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## AUDRINA STERLING

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### **Funeral Rites in Islam** CreateSpace

For four decades Saudi Arabia and Iran have vied for influence in the Muslim world. At the heart of this ongoing Cold War between Riyadh and Tehran lie the Sunni-Shia divide, and the two countries' intertwined histories. Saudis see this as a conflict between Sunni and Shia; Iran's ruling clerics view it as one between their own Islamic Republic and an illegitimate monarchy. This foundational schism has played out in a geopolitical competition for dominance in the region: Iran has expanded its influence in Syria, Iraq and Lebanon, while Saudi Arabia's hyperactive crown prince, Muhammad bin Salman, has

intervened in Yemen, isolated Qatar and destabilized Lebanon. Dilip Hiro examines the toxic rivalry between the two countries, tracing its roots and asking whether this Islamic Cold War is likely to end any time soon.

### **Iqbal's Poetry** Walter de Gruyter

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumnus of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential

Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s – felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines – she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

#### **Polished Mirror** Goodword Books

In this authoritative biography, historian John Man brings Saladin and his world to life with vivid detail in "a rollicking good story" (Justin Marozzi). Saladin remains one of the most iconic figures of his age. As the man who united the Arabs and saved Islam from Christian crusaders in the twelfth century, he is the Islamic world's preeminent hero. A ruthless defender of his faith and brilliant leader, he also possessed qualities that won admiration from his Christian foes. But Saladin is far more than a historical

hero. Builder, literary patron, and theologian, he is a man for all times, and a symbol of hope for an Arab world once again divided. Centuries after his death, in cities from Damascus to Cairo and beyond, to the Arabian Peninsula and the Gulf, Saladin continues to be an immensely potent symbol of religious and military resistance to the West. He is central to Arab memories, sensibilities, and the ideal of a unified Islamic state. John Man charts Saladin's rise to power, his struggle to unify the warring factions of his faith, and his battles to retake Jerusalem and expel Christian influence from Arab lands. Saladin explores the life and enduring legacy of this champion of Islam while examining his significance for the world today.

#### *Easy Good Deeds* Springer

Islamic philosophy and Sufism evolved as distinct yet interweaving strands of Islamic thought and practice. Despite differences, they have shared a concern with the perfection of the soul through the development of character. In *The Polished Mirror*, Cyrus Ali Zargar studies the ways in which, through teaching and storytelling, pre-modern Muslims lived, negotiated, and cultivated virtues. Examining the writings of philosophers, ascetics, poets, and saints, he locates virtue ethics within a dynamic moral tradition. Innovative, engaging, and approachable, this work – the first in the English language to explore Islamic ethics in the fascinating context of narrative – will be a valuable resource for both students and scholars.

#### *Al-Hizbul Azam (a Great Prayer Book Of Islam)* Independently Published

Manzil Dua 33 Ayats of Quran for Protection Talisman Against Jinn  
Black Magic, Evil Eye, Business Success MohafeezaCreateSpace

This Is Why We Pray: Islamic Book for Kids Createspace Independent Publishing Platform

The writer has logically and in a beautiful manner proved that Quran Majeed is a balanced book, it is a miracle and proof of its being a book of God. In this book, Shah Al-Abidi has given common knowledge examples-of Urdu and Persian couplets, Bhagat Kabears dohas, Mian Muhammed Bakhsh's and Hazrat Shah Sultan Bahoos philosophical poems and references from Maulana Roam, and put them in relevant manner thus enhancing the beauty, interest and value. I believe that lovers of Quran Kareem will find this book as a beautiful and invaluable presentation. This represents an aspect of Quran Majeed and the readers will find aiding strength to their faith. I hope, this book will become known and ever lasting. I pray to Almighty God that the writer, Mr. Akhter Moeed Shah Al-Abidi, had ongoing service to Quran Majeed, its readers and humanity. Abdul Khaliq Aawan Retired Director General, Pakistan Broadcasting Corporation  
The Accepted Whispers Elsevier Health Sciences

This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization is a registered Organisation that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims

and non-Muslims. For a complete list of our published books please refer to our website or send us an email .

