

# A History Of South India Ka Nilakanta Sastri

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## ELIEZER HUGHES

*The Courts of Pre-colonial South India* Univ of California Press  
Annotation Eugene Irschick deftly questions the conventional wisdom that knowledge about a colonial culture is unilaterally defined by its rulers. Focusing on nineteenth-century South India, he demonstrates that a society's view of its history results from a "dialogic process" involving all its constituencies. For centuries, agricultural life in South India was seminomadic. But when the British took dominion, they sought to stabilize the region by inventing a Tamil "golden age" of sedentary, prosperous villages. Irschick shows that this construction resulted not from overt British manipulation but from an intricate cross-pollination of both European and native ideas. He argues that the Tamil played a critical role in constructing their past and thus shaping their future. And British administrators adapted local customs to their own uses.

### A Great War in South India Abacus

From the late fifteenth to the eighteenth centuries, the imagination came to be recognized in South Indian culture as the defining feature of human beings. Shulman elucidates the distinctiveness of South Indian theories of the imagination and shows how they differ radically from Western notions of reality and models of the mind.

*Leprosy in Colonial South India* S Chand & Company Limited  
Historians of British colonial rule in India have noted both the place of military might and the imposition of new cultural categories in the making of Empire, but Bhavani Raman, in *Document Raj*, uncovers a lesser-known story of power: the power of bureaucracy. Drawing on extensive archival research in the files of the East India Company's administrative offices in Madras, she tells the story of a bureaucracy gone awry in a fever of documentation practices that grew ever more abstract—and the power, both economic and cultural, this created. In order to assert its legitimacy and value within the British Empire, the East India Company was diligent about record keeping. Raman shows, however, that the sheer volume of their document production allowed colonial managers to subtly but substantively manipulate records for their own ends, increasingly drawing the real and the recorded further apart. While this administrative sleight of hand increased the company's reach and power within the Empire, it also bolstered profoundly new orientations to language, writing, memory, and pedagogy for the officers and Indian subordinates involved. Immersed in a subterranean world of delinquent scribes, translators, village accountants, and entrepreneurial fixers, *Document Raj* maps the shifting boundaries of the legible and illegible, the legal and illegitimate, that would usher India into the modern world.

### A Concise History of South India Springer

The study of specialized craft production has a long tradition in archaeological research. Through analyses of material remains and the contexts of their production and use, archaeologists can examine the organization of craft production and the economic and political status of craft producers. This study combines archaeological and historical evidence from the author's twenty years of fieldwork at the imperial capital of Vijayanagara to explore the role and significance of craft production in the city's political economy of the fourteenth to the seventeenth century. By examining a diverse range of crafts from pottery to pottery, Sinopoli evaluates models of craft production and expands upon theoretical and historical understandings of empires in general and Vijayanagara in particular. It is the most broad-ranging study of craft production in South Asia, or in any other early state empire.

### Document Raj Other Press (NY)

This book tells the story of how Catholic and Protestant Indians have attempted to locate themselves within the evolving Indian nation. Ironically, British rule in India did not privilege Christians, but pushed them to the margins of a predominantly Hindu society. Drawing upon wide-ranging sources, the book first explains how the Indian judiciary's 'official knowledge' isolated Christians from Indian notions of family, caste and nation. It then describes how different varieties and classes of Christians adopted, resisted and reshaped both imperial and nationalist perceptions of their identity. Within a climate of rising communal tension in India, this study finds immediate relevance.

### BEGINNINGS OF SOUTH INDIAN HISTORY Indiana University Press

This book presents an incisive analysis of social formations in present-day Tamil Nadu and Kerala from pre-historic times to

early medieval period. It examines the economy, technology, and the process of state formation to understand the transformation from agro-pastoral to agrarian social formation.

*Outlines of South Indian History* State University of New York Press

The South India story attempted here is of a peninsular region influenced by the oceans, not by the Himalayas. Yet it is more than that. It is a story of facets of four powerful cultures—Kannada, Malayalam, Tamil and Telugu, to name them in alphabetical order—and yet more than that, for Kodava, Konkani, Marathi, Oriya and Tulu cultures have also influenced it, as also other older and possibly more indigenous cultures often seen as tribal, as well as cultures originating in other parts of India and the world. With South India's Malayalam region being (in modern times) the most balanced in terms of religion and also the most literate, its Kannada zone occupying South India's geographical centre and containing the sites of the Vijayanagara kingdom and also the kingdom of Haidar and Tipu, its Telugu portion the largest in area and holding the most people, and its Tamil part the most Dravidian and possessing the oldest literature, the four principal cultures are, unsurprisingly, competitive. But they are also complementary. This is a Dravidian story, and also more than that. It is a story involving four centuries, the seventeenth, eighteenth, nineteenth and twentieth, yet other periods intrude upon it...

