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WHITEHEAD CHRISTINE

Rita Moreno CreateSpace

Tony and Maria find their love threatened by the hatred of two rival New York street gangs

The Amboy Dukes Dell

Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, *West Side Story: The Making of the Steven Spielberg Film* is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of *Sharks and Jets*, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, *West Side Story* has been reimagined by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. *West Side Story: The Making of the Steven Spielberg Film* provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.

The New Hunger Abrams

Two young people living in the slums of New York try to make a life for themselves.

West Side Story Simon and Schuster

From the silver screen to the Great White Way--one of the greatest stories of all time. They came together through love but violence threatened to tear them apart. Maria was young and innocent and had never known love--until Tony. And he, who had been seeking something beyond the savagery of the streets, discovered it with her. But Maria's brother was leader of the *Sharks* and Tony had once led the rival *Jets*. Now both gangs were claiming the same turf. Tony promised Maria that he would stay out of it. Would he be able to keep his word? Or would their newfound love be destroyed by sudden death?

The Square Trap Dramatists Play Service, Inc.

A major new biography of the fourth U.S. president, from New York Times--bestselling author Lynne Cheney James Madison was a true genius of the early republic, the leader who did more than any other to create the nation we know today. This majestic new biography tells his story. Outwardly reserved, Madison was the intellectual driving force behind the Constitution. His visionary political philosophy—eloquently presented in the *Federalist Papers*—was a crucial factor behind the Constitution's ratification, and his political savvy was of major importance in getting the

new government underway. As secretary of state under Thomas Jefferson, he managed the Louisiana Purchase, doubling the size of the United States. As president, Madison led the country in its first war under the Constitution, the War of 1812. Without precedent to guide him, he would demonstrate that a republic could defend its honor and independence while remaining true to its young constitution.

Romeo and Juliet and West Side Story Simon and Schuster
Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

Home of the Brave Arcadia Publishing

The seventh and final book in the #1 New York Times bestselling *Field Party* series--a Southern soap opera filled with football, cute boys, and pick-up trucks--from USA TODAY bestselling author Abbi Glines. The couples from the previous books in the *Field Party* series gather for a special event ten years in the future that will impact each of their lives.

West Side Story Macmillan

THE STORY: A group of American soldiers volunteer for a dangerous mission to a Japanese-occupied island. One soldier develops a complex because he convinces himself that he has failed in his duty to a dying buddy. He imagines that being a Jew and t

West Side Story Penguin Books

In this seminal work, published by the C.I.A. itself, produced by Intelligence veteran Richards Heuer discusses three pivotal points. First, human minds are ill-equipped ("poorly wired") to cope effectively with both inherent and induced uncertainty. Second, increased knowledge of our inherent biases tends to be of little assistance to the analyst. And lastly, tools and techniques that apply higher levels of critical thinking can substantially improve analysis on complex problems.

East Side Dreams Pickle Partners Publishing

Gathers quotations about agriculture, anthropology, astronomy, the atom, energy, engineering, genetics, medicine, physics, science and society, and research

The Secret Keeper Simon and Schuster

The Square Trap. This is the story of an underage son of a Mexican immigrant worker who sought to settle his score in the boxing ring. Tomas Cantanios or just Tomas to his friends came from a loving family and enjoyed being as much of a kid as any poverty stricken child can in L.A. He was going to win the respect of his family and friends, his peers and his community as "Tommy Kansas", prize fighter, but these dreams were knocked into the world of reality as the starting bell rung and as fists began to fly at him with the fierce intent of survival. Irving Shulman puts you in a ringside seat as TOMMY KANSAS goes into action.

West Side Story: a Novelization and Study Guide for Students and Teachers Anchor

Romeo and Juliet is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If

you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)—so you can enjoy Shakespeare, but have help if you get stuck on a passage.

West Side Story Running Press Adult

In this New York Times bestselling memoir, *West Side Story* star Rita Moreno shares her remarkable journey from a young girl with simple beginnings in Puerto Rico to Hollywood legend—one of the few performers, and the only Hispanic, to win an Oscar, Grammy, Tony and two Emmys. Born Rosita Dolores Alverio in the idyll of Puerto Rico, Moreno, at age five, embarked on a harrowing sea voyage with her mother and wound up in the harsh barrios of the Bronx, where she discovered dancing, singing, and acting as ways to escape a tumultuous childhood. Making her Broadway debut by age thirteen—and moving on to Hollywood in its Golden Age just a few years later—she worked alongside such stars as Gary Cooper, Yul Brynner, and Ann Miller. When discovered by Louis B. Mayer of MGM, the wizard himself declared: “She looks like a Spanish Elizabeth Taylor.” Cast by Gene Kelly as Zelda Zanders in *Singin’ in the Rain* and then on to her Oscar-winning performance in *West Side Story*, she catapulted to fame—yet found herself repeatedly typecast as the “utility ethnic,” a role she found almost impossible to elude. Here, for the first time, Rita reflects on her struggles to break through Hollywood’s racial and sexual barriers. She explores the wounded little girl behind the glamorous façade—and what it took to find her place in the world. She talks candidly about her relationship with Elvis Presley, her encounters with Howard Hughes, and the passionate romance with Marlon Brando that nearly killed her. And she shares the illusiveness of a “perfect” marriage and the incomparable joys of motherhood. Infused with Rita Moreno’s quick wit and deep insight, this memoir is the dazzling portrait of a stage and screen star who longed to become who she really is—and triumphed.

