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## BERRY FRENCH

*The Witches Are Coming* HarperCollins  
My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

*A Novel* Ballantine Books  
INTERNATIONAL BESTSELLER "Wonderfully wicked and deliciously dark, *The Witches of New York* had me totally spellbound. Reminiscent of *Jonathan Strange & Mr Norrell*, Ami McKay has written a book brimming with atmosphere, intrigue, and a cast of mesmerising characters. I loved it."  
— Hazel Gaynor, New York Times bestselling author of *The Girl Who Came*

*Home Respectable Lady Seeks Dependable Shop Girl*. Those averse to magic need not apply. New York in the spring of 1880 is a place alive with wonder and curiosity. Determined to learn the truth about the world, its residents enthusiastically engage in both scientific experimentation and spiritualist pursuits. Séances are the entertainment of choice in exclusive social circles, and many enterprising women—some possessed of true intuitive powers, and some gifted with the art of performance—find work as mediums. Enter Adelaide Thom and Eleanor St. Clair. At their humble teashop, *Tea and Sympathy*, they provide a place for whispered confessions, secret cures, and spiritual assignments for a select society of ladies, who speak the right words and ask the right questions. But the profile of *Tea and Sympathy* is about to change with the fortuitous arrival of Beatrice Dunn. When seventeen-year-old Beatrice leaves the safety of her village to answer an ad that reads "Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply," she has little inclination of what the job will demand of her. Beatrice doesn't know it yet, but she is no ordinary small-town girl; she has great spiritual gifts—ones that will serve as her greatest asset and also place her in grave danger. Under the tutelage of Adelaide and Eleanor, Beatrice comes to harness many of her powers, but not even they can prepare her for the evils lurking in the darkest corners of the city or the courage it will take to face them.

*The Nature of Witches* Quirk Books  
"A gorgeous and thrilling paean to the ferocious power of women. The characters live, bleed, and roar." —Laini Taylor, New York Times bestselling author  
A NEW YORK TIMES BESTSELLER • Winner of the British Fantasy Award for Best Fantasy Novel • Named One of the Best Books of the Year by NPR Books • Barnes and Noble • BookPage  
In the late 1800s, three sisters use witchcraft to change the course of history in this powerful novel of magic, family, and the suffragette movement. In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and

nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the Eastwood sisters—James Juniper, Agnes Amaranth, and Beatrice Belladonna—join the suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote—and perhaps not even to live—the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. An homage to the indomitable power and persistence of women, *The Once and Future Witches* reimagines stories of revolution, motherhood, and women's suffrage—the lost ways are calling. Praise for *The Once and Future Witches*: "A glorious escape into a world where witchcraft has dwindled to a memory of women's magic, and three wild, sundered sisters hold the key to bring it back...A tale that will sweep you away." —Yangsze Choo, New York Times bestselling author  
"This book is an amazing bit of spellcraft and resistance so needed in our times, and a reminder that secret words and ways can never be truly and properly lost, as long as there are tongues to speak them and ears to listen." —P. Djèlí Clark, author *The Black God's Drum*  
For more from Alix E. Harrow, check out *The Ten Thousand Doors of January*.

*Witches of America* Redhook  
In this wickedly funny cultural critique, the author of the critically acclaimed memoir and Hulu series *Shrill* exposes misogyny in the #MeToo era. This is a witch hunt. We're witches, and we're hunting you. From the moment powerful men started falling to the #MeToo movement, the lamentations began: this is feminism gone too far, this is injustice, this is a witch hunt. In *The Witches Are Coming*, firebrand author of the New York Times bestselling memoir and now critically acclaimed Hulu TV series *Shrill*, Lindy West, turns that refrain on its head. You think this is a witch hunt? Fine. You've got one. In a laugh-out-loud, incisive cultural critique, West extolls the world-changing

