

The Beat Generation And The Angry Young Men

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JEFFERSON BEST

Beat Generation Writers Hachette Books

Named one of the 50 best memoirs of the past 50 years by The New York Times Winner of the National Book Critics Circle Award "Among the great American literary memoirs of the past century . . . a riveting portrait of an era . . . Johnson captures this period with deep clarity and moving insight." – Dwight Garner, The New York Times In 1954, Joyce Johnson's Barnard professor told his class that most women could never have the kinds of experiences that would be worth writing about. Attitudes like that were not at all unusual at a time when "good" women didn't leave home or have sex before they married; even those who broke the rules could merely expect to be minor characters in the dramas played by men. But secret rebels, like Joyce and her classmate Elise Cowen, refused to accept things as they were. As a teenager, Johnson stole down to Greenwich Village to sing folksongs in Washington Square. She was 21 and had started her first novel when Allen Ginsberg introduced her to Jack Kerouac; nine months later she was with Kerouac when the publication of *On the Road* made him famous overnight. Joyce had longed to go on the road with him; instead she got a front seat at a cultural revolution under attack from all sides; made new friends like Hettie and LeRoi Jones, and found herself fighting to keep the shy, charismatic, tormented Kerouac from destroying himself. It was a woman's adventure and a fast education in life. What Johnson and other Beat Generation women would discover were the risks, the heartache and the heady excitement of trying to live as freely as the rebels they loved.

Big Sky Mind Peter Lang Incorporated, International Academic Publishers

Beatdom is a magazine for all fans of Beat Generation literature. This is the very first issue of Beatdom, containing interviews with Barry Gifford, Paul Krassner, Ken Babbs and Zane Kesey. We also have a talented group of writers and photographers, who have put together a magazine with features relating the Beat Generation to Buddhism, Bob Dylan, Hunter S Thompson and Walt Whitman; and guides to Beat books, websites and stories.

Beatniks Rowman & Littlefield

Without them, the Hippies and the Punks would never have existed. The Beat Generation were a revolutionary group of poets, drifters, musicians, and visionaries whose gritty spontaneous prose explored alienation, repression, and what it meant to be a member of the human race in post-WWII American society. Through the iconic personalities of Ginsberg, Kerouac, Corso, and Burroughs, along with women writers, musicians, and artists, Christopher Gair charts the emergence and true significance of the group, revealing how their fresh approach to literature and a bohemian lifestyle created one of the most exciting and important movements in American literature. Half a century after the publication of the modern classics "Howl" and "On the Road", the movement continues to attract scores of new readers, influencing everything from bebop to the Beastie Boys.

The Beat Generation and Counterculture Bloomsbury Publishing USA

Beat generation writers dismantled mainstream America. They wrote under the influence of psychedelic drugs; they crossed and navigated multicultural boundaries and questioned the American dream; and they explored homosexuality, feminism and hyper-masculinity, redefining America's marital and familial codes. Teaching such a history can be daunting, but film adaptations of Beat literature have proven to engage students. This book looks closely at the film adaptations of works by such authors as Jack Kerouac, Neal Cassady, Allen Ginsberg, William S. Burroughs, Gary Snyder, Carolyn Cassady, Amiri Baraka and Lawrence Ferlinghetti, as they relate to American history and literary studies.

The Beat Generation Penguin

In this companion anthology to "The Portable Beat Reader", Charters brings together more than 75 essays, reviews, poems, and sketches that evoke the credos and controversies of the Beat generation writers of the 1950s.

Bukowski and the Beats Grove/Atlantic, Inc.

The Beat Generation and Counterculture examines three authors associated with the «Beat Generation» - Paul Bowles, William S. Burroughs, and Jack Kerouac - and the relevance of their attempt to travel, learn, and write about exotic non-Western cultures and repressed minority cultures in the United States, projecting the influence of history, premodern religious practices, and postcolonial social and intellectual problems into the written development of countercultural ethos and praxis. The Beat Generation and Counterculture underscores T. S. Eliot's emphasis on «earning tradition - that is, in order for the corrupt, decultured, and unimaginative West that had been ruined by World War II to survive, it would have to internalize and project the value of distant cultures that had been misunderstood and racialized for centuries. This book also addresses the frequent criticism that these authors were «orientalist», white writers who freely translated non-Western culture without giving any credit to its creators.

Beat Generation in New York Dartmouth College Press

The "poet laureate of the New York underground scene" chronicles three decades of electrifying artistic expression Once dominated by Beat Generation writers like Jack Kerouac and Allen Ginsberg, by the 1970s and '80s, New York City's creative scene had given way to a punk rock-era defined by figures like Debbie Harry and Richard Hell. While the aesthetics of these two movements seem different on the surface, author and prolific interviewer Victor Bockris—who witnessed it all—argues that the punks borrowed from the ideology and style of the beats, and that the beats were reenergized by the emergence of punk. In intimate conversation, Bockris's close friends—including celebrities from both periods, such as William Burroughs, Andy Warhol, Joey Ramone, and Patti Smith—reveal more about themselves and their art to him than to any other interviewer. Along with dozens of rare photos, Bockris's interviews and essays capture the energy of this unique time.

How We Understand the Beats University Press of Kentucky

Includes material on Jack Kerouac, Gregory Corso, Allen Ginsburg, William S. Burroughs, Gary Snyder, and Kenneth Rexroth, among others.

The Beat Generation Univ of California Press

This Companion offers an in-depth overview of the Beat era, one of the most popular literary periods in America.

