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ROBERTSON FARMER

Deleuze and the History of Mathematics Routledge
The first critical appraisal of Deleuze and Serre's 'joint' conception of time and history.

Immanence - Deleuze and Philosophy A&C Black
Explores the philosophical relevance of Gilles Deleuze. This collection of essays uses Deleuze to move between thinkers such as Plato, Aristotle, Husserl, Hume, Locke, Kant, Foucault, Badiou and Agamden. It is suitable for those interested not just in Deleuze but in the history of philosophical ideas.

Deleuze and History Edinburgh University Press
"... an attempt to revive ontology (or metaphysics) -- indeed philosophy itself -- by means of a two-sided conception of being.... This is a remarkable idea which has produced a powerful book." -- Leonard Lawlor "... a major philosophical study: rich, brilliant... a tour de force, a seminal study that will be a starting-point for future research in this area." -- Robert Bernasconi
In *Truth and Genesis*, Miguel de Beistegui considers the role and meaning of philosophy today. Calling for a new departure for philosophy, one that brings together philosophy's scattered identities, de Beistegui proposes a robust and unified philosophy that would find itself equally at home in artistic and scientific disciplines. To build this renewed philosophy, de Beistegui turns to Aristotle and the earliest foundations of thought. He traces philosophy's development through the medieval and modern periods before comparing and investigating the work of two of the 20th century's most influential thinkers, Martin Heidegger and Gilles Deleuze. In particular, de Beistegui focuses on Deleuze's *Difference and Repetition* and Heidegger's *Contributions to Philosophy* for their handling of the concept of difference. De Beistegui concludes that Deleuze and Heidegger are irreconcilable, but it is in their disagreements that he sees a way to liberate philosophy from its current crisis.

A Deleuzian Century? U of Minnesota Press
A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

Deleuze, Bergson, Merleau-Ponty Routledge
This is the first critical study of *The Logic of Sense*, Gilles Deleuze's most important work on language and ethics, as well as the main source of his vital philosophy of the event. James Williams explains the originality of Deleuze's work with careful definitions of all his innovative terms and a detailed description of the complex structure he constructs. This reading makes connections to his ground-breaking work on literature, to his critical but also progressive relation to the sciences, and to his controversial denial of the priority of standard logics, human values and 'meaning' in thinking. This book will open new debates and develop current ones around Deleuze's work in philosophy, politics, literature, linguistics, cultural studies and sociology.

Deleuzian Events Bloomsbury Publishing
This volume addresses the issue of freedom in the philosophy of Deleuze and Guattari. This is all the more challenging in that Deleuze-Guattari almost never use the term freedom, preferring instead, the concept of the refrain. The essays collected in the volume show that freedom has been understood in a remarkably narrow sense and that in fact freedom operates as the refrain in every realm of thought and creation. The motivating approach in these essays is Deleuze-Guattari's emphasis on the irreality of media and capitalistic sign regimes, which they perceive to have taken over even the practices of philosophy, the arts, and science. By offering a clear and engaging treatment of the underexplored issue of freedom, this volume moves the discussion of Deleuze-Guattari's philosophy forward in ways that will appeal to researchers in Continental philosophy and a wide range of other disciplines.

Deleuze's Cinema Books Duke University Press
Considered one of the most important works of one of France's foremost philosophers, and long-awaited in English, "The Logic Of Sense" is an essay in literary and psychoanalytic theory, and philosophy, and helps to illuminate such works as "Anti-Oedipus".
Truth and Genesis Edinburgh University Press
French philosopher Gilles Deleuze is known as a thinker of

creation, joyous affirmation, and rhizomatic assemblages. In this short book, Andrew Culp polemically argues that this once-radical canon of joy has lost its resistance to the present. Concepts created to defeat capitalism have been recycled into business mantras that joyously affirm "Power is vertical; potential is horizontal!" Culp recovers the Deleuze's forgotten negativity. He unsettles the prevailing interpretation through an underground network of references to conspiracy, cruelty, the terror of the outside, and the shame of being human. Ultimately, he rekindles opposition to what is intolerable about this world. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Principles of Deleuzian Philosophy A&C Black
Gilles Deleuze has been labelled as the "post-x" thinker: post-structuralist, post-modern, post-Spinozist, post-Nietzschean, and even post-utopian. An Introduction to the Philosophy of Gilles Deleuze explores such categorizations and places Deleuze and Deleuzian method at the heart of contemporary thought. Contributors include: Giorgio Agamben, Mary Bryden, Gilles Deleuze, Jean Khalifa, Claude Imbert, Alain MTnil, Bento Prado, Juliette Simont, Ronald Bogue, Jonathan Philippe.

Dialogues II Duke University Press
What gives us the right to speak of a Deleuzian philosophy, a philosophy at first sight concerned solely with interpreting other philosophers and writers? Koichiro Kokubun focuses on Deleuze's method of 'free indirect discourse' to locate and explicate Deleuze's philosophy of transcendental empiricism and its constitutive limits. Working through Deleuze's confrontations with Hume, Kant, Bergson, Freud, Lacan, Foucault and Guattari, Kokubun uncovers a philosophy strongly influenced by structuralism and psychoanalysis, which had to overtake these movements because of its practical ambitions. Kokubun concludes with a radical revitalisation of the political potential of this philosophy.

The Hermetic Deleuze Indiana University Press
Traces Victorian self-harm through an engagement with literary fiction.

