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## LESTER LOVE

*Ozymandias* Cambridge University Press

The instant Sunday Times top ten bestseller A Guardian Book of the Year An Evening Standard Book of the Year An Independent Book of the Year Netgalley's non-fiction Book of the Year A national treasure's journey to the brink and back. 'Will I wake up?' 'There's a 50:50 chance.' Michael Rosen wasn't feeling well. Soon he was struggling to breathe, and then he was admitted to hospital, suffering from coronavirus as the nation teetered on the edge of a global pandemic. What followed was months on the wards: six weeks in an induced coma, and many more weeks of rehab and recovery as the NHS saved Michael's life, and then got him back on his feet. Throughout Michael's stay in intensive care, a notebook lay at the end of his bed, where the nurses who cared for him wrote letters of hope and support. Embarking on the long road to recovery, Michael was soon ready to start writing about his near-death experience. Combining stunning new prose poems by one of Britain's best loved poets and the moving coronavirus diaries of his nurses, doctors and wife Emma-Louise Williams, this is a beautiful book about love, life and the NHS. Featuring original illustrations by Chris Riddell, each page celebrates the power of community, the importance of kind gestures in dark times, and the indomitable spirits of the people who keep us well.

**Psychoanalytic Explorations** John Wiley & Sons

From Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time*, *A Spot of Bother*, and *The Red House*, nine dazzling stories diverse in style but united in emotional power. The tales in Mark Haddon's lyrical and uncompromising new collection take many forms—Victorian adventure story, science fiction, morality tale, contemporary realism—but they all showcase his virtuoso gifts as a stylist and the deep well of empathy that made his three bestselling novels so compelling. The characters here are often isolated physically or estranged from their families, yet they yearn for connection. In aggregate the stories become a meditation on the essential aloneness of the human condition but also on the connections, however tenuous and imperfect, that link people to one another. In the title story, an unnamed narrator describes with cool precision a catastrophe that strikes a seaside town, both tearing lives apart and bringing them together. In the prizewinning story "The Gun," a boy's life is marked by the afternoon he encounters a semiautomatic pistol belonging to his friend's older brother; in "The Island," a Greek princess is abandoned on an island by her abductor; in "The Boys Who Left Home to Learn Fear," a group of adventurers travel deep into the Amazonian jungle but discover the gravest danger lurking among their own number; and in "The Woodpecker and the Wolf," a woman wonders whether she has chosen to travel to Mars only to escape the entanglement of human relationships back here on Earth. Drawing inventively from history, myth, folktales, and modern life, *The Pier Falls* showcases Haddon's immense gifts of invention and penetrating insight.

**A Christmas Carol AQA English Literature** Grove/Atlantic, Inc.

The first section of this research based but practical book has been updated to examine the most recent research in two key areas: dyslexia and the dyslexic experience and the major cognitive and learning styles. In the light of increased controversy around the use of learning style theory in the educational arena, suggestions are made as to ways in which these theories can be utilized to inform teaching and learning and maximize success for vulnerable learners. The second section provides a range of ways in which to enable learners to understand and utilize their individual styles along with techniques to help students to absorb, process and create responses to information across the curriculum; practical strategies to help teachers to adapt material to suit differing ways of learning and activities to help students to become more flexible and successful in their approach.

*The Eagle* International Who's Who in Poetry 2004

A poetry broadside letterpress printed as a commission in Centaur metal type with the "My name is Ozymandias ..." line across the page in larger size Imprint Shadow (in large and small caps). "Of | stone" is set in white Gill Sans Light Shadowed on the top right, and a line of red rules separates the text of the poem from the colophon.

**Oxford and Cambridge undergraduate's journal** Courier Corporation  
International Who's Who in Poetry 2004 Taylor & Francis

**Reminiscence and Life Story Work** IAP

'A wise and lyrical evocation of the lives of women in the aftermath of the Norman Conquest... A captivating read' SARAH BOWER The second instalment in Carol McGrath's captivating *The Daughters of Hastings* trilogy! 'Although this is the second in a trilogy it stands well in its own right... you'll want to read the others in the series, they are so well-written and researched' 5\* Reader review 'Once again brilliant exciting riveting colourful history in an informative way mixed with factual areas' 5\* Reader review 'It is a very well-spun story, written in a style which made the book hard to put down' 5\* Reader review 'What a great read!' 5\* Reader review 'Thoroughly enjoyable and keeps you interested' 5\* Reader review \_\_\_\_\_ A marriage made in Heaven, or Hell? 1075 and Dowager Queen Edith has died. Her niece Gunnhild longs to leave Wilton Abbey but is her suitor Breton knight Count Alain of Richmond interested in her inheritance as the daughter of King Harold and Edith Swan-Neck, or does he love her for herself? Is her own love for Count Alain an enduring love or has she made a terrible mistake? *The Swan Daughter* is woven around a true 11th century tale of elopement, love and courage. h3Love the novels of Carol McGrath? Don't miss *THE SILKEN ROSE*, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: *DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE FOR PREORDER NOW!*/H3

**The Daughters of Hastings Trilogy** ISD LLC

Provides up-to-date profiles on the careers of leading and emerging poets.

