

La Novela Luminosa Mario Levrero

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*La Novela Luminosa
Mario Levrero*

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JULISSA FARRELL

They Lived They Were at Brighton Beach
University of Texas Press

Marcada por el velo onírico y hasta la parapsicología, la literatura de Mario Levrero conduce al lector a lugares insospechados. Estas dos historias de características sobrenaturales son acaso algunos de los pasajes más extraordinarios de la obra del genial autor uruguayo. *Fauna y Desplazamientos* son dos excepcionales novelas breves, unidas por las formas -a veces fantasmagóricas, a veces eróticas- del misterio femenino. Como en un juego de sombras chinas o muñecas rusas, todas las mujeres de estos relatos caben en una sola; ninguna existe en la realidad y sus mundos desaparecen cuando el hombre deja de inventarlos o encuentra el camino para llegar a través de sus disfraces.

Sleepy Stories Simon and Schuster
For some he was the philosopher of existentialism, for others the constant provocateur, the politically engaged author, the uncertain militant, the repenting bourgeois, the life companion of Simone de Beauvoir... From his first readings in the Luxembourg Garden to his refusal of the Nobel Prize for Literature, Jean Paul Sartre was all of this at the same time. In his biographic piece, the life and thoughts that made Sartre a known name are brought to print in rich color.

Waltz with Bashir Createspace
Independent Publishing Platform
Este libro, agotado durante varias décadas, primera recopilación de cuentos de Mario Levrero, es el umbral hacia un mundo desconocido en el que conviven lo cotidiano y lo maravilloso. En estos cuentos los objetos pueden duplicar su tamaño, los espacios pueden ser cada vez más pequeños, las casas son infinitamente explorables y los espejos se pueden atravesar con total naturalidad. La máquina de pensar en Gladys es el libro que Levrero alguna vez dedicó «a todos aquellos que buscaron la primera edición, la encontrarán finalmente o no».

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Diario de un canalla / Burdeos, 1972 U of Nebraska Press

Dickens & Clot Investigations Ltd, a detective agency in a waterlogged, semi-buried Madrid of the near future, has a couple of unusual specialities: helping distraught authors and taking on Manex Chopeitia. The authors are frantically in search of characters who've quit the page and assumed a life of their own; Manex Chopeitia is the Big Brother of the genetic-engineering company that rules over both the capital and the destiny of the US-Iberian Federation. With the help of a cowboy sidekick, on the loose from an unfinished manuscript, Carlos Clot is on a personal quest to put some dodgy people (both ?real? and ?fictional?) in their place. *Memoirs of Leticia Valle* RANDOM HOUSE
A searing family drama from one of Latin America's most original voices One trip. Two love stories. Three voices. Lito is ten years old and is almost sure he can change the weather when he concentrates very hard. His father, Mario, anxious to create a memory that will last for his son's lifetime, takes him on a road trip in a truck called Pedro. But Lito doesn't know that this might be their last trip: Mario is gravely ill. Together, father and son embark on a journey takes them through strange geographies that seem to meld the different parts of the Spanish-speaking world. In the meantime, Lito's mother, Elena, restlessly seeks support in books, and soon undertakes an adventure of her own that will challenge her moral limits. Each narrative—of father, son, and mother—embodies one of the different ways that we talk to ourselves: through speech, through thought, and through writing. While neither of them dares to tell the complete truth to the other two, their individual voices nonetheless form a poignant conversation. Sooner or later, we all face loss. Andrés Neuman movingly narrates the ways the lives of those who survive loss are transformed; how that experience changes our ideas about time, memory, and our own bodies; and how the acts of reading, and of sex, can serve as

powerful modes of resistance. Talking to Ourselves presents a tender yet unsentimental portrait of the workings of love and family; a reflection both on grief and on the consolation of words. Neuman, the author of the award-winning *Traveler of the Century*, displays his characteristic warmth, bittersweet humor, and wide-ranging intellect, giving us the rich, textured, and strikingly different voices and experiences of three singular characters while presenting, above all, a profound tribute to those who have ever had to care for a loved one.

