

A Coney Island Of The Mind Lawrence Ferlinghetti

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Michael Sweet's Coney Island New Directions Publishing

Published to celebrate forty years of City Lights publishing, which began with the letterpress printing of this book in 1955. It was Lawrence Ferlinghetti's first book, and it has been reprinted twenty-one times, having never been out of print. The...

Poetry as Insurgent Art City Lights Books

Coney Island: the name still resonates with a sense of racy Brooklyn excitement, the echo of beach-front popular entertainment before World War I. Amusing the Million examines the historical context in which Coney Island made its reputation as an amusement park and shows how America's changing social and economic conditions formed the basis of a new mass culture. Exploring it afresh in this way, John Kasson shows Coney Island no longer as the object of nostalgia but as a harbinger of modernity--and the many photographs, lithographs, engravings, and other reproductions with which he amplifies his text support this lively thesis.

Amusing the Million Anchor

"A mosaic mystery told in vignettes, cliffhangers, curious asides, and some surreal plot twists as Raffel investigates the secrets of the man who changed infant care in America."—NPR, 2018's Great Reads What kind of doctor puts his patients on display? This is the spellbinding tale of a mysterious Coney Island doctor who revolutionized neonatal care more than one hundred years ago and saved some seven thousand babies. Dr. Martin Couney's story is a kaleidoscopic ride through the intersection of ebullient entrepreneurship, enlightened pediatric care, and the wild culture of world's fairs at the beginning of the American Century. As Dawn Raffel recounts, Dr. Couney used incubators and careful nursing to keep previously doomed infants alive, while displaying these babies alongside sword swallows, bearded ladies, and burlesque shows at Coney Island, Atlantic City, and venues across the nation. How this turn-of-the-twentieth-century émigré became the savior to families with premature infants—known then as "weaklings"—as he ignored the scorn of the medical establishment and fought the rising popularity of eugenics is one of the most astounding stories of modern medicine. Dr. Couney, for all his entrepreneurial gusto, is a surprisingly appealing character, someone who genuinely cared for the well-being of his tiny patients. But he had something to hide... Drawing on historical documents, original reportage, and interviews with surviving patients, Dawn Raffel tells the marvelously eccentric story of Couney's mysterious carnival career, his larger-than-life personality, and his unprecedented success as the savior of the fragile wonders that are tiny, tiny babies. A New York Times Book Review New & Noteworthy Title A Real Simple Best Book of 2018 Christopher Award-winner

A Coney Island of the Mind Poems

Describes the story of a group of people from the Philippines who were transported to Coney Island in 1905 to be portrayed as "headhunting, dog-eating savages" in a Luna Park freak show.

Coney Island's Wonder Wheel Park Penguin

Denson gives us an insider's look at one of New York's best-known neighborhoods, weaving together memories of his childhood adventures with colorful stories of the area's past and interviews with local personalities, all brought to life by hundreds of photographs, detailed maps, and authentic memorabilia.

Visions of an American Dreamland, 1861-2008 Schiffer Publishing Limited

Poems about the City by the Bay by its first official Poet Laureate.

40 Years, 1970-2010 James Lilliefors

From the famed publisher and poet, author of the million-copy-selling collection *A Coney Island of the Mind*, his literary last will and testament -- part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical. "A volcanic explosion of personal memories, political rants, social commentary, environmental jeremiads and cultural analysis all tangled together in one breathless sentence that would make James Joyce proud. . ." —Ron Charles, *The Washington Post* In this unapologetically unclassifiable work Lawrence Ferlinghetti lets loose an exhilarating rush of language to craft what might be termed a closing statement about his highly significant and productive 99 years on this planet. The "Little Boy" of the title is Ferlinghetti himself as a child, shuffled from his overburdened mother to his French aunt to foster childhood with a rich Bronxville family. Service in World War Two (including the D-Day landing), graduate work, and a scholar gypsy's vagabond life in Paris followed. These biographical reminiscences are interweaved with Allen Ginsberg-esque high energy bursts of raw emotion, rumination, reflection, reminiscence and prognostication on what we may face as a species on Planet Earth in the future. *Little Boy* is a magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation) and just a gas and an inspiration to read.

Coney Island Columbia University Press

In March of 2020 the Covid 19 quarantine in Brooklyn was extreme. For people without cars and wary of public transportation life was very limited. In August we finally started riding the subway again and going down to a quiet Coney Island was a real treat. All the rides sat silent for a whole year. The collection of fisherman, homeless people and locals felt like an odd post-apocalyptic community. Everyone was very chatty when we were drawing and I heard a lot of stories. And not only people told stories?. During its year of sleep, Coney Island nourished us.