*The House of Morgan* Taylor & Francis

Another remarkable collection of poetry from one of America's masters of the medium. The first part gathers together poems of love and nostalgic memory, while Part II portrays confrontations inherent in a racist society.

*The Care of Books* Random House

An innovation in learning improves upon the implementation of the standard practice or introduces a new practice, thus achieving greater learning outcomes. The Handbook on Innovations in Learning, developed by the Center on Innovations in Learning, presents commissioned chapters describing current best practices of instruction before embarking on descriptions of selected innovative practices which promise better methods of engaging and teaching students. Written by a diverse

and talented field of experts, chapters in the Handbook seek to facilitate the adoption of the innovative practices they describe by suggesting implementation policies and procedures to leaders of state and local education agencies.

*The Power of Music* Basic Books

A resource book of photocopiable activities for special days in the year. The Book of Days is a resource book of photocopiable skills material based around particular days of the year. The book is primarily aimed at adults and young adults and provides a handy addition to any course. It includes 30 flexible activities featuring innovative discussion texts and a variety of tasks designed to stimulate conversation and give information about the origins and customs of world festivals. The accompanying Audio CDs present authentic listening material, offering exposure to a wide variety of accents, and the detailed teacher's notes give useful background information about the days and suggestions for differentiation.

**The Athenaeum** Vintage

Comprises the obituary notices and appendices to Proceedings previously published at the end of each session's volume of Proceedings. Cf. Foreword 1940/41.

*The Literary World* Heinemann

Revision is serious business... and we're serious about revision. Building on our successful GCSE Grades 9-1 series of Revision and Exam practice books, Scholastic has now created a brand new series of study guides especially for the closed book AQA GCSE English Literature examination. Books in this series cover the following: \* Paper 1 Section A - Shakespeare (*Romeo and Juliet*, *Macbeth*) \* Paper 1 Section B - Nineteenth-century novel (*The Sign of Four*, *A Christmas Carol*, *The Strange Case of Dr Jekyll and Mr Hyde*) \* Paper 2 Section A - Modern texts (*Blood Brothers*, *An Inspector Calls*) Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads of practice questions (and answers) you can't go wrong! The accompanying app uses cutting-edge technology to help you revise on-the-go to: \* Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding \* Download our free revision cards which you can save to your phone to help you revise on the go \* Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it...helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology

*Resurgence* Cambridge University Press

From an acclaimed social and architectural historian, the tumultuous, scandalous, glitzy, and glamorous history of English country houses and high society during the interwar period As WWI drew to a close, change reverberated through the halls of England's country homes. As the sun set slowly on the British Empire, the shadows lengthened on the lawns of a thousand stately homes. In *The Long Weekend*, historian Adrian Tinniswood introduces us to the tumultuous, scandalous and glamorous history of English country houses during the years between World Wars. As estate taxes and other challenges forced many of these venerable houses onto the market, new sectors of British and American society were seduced by the dream of owning a home in the English countryside. Drawing on thousands of memoirs, letters, and diaries, as well as the eye-witness testimonies of belted earls and bibulous butlers, Tinniswood brings the stately homes of England to life as never before, opening the door to a world by turns opulent and ordinary, noble and vicious, and forever wrapped in myth. We are drawn into the intrigues of legendary families such as the Astors, the Churchills and the Devonshires as they hosted hunting parties and balls that attracted the likes of Charlie Chaplin, T.E. Lawrence, and royals such as Edward VIII and Wallis Simpson. We waltz through aristocratic soiré, and watch as the upper crust struggle to fend off rising taxes and underbred outsiders, property speculators and poultry farmers. We gain insight into the guilt and the gingerbread, and see how the image of the country house was carefully protected by its occupants above and below stairs. Through the glitz of estate parties, the social tensions between old money and new, the hunting parties, illicit trysts, and grand feasts, Tinniswood offers a glimpse behind the veil of these great estates -- and reveals a reality much more riveting than the dream.

