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SYDNEE MORA

David Bowie Bloomsbury Publishing USA Released to the surprise of fans, pundits and even Columbia Records' own PR department, *The Next Day* is David Bowie's twenty-fourth studio album, announced on his sixty-sixth birthday, containing Bowie's first collection of all-new material for over ten years. This matching songbook contains sheet music for all the tracks from *The Next Day* - including the songs from the deluxe version of the album, *So She, Plan and I'll Take You There* - all expertly arranged for Piano, Vocal and Guitar with full lyrics, chord symbols and guitar chord boxes.

Hedwig and the Angry Inch Crown David Bowie drove fashions in music as well as clothes through every stage of his unique career. All of his styles are beautifully portrayed in this book.

When Ziggy Played the Marquee

Wise Publications

Tells the story of transsexual rocker Hedwig Schmidt, an East German immigrant whose sex change operation has been botched and who finds herself living in a trailer park in Kansas.

The Complete David Bowie (Revised and Updated 2016 Edition)

Dramatists Play Service Inc

Updated with a new chapter on digital curation How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's

magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

Lazarus ReadHowYouWant.com

David Bowie: every single song. Everything you want to know, everything you didn't know. David Bowie remains mysterious and unknowable, despite 45 years of recording and performing. His legacy is roughly 600 songs, which range from psychedelia to glam rock to Philadelphia soul, from avant-garde instrumentals to global pop anthems. Rebel Rebel catalogs Bowie's songs from 1964 to 1976, examines them in the order of their composition and recording, and digs into what makes them work. Rebel Rebel is an in-depth look at Bowie's early singles and album tracks, unreleased demos, session outtakes and cover songs. The book traces Bowie's literary, film and musical influences and the evolution of his songwriting. It also shows how Bowie exploited studio innovations, and the roles of his producers and supporting musicians, especially major collaborators like Brian Eno, Iggy Pop and Mick Ronson. This book places Bowie's music in the context of its era. Readers will discover the links between Kubrick's 2001 and "Space Oddity"; how A Clockwork Orange inspired "Suffragette City". The pages are a trip through Bowie's various lives as a young man in Swinging London, a Tibetan Buddhist, a disillusioned hippie, a rock god, and a Hollywood recluse. With a cast of thousands, including John Lennon, William S. Burroughs, Andy Warhol and Cher.

Billboard Hal Leonard

(Book). Pianist Mike Garson was David Bowie's most frequent musician, on record and onstage throughout Bowie's life. They played over a thousand shows

together between 1972 and 2004, and Garson is featured on over 20 of Bowie's albums. Bowie's Piano Man is the first-ever biography of Mike Garson, written by Clifford Slapper, a fellow pianist who also played for Bowie, working closely with him on his last-ever television appearance. The book explores the special relationship between Garson and Bowie, beginning with the extraordinary story of how Garson went overnight from playing in tiny jazz clubs to touring the world on arena rock tours with Bowie after one short phone call and audition. A noted master of jazz, classical, and other genres, Garson has composed thousands of original works and has taught countless students, acting as mentor to many. Bowie's Piano Man explores his roots and childhood in Brooklyn, his ongoing strong presence in the jazz world, and his collaborations with a huge range of other artists in addition to Bowie. Touring and recording with the Smashing Pumpkins and Nine Inch Nails are given in-depth attention, as is his approach to teaching and creating music. Explored in detail in particular is his commitment to improvisation as a form of composition, a manifestation of his more general dedication to living in the moment and always moving forward a trait he shared with Bowie.

Bowie Album By Album XinXii

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Titan Books (US, CA)

From the ultimate David Bowie expert

comes this exploration of the final four decades of the popstar's musical career, covering every song he wrote, performed or produced from 1976 to 2016. Starting with *Low*, the first of Bowie's Berlin albums, and finishing with *Blackstar*, his final masterpiece released just days before his death in 2016, each song is annotated in depth and explored in essays that touch upon the song's creation, production, influences and impact.

