
Faceless Killers Wallander 1 Henning Mankell

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KAELYN CABRERA

When the Snow Fell ReadHowYouWant.com

A volume of short works featuring the popular investigator features Wallander as a young patrolman on his first case, a new father facing unexpected danger on Christmas Eve, a middle-aged man solving a poisoning death, a separated husband investigating a photographer's murder, and a veteran detective connecting a dual murder to a plane crash.

Drawing Conclusions Random House

From the #1 international-bestselling master of Scandinavian noir: a "marvelously told mystery" of murder in Sweden and corruption in Africa (Austin American-Statesman). In an African convent, four nuns and an unidentified fifth woman are found with their throats slit. The local police do little to investigate . . . and cover up the unknown woman's death. A year later in Sweden, Holger Eriksson, a retired car dealer and birdwatcher, is skewered to death after falling into a pit of carefully sharpened bamboo poles. Soon after, the body of a missing florist is discovered strangled and tied to a tree. Baffled and appalled by the crimes, the only clues Inspector Kurt Wallander has to go on are a skull, a diary, and a photo of three men. What ensues is a complex, meticulously plotted investigation that will push the detective to his limits. The key is the unsolved killing of the fifth woman in Africa—who was she, and what did she have to do with the brutal deaths of two seemingly innocent men? Are more victims in danger? The answers will lead Wallander to question everything he thought he knew about the psychology of murder. An international bestseller, this "scary and cunning tale" (Rocky Mountain News) "achieves the satisfying density of plot and characterization" that established Henning Mankell as one of the twentieth-century's finest crime writers. His Kurt Wallander mysteries are now the basis for the hit TV show Wallander starring Kenneth Branagh (The Baltimore Sun).

The Eye of the Leopard Random House

Discover the thrilling first novel in the addictive Wallander series 'Wallander is among the very best fictional crimebusters' Daily Telegraph One frozen January morning at 5am, Inspector Wallander responds to what he believes is a routine call out. When he reaches the isolated farmhouse he discovers a bloodbath. An old man has been tortured and beaten to death, his wife lies barely alive beside his shattered body, both victims of a violence beyond reason. The woman supplies Wallander with his only clue: the perpetrators may have been foreign. When this is leaked to the press, it

unleashes a tide of racism. Wallander's life is a shambles. His wife has left him, his daughter refuses to speak to him, and even his ageing father barely tolerates him. He works tirelessly, eats badly, and drinks his nights away. But now Wallander must forget his troubles and throw himself into a battle against time and against mounting racial hatred. 'Mankell is one of the most ingenious crime writers around. Highly recommended' Observer Mankell is in the first division of crime writing' The Times *Fictions of Autonomy* Random House

An international bestseller: Murder becomes a high tech game of cat and mouse in this "thinking man's thriller" from the master of Nordic noir (The New York Times Book Review). Ystad, Sweden. A man stops at an ATM during his evening walk and inexplicably falls to the ground dead. Two teenage girls brutally murder a taxi driver. They are quickly apprehended, shocking local policemen with their complete lack of remorse. A few days later a blackout cuts power to a large swath of the country. When a serviceman arrives at the malfunctioning power substation, he makes a grisly discovery. Inspector Kurt Wallander senses these events must be linked, but he has to figure out how and why. The search for answers eventually leads him dangerously close to a group of anarchic terrorists who hide in the shadows of cyberspace. Somehow, these criminals always seem to know the police department's next move. How can a small group of detectives unravel a plot designed to wreak havoc on a worldwide scale? And will they solve the riddle before it's too late? A riveting police procedural about our increasing vulnerability in the modern digitized world, Firewall "proves once again that spending time with a glum police inspector in chilly Sweden can be quite thrilling . . . A notable success" (Publishers Weekly).

To Die For Zondervan

When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth.

The White Lioness ReadHowYouWant.com

It is October 1914, and Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halsskr. It seems impossible f...

The Man from Beijing Random House

In an Algerian convent, four nuns and an unidentified fifth woman are found with their throats slit. In Sweden, a birdwatcher is skewered to death in a pit of carefully sharpened bamboo poles. How are the deaths connected? It's up to Inspector Kurt Wallander to find out.

Quicksand New Press/ORIM

In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder.

Jar City Macmillan

With a foreword by Robert Coles and a preface by Calvin Trillin. The Studs Terkel Reader: My American Century collects the best interviews from eight of Terkel's classic oral histories together with his wonderful original introductions to each book. Featuring selections from American Dreams, Coming of Age, Division Street, "The Good War, The Great Divide, Hard Times, Race, and Working, this "greatest hits" volume is a treasury of Terkel's most memorable subjects that will delight his many lifelong fans and provide a perfect introduction for those who have not yet experienced the joy of reading Studs Terkel. "An informal epic of Terkel's near century [with a] cinematic vividness that tells you more than a shelf of standard history books." —Entertainment Weekly

The Return of the Dancing Master Vintage Crime/Black Lizard

Sweden's most tenacious detective races to unlock the twisted logic behind a madman's crimes: "Lyrical, meticulous, and stunningly suspenseful" (St. Petersburg Times). On Midsummer's Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don eighteenth-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there's no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it's too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, *One Step Behind* is "typical of the dense, intricate intelligence that Mankell brings to detection and crime writing" (The Washington Post Book World).