magic of truth, urging readers to reckon with dark lies in the heart of the American mythos, and unpacking the complicated, and sometimes tragic, politics of not being a white man in the twenty-first century. She tracks the misogyny and propaganda hidden (or not so hidden) in the media she and her peers devoured growing up, a buffet of distortions, delusions, prejudice, and outright bullsh\*t that has allowed white male mediocrity to maintain a death grip on American culture and politics—and that delivered us to this precarious, disorienting moment in history. West writes, "We were just a hair's breadth from electing America's first female president to succeed America's first black president. We weren't done, but we were doing it. And then, true to form—like the Balrog's whip catching Gandalf by his little gray bootie, like the husband in a Lifetime movie hissing, 'If I can't have you, no one can'—white American voters shoved an incompetent, racist con man into the White House." We cannot understand how we got here,—how the land of the free became Trump's America—without examining the chasm between who we are and who we think we are, without fact-checking the stories we tell ourselves about ourselves and each other. The truth can transform us; there is witchcraft in it. Lindy West turns on the light.

**A Novel** Little, Brown

From acclaimed and New York Times bestselling author Jodi Lynn Anderson comes the fantastical and heartfelt first installment in a new trilogy about the thirteen witches who are responsible for all the evil in the world—and the girl who sets out to defeat them. Full of magic and bittersweet truths, this tale is perfect for fans of *The Girl Who Drank the Moon*. Twelve-year-old Rosie Singer's mom is missing whatever it is that makes mothers love their daughters. All her life, Rosie has known this...and turned to stories for comfort. Then, on the night Rosie decides to throw her stories away forever, an invisible ally helps her discover the *Witch Hunter's Guide to the Universe*, a book that claims that all of the evil in the world stems from thirteen witches who are unseen...but also unstoppable. One of these witches—the *Memory Thief*—holds an insidious power to steal our most precious treasures: our memories. And it is this witch who has cursed Rosie's mother. In her quest to save her mom—and with her wild, loyal friend "Germ" by her side—Rosie will find the layers hidden under the reality she only thought she knew: where ghosts linger as shades of the past, where clouds witness the world, and a ladder dangles from the moon

leading to something bigger and more. Here, words are weapons against the darkness, and witch hunters are those brave enough to wield their imaginations in the face of the unthinkable. At the core of this stunning novel—the first of the Thirteen Witches trilogy from critically acclaimed author Jodi Lynn Anderson—is a passionate argument that stories have the power to create meaningful change...and a reason to hope even when the world feels crushing.

**The Witches of Vegas** Penguin

A Most Anticipated Novel by Pop Sugar \* Book Riot \* Betches \* Bustle \* and more! "Utterly spellbinding...Witchcraft meets thriller."--Pop Sugar Two sisters go missing on a remote Scottish island. Twenty years later, one is found--but she's still the same age as when she disappeared. The secrets of witches have reached across the centuries in this chilling Gothic thriller from the author of the acclaimed *The Nesting*. When single mother Liv is commissioned to paint a mural in a 100-year-old lighthouse on a remote Scottish island, it's an opportunity to start over with her three daughters--Luna, Sapphire, and Clover. When two of her daughters go missing, she's frantic. She learns that the cave beneath the lighthouse was once a prison for women accused of witchcraft. The locals warn her about wildlings, supernatural beings who mimic human children, created by witches for revenge. Liv is told wildlings are dangerous and must be killed. Twenty-two years later, Luna has been searching for her missing sisters and mother. When she receives a call about her youngest sister, Clover, she's initially ecstatic. Clover is the sister she remembers--except she's still seven years old, the age she was when she vanished. Luna is worried Clover is a wildling. Luna has few memories of her time on the island, but she'll have to return to find the truth of what happened to her family. But she doesn't realize just how much the truth will change her.

**The Once and Future Witches**

Macmillan

"John Updike is the great genial sorcerer of American letters [and] *The Witches of Eastwick* [is one of his] most ambitious works. . . . [A] comedy of the blackest sort."—The New York Times Book Review Toward the end of the Vietnam era, in a snug little Rhode Island seacoast town, wonderful powers have descended upon Alexandra, Jane, and Sukie, bewitching divorcées with sudden access to all that is female, fecund, and mysterious. Alexandra, a sculptor, summons thunderstorms; Jane, a cellist, floats on the air; and Sukie, the local gossip columnist,

turns milk into cream. Their happy little coven takes on new, malignant life when a dark and moneyed stranger, Darryl Van Horne, refurbishes the long-derelict Lenox mansion and invites them in to play. Thenceforth scandal flits through the darkening, crooked streets of Eastwick—and through the even darker fantasies of the town's collective psyche. "A great deal of fun to read . . . fresh, constantly entertaining . . . John Updike [is] a wizard of language and observation."—The Philadelphia Inquirer "Vintage Updike, which is to say among the best fiction we have."—Newsday *How to Summon Success, Banish Drama, and Raise Hell with Your Coven* Chronicle Books

