politics, Discourse and Communication Routledge

This new fourth edition of the *Oxford Handbook of Psychiatry* is the essential, evidence-based companion to all aspects of psychiatry, from diagnosis

and conducting a clinical interview to management by subspecialty. Fully updated to reflect changes to the legislature and classification of psychiatric disorders, and with coverage of the anticipated ICD-11 coding, this Handbook provides the latest advances in both clinical practice and management today. As in previous editions, the Handbook is indexed alphabetically by ICD-10 and DSM-5 codes, as well as a list of acute presentations for quick access in emergency situations. The practical layout helps the reader in making clinical diagnosis, and suggested differential diagnosis makes this title an invaluable guide to provide reassurance to health professionals when dealing with psychiatric issues. With a new chapter on Neuropsychiatry and a re-written section on gender dysphoria to reflect the biological and cultural developments in understanding and research since the previous edition, and filled with clinical observations, guidance, and commentary that reflects the authors' practical experiences of working in psychiatry, this Handbook is the indispensable guide for all trainee and practising psychiatrists.

Field Studies in Environmental Criminology BoD – Books on Demand

At the beginning of the twenty-first century, both the crisis of liberal democracy, as visible in, for example, the rise of far-right actors in Europe and the United States, and environmental crises, from declining biodiversity to climate change, are increasingly in the public spotlight. Whilst both areas have been analysed extensively on their own, *The Far Right and the Environment: Politics, Discourse and Communication* provides much-needed insights into their intersection by illuminating the environmental communication of far-right party and non-party actors in Europe and the United States. Although commonly perceived as a 'left-wing' issue today, concerns over the natural environment by the far right have a long, ideology-driven history. Thus, it is not surprising that some members of the far right offer distinctive ecological visions of communal life, though, for example, climate-change scepticism is at times voiced too. Investigating this range of stances within their discourse about the natural environment provides a window into the wider politics of the far right and points to a close connection between the politics of identity and the imagination of nature. Connecting the fields of environmental communication and study of the far right, contributions to this edited volume therefore offer timely assessments of this often-overlooked dimension of far-right politics.

An Introduction to the Global Phenomenon Strategic Book Publishing & Rights Agency

"SNAPSHOT - Nxt, unsurpassable blockchain solutions" is a collection of articles, which, after an introduction to the concept of blockchain technology, looks into the history of Nxt, the world's first user-, and business oriented PoS blockchain 2.0 platform. From its tumultuous launch in 2013, the pros and cons of its distribution model and the anonymous inventor, BCNext, who handed over the source code to the community and gave them the responsibility to enhance the tech and ecosystem, it takes the reader on a journey through ups and downs, features, use cases, business projects and bank/government adoption of the tech. The multi million dollar fintech and blockchain industry advances at a rapid pace these years, so why is Nxt, an underfunded open source project, still the most advanced? In 228 pages the book articles tell the story of how a group of mostly anonymous people, investors, cryptographers, economists, and not least software developers and businesses set out to change the world.

Arab and Muslim Science Fiction Bantam

Countless studies have proven that over 90 percent of Trump-related news coverage is negative, and the percentage of journalists that identify as Republicans are in the single digits. When liberals are running the show, you can bet that their narrative has gone unchallenged. If you tell a lie long enough people will begin to believe it, and that's certainly the case with so many liberal myths that have become accepted as conventional wisdom. In this book you'll learn, among many other facts: What happened to non-gun mass killings when Australia enacted strict gun control. The truth about "Scandinavian socialism." How Obama twisted the numbers to appear tough on immigration. Why Mexico has stricter immigration laws than the US. How Bill Clinton faked the "Clinton surplus." That the US doesn't have the majority of the world's mass shootings. Why statistics claiming that illegal aliens commit fewer crimes than the general public are bogus. The countless lies the media simply made up about the Trump administration. If you're in need of ammunition to shoot down liberal lies, this is the book for you.

Risks and Security of Internet and Systems Edward Elgar Publishing

The increase in air pollution and vehicular emissions has led to the development of the renewable energy-based generation and electrification of transportation. Further, the electrification shift faces an enormous challenge due to limited driving range, long charging time, and high initial cost of deployment. Firstly, there has been a discussion on renewable energy such as how wind power and solar power can be generated by wind turbines and photovoltaics, respectively, while these are intermittent in nature. The combination of these renewable energy resources with available power generation system will make electric vehicle (EV) charging sustainable and viable after the payback period. Recently, there has also been a significant discussion focused on various EV charging types and the level of power for charging to minimize the charging time. By focusing on both sustainable and renewable energy, as well as charging infrastructures and technologies, the future for EV can be explored. *Developing Charging Infrastructure and Technologies for Electric Vehicles* reviews and discusses the state of the art in electric vehicle charging technologies, their applications, economic, environmental, and social impact, and integration with renewable energy. This book captures the state of the art in electric vehicle charging infrastructure deployment, their applications, architectures, and relevant technologies. In addition, this book identifies potential research directions and technologies that facilitate insights on EV charging in various charging places such as smart home charging, parking EV charging, and charging stations. This book will be essential for power system architects, mechanics, electrical engineers, practitioners, developers, practitioners, researchers, academicians, and students interested in the problems and solutions to the state-of-the-art status of electric vehicles.