Performing Glam Rock Wise Publications
Blackstar Theory takes a close look at David Bowie's ambitious last works: his surprise 'comeback' project *The Next Day* (2013), the off-Broadway musical *Lazarus* (2015) and the album that preceded the artist's death in 2016 by two days, *Blackstar*. The book explores the swirl of themes that orbit and entangle these projects from a starting point in musical analysis and features new interviews with key collaborators from the period: producer Tony Visconti, graphic designer Jonathan Barnbrook, musical director Henry Hey, saxophonist Donny McCaslin and assistant sound engineer Erin Tonkon. These works tackle the biggest of ideas: identity, creativity, chaos, transience and immortality. They enact a process of individuation for the Bowie meta-persona and invite us to consider what happens when a star dies. In our universe, dying stars do not disappear - they transform into new stellar objects, remnants and gravitational forces. The radical potential of the *Blackstar* is demonstrated in the rock star supernova that creates a singularity resulting in cultural iconicity. It is how a man approaching his own death can create art that illuminates the immortal potential of all matter in the known universe.

This Day in Music Welbeck Publishing
 This commemorative songbook features 20 of David Bowie's greatest hits, spanning his entire career from 1969 to 2016. Each song is arranged for Piano, Vocal and Guitar, with full lyrics and Guitar chord boxes. David Bowie was an actor, a fashion icon, an artist, a mime and a writer, but above all, his creative output as a musician brought him the respect, admiration and adoration enjoyed by few other pop stars before or since. His consistent re-invention of his aesthetic, style and sound, as well as his mysterious alter egos enabled him to mould his music to a number of genres, eluding easy classification and producing a string of widely acclaimed albums and singles. This collection represents this musical icon, from his first single *Space Oddity*, to *Lazarus*, with a lengthy introductory tribute from renowned music journalist Chris Charlesworth. This is the perfect way to pay tribute to the legendary *Starman*. Songlist: - Absolute Beginners - Ashes To Ashes - Changes - Golden Years - Heroes - The Jean Genie - Lazarus - Let's Dance - Life On Mars? - The Man Who Sold The World - Modern Love - Oh! You Pretty Things - Rock 'n' Roll Suicide - Sound And Vision - Space Oddity - Starman - Suffragette City - Where Are We Now? - Wild Is The Wind - Ziggy Stardust

David Bowie: The Next Day (PVG)
 Theatre Communications Group
 The first installment of *The Best of Bowie* is a beautifully presented collection of songs taken from the classic era between 1969 and 1974. Each song is arranged for Piano, Voice and Guitar, complete with full piano and vocal melody lines, lyrics and guitar chord boxes. This collection is essential for any Bowie fan, picking out highlights from his seminal albums *Space Oddity*, *Ziggy*

Stardust and the Spiders From Mars, Aladdin Sane and more. Song List: - The Jean Genie - Space Oddity - Starman - Ziggy Stardust - John, I'm Only Dancing - Rebel Rebel - Let's Spend The Night Together - Suffragette City - Oh! You Pretty Things - Velvet Goldmine - Drive-in Saturday - Diamond Dogs - Changes - Sorrow - The Prettiest Star - Life On Mars? - Aladdin Sane - The Man Who Sold The World - Rock 'N' Roll Suicide - All The Young Dudes

David Bowie and the Moving Image

University of Michigan Press

Dylan Jones's engrossing, magisterial biography of David Bowie is unlike any Bowie story ever written. Drawn from over 180 interviews with friends, rivals, lovers, and collaborators, some of whom have never before spoken about their relationship with Bowie, this oral history weaves a hypnotic spell as it unfolds the story of a remarkable rise to stardom and an unparalleled artistic path. Tracing Bowie's life from the English suburbs to London to New York to Los Angeles, Berlin, and beyond, its collective voices describe a man profoundly shaped by his relationship with his schizophrenic half-brother Terry; an intuitive artist who could absorb influences through intense relationships and yet drop people cold when they were no longer of use; and a social creature equally comfortable partying with John Lennon and dining with Frank Sinatra. By turns insightful and deliciously gossipy, David Bowie is as intimate a portrait as may ever be drawn. It sparks with admiration and grievances, lust and envy, as the speakers bring you into studios and bedrooms they shared with Bowie, and onto stages and film sets, opening corners of his mind and experience that transform our understanding of both artist and art. Including illuminating,