Announcing a Deluxe Limited Edition of A Coney Island of the Mind Open Road Media

Includes 29 poems revolving around the title, selections written for oral readings with jazz accompaniment, and 13 previously published poems

My Coney Island Baby Arcadia Publishing

A portrait of the pioneering entrepreneur who designed and built Luna Park - which in 1903 transformed Coney Island into a respectable venue for middle-class recreation - and created the Hippodrome, the world's largest theater when it opened in 1905, filling it with lavish spectacles at affordable ticket prices. The author also explores the development of the idea of adult amusements in America during Thompson's day, and ours.

Lost Amusement Parks of New York City Fordham Univ Press

The venerable Wonder Wheel, Coney Island's oldest and greatest attraction, has dominated the Coney Island skyline for more than a century. Towering over an ephemeral amusement zone long plagued by fires, floods, and ill-conceived urban renewal schemes, the magnificent steel machine has proved to be the ultimate survivor. The ride boasts impressive statistics. A combination of roller

coaster and Ferris wheel, the 150-foot-tall structure weighs 200 tons, has 16 swinging cars and 8 stationary cars, and can carry 144 riders. More than 40 million passengers have taken a ride on the wheel since it was built in 1920, and during that time, it has maintained a perfect safety record. The ride is also a monument to immigrant initiative. Charles Hermann, the ride's designer, was Romanian; the original owner, Herman Garms, was German; and Denos Vourderis, who purchased and lovingly restored the aging landmark in 1983, was Greek. An official New York City landmark, the Wonder Wheel is now owned and operated by three generations of the Vourderis family as the centerpiece of their Deno's Wonder Wheel Park. The enduring saga of this iconic ride, and the family that saved it, provide a captivating chapter of Coney Island's history.

"A" *Coney Island of the mind - A far rockaway of the heart* New Directions Publishing Corporation Travel with eleven writers, including Kij Johnson, Maureen F McHugh, Mike Resnick, Kristine Kathryn Rusch, and Lawrence Watt-Evans, to Coney Island's gateway on the ragged edge of North America, where Merlin haunts the deserted amusement rides, memory is more real than desire, and the dark Atlantic surges behind a bathroom mirror.

Little Boy New Directions Publishing

Coney Island is a unique New York City neighborhood and a place of exciting innovation, where the roller coaster and the hot dog were introduced to the world, the glow of a million bare lightbulbs at Luna Park dazzled early visitors, and rocket rides at Astroland fueled intergalactic fantasies. Coney Island served as the pressure valve for New York, drawing millions to its famous beach on sweltering weekends. Astroland Park, created at the dawn of the space age, was the vision of Dewey and Jerome Albert. They transformed the 3-acre Feltman's Restaurant property, one of Coney Island's oldest attractions, into a futuristic amusement park that would anchor the amusement zone for the next half century. The park's ambitious opening in 1962 mirrored the wide-eyed optimism of the early 1960s and helped Coney Island survive the closure of the venerable Steeplechase Park.

How a Mysterious European Showman Saved Thousands of American Babies New Directions Publishing

This literary anthology celebrates the history and romance of Coney Island with works by some of the 19th and 20th centuries' greatest authors and poets. Featuring a stunning gallery of portraits by the world's finest poets, essayists, and fiction writers—including Walt Whitman, Stephen Crane, José Martí, Maxim Gorky, Federico García Lorca, Isaac Bashevis Singer, E. E. Cummings, Djuna Barnes, Colson Whitehead, Robert Olen Butler, and Katie Roiphe—this anthology illuminates the unique history and transporting experience of New York City's quintessential beach destination. Moody, mystical, and enchanting, Coney Island has thrilled newcomers and soothed native New Yorkers for decades. Its fantasy entertainments, renowned beach foods, world-class boardwalk, and expansive beach offer a kaleidoscopic panorama of people, places, and events that have inspired writers of all types and nationalities. It becomes, as Lawrence Ferlinghetti once wrote, "a Coney Island of the mind."

A Novel HarperCollins

Literary Nonfiction. Art. Photography. LGBTQIA Studies. Street photography from famed photographer Michael Ernest Sweet, capturing the colorful subjects of Coney Island using a disposable Harinezumi.