The Witches Penguin

*Agatha Raisin and the Witches' Tree*

Graphic Arts Books

"Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, it's a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day witchcraft. *Witches of America* follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of Aleister Crowley, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing "mystery cult" whose initiates trace their rites back to a blind shaman in rural Oregon. This sprawling magical community compels Mar to confront what she believes is possible-or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying all faiths: Why do we choose to believe in anything at all? Whether evangelical, Pagan priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.

**The Witches** Aladdin

Discover the History, Magick & Myths of

the Horned One Explore the deep spiritual roots of the Horned God and discover rituals and activities designed to help you get closer to him. Throughout history, horned deities have been honored as gods of nature, sex, fertility, passion, sacrifice, death, and rebirth. The Horned God of the Witches reveals the origins and features of their most common guises—Pan, Cernunnos, Herne, Elen of the Ways, the Green Man, and even the Devil. Whether you are interested in the Wiccan Horned God—a more contemporary composite of several deities—or in one of his many other forms, these rituals for meeting the powerful deity will help you achieve your magical goals. With hands-on techniques for divination, creating an altar, working magick, spiritual lovemaking, and receiving the gifts of the Witchfather, this book supports a transformative deepening of your relationship to the divine.

The Witch's Daughter Penguin

Tackling the same twisted subject as Stacy Schiff's much-lauded book *The Witches: Salem, 1692*, this Sibert Honor book for young readers features unique scratchboard illustrations, chilling primary source material, and powerful narrative to tell the true tale. In the little colonial town of Salem Village, Massachusetts, two girls began to twitch, mumble, and contort their bodies into strange shapes. The doctor tried every remedy, but nothing cured the young Puritans. He grimly announced the dire diagnosis: the girls were bewitched! And then the accusations began. The riveting, true story of the victims, accused witches, crooked officials, and mass hysteria that turned a mysterious illness affecting two children into a witch hunt that took over a dozen people's lives and ruined hundreds more unfolds in chilling, novelistic detail—complete with stylized black-white-and-red scratchboard illustrations of young girls having wild fits in the courtroom, witches flying overhead, and the Devil and his servants terrorizing the Puritans—in this young adult book by award-winning author and illustrator Rosalyn Schanzer. Taught in middle and high schools around the U.S., the 17th-century saga remains hauntingly resonant as people struggle even today with the urgent need to find someone to blame for their misfortunes. *Witches!* has been honored with many prestigious awards, including: Robert F. Sibert Informational Book Honor Book 2012 Notable Children's Books—ALSC NCSS—Notable Social Studies Trade Books in the Field of Social Studies 2012 School Library Journal Best Books of 2011 SLJ's 100 Magnificent Children's Books of 2011 Chicago Public Library Best of the Best 2011

*The Discovery of Witches* Penguin

Chilling Adventures of Sabrina meets *The L Word* in this fresh, sizzling New York Times bestselling rom-com by Lana Harper.

Emmy Harlow is a witch but not a very powerful one—in part because she hasn't been home to the magical town of Thistle Grove in years. Her self-imposed exile has a lot to do with a complicated family history and a desire to forge her own way in the world, and only the very tiniest bit to do with Gareth Blackmoore, heir to the most powerful magical family in town and casual breaker of hearts and destroyer of dreams. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. She's determined to do her familial duty; spend some quality time with her best friend, Linden Thorn; and get back to her real life in Chicago. On her first night home, Emmy runs into Talia Avramov—an all-around badass adept in the darker magical arts—who is fresh off a bad breakup . . . with Gareth Blackmoore. Talia had let herself be charmed, only to discover that Gareth was also seeing Linden—unbeknownst to either of them. And now she and Linden want revenge. Only one question stands: Is Emmy in? But most concerning of all: Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia Avramov?