Gilles Deleuze's Difference and Repetition Edinburgh University Press
In this book, Joshua Ramey examines the extent to which Gilles Deleuze's ethics, metaphysics, and politics were informed by, and can only be fully understood through, this hermetic tradition.

Deleuze and Space Springer Nature
This collection of essays, most published here for the first time, focuses on Gilles Deleuze's ideas about history and science. The focus is on ontological or metaphysical questions, including what are the legitimate inhabitants of the material world--natural and artificial--and what role should science play in determining their legitimacy?

Philosophy After Deleuze Edinburgh University Press
Deleuze and the Genesis of Representation is a systematic study of three of Deleuze's central works: *Difference and Repetition*, *The Logic of Sense* and, with Guattari, *Anti-Oedipus*. Hughes shows how each of these three works develops the Husserlian problem of genetic constitution. After an innovative reading of Husserl's late work, Hughes turns to a detailed study of the conceptual structures of Deleuze's three books. He demonstrates that each book is surprisingly similar in its structure and that all three function as nearly identical accounts of the genesis of representation. In a highly original and crucial contribution to Deleuze Studies, this book offers a provocative perspective on many of the questions Deleuze's work has raised: What is the status of representation? Of subjectivity? What is a body without organs? How is the virtual produced, and what exactly is its function within Deleuze's thought as a whole? By contextualizing Deleuze's thought within the radicalization of phenomenology, Hughes is able to suggest solutions to these questions that will be as compelling as they are controversial.

The Cambridge Companion to Deleuze Cambridge University Press
The philosophy of Raymond Ruyer was an important if subterranean influence on twentieth-century French thought, and

explicitly engaged with by figures such as Maurice Merleau-Ponty, Georges Canguilhem, Gilbert Simondon, and Gilles Deleuze. *The Genesis of Living Forms* is Ruyer's most focussed and forceful analysis of a central but apparently paradoxical biological phenomenon that also presents serious problems for philosophy: embryogenesis. When a cat develops from the early stages of fertilization to an adult, what is it that makes it the same cat? How is it that a living being can at once be the same and constantly changing? Ruyer's answer to these questions unfolds through a detailed set of encounters with major scientific fields, from particle physics to social psychology, arguing that the paradox can only be dissolved by seeing the role that form plays in the ongoing development of living beings. In Ruyer's view, embryogenesis is a central problem not just in the life sciences; every thing must possess a relation to a form that is characteristic of it, from carbon atoms to embryos, and to embryologists themselves.

Deleuze and Guattari's 'What is Philosophy?' Bloomsbury Publishing
Deleuze, Whitehead, Bergson: Rhizomatic Connections is the first book length collection of essays exploring the relations between the work of Gilles Deleuze, Alfred North Whitehead and Henri Bergson. With contributions by established international scholars from cultural studies, philosophy and theology, Deleuze, Whitehead, Bergson examines the articulation between their concepts, methods and modes of doing philosophy and how their thought relates to different disciplines. Organized thematically, each essay examines the section themes in the context of the contrasts, differences and conjunctions--the rhizomatic connections--between their shared concepts. Deleuze, Whitehead, Bergson will make a significant impact upon and contribution to the scholarship on these philosophers, challenging many of the preconceptions, the "images of thought," through which they are all too often read and interpreted.

Deleuze, Whitehead, Bergson A&C Black
Deleuze's two Cinema books explore film through the creation of a series of philosophical concepts. Not only bewildering in number, Deleuze's writing procedures mean his exegesis is both complex and elusive. Three questions emerge: What are the underlying principles of the taxonomy? How many concepts are there, and what do they describe? How might each be used in engaging with a film? David Deamer's book is the first to fully respond to these three questions, unearthing the philosophies inspiring Deleuze's classifications, exploring every concept and reading a film for each. Clearly and concisely mapping the Cinema books for newcomers to Deleuzian film studies, Deamer also opens up new areas of enquiry for expert readers.

Introduction to the Philosophy of Gilles Deleuze Edinburgh University Press
French journalist Claire Parnet's famous dialogues with Gilles Deleuze offer an intimate portrait of the philosopher's life and thought. Conversational in tone, their engaging discussions delve deeply into Deleuze's philosophical background and development, the major concepts that shaped his work, and the essence of some of his famous relationships, especially his long collaboration with the philosopher Félix Guattari. Deleuze reconsiders Spinoza, empiricism, and the stoics alongside literature, psychoanalysis, and politics. He returns to the notions of minor literature, deterritorialization, the critical and clinical, and begins a nascent study of cinema. New to this edition is Deleuze's essay "Pericles and Verdi," which reflects on politics and historical materialism in the work of the influential French philosopher François Châtelet. An enduring record of Deleuze's unique personality and profound contributions to culture and philosophy, *Dialogues II* is a highly personable account of the evolution of one of the greatest critics and theorists of the twentieth century.

Logique Du Sens Columbia University Press
Featuring contributions by leading academics this collection is a companion to one of the most intricate of Deleuze's philosophical texts, articulating Leibnizian thought within the context of Baroque expressionism, characterized by its interdisciplinary approach to philosophy. This reader offers an incisive critical overview of its key themes
Gilles Deleuze LIT Verlag Münster
This title anticipates and explains the post-structuralist turn to empiricism. Presenting a reading of David Hume's philosophy, the work assists in understanding the progress of Deleuze's thought.