Don't be Sad khalid siddiqui

This is a a wide-ranging 730-page account of traditional Sudanese medicine.I was born in the Sudan of Sudanese Muslim parents in Al-Dueim, on the west bank of the White Nile, central Sudan. I spent my early years in this town, and I went to school there. Since then, I have visited many towns and villages throughout the country. My mother tongue is Arabic, the main language of the country. I had a typical Sudanese childhood. I shared the daily life and activities of the people. My basic norms and values, I dare say, are those of the communities I describe in this book.At the age of four, I joined the khalwa (Quranic School), learned rudimentary Arabic, and memorized the first short chapters of the Holy Book. While I was there, I gained my first insight into the inner circle of religious healers, and at an early age, I saw the maseed (colloquial for mosque) and the Sufi followers.Many families in the Sudan have their patron saints that they consult or invoke in times of stress and need. Al-Mikashfi Abu-Umar of Shikanieba village, central Sudan, is the patron shaikh of our clan. At the age of five, my parents took me to his shrine, half a day's journey from my hometown. There, I saw the local asylum, for the first time, and was excited to see the mentally ill inmates under treatment. I had my first haircut there. My parents, with other worshippers, paid homage to the holy man. An impressive scene remained deeply engraved in my memory.During my childhood, I suffered every summer from attacks of epistaxis; I bled through the left nostril. Hospital treatment did not help. One morning my father decided to try his friend shaikh Awad Rahama,

a laundry man in the market place, who was known as a traditional healer as well. He was particularly noted for his effective recipes for nose bleeding. The shaikh welcomed us and asked me to sit. He washed my forehead with water, and on it wrote some Quranic verses in copying pencil. He then gave me a hijab (amulet) to wear. That was the last time I ever had epistaxis! During my early life, I wore a variety of amulets. Some were to combat the evil eye, some to ensure success at school, while others were hafidhas (protectors). Some were paper hijabs, and others were mihaya (erasure of holy verse) that I had to drink or bakhra to burn and fumigate myself with. Several types of treatment and healing séances are vivid in my memory. For example, I saw the bonesetter in action. There was one in every neighbourhood in every village or town. Many were notably skilful and experienced. They used no painkillers while setting a broken bone or manipulating a sprained joint, because they knew none, and, hence, had to work dexterously. I remember Al-faki Al-Zubair and Al-faki Hamoda, the two notable religious healers in our neighbourhood. They also led the congregation prayers, taught the Quran, and stood as masters of ceremonies in weddings. I joined the Quranic School of the first, and had many amulets and bakhras from the second. The therapeutic musical extravaganza of the zar is a popular feature in northern Sudan. The zar is an exclusively women's congregation in which lavish musical ceremonies are performed. Several times, I escaped my parents' notice, and sometimes-even school, to sneak into one of the zar houses. I found the ceremonies fascinating, and still remember them vividly, and with pleasure. The rhythm of the zar music and the heavy fragrances that escape from the ceremony houses are

unforgettable. Many Muslim Sudanese towns have religious Sufi fraternities called turuq Sufiyya (Sufi orders). In these turuq, people perform zikr, remembrance chants in praise of the Prophet Muhammad and Sufi saints. The ceremonies range from the highly rhythmic type of the Qadiriyya order, to the quiet melodies of the Burhamiyya. We joined the zikr circles whenever there was a ceremony in the neighbourhood; we danced, chanted, and always waited for that dervish who would dance himself into a trance.

Al-Hisnul Hasin (English) John Wiley & Sons

The book is an insight into the facts of the Qur'an, nature of revelation, sequence of revelations different readings, the miracles of the Qur'an and so on. They have been explained in everyday language and they remove all doubts and misgivings. The criticism of the orientalisists are answered with authoritative references.

Adam Publishers

This work is a study of neurological physiotherapy, exploring the bases of evidence for practice. It starts with real patients and their problems, then turns to clinicians from different philosophies to describe how they would treat that patient.

*Cold War in the Islamic World* Cosimo, Inc.

Manzil Dua 33 Ayats of Quran for PROTECTION TALISMAN against Jinn black magic, EVIL EYE, BUSINESS SUCCESS MOHAFEEZA. The Manzil comprises the following verses of the Quran: Surah Al-Fatihah (chapter 1): verses 1 to 7 Surah Al-Bakarah (chapter 2): verses 1 to 5, 163, 255 to 257, and 284 to 286 Surah Al-Imran (chapter 3): verses 18, 26 and 27 Surah Al-A'araf (chapter 7): verses 54 to 56 Surah Al-Israa (chapter 17): verses 110 and 111

Surah Al-Muminoon (chapter 23): verses 115 to 118 Surah Al-Saaffaat (chapter 37): verses 1 to 11 Surah Al-Rehman (chapter 55): verses 33 to 40 Surah Al-Hashr (chapter 59): verses 21 to 24 Surah Al-Jinn (chapter 72): verses 1 to 4 Surah Al-Kaafiroon (chapter 109): verses 1 to 6 Surah Al-Ikhlâs (chapter 112): verses 1 to 4 Surah Al-Falaq (chapter 113): verses 1 to 5 Surah Al-Naas (chapter 114): verses 1 to 6 This book also includes Surah Yaseen and Surah Al-Waqi'ah. It also describes the benefits of the surahs from Quran and Hadiths. It also has the list of 99 names of Allah with definition and benefits.

