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ROMAN KAIYA

The Work of Art McGill-Queen's Press - MQUP

A study of the figure of the woman reader in medieval Italian literature that places her within the history of female literacy, the material culture of the book, and the ways in which writers and poets of earlier traditions imagined her.

[Les images](#) Springer Nature

Jointly published by the Hayward Gallery and the University of California Press on the occasion of the exhibition "Francis Bacon: the human body " organized by the

Hayward Gallery, London, 5 February-5 April, 1998.

Between Rivers University of Toronto Press
"This volume of essays offers new arguments regarding the significance of the social biography of art and the transformative power of ownership. It realigns the traditional art-historical paradigm that focuses on the moment of an object's origin and instead considers the *longue durée* of ownership. Whereas the term provenance may call to mind little more than a list of owners or the legal questions raised by competing entitlement claims, the essays in this book demonstrate that a nuanced approach recuperates important, even dramatic,

aspects of the history of art. The authors present a broad perspective on provenance, investigating examples from Europe, Asia, Africa, and the Americas, and from ancient archaeology to conceptual art. They explore how stories of ownership are attached to objects, analyze important distinctions between provenance and provenience, and show how provenance can be monetized, politicized, suppressed, or otherwise instrumentalized."--Page 4 of cover.
The Heliand Oxford University Press
This volume takes Dante's rich and multifaceted discourse of desire, from the *Vita Nova* to the *Commedia*, as a point of departure in investigating medieval

concepts of desire in all their multiplicity, fragmentation and interrelation. As well as offering several original contributions on this fundamental aspect of Dante's work, it seeks to situate the Florentine more effectively within the broader spectrum of medieval culture and to establish greater intellectual exchange between Dante scholars and those from other disciplines. The volume is also notable for its open to diverse critical and methodological approaches, and explores the extent to which modern theoretical paradigms can be used to shed light upon the Middle Ages. Book jacket.

Sacred and Stolen Routledge

What's a girl to do when a man who's countless shades of wrong feels oh-so-right? Ambitious book editor Asha Tate is a hopeless romantic. Despite her mediocre track record with men, she believes in swooning, sighing, and the everlasting love of true soul mates. Sure, sex is okay, but she's not someone who's ever been driven by her animal urges. Until now. When Asha stumbles upon the scorching hot Instagram feed of someone calling himself Professor Feelgood, she falls in lust for the first time. Not only is

she left panting over the professor's insane body, but his angst-filled poetry about losing his one true love speaks straight to her soul. Desperately in need of a bestseller for her struggling publishing company, Asha knows the professor's potential to sell to his millions of loyal followers could be the lifeline her bosses need. However, the ink is barely dry on a book deal before she realizes she's made a terrible mistake. Sure, the professor is incredibly talented and sexier than any man has a right to be, but the man behind the persona isn't at all who she pictured. In real life, he's intense, arrogant and infuriating, and his uncanny ability to rub her the wrong way turns her dream project into a total nightmare. Knowing that the professor is everything she doesn't want in a man should help Asha ignore her occasional urges to mount him, but she quickly learns that explosive, unwanted chemistry can make even smart people do stupid things. Don't miss this sexy new standalone from the international bestselling author of *Bad Romeo!* [Literary Translation](#) Legas / Gaetano Cipolla

This work not only examines Rome's

reaction during the fascist period but delves into the broader historical development and the impact of theological anti-Judaism

Darknet Princeton University Press

Provides a comprehensive history from the rise of fascism in 1922 to its defeat in 1945. The author uses statistical evidence to document how the Italian social climate changed from relatively just to irredeemably prejudicial. He demonstrates that Rome did not simply follow the lead of Berlin.

[Imagining the Woman Reader in the Age of Dante](#) Trade Paper Press

Giovanni Battista Rubini (1794-1854) was a legendary tenor and the first 19th-century non-castrati male singer to become an international star of opera. The previous two centuries had been the era of the castrati, with tenors and basses relegated to character and supporting roles in the operas of their time. Rubini stood apart because he not only matched the castrati in coloratura and pathos, but he also had an extraordinarily high voice. With Rubini's rise, and in his wake, several tenors came to sing roles written specifically for them by Rossini, Bellini,