More About Boy Witch Hunter

"From Wiccan author Arin Murphy-Hiscock comes this fantastic guide to spiritual self-care with a witchy bent. *The Witch's Guide to Self-Care* contains recipes for products and spells for self-restoration." —Bustle  
Self-care and magic work together in this guide to help you become the best version of yourself. You'll learn how to nourish your body and spirit with herbal remedies, spells, and rituals inspired by witchcraft in this unique, enchanted guide to self-care. Self-care is a necessity for any modern woman. The goals of self-care are simple: healthy mind, healthy body, healthy spirit. This book helps you prioritize yourself with a little help from the magic of witchcraft. *The Witch's Book of Self-Care* has advice for pampering your mind, body, and spirit with spells, meditations, mantras, and powerful activities to help you to keep healthy, soothe stress, relinquish sadness, channel joy, and embrace your strength. This book features such magical self-care remedies: -A Ritual to Release Guilt: Learn to burn whatever causes you pain and process painful memories or work through heavy emotions in this therapeutic ritual. -

Green Space Meditation: Learn how to reconnect with the healing energies of nature, even in the middle of a bustling city, as part of a series of meditations based on the elements and your senses. -  
DIY Body Butter: Create your own custom soothing and smoothing body butter, powered by crystal and essential oils suited to your intention, and sanctified by a ritual. And much more! *The Witch's Book of Self-Care* shows you how easy it is to connect to the earth, harness your personal power, and add a little magic to your everyday life for a better you!

Any Witch Way You Can Macmillan

"Devin Hunter's new book digs deeply into the roots of what makes a witch powerful. He doesn't gloss over the soul-searching work with simple spell "bandaids." Instead, he offers readings and exercises that empower the witch in mind, body, and soul."—Courtney Weber, author of *Brigid: History, Mystery, and Magick of the Celtic Goddess Ignite the Holy Fire Within: Become the Witch You Were Meant to Be*  
Witchcraft isn't always about the search for enlightenment; sometimes it's about power and the path to obtaining it. *The Witch's Book of Power* shares the secrets to unlocking the Witch Power within you, offering specific techniques for working with personal, cosmic, and ally energies to realize your full magical potential.

Professional witch and psychic Devin Hunter has helped thousands of people discover their power and gain influence, and in this book he skillfully explores the concepts behind creating magic that can change your life. *The Witch's Book of Power* is the perfect resource for witches who intuitively feel that more power is available but seems to be just beyond reach. Praise: "You may or may not choose to follow the path that he has laid out exactly, but I'll wager that you will find something that you want to borrow into your practices. True Witches use what works and you'll find much in this book that yields results."—Ivo Dominguez, Jr., author of *Spirit Speak*  
"The Witch's Book of Power is a missing link in modern witchcraft training. Readers will find just what they need to ignite the spark of power that all witches need for an effective practice."—David Salisbury, author of *The Deep Heart of Witchcraft*  
"Devin Hunter is this generation's Headmaster of Witchcraft."—Jacki Smith, author of *Coventry Magic*

**Witch Please** Puffin

An acorn falls far from the tree Former Chicago lawyer Ben Holiday was very proud and quite happy. And why shouldn't he be? The Magic Kingdom which he ruled as High Lord was finally at peace. He was



free to lie back and watch as his new daughter grew. And grow she did—by leaps and bounds, shooting through infancy in a matter of months. She took her first steps and learned to swim in the same week. An amalgam of magic and heredity, Mistaya was born a seedling, nourished by soils from Landover, Earth, and the fairy mists, come into being in the dank, misty deadness of the Deep Fell. She was as lovely as her mother, the sylph Willow, with dazzling green eyes that cut to the soul. Ben wished he could enjoy his daughter's childhood and his happy kingdom forever. Alas, those idyllic days were not to last. For Rydall, king of lands beyond the fairy mist, rode up to the gates of Sterling Silver and shattered peace of Landover. His armies were poised on the border, ready to invade unless Ben accepted a challenge: Rydall would send seven champions to face Ben, each in a different form. If Ben triumphed over all seven, Rydall would then abandon his claims to the kingdom. Some counseled the High Lord to refuse Rydall's challenge, but Holiday could not, for Mistaya had been snatched from her guardians by foul magic. And Rydall held the key to her fate.