City of Ulysses Macmillan

An anthology of Latin American football fiction Eleven stories, one from each country in the South American World Cup qualifying group, plus Mexico (following the precedent set by the Copa América). *Idols and Underdogs* includes some of the most prestigious names in Latin American literature. A hymn to the jogo bonito, these short stories demonstrate, in stark contrast to its European counterpart, just how connected Latin American football is to its roots in the backstreets, barrios and favelas. Including Juan Villoro (Mexico), Edmundo Paz Soldán (Bolivia), Ricardo Silva Romero (Colombia), Sérgio Sant'Anna (Brazil), Sergio Galarza (Peru), Selva Almada (Argentina), Carlos Abín (Uruguay), Roberto Fuentes (Chile), Miguel Hidalgo Prince (Venezuela), José and Hidalgo Pallares (Ecuador), and Javier Viveros (Paraguay), this is a who's who of Latin American fiction. Also contains author interviews, charting personal views on football and its intersections with politics, literature, and wider culture. *Idols and Underdogs* is an English translation of *Por amor a la pelota: once cracks de la ficción futbolera*. Translated by George Shivers, Shawn Stein and Richard McGehee.

The Museum of Eterna's Novel Wildside Press LLC

This remarkable first novel depicts life in the small Mexican town of Ixtepec during the grim days of the Revolution. The town tells its own story against a variegated background of political change, religious persecution, and social unrest. Elena

Garro, who has also won a high reputation as a playwright, is a masterly storyteller. Although her plot is dramatically intense and suspenseful, the novel does not depend for its effectiveness on narrative continuity. It is a book of episodes, one that leaves the reader with a series of vivid impressions. The colors are bright, the smells pungent, the many characters clearly drawn in a few bold strokes. Octavio Paz, the distinguished poet and critic, has written that it "is truly an extraordinary work, one of the most perfect creations in contemporary Latin American literature."

Blood on the Saddle Ediciones Trilce
El miedo a la muerte, el amor, la pérdida del amor, la vejez, la poesía y la naturaleza de la ficción, las experiencias luminosas e inenarrables: todo cabe en esta monumental obra. En su obra póstuma, el excepcional novelista uruguayo Mario Levrero se entregó a la tarea de escribir una novela en la que fuera capaz de narrar ciertas experiencias extraordinarias, que él denominaba «luminosas», sin que perdieran tal cualidad. Una tarea imposible, según confiesa más adelante, pero en la que se embarca con el «Diario de la beca». En cada una de las entradas de este diario, que recorre un año de su vida, el autor nos habla de sí mismo, de sus manías, de su agorafobia, de sus trastornos del sueño, de su adicción a los ordenadores, de su hipocondría y del significado de sus sueños. Capítulo aparte merecen sus mujeres, en particular Chl, que lo alimenta y lo acompaña en sus escasos paseos por Montevideo en busca de libros de Rosa Chacel y de las novelas policíacas que lee compulsivamente. Reseñas: «Levrero es el reverso corriente de Kafka, una sombra manoseada de Camus en clave cómica.» Esperanza López Parada, Babelia, El País «La experiencia luminosa consistiría, simplemente, en cobrar conciencia, pese a todo. "En eso consiste el verdadero aprendizaje", escribe Levrero. "No saber que se sabe, y de pronto saber."» Ignacio Echevarría «Esta novela es una invitación a dejar de encontrarse tanto en todas partes y perderse de una vez. He comenzado a leerla hace unos días y no pienso terminarla, al menos hasta que encuentre otro libro de Levrero.» Miguel Vitagliano

The Absolute MONDADORI

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall

passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Investigations of a Dog: And Other Creatures Deep Vellum Publishing

A man and a woman meet in Lisbon and fall in love. City of Ulysses is their story, and the city's love story besides. It is a story that leads readers down multiple paths, through myth and history, reality and fantasy, literature and the visual arts, the past and the present, male and female relations, the crisis of civilisation and the need to reimagine the world.

The Gray Notebook Coffee House Press

In a rundown apartment building, in an unnamed city in Uruguay, a father and daughter close themselves off from the world. "The world is this house," says Clara, and the rooftop becomes their last recess of freedom. A pet canary is their only witness. As Clara's connection to the outside is stripped away—the neighbor who stops coming by, the lover whose existence is only known by a pregnancy—desperation and paranoia take hold. It's a stifling embrace, and we are there with her, our narrator, dreading what we know the future holds.

