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SINGH ROSS

Translation Quality Assessment National Geographic Books
 The proliferation of entrepreneurship, technological and business innovations, emerging social trends and lifestyles, employment patterns, and other developments in the global context involve creative destruction that transcends geographic and political boundaries and economic sectors and industries. This creates a need for an interdisciplinary exploration of disruptive technologies, their impacts, and their implications for various stakeholders widely ranging from government agencies to major corporations to consumer groups and individuals. *Disruptive Technology: Concepts, Methodologies, Tools, and Applications* is a vital reference source that examines innovation, imitation, and creative destruction as critical factors and agents of socio-economic growth and progress in the context of emerging challenges and opportunities for business development and strategic advantage. Highlighting a range of topics such as IT innovation, business strategy, and sustainability, this multi-volume book is ideally designed for entrepreneurs, business executives, business professionals, academicians, and researchers interested in strategic decision making using innovations and competitiveness.

Pip and Posy House of Anansi

From 1942 to 1944, twelve thousand children passed through the Theresienstadt internment camp, near Prague, on their way to Auschwitz. Only a few hundred of them survived the war. In *The Girls of Room 28*, ten of these children—mothers and grandmothers today in their seventies—tell us how they did it. The Jews deported to Theresienstadt from countries all over Europe were aware of the fate that awaited them, and they decided that it was the young people who had the best chance to survive. Keeping these adolescents alive, keeping them whole in body, mind, and spirit, became the priority. They were housed separately, in dormitory-like barracks, where they had a greater chance of staying healthy and better access to food, and where counselors (young men and women who had been teachers and youth workers) created a disciplined environment despite the surrounding horrors. The counselors also made available to the young people the talents of an amazing array of world-class artists, musicians, and playwrights—European Jews who were also on their way to Auschwitz. Under their instruction, the children produced art, poetry, and music, and they performed in theatrical productions, most notably *Brundibar*, the legendary “children’s opera” that celebrates the triumph of good over evil. In the mid-1990s, German journalist Hannelore Brenner met ten of these child survivors—women in their late-seventies today, who reunite every year at a resort in the Czech Republic. Weaving her interviews with the women together with excerpts from diaries that were kept secretly during the war and samples of the art, music, and poetry created at Theresienstadt, Brenner gives us an unprecedented picture of daily life there, and of the extraordinary strength, sacrifice, and indomitable will that combined—in the girls and in their caretakers—to make survival possible.

Red Planet Oberon Books

‘It’s amazing that this style came to be. Can you imagine being a struggling musician back then? It must take an incredible amount of restraint to play that gently.’ —Actor/comedian Fred Armisen, from his foreword to this book Just what is ‘yacht rock,’ you ask? Perhaps the easiest description is music that would not sound out of place being played while carousing aboard a yacht back in the good old days. But these songs were also some of the top pop gems of the 1970s and ‘80s. And while some associate yacht rock’s biggest songs with one-hit wonder artists, several of rock’s most renowned artists fall under this category, too - including Fleetwood Mac, the Eagles, Steely Dan, Hall & Oates, The Doobie Brothers, Toto, and more. Yacht rock seemed to have become extinct by the early twenty-first century ... until a comedic video series, simply titled *Yacht Rock*, went viral and introduced captain’s hats and blazers to a whole new generation - as well as the emergence of a popular cover band, the *Yacht Rock Revue*, and of course, Jimmy Fallon’s on-air admiration of all things yacht rock. Now, yacht rock is one of the most celebrated ‘yesteryear’ styles of pop music, and has resonated with a new generation of musicians (including the Fred Armisen/Bill Hader-led *Blue Jean Committee* and soul/funk/electronic crossover act *Thundercat*). But despite all the hoopla, there has never been a book that told the entire story of the genre. Until now. Featuring interviews with many of the heavy hitters of the genre, including John Oates, Kenny Loggins, and Don Felder, *The Yacht Rock Book* leaves no

sail returned. This is the definitive story of the yacht rock’s creation, rise, chart-smashing success, fall, and stunning rebirth. *The Epoch of Universalism 1769–1989 / L’époque de l’universalisme 1769–1989* Candlewick Press

What is happening to pop music and pop culture? Synthesizers, samplers and MIDI systems have allowed anyone with basic computing skills to make music. Exchange is now automatic and weightless with the result that the High Street record store is dying. MySpace, Twitter and YouTube are now more important publicity venues for new bands than the concert tour routine. Unauthorized consumption in the form of illegal downloading has created a financial crisis in the industry. The old postwar industrial planning model of pop, which centralized control in the hands of major record corporations, and divided the market into neat segments, is dissolving in front of our eyes. This book offers readers a comprehensive guide to understanding pop music today. It provides a clear survey of the field and a description of core concepts. The main theoretical approaches to the analysis of pop are described and critically assessed. The book includes a major investigation of the revolutionary changes in the production, exchange and consumption of pop music that are currently underway. *Pop Music, Pop Culture* is an accomplished, magnetically interesting guide to understanding pop music today.