Critical Essays Springer Nature

The chapters in this book build upon selected research papers from the 12th International Networked Learning Conference 2020, hosted by University of Southern Denmark, Kolding. The selected chapters were chosen as cutting-edge research on networked learning which reflected focal discussion points during the conference such as: new demands on teachers in online and hybrid learning environments; organization of professional learning to meet and reflect on these demands; support of educators and students' digital literacy; the interaction of human and technological agents in networked learning; and the development of new of networked learning designs to critically and creatively make use of technological possibilities. The book is organized into three main sections: 1) Professional learning, 2) Learning networks' development and use of digital resources, and 3) Innovating Networked Learning. Preceding the three main sections is a first chapter, which presents a discourse analysis of how the term "networked learning" has been used in the papers at previous Networked Learning Conferences. The concluding chapter draws out perspectives from the chapters and point to emerging issues within the field of networked learning.

Images from Literature and Visual Arts Cornell University Press

Since the end of the Bosnia War in 1995, a tradition was embraced by the West of vilifying the Serbs as the villains, and the Muslims as their victims. This necessitated the military intervention of the U.S. and NATO on the Muslim side, which caused an untold travesty of justice to the Serbs. For indeed, there was enough blame to go around to condemn all parties in that war, including Serbs, Croats, and Muslims, of committing massacres and huge abuses of the other parties. To single out the Serbs as the bad guys simply distorts the facts. This collective volume, which is the product of a Commission of Inquiry, worked 18 months on this project, redressing the balance based on a meticulous and well-documented report about the process of this inquiry, step by step.

Time, Leisure and Well-Being University of Pennsylvania Press

Taking South Asia as its focus, this wide-ranging collection probes the general reluctance of the cultural anthropology to engage with contemporary visual art and artists, including painting, sculpture, performance art and installation. Through case studies engaged equally in anthropology and visual studies, contributors examine art and artistic production in India, Sri Lanka, Pakistan, Bangladesh, and Nepal to bring the social and political complexities of artistic practice to the fore. Demonstrating the potential of the visual as a means to understand a society, its values, and its politics, this volume ranges across discourses of anthropology, sociology, biography, memory, art history, and contemporary practices of visual art. Ultimately, *Intersections of Contemporary Art, Anthropology and Art History in South Asia* simultaneously expands and challenges the disciplinary foci of two fields: it demonstrates to art criticism and art history the necessity of anthropological and sociological methodologies and theories, while at the same time challenging the "iconophobia" of social sciences.

The Tragic Confessions of the Watts Family Murders Edinburgh University Press

Foregrounds the diversity of periodicals, fiction and other printed matter targeted at women in the postwar period
Examines changes and continuities as women's magazines have moved into digital formats
Highlights the important cultural and political contexts of women's periodicals including the Women's Liberation Movement and Socialism
Explores the significance of women as publishers, printers and editors
Women's Periodicals and Print Culture in Britain, 1940s-2000s draws attention to the wide range of postwar print cultures for women. The collection spans domestic, cultural and feminist magazines and extends to ephemera, novels and other printed matter as well as digital magazine formats. The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid-late twentieth century and the early twenty-first century in Britain. The collection reflects in detail the important ways in magazines and printed matter contributed to, challenged, or informed British women's culture. A range of approaches, including interview, textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood.

Spies in Congress McFarland

The Creature is an invitation to follow the mechanics between power and pain, which begets the creature. Creatures confront power in, and through, conjunctures of radical contingency. The casual use of power is an exercise in distraction. It is an abiding conundrum that those who endure affliction also exert it as a force over other living bodies in equal measure-not as acts of vengeance or bad faith, but through deeds of forgetful randomness. To ensure social indemnity and security, creatures exercise force over kindred embodiments through a process of collective mimicry. In the bargain, creatures begin to disfigure and distort each other. The line between mutual slaughter and mutual embrace begins to blur. Each transgresses its own soul. At other times, power is an opaque, magisterial and disdainful style of conveyance. It reveals itself out of nowhere. But the steadfast creature is as resilient as it is vulnerable. The more it endures, the greater its perdurance. Perduring creatures may sometimes gain a second sight, forged out of a sense of lyricality, love and abdication. But is abdication, or taking refuge in the wondrous, sufficient to release all creatures from the fatal loop of power and pain? Or will they have to slowly shed creaturely affliction by a rigorous process of decreation? Sifting through the writings of Giambattista