Coney Island at the Turn of the Century New Directions Publishing

This richly documented and illustrated tale takes readers on a journey along the edges of the country to 12 of its most famous beach towns to reveal the vitality of the American boardwalk as an idea, rather than just a place.

Gedichte Wildside Press LLC

*Includes pictures of the various amusement parks and rides *Traces the history of Coney Island and includes accounts of the old amusement parks and rides *Includes online resources and a bibliography for further reading *Includes a table of contents "If Paris is France, Coney Island, between June and September, is the World." - George Tilyou There are few places on Earth that have as much hustle and bustle as New York City, so it's no surprise that people nearby flock to some sort of escape. For many, that escape comes in the form of Brooklyn's Coney Island, which has been one of the area's most popular seaside resorts and amusement park areas since the late 19th century. People may come for different things, such as the festivities held there on July 4th (most notably the hot dog eating contest), the newest rollercoaster, or a minor league baseball game, but just about everyone is sure to have a good time. Like so much of New York's development, the manner in which Coney Island has become what it is over the past 130 years is full of surprise and controversy. For most of its history, Coney Island was virtually uninhabited, even when the native Lenape lived in the region before European explorers arrived, yet that very aspect made the place attractive for vacationers looking to escape city life during the summer. In fact, New York City's leaders tried to prevent development on the island in hopes of establishing it as a giant natural park, only for wealthy resorts to ultimately pop up along beachfront property. Far from it, Coney Island spent the last few decades of the 19th century operating like Las Vegas, with every kind of vice helping keep things running. In time, Coney Island became America's biggest and most visited amusement park resort, with Dreamland, Steeplechase Park, and Luna Park all becoming some of the nation's most famous and historic parks. Although Coney Island's heyday has long since passed and those three parks have all closed, Coney Island remains best known for amusement parks today. The first rides were built on Coney Island in the 1870s, and there are now multiple parks on Coney Island, which has actually since become a peninsula thanks to the addition of landfill over the course of its development. *Coney Island: The History of New York City's Most Famous Amusement Park Resort* looks at the history of the popular landmark. Along with pictures of important people, places, and events, you will learn about Coney Island like never before, in no time at all.

Coney Island Baby Arcadia Publishing

This book celebrates a parade that takes place on Coney Island, in Brooklyn, New York. Beach and ocean vibes permeate the book, displaying one of the many aspects of the city's colorful culture and its rich variety of people. It features whimsical ink and watercolor illustrations. The book is written in descriptive verse with custom hand-made typography. Let the mermaids walk in their elaborate costumes and inspire joy as you read this book.

America's Boardwalks City Lights Publishers

An exquisite, heart-breaking novel by an Irish discovery. Radiant with beauty, longing, and desire, and deeply touching, this literary novel, reminiscent of the works of William Trevor and Colm Tóibín, evokes the long love affair between a man and a woman, each married to another, who meet every month in a decaying hotel in Coney Island, Brooklyn. On a bitterly cold winter's afternoon, Michael

and Caitlin, two middle-aged lovers, escape their unhappy marriages to keep an illicit date. Once a month for the past quarter of a century, Coney Island has been their haven, the place in which they have abandoned themselves to their love. These beautiful, carefully-rationed days have long sustained Michael and Caitlin's love, and have helped help them survive the tedium of their lives separate from each other. But now, amid the howling winds whipping off the Atlantic, and a snow storm blackening the horizon, this nearly abandoned resort feels like the edge of the world. On this winter day, burrowed in their private cocoon, they will discover that their lives are on the brink of change. Michael's wife is battling cancer, and Caitlin's husband is about to receive a major promotion, which will involve relocating to the Midwest. After half a lifetime together in their most intimate moments, certain long-denied facts must be faced, decisions made, consequences weighed

and, maybe, just maybe, chances finally taken. A quiet, intense depiction of love and intimacy, *My Coney Island Baby* reveals, within the course of a single day's passing, the histories, landscapes, tragedies and occasional moments of wonder that constitute the lives of two people who, although living worlds apart, have been inexorably drawn together. But even in this most private of retreats, a place seemingly built for romance, the most heartbreaking of realities loom.

Beautiful Watercolor Illustrations of a Parade on New York City's Famous Beach Boardwalk, and a Poem to Remember. Fordham Univ Press

A collection of poetic works by the 2005 National Book Award Literarian Medal recipient features pieces that reflect the conservative post-war period of the 1950s and includes such selections as "I Am Waiting" and "Junkman's Obbligado," in a volume complemented by a CD recording of the author's poetry readings.