

The Furies Of Rome Vespasian Series Book 7

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CHRISTINE SWANSON

The Sibylline Oracles (Annotated Edition)

Da Capo Press, Incorporated

The fourth book in the epic Egyptian series

The fourth book in the epic Egyptian series

'She is omnivorous. No matter age or appearance, physical frailty or imperfection. It is not their flesh that feeds her appetites, but their souls. she devours the young and old, men and women. She leaves only a desiccated husk.' An unspeakable evil. An impossible gift. Renowned magus Taita is now over a hundred years old, and has ascended to a new level of wisdom and understanding about his world. But he must prepare himself for the greatest threat Egypt has ever faced: the great plagues and the fair of the Nile, brought about by the fire witch Eos, an ancient force of sheer evil. Taita must risk his soul to battle against Eos, or his homeland and everything he has ever loved will be lost forever. But there are other reasons for Taita to fight -- since success could also mean rewards he could never have thought possible...

The History of the Decline and Fall of the Roman Empire, Volume 3 Atlantic Books
Explores the dynamic interactions among Latin poets, artists, and audiences in constructing and critiquing imperial power in Augustan Rome.

A Crossroads Brotherhood Novella from the bestselling author of the VESPASIAN series Atlantic Books

Alexander the Great's sudden and unexpected death has left the largest, most formidable empire the world has ever seen leaderless. As the fight to take control descends into ruthless scheming and bloody battles, no one - man, woman or child - is safe. As wars on land and sea are lost and won, and promises are made only to be broken, long-buried secrets come to light in the quest for the true circumstances surrounding Alexander's death. Was he murdered, and if so by whom? Could he have been sowing the seeds of discord deliberately, through his

refusal to name an heir? And who will eventually ascend to power at the helm of the empire - if it manages to survive that long? Can one champion vanquish all...? *The Complete Vespasian Boxset* Jazzybee Verlag

This is the extended and annotated edition including * an extensive annotation of almost 10.000 words about the oracles in religion * an interactive table-of-contents * perfect formatting for electronic reading devices THE Sibyls occupy a conspicuous place in the traditions and history of ancient Greece and Rome. Their fame was spread abroad long before the beginning of the Christian era. Heraclitus of Ephesus, five centuries before Christ, compared himself to the Sibyl "who, speaking with inspired mouth, without a smile, without ornament, and without perfume, penetrates through centuries by the power of the gods." The ancient traditions vary in reporting the number and the names of these weird prophetesses, and much of what has been handed down to us is legendary. But whatever opinion one may hold respecting the various legends, there can be little doubt that a collection of Sibylline Oracles was at one time preserved at Rome. There are, moreover, various oracles, purporting to have been written by ancient Sibyls, found in the writings of Pausanias, Plutarch, Livy, and in other Greek and Latin authors. Whether any of these citations formed a portion of the Sibylline books once kept in Rome we cannot now determine; but the Roman capitol was destroyed by fire in the time of Sulla (B. C. 84), and again in the time of Vespasian (A. D. 69), and whatever books were at those dates kept therein doubtless perished in the flames. It is said by some of the ancients that a subsequent collection of oracles was made, but, if so, there is now no certainty that any fragments of them remain.

After 69 CE - Writing Civil War in Flavian Rome Atlantic Books

The final, thrilling instalment in the epic Vespasian series from the bestselling author, Robert Fabbri. Rome, AD 68. Vespasian is tasked with the impossible.

Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be severe. But then Nero commits suicide, catapulting Rome into turmoil. With a contested throne and an army at his disposal, now may finally be Vespasian's time - to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple?