#### **Fawaid E Quran** Om Books International

This book is one of the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought!

Saladin John Wiley & Sons

Sufism is a religion which emphasizes direct knowledge of the divine within each person, and meditation, music, song, and

dance are seen as crucial spiritual strides toward attaining unity with God. Sufi paths of mysticism and devotion, motivated by Islamic ideals, are still chosen by men and women in countries from Morocco to China, and there are nearly one hundred orders around the world, eighty of which are present and thriving in the United States. The Chishti Sufi order has been the most widespread and popular of all Sufi traditions since the twelfth-century. Sufi Martyrs of Love offers a critical perspective on Western attitudes towards Islam and Sufism, clarifying its contemporary importance, both in the West and in traditional Sufi homelands. Finally, it provides access to the voices of Sufi authorities, through the translation of texts being offered in English for the first time.

A Concise Children's Encyclopedia of Islam Createspace Independent Publishing Platform

Here's a practical guide of short prayer starters that will help readers pray confidently during difficult times. From illness and death to divorce and job loss, dozens of topics are covered. Each section opens with a short devotional thought and applicable scripture. Great as a ministry resource or for a personal library, Prayers for Difficult Times is a must-have tool for anyone searching for a stronger prayer life.

*365 tales from Islam* Lulu Press, Inc

This book is dedicated to the description and application of various different theoretical models to identify the near and mid-infrared spectra of symmetric and spherical top molecules in their gaseous form. Theoretical models based on the use of group theory are applied to rigid and non-rigid molecules, characterized by the phenomenon of tunneling and large amplitude motions.

The calculation of vibration-rotation energy levels and the analysis of infrared transitions are applied to molecules of ammonia (NH<sub>3</sub>) and methane (CH<sub>4</sub>). The applications show how interactions at the molecular scale modify the near and mid-infrared spectra of isolated molecules, under the influence of the pressure of a nano-cage (the substitution site of a rare gas matrix, clathrate, fullerene or zeolite) or a surface, and allow us to identify the characteristics of the perturbing environment. This book provides valuable support for teachers and researchers but is also intended for engineering students, working research engineers and Master's and doctorate students.

**African Arabic: Approaches to Dialectology** John Wiley & Sons

From an Islamic perspective, although the ownership of wealth is with God, humans are gifted with wealth to manage it with the objective of benefiting the human society. Such guidance means that wealth management is a process involving the accumulation, generation, purification, preservation and distribution of wealth, all to be conducted carefully in permissible ways. This book is the first to lay out a coherent framework on how wealth management should be conducted in compliance with guiding principles from edicts of a major world religion.

**Bahishti Zewar** John Wiley & Sons Incorporated

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Mathematical Mysteries of Alphabets Rockridge Press

Prophet Muhammad ﷺ has been granted the highest of stations by Allah (the Divine) and nowhere is it clearer than in the heart of the Holy Qur'an, Surat YaSeen. This brilliant composition masterfully explains the virtues of Surat YaSeen including seeking guidance and the decoding of Arabic words, all illuminated by over 400 full-colour images.

English-Arabic dictionary Barbour Publishing

Egyptologist Gerald Massey challenged readers in A Book of the Beginnings to consider the argument that Egypt was the birthplace of civilization and that the widespread monotheistic vision of man and the metaphysical was, in fact, based on ancient Egyptian mythos. In The Natural Genesis, Massey delivers a sequel, delving deeper into his compelling polemic. In Volume I, he offers a more intellectual, fine-tuned analysis of the development of society out of Egypt. From the simplest signs (numbers, the cross) to the grandest archetypes (darkness, the mother figure), Massey carefully and confidently lays the cultural and psychosocial bricks of Evolutionism. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism,

Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *Ancient Egypt: The Light of the World*.

*The Book of Assistance* Orient Paperbacks

Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a

mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.