Vico, Niccolò Machiavelli, Gabriel Tarde, Miguel de Unamuno, Jibanananda Das, Lev Shestov, Raymond Geuss, Jean Starobinski, Ernst Bloch, Simone Weil, Simon Critchley, Sarah Kane and others, this volume explores the creaturely predicament and its possibilities of freedom. The five chapters in Book I lay down fundamental questions for the creaturely condition: the question of mimicry, the relationship between taking initiative and being hounded, the bridge between senses and destitution, and the vehemence of radical contingency. Book II posits the question of skepticism, fideism and their connection to resilience and generosity in creatures. Book III is entirely devoted to various ways of conceiving the aesthetic: through the tragic, the epiphanic, the catastrophic and through militant material eruptions. Book II and III essentially delve into the sites of freedom that lurk within the condition of the creaturely. Book IV is constituted of a single chapter on the subject of decreation; it grapples with questions of attention, anonymity and abdication.

Conceptualizing and Innovating Education and Work with Networked Learning Springer Nature

This book analyses how global transactions have been progressively conducted and negotiated in the last 25 years. Achieving a new understanding of sustainability transition in the Anthropocene requires a deeper analysis on culture. The development of new positions of international institutions, national governments, scientific organizations, private fora and civil society movements on culture and nature shows how global transactions must take place in a rapidly transforming world. In her book the author provides a multi-situated ethnography of live debates on culture, global environmental change, development and diversity directly recorded by the author as a participating and decision-making anthropologist from 1988 to 2016. She examines the politicization and internationalization of culture by recognizing, negotiating and diversifying views on cultures and re-thinking culture in the Anthropocene. The merging of science and policy in taking up cultural and natural challenges in the Anthropocene is discussed.

The F-15, the F-16, and the Weaponization of Fighter Pilot Nostalgia Springer

This book constitutes the refereed proceedings of the International Standard Conference on Trustworthy Computing and Services, ISCTCS 2014, held in Beijing, China, in November 2014. The 51 revised full papers presented were carefully reviewed and selected from 279 submissions. The topics covered are architecture for trusted computing systems; trusted computing platform; trusted system building; network and protocol security; mobile network security; network survivability, other critical theories and standard systems; credible assessment; credible measurement and metrics; trusted systems; trusted networks; trusted mobile networks; trusted routing; trusted software; trusted operating systems; trusted storage; fault-tolerant computing and other key technologies; trusted e-commerce and e-government; trusted logistics; trusted internet of things; trusted cloud and other trusted services and applications.

Autonomous Weapons and Human Dignity IAP

How is science fiction from the Arab and Muslim world different than mainstream science fiction from the West? What distinctive and original contributions can it make? Why is it so often neglected in critical considerations of the genre? While other books have explored these questions, all have been from foreign academic voices. Instead, this book examines the nature, genesis, and history of Arabic and Muslim science fiction, as well as the challenges faced by its authors, in the authors' own words. These authors share their stories and struggles with censors, recalcitrant publishers, critics, the book market, and the literary establishment. Their uphill efforts, with critical contributions from academics, translators, and literary activists, will enlighten the sci-fi enthusiast and fill a gap in the history of science fiction. Topics covered range from culture shock to conflicts between tradition and modernity, proactive roles for female heroines, blind imitation of storytelling techniques, and language games.

International Perspectives on Rethinking Evil in Film and Television Routledge

The Handbook of Critical Theoretical Research Methods in Education approaches theory as a method for doing research, rather than as a background framework. Educational research often reduces theory to a framework used only to analyze empirically collected data. In this view theories are not considered methods, and studies that apply them as such are not given credence. This misunderstanding is primarily due to an empiricist stance of educational research, one that lacks understanding of how theories operate methodologically and presumes positivism is the only valid form of research. This limited perspective has serious consequences on essential academic activities: publication, tenure and promotion, grants, and academic awards. Expanding what constitutes methods in critical theoretical educational research, this edited book details 21 educationally just theories and demonstrates how theories are applied as method to various subfields in education. From critical race hermeneutics to Bakhtin's dialogism, each chapter explicates the ideological roots of said theory while teaching us how to apply the theory as method. This edited book is the first of its kind in educational research. To date, no other book details educationally just theories and clearly explicates how those theories can be applied as methods. With contributions from scholars in the fields of education and qualitative research worldwide, the book will appeal to researchers and graduate students.

The UX Book MIT Press

"This book addresses the relationship between lethal autonomous weapon systems, human dignity, and international law. Its central thesis is that the delegation of human responsibility for moral judgments to lethal autonomous weapon systems erodes human dignity and, consequently, international law"--