___ Don't miss Robert Fabbri's epic new series Alexander's Legacy

The Requiem Bell Infobase Publishing
The fall of Nero and the civil wars of 69 CE ushered in an era scarred by the recent conflicts; Flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of Pharsalus and Actium. Despite the present surge of scholarly interest in both Flavian literary studies and Roman civil war literature, however, the Flavian contribution to Rome's literature of bellum ciuile remains understudied. This volume shines a spotlight on these neglected voices. In the wake of 69 CE, writing civil war became an inescapable project for Flavian Rome: from Statius's *fraternas acies* and Silius's suicidal Saguntines to the internecine narratives detailed in Josephus's *Bellum Iudaicum* and woven into Frontinus's *exempla*, Flavian authors' preoccupation with civil war transcends genre and subject matter. This book provides an important new chapter in the study of Roman civil war literature by investigating the multi-faceted Flavian response to this persistent and prominent theme.

An Archæological and Historical Guide to the Museums, Galleries, Villas, Churches, and Antiquities of Rome and the Campagna BRILL

There's a new detective in the agora 443 BC, and, after decades of war with Persia, peace has finally come to Athens. The city

is being rebuilt, and commerce and culture are flourishing. Aspiring playwright Philocles has come home to find a man with his throat cut slumped against his front gate. Is it just a robbery gone wrong? But, if so, why didn't the thieves take the dead man's valuables? With the play that could make his name just days away, he must find out who this man is, why he has been murdered - and why the corpse was left in his doorway. But Philocles soon realises he has been caught up in something far bigger, and there are those who don't want him looking any further . . .

Praise for *Shadows of Athens* "I loved it; great sense of place, terrific characters and a cracking plot" Joanne Harris, author of *Chocolat* "As vivid and lively as a Greek wedding - but with rather more blood!" Val McDermid, author of the *Kate Brannigan Mysteries* "It's about time someone did for ancient Athens what Lindsey Davis' Falco novels do for Ancient Rome. Alvey sets the scene perfectly, with easy brushstrokes and lightly worn learning. In *Philocles* we have an aspiring playwright, man of the people and reluctant detective. I look forward to his next case..." Jack Grimwood, author of *Moskva* "There is a new star in the classical firmament. *Philocles* is engaging, inspiring and feels absolutely real. This is historical writing at its best and crime writing worthy of prizes. Riveting" Manda Scott, author of the *Boudica* series "Superb... A fabulous read" *Irish Times*

Tribune of Rome, Rome's Executioner, False God of Rome Hachette UK

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and

spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, *SPQR* will shape our view of Roman history for decades to come.

[The Crossroads Brotherhood](#) Bloomsbury Publishing

The Roman emperor Nero is remembered by history as the vain and immoral monster who fiddled while Rome burned. Edward Champlin reinterprets Nero's enormities on their own terms, as the self-conscious performances of an imperial actor with a formidable grasp of Roman history and mythology and a canny sense of his audience. Nero murdered his younger brother and rival to the throne, probably at his mother's prompting. He then murdered his mother, with whom he may have slept. He killed his pregnant wife in a fit of rage, then castrated and married a young freedman because he resembled her. He mounted the public stage to act a hero driven mad or a woman giving birth, and raced a ten-horse chariot in the Olympic games. He probably instigated the burning of Rome, for which he then ordered the spectacular punishment of Christians, many of whom were burned as human torches to light up his gardens at night. Without seeking to rehabilitate the historical monster, Champlin renders Nero more vividly intelligible by illuminating the motives behind his theatrical gestures, and revealing the artist who thought of himself as a heroic figure. Nero is a brilliant reconception of a historical account that extends back to Tacitus, Suetonius, and Cassius Dio. The effortless style and artful construction of the book will engage any reader drawn to its intrinsically fascinating subject.

Shadows of Athens Atlantic Books (UK)

Not much has happened in the Roman Empire since 1994 that required the first edition to be updated, but Bunson, a prolific reference and history author, has revised it, incorporated new findings and thinking, and changed the dating style to C.E. (Common Era) and B.C.E. (Before Common Era). For the 500 years from Julius Caesar and the Gallic Wars in 59-51 B.C.E. to the fall of the empire in the west in 476 C.E., he discusses personalities, terms, sites, and events. There is very little cross-referencing.