### My Weird School Daze #2: Mr. Sunny Is Funny! Penguin

Where can Witches and their vampire mentor practice their powers without being discovered or persecuted? By using their magic, the Witches of Vegas become the number one act performing on the Las Vegas Strip—a great achievement for them, but not so much for the magicians—who can't possibly keep pace. Isis Rivera is the adopted fifteen-year old daughter of The Witches of Vegas. Zack Galloway is the teenage nephew and assistant to the last magician left in the city. Although they should be rivals, when Valeria, a four-hundred-year-old witch with a long-seeded grudge against humanity arrives in Sin-City, both teens act to bring their families together to stop the evil hag in her tracks. But can the combined witches' powers and the ingenuity of the magicians be enough to stop Valeria from taking over the city and possibly the world?

### Roald Dahl's Tales from Childhood

Penguin

Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school.

*The Horned God of the Witches*  
Sourcebooks, Inc.

Practical Magic meets Gilmore Girls in this adorable witchy rom-com by New York Times bestselling author Ann Aguirre, with a bisexual cinnamon roll hero, a commitment-averse heroine, and a chemistry between them that causes literal sparks. Danica Waterhouse is a fully modern witch—daughter, granddaughter, cousin, and co-owner of the Fix-It Witches, a magical tech repair shop. After a messy breakup that included way too much family "feedback," Danica made a pact with her cousin: they'll keep their hearts protected and have fun, without involving any of the overly opinionated Waterhouse matriarchs. Danica is more than a little exhausted navigating a long-standing family feud where Gram thinks the only good mundane is a dead one and Danica's mother weaves floral crowns for anyone who crosses her path. Three blocks down from the Fix-It Witches, Titus Winnaker, owner of Sugar Daddy's bakery, has family trouble of his own. After a tragic loss, all he's got left is his sister, the bakery, and a lifetime of terrible luck in love. Sure, business is sweet, but he can't seem to shake the romantic curse that's left him past thirty and still a virgin. He's decided he's doomed to be forever alone. Until he meets Danica Waterhouse. The sparks are instant, their attraction irresistible. For him, she's the one. To her, he's a firebomb thrown in the middle of a family war. Can a modern witch find love with an old-fashioned mundane who refuses to settle for anything less than forever? Praise for *Witch Please*: "The start to Aguirre's Fix-It Witches series is a delightful, laugh-out-loud small-town tale...Ann Aguirre's sexy, sweet, funny, and oh-so-fulfilling witchy love story will leave readers hungry for Clementine's story"—Library Journal, starred review "Readers will be enchanted."—Publishers Weekly "WITCH PLEASE is a lovely breath of fresh, cinnamon-scented air. It's sexy and sweet,

and it's the soft, adorable romance we need right now."—Kristen Callihan, New York Times and USA Today bestselling author of the Game On series  
Bloomsbury Publishing USA  
Bay Winchester is having a tough week. As the local editor of Hemlock Cove's only newspaper, she just happens to be present when a body is found in an area corn maze. To make matters worse, the police believe the murder may have something to do with the occult. This wouldn't be a problem for a normal reporter, but since Bay is descended from a well-known line of actual witches, the town is understandably on edge. Between the suspicious townspeople, the befuddled police presence, and that random hot biker guy who may or may not have something to do with the murder -- Bay has her hands full. When you add the typical family problems, multiplying ghosts -- and one monster of a zit that she's sure came from her aunt's curse -- Bay is just struggling to make it through the week. Of course, when the killer sets his sights on Bay, things could get a whole lot worse.

### Witches' Brew Harper Collins

The #1 New York Times-bestselling sequel to *A Discovery of Witches*, book two of the All Souls Series. Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Picking up from *A Discovery of Witches'* cliffhanger ending, *Shadow of Night* takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the School of Night. As the search for Ashmole 782--the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit--deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different - and vastly more dangerous - journey. "A captivating and romantic ripping yarn,"\*\* *Shadow of Night* confirms Deborah Harkness as a master storyteller, able to cast an "addictive tale of magic, mayhem and two lovers."\*\*