*Consisting of Old Heroic Ballads, Songs, and Other Pieces of Our Earlier Poets, Together with Some Few of Later Date* Cambridge : University Press

Published to critical acclaim twenty years ago, and now considered a classic, *The House of Morgan* is the most ambitious history ever written about American finance. It is a rich, panoramic story of four generations of Morgans and the powerful, secretive firms they spawned, ones that would transform the modern financial world. Tracing the trajectory of J. P. Morgan's empire from its obscure beginnings in Victorian London to the financial crisis of 1987, acclaimed author Ron Chernow paints a fascinating portrait of the family's private saga and the rarefied world of the American and British elite in which they moved—a world that included Charles Lindbergh, Henry Ford, Franklin Roosevelt, Nancy Astor, and Winston Churchill. A masterpiece of financial history—it was awarded the 1990 National Book Award for Nonfiction and selected by the Modern Library as one of the 100 Best Nonfiction Books of the Twentieth Century—*The House of Morgan* is a compelling account of a remarkable institution and the men who ran it, and an essential book for understanding the money and power behind the major historical events of the last 150 years.

*Year Book of the Royal Society of Edinburgh* Heinemann

Music is an essential tool in dementia care. This accessible guide embraces ways in which music can enhance the daily lives of those with dementia. It draws on the expertise of practitioners regularly working in dementia settings, as well as incorporating research on people with dementia, to help anyone, whether or not they have any musical skills or experience, to successfully use music in dementia care. Guiding the reader through accessible activities with singing, percussion, sounding bowls and other musical tools, the book shows how music may be used from the early to late stages of dementia. This creative outlet can extend to inspire dance, movement, poetry and imagery. The chapters include creative uses of technology, such as tablets and personal playlists. The book also covers general considerations for using music with people living with dementia in institutional settings, including evaluating and recording outcomes. *Living Well with Dementia* through Music is the perfect go-to guide for music-based activities with people living with dementia.

*Many Different Kinds of Love* Jessica Kingsley Publishers

Emotion is an integral aspect of musical experience. Evidence from neuroscience indicates that music acts on a number of different brain sites, and that the brain is likely to be hard-wired for musical perception and appreciation. This offers some kind of neurological substrate for musical experiences, or a parallel mode of explanation for music's multiple effects on individuals and groups. No one discipline can do justice to music's complexity if one is to have a sense of the whole musical experience. After various excursions into early mother/baby experiences, evolutionary speculations, and neuroscientific findings, Roger Kennedy asserts that it is the intensity of the artistic vision which is responsible for music's power. That intense vision invites the viewer or the listener into the orbit of the work, engaging us to respond. Music can be described as having soul when it hits the emotional core of the listener. And, of course, there is 'soul music', whose basic rhythms reach deep into the body to create a powerful feeling of aliveness. One can truly say that music, of all the arts, is most able to give shape to the elusive human soul.

**A Practitioner's Handbook** Jessica Kingsley Publishers

Treasury of verse by the great Victorian poet includes the famous long narrative poem, Enoch Arden, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break, break, break," "Flower in the Crannied Wall" and more. Also included are excerpts from three longer works: The Princess, "Maud" and "The Brook."

The Pall Mall Budget Headline Accent

A Window on Literature is a new classroom text which consists of 12 units, each of which is based on a theme and contains one or two literary texts and accompanying activities. The texts are unabridged and have been carefully selected to be suitable for use with lower-intermediate and intermediate students.

The Pier Falls Random House

Gorgeous, spirited and extravagantly rich, Cora Cash is the closest thing 1890s New York society has to a princess. Her masquerade ball is the prelude to a campaign that will see her mother whisk Cora to Europe, where Mrs Cash wants nothing less than a title for her daughter. In England, impoverished blue-bloods are queueing up for introductions to American heiresses, overlooking the sometimes lowly origins of their fortunes. Cora makes a dazzling impression, but the English aristocracy is a realm fraught with arcane rules and pitfalls, and there are those less than eager to welcome a wealthy outsider...

The Swan-Daughter Jessica Kingsley Publishers

Interactive storytelling, where the story is spoken or chanted, began as a way to include individuals with severe and profound learning disabilities in larger group activities, whether children at school or adults in day services. The stories are performed in call-and-response - one person calls out a line and the rest of the group respond either by calling back the same line or by calling out a pre-arranged response - and require no previous experience in drama or storytelling. They can be performed anywhere, by anyone. Various stories are explored, ranging from folktales and pantomime to poetry, the works of Charles Dickens, Shakespeare and stories from the Old Testament. Each extract details the full call-and-response for performing the story. This approach to storytelling can be used by teachers and group facilitators in a variety of settings and with any group of children or adults, irrespective of their level of disability. This hands-on manual will enable teachers, therapists, parents and anyone working with children or adults in community settings to use performance and recital to bring stories, drama and poetry to life for people of all abilities. 'This book is a useful resource...is simply written...is especially appropriate for people working with children and adults with speech, language and communication difficulties.' - Child Language Teaching and Therapy.