Nazi Literature in the Americas

MONDADORI

Josep Pla's masterpiece, *The Gray Notebook*, is one of the most colorful and unusual works in modern literature. In 1918, when Pla was in Barcelona studying law, the Spanish flu broke out, the university shut down, and he went home to his parents in coastal Palafrugell. Aspiring to be a writer, not a lawyer, he resolved to hone his style by keeping a journal. In it he wrote about his family, local characters, visits to cafés; the quips, quarrels, ambitions, and amours of his friends; writers he liked and writers he didn't; and the long contemplative walks he would take in the countryside under magnificent skies. Returning to Barcelona to complete his studies, Pla kept up his diary, scrutinizing life in the big city with the same unflagging zest and humor. Pla, one of the great Catalan writers, held on to this youthful journal for close to fifty years, reworking and adding to it, until he finally published *The Gray Notebook* as both the first volume and the capstone of his collected works. It is a beautiful, entrancing, delightful book—at once a

distillation of the spirit of youth and the work of a lifetime.

El alma de Gardel Open Letter Books

La ciudad, El lugar y París son las tres primeras novelas de Mario Levrero.

Publicadas entre 1970 y 1982, componen lo que él llamó "Trilogía involuntaria", pues comparten, sin deberse a un plan inicial, cierta unidad temática e incluso topológica. Sus personajes pueblan escenarios sembrados de lastre y dilación, en los que el sueño da paso a la amenaza y lo fantástico aparece entre las ruinas de lo real. En un volumen único, que incluye los prólogos de Ignacio Echevarría, Julio Llamazares y Constantino Bértolo, estas nouvelles ocupan un lugar central en la obra de este maestro secreto. La crítica dijo... «Cada uno de sus libros es mejor que el anterior». Damián Tabarovsky «Se podría arriesgar que el nombre de Levrero compone hoy, junto al de Fogwill y al de Roberto Bolaño, una suerte de canon involuntario latinoamericano». Maximiliano Tomas «Levrero es el reverso corriente de Kafka, una sombra manoseada de Camus en clave cómica». Babelia, El País «Mario Levrero es para las letras latinoamericanas un gran descubrimiento». Revista Ñ, Clarín

Trilogía involuntaria Iván Brave

A masterful new translation by Michael Hofmann of some of Kafka's most fantastical and visionary short fiction. Animals, strange beasts, bureaucrats, businessmen, and nightmares populate this collection of stories by Franz Kafka. These matchless short works, all unpublished during Kafka's lifetime, range from the gleeful dialogue between a cat and a mouse in "Little Fable" to the absurd humor of "Investigations of a Dog," from the elaborate waking nightmare of "Building the Great Wall of China" to the creeping unease of "The Burrow," where a nameless creature's labyrinthine hiding place turns into a trap of fear and paranoia.

Dejen todo en mis manos MONDADORI

In five extraordinary apartments live five extraordinary families. Designed in the shape of a tongue, each apartment takes the name of a flavour – sweet, salty, sour, bitter and umami. And the tenants are no less eccentric. In Umami lives retired food anthropologist Alf, landlord and creator of the building. At Bitter lives manic depressive Marina, who neither eats nor paints but invents colours with words; at Sour lives newly parented (as well as New Age) couple Daniel and Daniela; and at Salty lives the Perez-Walkers with their daughter Ana, aka Agatha Christie, a precocious twelve-year-old who spends her days buried in detective novels to

forget the unresolved death of her younger sister. Alf is also grappling with the death of a loved one. Recently bereaved, he types letters to his dead wife in the hope she will somehow respond, and together Alf and Ana lean on and support one another – until their lives threaten to spiral out of control. Darkly comic and dizzyingly inventive, *Umami* is a remarkable and heart-wrenching novel that is as compelling as it is whimsically devastating. Laia Jufresa's work has appeared in *McSweeney's*, *Pen Atlas* and *Words Without Borders*. In 2015 she was invited by the British Council to be the first ever International Writer in Residence at Hay Festival in Wales, and in the same year she was named as one of the most outstanding young writers in Mexico as part of the project *México20*. *Umami* is her first novel. She lives in Cologne, Germany. Sophie Hughes is a literary translator and editor living in Mexico City. Her translations have appeared in *Asymptote*, *PEN Atlas*, and the *White Review* and her reviews in the *Times Literary Supplement* and *Literary Review*.

