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DESIREE DANIEL

Books 1-4 Oxford University Press
 The basis for the cult-classic film *The Warriors* chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. *The Warriors* follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who

form identity and personal strength through their affiliation with their "family," *The Warriors* weaves together social commentary with ancient legends for a classic coming-of-age tale. This edition includes a new introduction by the author.

Xenophon: Anabasis Book III Penguin Classics

Only one man can lead the Greek army home . . . Trying to help a prince overthrow the king of Persia, the Greek army have been betrayed. Now the surviving soldiers are trapped in a hostile country as unforgiving enemies attack from all sides. Enter Xenophon, a tough and brilliant leader. He must guide the retreating Greeks across the treacherous mountains and rivers that stand in their way. But can he lead them

to freedom - and to the great sea that will take them home?

Xenophon's Cyropædia: books iv., v., and vi., literally tr., by R. Mongan Delphi Classics

In "The Persian Expedition", Xenophon, a young Athenian noble who sought his destiny abroad, provides an enthralling eyewitness account of the attempt by a Greek mercenary army - the Ten Thousand - to help Prince Cyrus overthrow his brother and take the Persian throne. When the Greeks were then betrayed by their Persian employers, they were forced to march home through hundreds of miles of difficult terrain - adrift in a hostile country and under constant attack from the unforgiving Persians and warlike tribes. In this outstanding description of

endurance and individual bravery, Xenophon, one of those chosen to lead the retreating army, provides a vivid narrative of the campaign and its aftermath, and his account remains one of the best pictures we have of Greeks confronting a 'barbarian' world.

Based on Xenophon's Anabasis, Books 1-4 - Primary Source Edition Literary Licensing, LLC

Xenophon (ca. 430 to ca. 354 BCE) was a wealthy Athenian and friend of Socrates. He left Athens in 401 and joined an expedition including ten thousand Greeks led by the Persian governor Cyrus against the Persian king. After the defeat of Cyrus, it fell to Xenophon to lead the Greeks from the gates of Babylon back to the coast through inhospitable lands. Later he wrote the

famous vivid account of this 'March Up-Country' (Anabasis); but meanwhile he entered service under the Spartans against the Persian king, married happily, and joined the staff of the Spartan king, Agesilaus. But Athens was at war with Sparta in 394 and so exiled Xenophon. The Spartans gave him an estate near Elis where he lived for years writing and hunting and educating his sons. Reconciled to Sparta, Athens restored Xenophon to honour but he preferred to retire to Corinth. Xenophon's Anabasis is a true story of remarkable adventures. Hellenica, a history of Greek affairs from 411 to 362, begins as a continuation of Thucydides' account. There are four works on Socrates (collected in Volume IV of the Loeb Xenophon edition). In Memorabilia

Xenophon adds to Plato's picture of Socrates from a different viewpoint. The Apology is an interesting complement to Plato's account of Socrates' defense at his trial. Xenophon's Symposium portrays a dinner party at which Socrates speaks of love; and Oeconomicus has him giving advice on household management and married life. Cyropaedia, a historical romance on the education of Cyrus (the Elder), reflects Xenophon's ideas about rulers and government; the Loeb edition is in two volumes. We also have his Hiero, a dialogue on government; Agesilaus, in praise of that king; Constitution of Lacedaemon (on the Spartan system); Ways and Means (on the finances of Athens); Manual for a Cavalry Commander; a good manual of

Horsemanship; and a lively Hunting with Hounds. The Constitution of the Athenians, though clearly not by Xenophon, is an interesting document on politics at Athens. These eight books are collected in the last of the seven volumes of the Loeb Classical Library edition of Xenophon.

The Hiero of Xenophon Cambridge University Press

Facing each of the 44 pages of John Burnet's Greek edition of Plato's Republic I (originally published by Oxford University Press in 1903) is a single page of corresponding vocabulary and intermediate level grammatical commentary. Once readers have memorized the core vocabulary list, they will be able to read the classical Greek and consult all relevant vocabulary and

commentary without turning the page. *Xenophōphontos Kyrou Anabasis. 1-4. Xenophon's Anabasis* Cambridge University Press

This Is A New Release Of The Original 1910 Edition.

Plato's Republic I Simon and Schuster First comprehensive commentary on a section of Anabasis in English for a century, reflecting scholarly advances for students and scholars.

The Memorabilia of Xenophon Construed Literally and Word for Word BRILL Challenges the long-held view that Xenophon is pro-Spartan, arguing that his stance is, rather, critical and philosophical.

Characterization in Ancient Greek Literature University of Michigan Press This is the fourth volume in the series

Studies in Ancient Greek Narrative. The book deals with the narratological concepts of character and characterization and explores the textual devices used for purposes of characterization by ancient Greek authors from Homer to Heliodorus.

Anabasis Nabu Press

Professor Lee provides a social and cultural history of the Cyreans, the mercenaries of Xenophon's *Anabasis*. While they have often been portrayed as a single abstract political community, this book reveals that life in the army was mostly shaped by a set of smaller social communities: the formal unit organisation of the *lochos* ('company'), and the informal comradeship of the *suskenia* ('mess group'). It includes full treatment of the environmental

conditions of the march, ethnic and socio-economic relations amongst the soldiers, equipment and transport, marching and camp behaviour, eating and drinking, sanitation and medical care, and many other topics. It also accords detailed attention to the non-combatants accompanying the soldiers. It uses ancient literary and archaeological evidence, ancient and modern comparative material, and perspectives from military sociology and modern war studies. This book is essential reading for anyone working on ancient Greek warfare or on Xenophon's *Anabasis*.