Romeo and Juliet In Plain and Simple English Pocket Books of Canada

Hollywood history right out of its grandest era, accompanied by rare photographs, by the author of the LA Times bestseller *Lost Hollywood*.

The Flower Drum Song Penguin

The making of the classic musical: “A fascinating read focusing equally on the show and the world into which it was born.”—Choice From its 1957 Broadway debut to multiple revivals, from the Oscar-winning film to countless amateur productions, *West Side Story* is nothing less than an American touchstone—an updating of Shakespeare vividly realized in a rapidly changing postwar New York. A lifelong fan of the show, Julia Foulkes became interested in its history when she made an unexpected discovery: scenes for the iconic film version were shot on the demolition site destined to become part of the Lincoln Center redevelopment area—a crowning jewel of postwar urban renewal. Foulkes interweaves the story of the creation of the musical and film with the remaking of the Upper West Side and the larger tale of New York’s postwar aspirations. Making unprecedented use of director and choreographer Jerome Robbins’s revelatory papers, she shows the crucial role played by the political commitments of Robbins and his collaborators Leonard Bernstein and Arthur Laurents. Their determination to evoke life in New York as it was actually lived helped give *West Side Story* its unshakable sense of place even as it put forward a vision of a new, vigorous, determinedly multicultural American city. Beautifully written and full of surprises for even the most dedicated *West Side Story* fan, *A Place for Us* is a revelatory new

exploration of an American classic.

Dominion HMH

A “suspenseful, elegantly written” account of the author’s return to China after thirty years to search for the woman she betrayed to the authorities (Publishers Weekly, starred review). In the early 1970s, at the height of the Cultural Revolution, Jan Wong traveled from Canada to Beijing University—where she would become one of only two Westerners permitted to study. One day a fellow student, Yin Luoyi, asked for her help getting to the United States. Wong, then a starry-eyed Maoist from Montreal, immediately reported her to the authorities, and shortly thereafter Yin disappeared. Thirty-three years later, hoping to make amends, Wong revisits the Chinese capital to search for the person who has haunted her conscience. At the very least, she wants to discover whether Yin survived. But Wong finds the new Beijing bewildering. Phone numbers, addresses, and even names change with startling frequency. In a society determined to bury the past, Yin Luoyi will be hard to find. As Wong traces her way from one former comrade to the next, she unearths not only the fate of the woman she betrayed but the strange and dramatic transformation of contemporary China. In this memoir, she tells how her journey rekindled all of her love for—and disillusionment with—her ancestral land. “Gone is the semirural capital where the author’s ‘revolutionary’ course of study included bouts of hard labor and ‘self criticism’ sessions. In its place are eight-lane expressways lit up ‘like Christmas trees,’ shiny skyscrapers and the largest shopping mall in the world. Wong is a gifted storyteller, and hers is a deeply personal and richly detailed eyewitness account of China’s journey to glossy modernity.”

—Publishers Weekly, starred review

West Side Story Mulholland Books

Travel with Art Rodriguez as he dreams of his past. He experiences an unpleasant childhood full of difficult obstacles that could have profoundly impaired his chance for a normal life. Life appears hopeless during those young years as he struggles to discover who he really is and at the same time contends with his dictatorial father. Travel with him as he takes you through the California Youth Authority, the prison system for young offenders. In this story, which brings laughter and tears, both young and old can find comfort in knowing that when life appears bleak and there seems to be no hope, events in life can change. In 1975 Art Rodriguez started a successful business in San Jose, the city in which he was born. Grow with him in his life and experience with him the hardships and successes of a new business.

Psychology of Intelligence Analysis Rowman & Littlefield

For nearly half a century, the greater Lawndale area was the vibrant, spirited center of Jewish life in Chicago. It contained almost 40 percent of the city’s entire Jewish population with over 70 synagogues and numerous active Jewish organizations and institutions. This book will bring back memories for those who lived there and retell the story of Jewish life on the West Side for those who did not.

West Side Story iUniverse

Originally published in 1957, one of the first novels of the Chinese-American experience is now back in print to tie in with the Broadway revival.

Burned Alive Hampton Roads Publishing

The #1 New York Times bestselling author of *Ghost Story*—and the master of American horror—tells the terrifying story of a woman who, in her desperation to flee the past, encounters an inexplicable aura of evil. Julia’s first purchase upon leaving her husband is a large, old-fashioned house in Kensington, where she plans to live by herself, well away from her soon-to-be-ex and the home where their young daughter died. She feels a peculiar affinity for the house right away, a feeling that deepens with each

glimpse of a mysterious little girl—blond, like her daughter—in the neighborhood, and even in her dreams But the little girl and

the big house have an inexplicable aura of evil. And Julia quickly discovers that escaping her past is not as simple as turning a key.