Donizetti, and many other lesser-known bel canto composers. Signaling the end of the dominance of castrati on stage, this period would last some 40 years until the advent of Grand Opera, Wagner, and Verdi and the appearance of the first so-called High C from the chest by Gilbert-Louis Duprez in 1837. Since then, the accepted tenor sound has followed the tradition epitomized by Enrico Caruso and, in our own era, Luciano Pavarotti and Placido Domingo. Many composers, conductor, and performers would come to regard bel canto dramatic operas as decorative and vapid until Maria Callas and Tulio Serafin demonstrated the heights this genre of opera could reach. However, opera directors and opera performers of late who have expressed an interest in reviving selected masterpieces from the bel canto tradition have found themselves confronted with the problem of locating tenors versed in the vocal techniques necessary to carry the high tessituras. In *Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique*, Dan H. Marek explores the extraordinary life of Rubini in order to frame this special period in the history of opera and connect the

technique of the castrati who were among Rubini's instructors. Drawing on the work of Berton Coffin, Marek offers long-sought answers to the challenges presented by high tessitura of bel canto operas for tenors. To further assist working singers, Giovanni Battista Rubini and the *Bel Canto Tenors* includes over 60 pages of exercises written by Rubini himself before 1840, which Marek, for the first time ever has adapted to acoustical phonetics. Professional singers, teachers and their students, vocal coaches, and opera conductors will find this work indispensable as the only English-language work on high tessitura for tenor and soprano singing.

The Opera Singer's Career Guide

Cambridge Scholars Publishing

This is a manual of literary translation and as such will be invaluable to students of linguistics, translation, literary theory and cultural studies. Translation plays an important role in increasing understanding among diverse cultures and nations. Literary translations in particular help different cultures reach a compromise. Beginning with the relationship between pragmatics and translation, the book

introduces the major areas of linguistic pragmatics – speech acts, presupposition, implicature, deixis and politeness and how they can be applied in the field of translation. It balances theory and application through the examples of Arabic/English translation using a wide range of texts from *The Cairo Trilogy* by the Noble Literature laureate Naguib Mahfouz. Mahfouz's trilogy has certainly lost much of its meaning in Hutchin et al.'s translation into English. Their translation fails to assess the effectiveness of the source text and to preserve its implied meaning. All these problematic renderings have contributed to the distortion or loss of meaning. The major concern of the study is to examine the pragmatic meanings involved in a literary translation. The attention given to pragmatic facts and principles in the course of translation can enhance the understanding of the text and improve the quality of translation. *Francis Bacon Essential Translations* This book shows the work of Alberto Giacometti and Francis Bacon which was inspired by Isabel Rawsthorne. Isabel herself was an artist who moved to Paris in the mid-1930s and both the artists had a

unique and special relationship with Isabel at different times in their lives.

The Senses and the Intellect Oxford University Press

Dantean Dialogues is a collection of essays by some of the world's most outstanding Dante scholars. These essays enter into conversation with the main themes of the scholarship of Amilcare Iannucci (d. 2007), one of the leading researchers on Dante of his generation and arguably Canada's finest scholar of the Italian poet. The essays focus on the major themes of Iannucci's work, including the development of Dante's early poetry, Dante's relation to classical and biblical sources, and Dante's reception. The contributors cover crucial aspects of Dante's work, from the authority of the *New Life* to the novelty of his early poetry, to key episodes in the *Comedy*, to the poem's afterlife. Together, the essays show how Iannucci's reading of central cruxes in Dante's texts continues to inspire Dante studies - a testament to his continuing influence and profound intellectual legacy.

[Desire in Dante and the Middle Ages](#)
Oxford University Press

This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who

are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

The Papacy, the Jews, and the Holocaust Scarecrow Press

"When Cedric Morris and Arthur Lett-Haines opened The East Anglian School of Painting and Drawing in Dedham, Essex, in 1937 they were both established artists with international reputations...Their idea was to set up an art school which would provide an alternative to the formal courses offered by the art schools in the metropolis. The aim, as expressed in the school's brochure, was to provide 'an environment where students can work together with more experienced artists in a common endeavour to produce sincere painting.' The emphasis was on encouraging freedom of invention, enthusiasm, and enjoyment, with the assumption that the student 'believes himself to have a clear idea of creative work and requires help only in its production'...The extracts which form the

text of this book are based largely on conversations with our contributors which took place during the years 1998 and 1999. Articles, extracts from an autobiography and a diary are also included. They comprise the affectionate memories of a few of those who knew and loved Benton End and its two gifted and hospitable hosts." -- from the Introduction. *Benton End Remembered* A&C Black

What art is--its very nature--is the subject of this book by one of the most distinguished continental theorists writing today. Informed by the aesthetics of Nelson Goodman and referring to a wide range of cultures, contexts, and media, *The Work of Art* seeks to discover, explain, and define how art exists and how it works. To this end, Gérard Genette explores the distinction between a work of art's immanence--its physical presence--and transcendence--the experience it induces. That experience may go far beyond the object itself. Genette situates art within the broad realm of human practices, extending from the fine arts of music, painting, sculpture, and literature to humbler but no less fertile fields such as haute couture and the culinary arts. His

discussion touches on a rich array of examples and is bolstered by an extensive knowledge of the technology involved in producing and disseminating a work of art, regardless of whether that dissemination is by performance, reproduction, printing, or recording. Moving beyond examples, Genette proposes schemata for thinking about the different manifestations of a work of art. He also addresses the question of the artwork's duration and mutability.