[Soldiers and Survival in Xenophon's Anabasis](#) Good Press

An interpretation of Xenophon's *Anabasis of Cyrus*, paralleling the text to

Machiavelli's *The Prince*, and focusing on the question: How did the Socratic education help Xenophon reconcile morality with effectiveness, the noble with the good, as a ruler?

The March Up Country Bristol Classical Press

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the

imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Exercises In Greek Prose Composition: Based On Xenophon's Anabasis, Books 1-4 William Rainey Harper, Clarence Fassett Castle American Book Company, 1893 Foreign Language Study; Ancient Languages; Foreign Language Study / Ancient Languages; Greek language
A Greek Grammar for Schools and Colleges Open Road + Grove/Atlantic This Companion, the first dedicated to the philosopher and historian Xenophon of Athens, gives readers a sense of why

he has held such a prominent place in literary and political culture from antiquity to the present and has been a favourite author of individuals as diverse as Machiavelli, Thomas Jefferson, and Leo Tolstoy. It also sets out the major problems and issues that are at stake in the study of his writings, while simultaneously pointing the way forward to newer methodologies, issues, and questions. Although Xenophon's historical, philosophical, and technical works are usually studied in isolation because they belong to different modern genres, the emphasis here is on themes that cut across his large and varied body of writings. This volume is accessible to students and general readers, including those previously unfamiliar with Xenophon, and will also be of interest to

scholars in various fields.

Book 1 Cambridge University Press
The famous chronicle of the wealthy Athenian leader Xenophon, brought to life for the modern reader

The Edinburgh University Calendar
Springer

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Syntax of the Moods and Tenses of the Greek Verb The First Four Books of

Xenophon's Anabasis With Notes Adapted to the Revised and Enlarged Edition of Goodwin's Greek Grammar ...
 The First Four Books of Xenophon's Anabasis With Notes Adapted to the Revised and Enlarged Edition of Goodwin's Greek Grammar ... Boston : Ginn
 The Anabasis of Xenophon Syntax of the Moods and Tenses of the Greek Verb
 Xenophon's Anabasis books I.-IV
 Xenophon's Anabasis, Books 1-4 (1910) Kessinger Publishing
Xenophon's Anabasis, Or The Expedition of Cyrus Kessinger Publishing
 Celebrated for his stirring historical accounts and insightful philosophical treatises, Xenophon's works have enlightened readers across the world for almost two and a half thousand years. For the first time in digital publishing

history, readers can now own the complete works of Xenophon in English and the original Greek. This comprehensive eBook presents the complete works with beautiful illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Xenophon's life and works * Features the complete works of Xenophon, in both English translation and the original Greek * Concise introductions to the historical and philosophical works * Includes all the translations previously appearing in Loeb Classical Library editions of Xenophon's works * All texts are provided with chapter and section numbers - ideal for students * Images of famous paintings that have been

inspired by Xenophon's works * Excellent formatting of the texts * Easily locate the sections or works you want to read with individual contents tables * Includes the Pseudo-Xenophon rare work CONSTITUTION OF ATHENS, first time in digital print * Features two bonus biographies, including Diogenes Laërtius' original biography - discover Xenophon's ancient world * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com for more details and to learn more about our exciting range of titles CONTENTS: Historical works ANABASIS CYROPAEDIA HELLENICA AGESILAUS Socratic Works MEMORABILIA OECONOMICUS SYMPOSIUM APOLOGY Minor Treatises ON HORSEMANSHIP ON THE CAVALRY

GENERAL ON HUNTING HIERO WAYS AND MEANS CONSTITUTION OF THE LACEDAEMONIANS CONSTITUTION OF THE ATHENIANS The Greek Texts LIST OF GREEK TEXTS The Biographies LIFE OF XENOPHON by Diogenes Laërtius BIOGRAPHICAL SKETCH OF XENOPHON by Edward Spelman Please visit www.delphiclassics.com for more details and to learn more about our exciting range of titles [The Argument of the Anabasis of Cyrus](#) Boston : Ginn
In 401 B.C. Xenophon and twelve thousand Greek mercenaries find themselves stuck in the middle of the world's largest empire, Persia. Betrayed, outnumbered and besieged. The king gives them two options; a life of slavery or death.

Xenophon of Athens Cambridge
University Press

This is one of the seven plays of Sophocles in the full editions by R.C. Jebb, all of which will be reissued under the BCP imprint. They have occasionally been reprinted but never before in affordable paperback versions. In this set, each volume contains a foreword by P.E. Easterling, concerned with Jebb and his contribution to Sophoclean scholarship; there follows an introduction by a noted Sophoclean scholar dealing with Jebb's treatment of the individual play and its value for - and contrast with - subsequent interpretations, for which a select bibliography is included.

Franklin Classics

"The First Four Books of Xenophon's Anabasis" by Xenophon (translated by J. S. Watson). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.