Sports Play Catapult

The Handbook of Translation and Cognition is a pioneering, state-of-the-art investigation of cognitive approaches to translation and interpreting studies (TIS). Offers timely and cutting-edge coverage of the most important theoretical frameworks and methodological innovations Contains original contributions from a global group of leading researchers from 18 countries Explores topics related to translator and workplace characteristics including machine translation, creativity, ergonomic perspectives, and cognitive effort, and competence, training, and interpreting such as multimodal processing, neurocognitive optimization, process-oriented pedagogies, and conceptual change Maps out future directions for cognition and translation studies, as well as areas in need of more research within this dynamic field

In the Darkness Edward W. Robertson

Speech Dereverberation gathers together an overview, a mathematical formulation of the problem and the state-of-the-art solutions for dereverberation. *Speech Dereverberation* presents current approaches to the problem of reverberation. It provides a review of topics in room acoustics and also describes performance measures for dereverberation. The algorithms are then explained with mathematical analysis and examples that enable the reader to see the strengths and weaknesses of the various techniques, as well as giving an understanding of the questions still to be addressed. Techniques rooted in speech enhancement are included, in addition to a treatment of multichannel blind acoustic system identification and inversion. The TRINICON framework is shown in the context of dereverberation to be a generalization of the signal processing for a range of analysis and enhancement techniques. *Speech Dereverberation* is suitable for students at masters and doctoral level, as well as established researchers.

The Cycle of Arawn: The Complete Trilogy IGI Global

“Christa writes clearly, concisely and unequivocally... describes an intimacy and an idyll... [that] startles not only men, but women as well.” - EMMA Magazine “Christa writes for women and against femininity. Her approach is blunt and unapologetic... As she sees it, there is a war going on and women’s lives are at stake... In such times, she insists, feminism must be uncompromising and tough, not gentle and sentimental... Her texts have the simplicity of a weapon directed straight at its target, a tool honed to precision, a language in which all ballast has been cast off.” -Angelika Bammer Written as a journal, these poems accompany two older lesbians through a year together. Tender, humorous, fearful, critical and angry in turn, the prize-winning German poet Christa Reinig speaks of her love, dreams, and fears. She looks with pitiless eyes at her gynophobic society and imagines a past and future matriarchy while questioning the direction of the German women’s movement. A poetic saga.

Textual and Contextual Voices of Translation John Benjamins Publishing Company

The articulation of collective identity by means of a stereotyped repertoire of exclusionary characterizations of Self and Other is one of the longest-standing literary traditions in Europe and as such has become part of a global modernity. Recently, this discourse of Othering and national stereotyping has gained fresh political virulence as a result of the rise of “Identity Politics”. What is more, this newly politicized self/other discourse has affected

Europe itself as that continent has been weathering a series of economic and political crises in recent years. The present volume traces the conjunction between cultural and literary traditions and contemporary ideologies during the crisis of European multilateralism. Contributors: Aelita Ambrulevičiūtė, Jürgen Barkhoff, Stefan Berger, Zrinka Blažević, Daniel Carey, Ana María Fraile, Wulf Kansteiner, Joep Leerssen, Hercules Millas, Zenonas Norkus, Aidan O’Malley, Raúl Sánchez Prieto, Karel Šima, Luc Van Doorslaer, Ruth Wodak