Sunday Post's best reads of the year,

2018 Simon and Schuster

Given the choice between death or revenge, who wouldn't take revenge? As the Fleet's newest Warlord, Syrus is offered the chance take revenge on the Empire that did everything in its power to crush him. Fortunately, the Fleet's also giving him with a ship and the troops to see his plan through. He can't wait to get started. But when he rescues two women from an abandoned planet, he earns himself a brewing mutiny. Trapped in a dead-end system, about to be attacked by an Imperial armada far better equipped than his own, he confronts the deadliest leadership crisis of his career. Can he overcome the challenges and seize his revenge? What secrets do the women carry? *Devour the Stars* is a dark, space operatic journey that charts one man's quest for revenge... and redemption. If you're looking for the grit of *Game of Thrones* and the politics of *Dune*, welcome aboard.

From the Gracchi to Nero Cambridge University Press

Graeco-Roman literary works, historiography, and even the reporting of rumours were couched as if they came in response to an insatiable desire by ordinary citizens to know everything about the lives of their leaders, and to hold them to account, at some level, for their abuse of constitutional powers for personal ends. Ancient writers were equally fascinated with how these same individuals used deceit as a powerful tool to disguise private and public reality. The chapters in this collection examine the themes of despotism and deceit from both historical and literary perspectives, over a range of historical periods including classical Athens, the Hellenistic kingdoms, late republican and early imperial Rome, late antiquity, and Byzantium.

[Deconstructing Imperial Representation:](#)

[Tacitus, Cassius Dio, and Suetonius on Nero and Domitian](#) Atlantic Books

Sunday Post's best reads of the year, 2018

Rome, AD 63. Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 500 Roman citizens who have been enslaved by a desert kingdom. Vespasian arrives at the city to negotiate their emancipation, hoping to return to Rome a hero and find himself back in favour with Nero. But when Vespasian reaches the city, he discovers a slave population on the edge of revolt. With no army to keep the population in check, it isn't long before tensions spill over into bloody chaos. Vespasian must escape the city with all

500 Roman citizens and make their way across a barren desert, battling thirst and exhaustion, with a hoard of rebels at their backs. It's a desperate race for survival, with twists and turns aplenty. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's elite fear for their lives as Nero's closest allies run amok. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth?

___ Don't miss Robert Fabbri's epic new series Alexander's Legacy
The Great Fire of Rome Routledge
 Like Guy Fawkes in early 17th-century Britain, L. Sergius Catilina was a threat to the constitution imposed on Rome by Sulla in the mid-1st century BC. His aim at first was to reach the consulship, the summit of power at Rome, by conventional means, but he lacked the money and support to win his way to the top, unlike two contemporaries of greater means and talent: the orator Cicero and the military man Pompey the Great. Defeated for the third time, Catiline took to revolution with a substantial following: destitute farmers, impoverished landowners, discontented Italians and debtors of all kinds. But they could not stand up to the forces of law and order and the rebellion was quashed. For the controversy that still surrounds it, the personalities involved, the distinction of the writers such as Cicero and Sallust, who are our main sources of information for it, this episode remains one of the most significant in late Republican history. This volume gives an energetic and appealing overview of the events, their sources, and the arguments of modern historians looking back at this controversial period. Accessible for students, but useful also for more experienced scholars, this is the perfect introduction not only to a specific historical episode, but also to the problems of tackling ancient sources as evidence.

Beyond The Call Wentworth Press
 Vespasian's fourth adventure—can he escape his own Emperor's wrath? Caligula has been assassinated and the Praetorian Guard have proclaimed Claudius Emperor—but his position is precarious. His three freedmen, Narcissus, Pallas, and Callistus, must find a way to manufacture a quick victory for Claudius—but how? Pallas has the answer: retrieve the Eagle of the Seventeenth, lost in Germania nearly 40 years before. Who but Vespasian could lead a dangerous mission into the gloomy forests of Germania? Accompanied

by a small band of cavalry, Vespasian and his brother try to pick up the trail of the Eagle, but they are tailed by hunters who pick off men each night and leave the corpses in their path. Someone is determined to sabotage Vespasian's mission. In search of the Eagle and the truth, pursued by barbarians, Vespasian will battle his way to the shores of Britannia.