La banda del Ciempiés eLibros Editorial, Laguna Libros

Con mejor puntería que nunca, el genio único de Levrero nos conduce por una serie de pasajes y galerías que suman la sordidez y la contundencia del thriller con la intriga de la novela de espías para dejarnos en el umbral majestuoso donde nos es dado reconocer y admirar la más generosa y refinada literatura. Estados Unidos tiene un plan para apoderarse, como siempre, del universo. Mientras todos llegamos tarde, Nick Carter tiene un plan para derrotar a cualquiera que quiera apoderarse del universo. Universo en el que él, quien lo escribe y quien lo lee comparten ese destino formidable de la narrativa de Mario Levrero, donde «plan», «misión», «método» y «azar» se convierten en palabras con un significado distinto del que tienen habitualmente. Así como «triumfo» o «éxito».

Sartre Vintage

Conceived of as a set of fragmentary manuscripts from an unpublished Joseph Roth novel, Mario Bellatin's *Jacob the Mutant* is a novella in a perpetual state of transformation -- a story about a man named Jacob, an ersatz rabbi and owner of a roadside tavern. But when reality shifts, so does Jacob, mutating into another person entirely, while the novella mutates into another story. Cleverly translated by Jacob Steinberg, this Phoneme Media edition of a new novel by one of Mexico's most notorious and celebrated writers includes a translator's afterword and explanatory maps by illustrator Zsu Szkurka.

El discurso vacío Seven Stories Press
La recuperación de un escritor único. Creador «de un mundo obsesivo, pesadillesco y pleno de humor», este importante escritor, historietista y fotógrafo uruguayo dejó una obra muy personal de culto. Estas tres novelas, escritas en la década de 1970 y 1980, muestran a un escritor tempranamente tentado por el diablo de la incertidumbre, por personajes que abren los ojos en un territorio entre el sueño y la amenaza. Los textos remiten a Franz Kafka, a quien Mario Levrero consideró determinante, no solo en cuanto a su voluntad de ser escritor, sino también en lo que respecta a la forma misma en que se planteó serlo: «Hasta leer a Kafka no sabía que se podía decir la verdad».

The Writer's Lexicon Cargo Publishing
Winner.... Premio Municipal de la Novela 2021 Premio Nacional de Literatura Argentina 2018 Premio Literario de la Academia Argentina de Letras 2017 Best Novel Award by La Nación 2016 A provocative multigenerational exploration of creative genius, madness, and family relationships. With the ambition and density of style of Vladimir Nabokov or Olga Tokarczuk, this is a story both profound and handled with a light touch.

The Absolute is a sprawling historical novel about the Deliuskin-Scriabin family, made up of six generations of geniuses and madmen. Beginning in the mid-18th century in Russia, across Europe and ending in late 20th-century Argentina, the characters' lives play out in different branches of art, politics and science in such radical ways that they transform the world and its reality. The narrator's ancestor, Frantisek Deliuskin, invents a new form of music in the 18th century; his son, Andrei Deliuskin, makes some marginal annotations to the *Spiritual Exercises of Saint Ignatius of Loyola* that are later interpreted by Lenin as an instruction manual to carry out the Russian Revolution of 1917; Esau Deliuskin, following the course of his father, creates a socialist utopian society; and down through the generations to the narrator, whose creation takes him back in time and space to the moment of the Big Bang. The Absolute is a monumental work about the creation of art and about family, about spiritual traditions and about throwing oneself into the world not to capture life but to create it, in and through words. "This is a masterpiece at a time when masterpieces seem impossible and at the same time challenges the very idea of a masterpiece. ... It's the novel one should read if they want to know what an artist is." —La Nación

Umami MONDADORI

An anti-novel.' It opens with more than fifty prologues-including ones addressed 'To My Authorial Persona,' 'To the Critics,' and 'To Readers Who Will Perish If They Don't Know What the Novel Is About'-that are by turns philosophical, outrageous, ponderous, and cryptic. These pieces cover a range of topics from how the upcoming novel will be received to how to thwart 'skip-around readers' (by writing a book that's defies linearity!). The novel itself, is about a group of characters (some borrowed from other texts) who live on an estancia called 'la novella'