### A History of India Rupa

In *A History of South India*, first published in 1955, K.A. Nilakanta Sastri provided a comprehensive account of the history of South India. Tracing the history from prehistoric times to the fall of the kingdom of Vijayanagar in 1565 AD, the book incorporated the results of the author's own researches and brought together material previously scattered in separate studies to present a coherent narrative. Over the years the book has achieved a near-classic status. The *Illustrated History of South India*, an adapted and illustrated version of the original book, aims to sensitize young readers to the country's historic past and rich cultural heritage, and the need to preserve it. Key chapters discuss the coming of the Aryans, the Mauryan Empire, the rise of Vijayanagar, social and economic conditions, literature, religion and philosophy, and the art and architecture of South India. The volume includes an Introduction by renowned historian R. Champakalakshmi, written especially for this edition, and a Prologue by eminent historian P.M. Rajan Gurukkal. Interspersed with photographs and line drawings, including maps and genealogical charts, this illustrated edition will be invaluable for students and teachers of history, in particular, history of South India, as well as general readers. India, which over the years has achieved a near-classic status, this illustrated edition provides a comprehensive account of the history of South India from the prehistoric times to the fall of the kingdom of Vijayanagar in 1565 AD. This volume includes a new Introduction by renowned historian R. Champakalakshmi, and a Prologue by eminent historian P.M. Rajan Gurukkal.

### History and Society in South India OUP India

This book provides an interpretive and comprehensive account of the history of India between the eighteenth and twentieth centuries, a crucial epoch characterized by colonialism, nationalism and the emergence of the independent Indian Union. It explores significant historiographical debates concerning the period while highlighting important new issues, especially those of gender, ecology, caste, and labour. The work combines an analysis of colonial and independent India in order to underscore ideologies, policies, and processes that shaped the colonial state and continue to mould the Indian nation.

### The Illustrated History of South India University of Chicago Press

Part I (Ancient Period) \* Pre-History and Proto-History \* The Stavahanas \* Successors of the Satavahanas \* The Tamils of the Sangam Age \* The Kalabhraas \* The Vakatakas \* The Pallavas of Kanchi \* The Chalukyas of Vatapi \* The Pandyas \* The Rashtrakutas \* The Cholas-Vijayalaya Line \* The Chalukya Cholas \* The Eastern Chalukyas \* The Western Chalukyas of Kalyani  
**The Political Economy of Craft Production** University of Chicago Press

The charged emotional politics of language and identity in India  
**Maritime History of South India** Cambridge University Press  
Exploring the notion of early medieval, this book re-examines and presents an alternative history of south India. It covers problems and history of Tamilakam in general and early medieval Karnataka and Kerala in particular.

### More Than Real Cambridge University Press

Leprosy is a neglected topic in the burgeoning field of the history

of medicine and the colonized body. Leprosy in Colonial South India is not only a history of an intriguing and dramatic endemic disease, it is a history of colonial power in nineteenth-century British India as seen through the lens of British medical and legal encounters with leprosy and its sufferers in south India. Leprosy in Colonial South India offers a detailed examination of the contribution of leprosy treatment and legislative measures to negotiated relationships between indigenous and British medicine and the colonial impact on indigenous class formation, while asserting the agency of the poor and vagrant leprosy classes in their own history.

### History and Culture of South India, to 1336 A.D. Mangalore : Vivek Prakashan

Eugene Irschick deftly questions the conventional wisdom that knowledge about a colonial culture is unilaterally defined by its rulers. Focusing on nineteenth-century South India, he demonstrates that a society's view of its history results from a "dialogic process" involving all its constituencies. For centuries, agricultural life in South India was seminomadic. But when the British took dominion, they sought to stabilize the region by inventing a Tamil "golden age" of sedentary, prosperous villages. Irschick shows that this construction resulted not from overt British manipulation but from an intricate cross-pollination of both European and native ideas. He argues that the Tamil played a critical role in constructing their past and thus shaping their future. And British administrators adapted local customs to their own uses.

### Social Formations of Early South India John Wiley & Sons

The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory. Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamicization and the course of commercial relations with various European countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy developed or deteriorated during the eighteenth century, decline of matriliney in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike.

### A History of South India from Prehistoric Times to the Fall of Vijayanagar Oxford University Press, USA

This new edition of Burton Stein's classic *A History of India* builds on the success of the original to provide an updated narrative of the development of Indian society, culture, and politics from 7000 BC to the present. New edition of Burton Stein's classic text provides a narrative from 7000 BC up to the twenty-first century. Includes updated and extended coverage of the modern period, with a new chapter covering the death of Nehru in 1964 to the present. Expands coverage of India's internal political and economic development, and its wider diplomatic role in the region. Features a new introduction, updated glossary and further reading sections, and numerous figures, photographs and fully revised maps. Part of *The Blackwell History of the World Series*. The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and

production.

*The Beginnings of South Indian History* Harvard University Press  
This study aims at using and understanding man-land relationships in order to better comprehend the megalithic burials of Tamil Nadu.

*Coromandel* Psychology Press

Presenting a grand sweep of Indian history, this work covers

antiquity to the later half of the 20th century. The authors examine the major political, social and cultural forces which have shaped the history of the Indian subcontinent. This third edition of the text has been updated to include current research as well as a revised preface, index and dateline.

**Language, Emotion, and Politics in South India** Walter de Gruyter GmbH & Co KG

This volume deals with different aspects of state-society

interactions in medieval south India, especially under the Cholas. It discusses the nature of the state, revenue system, local governance bodies, land rights, along with trade, merchant guilds, and maritime trade.

*Dialogue and History* Routledge

Historical Sketches Of The South India In An Attempt To Trace The History Of Mysore.