Rome's Sacred Flame Atlantic Books Ltd
 The sixth installment in Robert Fabbri's epic Vespasian series Rome, AD 51: Vespasian brings Rome's greatest enemy before the Emperor. After eight years of resistance, the British warrior Caratacus has been caught. But even Vespasian's victory cannot remove the newly-made consul from Roman politics: Agrippina, Emperor Claudius's wife, pardons Caratacus. Claudius is a drunken fool and Narcissus and Pallas, his freedmen, are battling for control of his throne. Separately, they decide to send Vespasian East to Armenia to defend Rome's interests. But there is more at stake than protecting a client kingdom. Rumors abound that Agrippina is involved in a plot to destabilise the East. Vespasian must find a way to serve two masters—Narcissus is determined to ruin Agrippina, Pallas to save her. Meanwhile, the East is in turmoil. A new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor. In Armenia, Vespasian is captured. Immured in the oldest city on earth, how can he escape? And is a Rome ruled by a woman who despises Vespasian any safer than a prison cell?

The Three Paradises Atlantic Books
 Eleven-year-old Marcus is forced to train and fight as a gladiator in this fast-paced action-adventure set in Ancient Rome.
Emperor of Rome Canelo
 Dublin, Ireland; 1917. Tommy Conlon returns to the city he fled years before having fought in the trenches of the First World War. Conlon has changed - now a trained killer, all he really wants is a quiet life. He is eager to move on from the violence, crime and lost love that forced him to leave his homeland a few years before. But in a city torn by rebellion and filled with gun-runners, informers and dangerous men, Conlon's past will catch up with him and force him to embrace the violence he is so very good at. With his best friend having disappeared, Conlon begins an investigation which drags him into the dark heart of Dublin and into the orbit of smugglers, gangsters and gamblers. But these men underestimate Conlon at their peril, and when they push

him too far, he pushes back and brings some of the violence of the Great War to the streets of his hometown in spectacular, thrilling fashion. An atmospheric, action-packed historical crime thriller, *The Requiem Bell* delivers violence, tragedy, intrigue and wit, and establishes revolutionary Dublin as a great city in the noir tradition, filled with shadows, intrigue, guns and danger.

Nero BRILL

Offers a nail-biting account of the A.D. 64 fire that destroyed Rome, kindled civil unrest and fueled the political intrigue seething in the imperial palace, as Emperor Nero scrambled to save the city--and his own skin. By the author of *Caesar's Legion*.

The Discourse of Despotism and Deceit in the Graeco-Roman World

London : A.& C. Black

Tribune of Rome AD 26: Sixteen-year-old Vespasian leaves his family farm for Rome. However, he soon finds himself out of his depth, making dangerous enemies (and dangerous friends - like the young Caligula) and becomes ensnared in a conspiracy against Tiberius. Vespasian flees the city to take up his position as tribune in an unfashionable legion on the Balkan frontier. Unblooded and inexperienced, he must lead his men in savage battle with hostile mountain tribes...
 Rome's Executioner Thracia, AD 30: Even after four years military service at the edge of the Roman world, Vespasian can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome charge him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire...
 False God of Rome Rome, AD 34: Vespasian is serving as a military officer on the outskirts of the Empire. But political events in Rome draw him back to the city. The new emperor Caligula forms an extravagant project to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum. Vespasian's mission will lead to violence, mayhem and theft - and in the end, to a betrayal so great it will echo through the ages...
 BOOKS 1-3 IN THE VESPASIAN SERIES

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