Irmira Serpent’s Tail

A devilishly intelligent new novel by the internationally bestselling author and Prix Mi??dicis winner. A black writer from Montreal has found the perfect title for his next book: *I Am a Japanese Writer*. His publisher gives him an advance on the strength of the title alone. The problem is, he can’t seem to write a word of it. He can scarcely summon the energy to put pen to paper, and so he nurses his writer’s block by taking long baths, re-reading the works of Japanese poet Basho and engaging in amorous intrigues with rising pop star Midori and her entourage of vampire girls. For the writer, though, the title isn’t just a title: he really does believe he is a Japanese writer. He makes this declaration in a mall, and, the next thing he knows, he’s an international celebrity. The book becomes a cult phenomenon, even though he still hasn’t written a word of it. In Japan, it sets off a cultural revolution. A Japanese writer even publishes a book called *I Am a Malagasy Writer*. On the nightly news, a Japanese officer declares, “I Am a Korean Soldier.” No wonder a pair of attachi??s from the Japanese embassy has been following our hero around. At first, he is delighted to discover his celebrity. But things quickly go wrong. Part postmodern fantasy, part Kafkaesque nightmare and part travelogue to the inner reaches of the self, *I Am a Japanese Writer* calls into question everything we think we know about what-and who-makes a work of art.

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Ever since Jacob Reckless was a child, he has been escaping to a hidden world through a portal in his father’s abandoned study. Over the years, he has made a name for himself as a finder of enchanted items and buried secrets. He’s also made many enemies and allies--most important, Fox, a beautiful shape-shifting vixen whom Jacob cares for more than he lets on. But life in this other world is about to change. Tragedy strikes when Jacob’s younger brother, Will, follows him through the portal. Brutally attacked, Will is infected with a curse that is quickly transforming him into a Goyl--a ruthless killing machine, with skin made of stone. Jacob is prepared to fight to save his brother, but in a land built on trickery and lies, Jacob will need all the wit, courage, and reckless spirit he can summon to reverse the dark spell--before it’s too late.

Capacity Building for Agricultural Research for

Development Douglas & McIntyre

A touching novel full of Southern comfort for fans of Joshilyn Jackson and Fannie Flagg. Dell Haley’s mama always said there were two things a man couldn’t get enough of: good cookin’ and good lovin’. Well, Dell knows she’s got the cookin’ down pat, but her husband is getting more than his fair share of lovin’-in another woman’s bed. And when he dies there, Dell’s predictable life comes to a screeching halt. Short on money and education, Dell turns to the one thing that has never let her down: her cooking. For the first time in her life, Dell takes a huge risk and opens a restaurant in a derelict diner on the west end of town. The cafe gradually becomes a gathering place for a motley crew of people who become Dell’s family. And yet, even as her life becomes more solid, Dell is plagued by the memory of her husband’s betrayal-but the answers she seeks may have a higher price than she’s willing to pay.

Fiona Rae John Wiley & Sons

An accessible history of how musicians learned to record music discusses the work of five centuries of religious scholars while demonstrating how people developed methods for measuring rhythm, melody and precise pitch, leading to the technological systems of notation in today’s world.

Newsgames CALYX Books

ELEMENTE DER ENERGIE UND KOMPLEXITÄT Fiona Rae (geb. 1963 in Hongkong, lebt und arbeitet in London) wurde mit ihrer abstrakten Malerei einem breiten Publikum mit der Teilnahme an der legendären Ausstellung *Freeze 1988* in den Londoner Docklands bekannt. Sie war damit eine der frühen Vertreterinnen der Young British Artists, die nicht nur die britische Kunstwelt verändern sollten. Ausgehend von einer konzeptuellen Auseinandersetzung mit den Fragestellungen und Möglichkeiten der abstrakten Malerei sind Raes unverkennbare Arbeiten bis heute herausragend und wegweisend. 2011 wurde sie als eine der

ersten Frauen als Professorin für Malerei an die Royal Academy berufen. Der Katalog zeigt erstmals die wichtigsten Bilder aus dieser Zeit, die Row Paintings. Sie markieren den Beginn des international beachteten Werks der Künstlerin. Terry R. Myers würdigt in seinem Essay die Bedeutung der Row Paintings in historischem Zusammenhang sowie im aktuellen Diskurs der Malerei.

Achtung-Panzer! Polity

This is the first volume that brings together research and practice from academic and industry settings and a combination of human and machine translation evaluation. Its comprehensive collection of papers by leading experts in human and machine translation quality and evaluation who situate current developments and chart future trends fills a clear gap in the literature. This is critical to the successful integration of translation technologies in the industry today, where the lines between human and machine are becoming increasingly blurred by technology: this affects the whole translation landscape, from students and trainers to project managers and professionals, including in-house and freelance translators, as well as, of course, translation scholars and researchers. The editors have broad experience in translation quality evaluation research, including investigations into professional practice with qualitative and quantitative studies, and the contributors are leading experts in their respective fields, providing a unique set of complementary perspectives on human and machine translation quality and evaluation, combining theoretical and applied approaches.