Women Writers of the Beat Era City Lights Books

The phrase "beat generation" -- introduced by Jack Kerouac in 1948 -- characterized the underground, nonconformist youths who gathered in New York City at that time. Together, these writers, artists, and activists created an inimitably American cultural phenomenon that would have a global influence. In their constant search for meaning, the Beats struggled with anxiety, alienation, and their role as the pioneers of the cultural revolution of the 1960s. The Philosophy of the Beats explores the enduring literary, cultural, and philosophical contributions of the Beats in a variety of contexts. Editor Sharin N. Elkholy has gathered leading scholars in Beat studies and philosophy to analyze the cultural, literary, and biographical aspects of the movement, including the drug experience in the works of Kerouac and Allen Ginsberg, feminism and the Beat heroine in Diane Di Prima's writings, Gary Snyder's environmental ethics, and the issue of self in Bob Kaufman's poetry. The Philosophy of the Beats provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern American culture.

Desolate Angel Penguin

Compelling firsthand accounts and primary source U.S. history documents underpin History Compass' popular Perspectives on History series. Poetry, essays, photos, and critiques bring to light the post-War discontent and restlessness voiced by the literary movement of the Beats, including writers Burroughs, Kerouac, and Ginsberg.

Beat Punks Springer

In 1977, twenty years after the publication of his landmark poem "Howl," and Jack Kerouac's seminal book *On the Road*, Allen Ginsberg decided it was time to teach a course on the literary history of the Beat Generation. Through the creation of this course, which he ended up teaching five times, first at the Naropa Institute and later at Brooklyn College, Ginsberg saw an opportunity to present the history of Beat Literature in his own inimitable way. Compiled and edited by renowned Beat scholar Bill Morgan, and with an introduction by Anne Waldman, *The Best Minds of My Generation* presents the lectures in edited form, complete with notes, and paints a portrait of the Beats as Ginsberg knew them: friends, confidantes, literary mentors, and fellow revolutionaries. Ginsberg was seminal to the creation of a public perception of Beat writers and knew all of the major figures personally, making him uniquely qualified to be the historian of the movement. In *The Best Minds of My Generation*, Ginsberg shares anecdotes of meeting Kerouac, Burroughs, and other writers for the first time, explains his own poetics, elucidates the importance of music to Beat writing, discusses visual influences and the cut-up method, and paints a portrait of a group who were leading a literary revolution. For Beat aficionados and neophytes alike, *The Best Minds of My Generation* is a personal yet critical look at one of the most important literary movements of the twentieth century.

The Beat Book Harvill Secker

THE BEAT GENERATION FAQ: ALL THAT'S LEFT TO KNOW ABOUT THE ANGELHEADED HIPSTERS

World Beats New York : Scribner

The second volume in the acclaimed series that brings to life the groups of avant-garde writers, artists, and patrons who were keystones of what has come to be called Modernism, this book sheds new light on the hard-living, maverick poets and novelists--William S. Burroughs, Allen Ginsberg, Jack Kerouac, and others--who coalesced into the Beats. Illustrations.

The Transnational Beat Generation Hyperion

"A blockbuster of a biography . . . absolutely magnificent."--San Francisco Chronicle Jack Kerouac--"King of the Beats," unwitting catalyst for the '60s counterculture, groundbreaking author--was a complex and compelling man: a star athlete with a literary bent; a spontaneous writer vilified by the New Critics but adored by a large, youthful readership; a devout Catholic but aspiring Buddhist; a lover of freedom plagued by crippling alcoholism. *Desolate Angel* follows Kerouac from his childhood in the mill town of Lowell, Massachusetts, to his early years at Columbia where he met Allen Ginsberg, William S. Burroughs, and Neal Cassady, beginning a four-way friendship that would become a sociointellectual legend. In rich detail and with sensitivity, Dennis McNally recounts Kerouac's frenetic cross-country journeys, his experiments with drugs and sexuality, his travels to Mexico and Tangier, the sudden fame that followed the publication of *On the Road*, the years of literary triumph, and the final near-decade of frustration and depression. *Desolate Angel* is a harrowing, compassionate portrait of a man and an artist set in an extraordinary social context. The metamorphosis of America from the Great Depression to the Kennedy administration is not merely the backdrop for Kerouac's life but is revealed to be an essential element of his art . . . for Kerouac was above all a witness to his exceptional times.

The Beat Generation City Lights Books

From clothing to music and literature, the Beat Generation has had an enormous impact on American culture. Fred McDarragh was on the scene--in small clubs, apartments, at parties, and in bookstores--documenting the young Beat poets and artists in this important social movement. Here he selects his best pictures, many never before reproduced, to provide readers with an authoritative and fascinating look at the Beat movement. 275 photos.

Women of the Beat Generation Simon and Schuster

Focuses on some of the most popular writers of the last forty years. One of the few books to explore the role of women and gender in the Beat movement.

The Beat Generation and the Angry Young Men Cambridge University Press

Fourteen contributions from scholars in the U.S. and abroad discuss the Beat movement in literature. The majority of the essays explore the works of Jack Kerouac, William S. Burroughs, Allen Ginsberg, and Gary Snyder. Other topics include a discussion of Chicano writer Oscar Zeta Acosta as a Beat writer and the influence of the Beats on contemporary German and Dutch literature.

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The Cambridge Companion to the Beats SIU Press

An entertaining read as well as a practical walking (and driving) tour, this guide covers the entire Bay Area, and comes with an introduction by Lawrence Ferlinghetti.

The Rolling Stone Book of the Beats Hachette Books

In New York in 1944, Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality. Jack Kerouac, Allen Ginsberg, and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30. This book charts the transformation of these experiences into literature, and a literary movement that spread across the globe. 35 photos.