"Pouring Jewish Water into Fascist Wine"
Univ of California Press

A dark protrait of urban ennui and ambition where what is real and what is not is hard to pin down. Julio is a frustrated publishing executive who falls in love with Laura, a bored urban mother. Julio had another lover, Teresa, who died in a crash - or did she? Did she ever exist?

The Jews in Mussolini's Italy U of Minnesota Press

This volume presents a comprehensive analysis of the Confucian thinker Xunzi and his work, which shares the same name. It features a variety of disciplinary perspectives and offers divergent interpretations. The disagreements reveal

that, as with any other classic, the Xunzi provides fertile ground for readers. It is a source from which they have drawn—and will continue to draw—different lessons. In more than 15 essays, the contributors examine Xunzi's views on topics such as human nature, ritual, music, ethics, and politics. They also look at his relations with other thinkers in early China and consider his influence in East Asian intellectual history. A number of important Chinese scholars in the Song dynasty (960–1279 CE) sought to censor the Xunzi. They thought that it offered a heretical and impure version of Confuciansim. As a result, they directed study away from the Xunzi. This has diminished the popularity of the work. However, the essays presented here help to change this situation. They open the text's riches to Western students and scholars. The book also highlights the substantial impact the Xunzi has had on thinkers throughout history, even on those who were critical of it. Overall, readers will gain new insights and a deeper understanding of this important, but often neglected, thinker. *Why Architects Still Draw* W. W. Norton & Company

In the dramatic monologues that make up *The Fourth Dimension*--especially those based on the grim history of Mycenae and its royal protagonists--the celebrated modern Greek poet Yannis Ritsos presents a timeless poetic paradigm of the condition of Greece, past and present. The volume also contains a group of modern narratives, including the famous, and much-anthologized, "Moonlight Sonata." Ritsos, rightly, regarded *The Fourth Dimension* as his finest achievement. It is now presented to English-speaking readers for the first time in its entirety. From "Philoctetes" All the speeches of great men, about the dead and about heroes. Astonishing, awesome words, pursued us even in our sleep, slipping beneath closed doors, from the banquet hall where glasses and voices sparkled, and the veil of an unseen dancer rippled silently like a diaphanous, whirling wall between life and death. This throbbing our childhood nights, lightening the shadows of shields etched on white walls by slow moonlight.

[Disclosing Adverse Events to Patients](#)

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A guide to copyright laws, technology,

politics regarding the future ownership of information.

Norman Mailer: A Double Life

University of Toronto Press

The aim of the second part of the project on the impact of the racial laws under the Mussolini regime is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of those laws (and their relatives and friends) and the Jesuit Pietro Tacchi Venturi (1861-1956) who interceded with the Fascist government in order to circumvent or alleviate various provisions of the 1938 anti-Jewish legislation.

The Single Currency and European

Citizenship Getty Publications

The Oxford Handbook of Dante contains forty-four specially written chapters that provide a thorough and creative reading of Dante's oeuvre. It gathers an intergenerational and international team of scholars encompassing diverse approaches from the fields of Anglo-American, Italian, and continental scholarship and spanning several disciplines: philology, material culture,

history, religion, art history, visual studies, theory from the classical to the contemporary, queer, post- and de-colonial, and feminist studies. The volume combines a rigorous reassessment of Dante's formation, themes, and sources, with a theoretically up-to-date focus on textuality, thereby offering a new critical Dante. The volume is divided into seven sections: 'Texts and Textuality'; 'Dialogues'; 'Transforming Knowledge'; 'Space(s) and Places'; 'A Passionate Selfhood'; 'A Non-linear Dante'; and 'Nachleben'. It seeks to challenge the Commedia-centric approach (the conviction that notwithstanding its many contradictions, Dante's works move towards the great reservoir of poetry and ideas that is the Commedia), in order to bring to light a non-teleological way in which these works relate amongst themselves. Plurality and the openness of interpretation appear as Dante's very mark, coexisting with the attempt to create an all-encompassing mastership. The Handbook suggests what is exciting about Dante now and indicate where Dante scholarship is going, or can go, in a global context.