Shara Hughes SelfMadeHero

The notion of voice has been used in a number of ways within Translation Studies. Against the backdrop of these different uses, this book looks at the voices of translators, authors, publishers, editors and readers both in the translations themselves and in the texts that surround these translations. The various authors go on a hunt for translational agents' voice imprints in a variety of textual and contextual material, such as literary and non-literary translations, book reviews, newspaper articles, academic texts and e-mails. While all stick to the principle of studying text and context together, the different contributions also demonstrate how specific textual and contextual circumstances require

adapted methodological solutions, ending up in a collection that takes steps in a joint direction but that is at the same time complex and pluralistic. The book is intended for scholars and students of Translation Studies, Comparative Literature, and other disciplines within Language and Literature.

The Summer Dragon Routledge

We live in a noisy world! In all applications (telecommunications, hands-free communications, recording, human-machine interfaces, etc) that require at least one microphone, the signal of interest is usually contaminated by noise and reverberation. As a result, the microphone signal has to be "cleaned" with digital signal processing tools before it is played out, transmitted, or stored. This book is about speech enhancement. Different well-known and state-of-the-art methods for noise reduction, with one or multiple microphones, are discussed. By speech enhancement, we mean not only noise reduction but also dereverberation and separation of independent signals. These topics are also covered in this book. However, the general emphasis is on noise reduction because of the large number of applications that can benefit from this technology. The goal of this book is to provide a strong reference for researchers, engineers, and graduate students who are interested in the problem of signal and speech enhancement. To do so, we invited well-known experts to contribute chapters covering the state of the art in this focused field.

Speech Dereverberation Andesite Press

In the mid-1930s, Irmina, an ambitious young German, moves to London. At a cocktail party, she meets Howard Green, one of the first black students at Oxford, who, like Irmina, is working towards an independent existence. However, their relationship comes to an abrupt end when Irmina, constrained by the political situation in Hitler's Germany, is forced to return home. As war approaches and her contact with Howard is broken, it becomes clear to Irmina that prosperity will only be possible through the betrayal of her ideals. In the award-winning *Irmina*, Barbara Yelin presents a troubling drama about the tension between integrity and social advancement. Based on a true story, this moving and perceptive graphic novel perfectly conjures the oppressive atmosphere of wartime Germany, reflecting with compassion and intelligence on the complicity that results from the choice, conscious or otherwise, to look away.

Hungarian National Gallery DCV

As the 2022 French Presidential election looms, two candidates emerge as favourites: Marine Le Pen of the Front National, and the charismatic Muhammed Ben Abbes of the growing Muslim Fraternity. Forming a controversial alliance with the political left to block the Front National's alarming ascendancy, Ben Abbes sweeps to power, and overnight the country is transformed. This proves to be the death knell of French secularism, as Islamic law comes into force: women are veiled, polygamy is encouraged and, for our narrator François – misanthropic, middle-aged and alienated – life is set on a new course. Submission is a devastating satire, comic and melancholy by turns, and a profound meditation on faith and meaning in Western society.

The Shadow BRILL

Uncovering Music of Early European Women (1250 – 1750) brings together nine chapters that investigate aspects of female music-making and musical experience in the medieval and early modern periods. Part I, "Notes from the Underground," treats the spirituality of women in solitude and in community. Parts II and III, "Interlude" and "Music for Royal Rivals," respond to Joan Kelly's famous feminist question and suggest that women of a certain stature did have a Renaissance. Part IV, "Serenissime Sirene," plays with the notion of the allure of music and its risks in Venice during the Baroque. The process of uncovering requires close listening to women's creative endeavors in an ongoing effort to piece together equitably the terrain of early music. Contributors include: Cynthia J. Cyrus, Claire Fontijn, Catherine E. Gordon, Laura Jeppesen, Eva Kuhn, Anne MacNeil, Jason Stoessel, Elizabeth Randell Upton, and Laurence Wuidar. An invaluable book for college students and scholars interested in the social and cultural meanings of women in early music.

Style and Ideology in Translation MIT Press

The authors describe in detail what makes today's online retailing different and provide 8 central success factors for the new generation of Internet sales. Based on internationally recognized best practices, it becomes obvious what makes online retailers successful. The authors pull together "lessons learned" from the last 10 years, and give readers a tour of the future of online selling.