Faceless Killers New Press/ORIM

International bestseller: Kurt Wallander and his daughter join forces to hunt for a ritual killer in this "gripping, beautifully orchestrated" mystery (The New York Times Book Review). Linda Wallander is bored. Having just graduated from the police academy, she's waiting to start work with the Ystad police and move into her own apartment. In the meantime, she's staying with her father and, like fathers and daughters everywhere, they are driving each other crazy. Nor will they be able to

escape each other when she moves out. Her father is Inspector Kurt Wallander, a veteran of the Ystad police force, and the two of them are about to find themselves working a case that couldn't be closer to home. Linda's childhood friend Anna has disappeared. As the investigation proceeds, she makes a few rookie mistakes that are both understandable and life-threatening. But as the case her father is working on dovetails with her own, something far more dangerous, and chillingly calculated, begins to emerge. A "powerful" and "thoroughly engaging" thriller from "a master storyteller," Before the Frost introduces an unforgettable new heroine to the acclaimed series that is the basis for the BBC television show starring Kenneth Branagh (San Francisco Chronicle).

One Step Behind Severn House Publishers Ltd

The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* "As satisfying for its emotional depth as its suspense . . . A gripping mystery." —PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective's responsibility—but the missing man is his daughter's father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else's case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander's concerns are more personal troubles. Having turned sixty, and having long neglected his health, he's become convinced that his memory is failing. As he pursues this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling situation.

Wonderful Women by the Sea Knopf Canada

The murder of a farming couple in Sweden unleashes a wave of xenophobia when it is learned that the woman's dying words were "foreigner." The case is given to Inspector Kurt Wallander, a lover of opera and booze. Part crime story, part look at the attitude of Swedes to immigrants.

Firewall New Press/ORIM

12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

Depths Vintage Canada

Joel is growing up. He is getting interested in girls. Just look at his New Year's resolutions: 1 - to see a naked lady, 2 - to toughen himself up so that he can live to be a hundred, and 3 - to see the sea. They all look pretty impossible for a motherless boy in Northern Sweden. Especially as his sailor dad is keen to drown his sadness in drink, and all the local matrons are narrowly watching the pair of them. And then he saves old Simon from a frozen death in the woods, and Joel becomes a local hero.

In a rash moment ReadHowYouWant.com

Henning Mankell's first novel, never before released in English, explores the reflections of a working class man who has struggled against the constraints of his station for his entire life. A VINTAGE ORIGINAL. The year is 1911. The young rock blaster Oskar Johansson has been killed in an accident.

Or so it says in the local newspaper. In spite of serious injuries, however, Oskar survives. Decades later, Oskar looks back and reflects on his working life as an invalid, his marriage, his dreams, and his hopes. Oskar's life is woven together out of fragments of voices, images, and episodes that, taken together, provide a sharp and precise picture of life in Sweden for the working class.

I Die, but My Memory Lives On Harvill Press

A demented killer is on the warpath and only Wallander can stop him: "Mankell at his best . . . If you haven't bought *Sidetracked*, do so ASAP" (Los Angeles Times Book Review). Inspector Kurt Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again.

What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? *Sidetracked*, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program *Wallander* starring Kenneth Branagh. Mankell, called "the King of Crime" by the Economist, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government.

"Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is." —Kirkus Reviews

Faceless Killers New Press/ORIM

Kurt Wallander is a hard-drinking, opera-loving Swedish police inspector. His personal life is falling apart. His wife has left him, his daughter won't acknowledge him and even his ageing father barely tolerates him. Then he is forced to confront an appalling crime. An old couple are brutally murdered

in their remote farmhouse and suspicion falls on the immigrant community. Right wing racists are stirred into action by reports of the murder in the press. In *Wallander* Henning Mankell has created an old-style policeman obliged to come to terms with a modern Sweden riven by violence and racial tension. In the first of the acclaimed *Wallander* novels, he mixes the elements of American noir fiction with a very European sense of melancholia and mortality. It is a world where crimes are solved as much by tireless drudgery as by flashes of inspiration and where truth, although still worth seeking, is elusive.

Kennedy's Brain Vintage Crime/Black Lizard

Rosa and Isabella, two young Americanized women in Finland, cannot avoid the social and political upheaval of 1968 that brings an end to the innocence of the 1960s

The Secret Life of Wallander Vintage Crime/Black Lizard

"A deeply moving account of Henning Mankell's personal responses to AIDS and its victims, both parents and children left behind far too soon." —Archbishop Desmond Tutu The internationally famous creator of the bestselling Kurt Wallander mysteries tells the true story of a heartrending tradition spawned by a major health crisis: the invaluable Memory Book Project, which gives those dying of AIDS an opportunity to record their lives in words and pictures for the children they leave behind. In Uganda, Mankell finds village after village populated only by children and the elderly—those left behind after AIDS swept away an entire generation. These slim, intensely personal volumes can contain words, pictures, a pressed butterfly, or even grains of sand as ways to represent the lives lost to this devastating plague. Excerpts from Ugandan memory books appear throughout *I Die, but My Memory Lives On* and, together with Mankell's narrative, they tell the stories of individual lives while sounding a powerful warning about the threat of AIDS. Featuring a foreword by Archbishop Desmond Tutu, the book includes an appendix listing AIDS organizations and resources. A portion of the book's proceeds will be donated to AIDS charities in Africa.