never-before-seen material from Bowie himself, drawn from a series of Jones's interviews with him across two decades, David Bowie is an epic, unforgettable cocktail-party conversation about a man whose enigmatic shapeshifting and irrepressible creativity produced one of the most sprawling, fascinating lives of our time.

Popular Music Theory and Analysis Watkins

This is the iconic duet between Bing Crosby and David Bowie which is still as popular at Christmas time as it was decades ago. Alfred is pleased to present the sheet music for "The Little Drummer Boy / Peace on Earth." This sheet music provides the song's lyrics along with piano and chord arrangements.

The Songs of David Bowie John Hunt Publishing

David Bowie made a huge impact on popular music and culture, and his recent death stunned and saddened fans everywhere. Featuring new photos and additional text, this updated edition of David Bowie Changes showcases the best images of the chameleon-like performer, from his humble beginnings as Davy Jones to global domination as a musical legend, fashion icon, and constantly evolving superstar. Poignant photos and a newly written chapter capture the shocking news of his death in January 2016, and the impact it had around the world. Included as part of this visual celebration of his life are both famous and little-known images from some of the best contemporary photographers, including Terry O'Neill, Gijsbert Hanekroot, and Mick Rock, alongside commentary by award-winning journalist and author Chris Welch.

David Bowie really easy piano : [20 David Bowie songs] Wise Publications

All Music Guide's Stephen Thomas Erlewine has written, Even when he was out of fashion in the '80s and '90s, it was clear that Bowie was one of the most influential musicians in rock, for better or worse. In this comprehensive analysis of David Bowie's career, author James Perone examines the many identities and styles Bowie has developed over the years, and in so doing provides a stunning chronicle of creativity at work. Born David Jones in a London suburb in 1947, David Bowie changed his name in the late '60s to avoid confusion with the singer David Jones of The Monkees. This name change would turn out to be a highly prescient act: for in incorporating an exceptionally wide variety of styles, Bowie would become the most notorious chameleon of the rock era. Due in large part to his early success in the glam rock subgenre and his claims of homosexuality (dismissed by many writers as a ploy to generate public interest and record sales), Bowie raised serious issues about sexual orientation in rock music, regardless of whether or not his claimed homosexuality was genuine or part of his on-stage character. His regular use of theatrical personae also raises interesting issues concerning authenticity and the perception of authenticity in rock music. Although Bowie has been primarily an album artist, his recordings of *Fame*, *Golden Years*, *Let's Dance*, *China Girl*, *Blue Jean*, and *Dancing in the Streets*, all made it into the Billboard top 10 singles charts. Of these, all but one was written or co-written by Bowie. Even more notable are the songs he wrote and recorded that have made an impact far in excess of their chart standing. These include *Space Oddity*, *Rebel, Rebel*, *Changes*, *Modern Love*, and *Young Americans*. From his early 1970s albums

like *Hunky Dory* and *The Rise & Fall of Ziggy Stardust and the Spiders from Mars*—in both of which he assumed the character of the fictional, androgynous Stardust—to *Diamond Dogs*, *Heroes*, *Tin Machine*, and *Black Tie White Noise*, Bowie's albums generated both significant word-of-mouth interest and some of the most contentious critical reactions of any artist of the rock era. This long overdue investigation lets Bowie's artistry speak for itself. After a biographical introduction, chronologically arranged chapters discuss the singer's fascinating—and iconoclastic—body of work. A discography and annotated bibliography conclude the book.

The Complete Guide to the Music of David Bowie Antique Collector's Club Throughout his 50-year career, David Bowie captivated generations of fans and inspired countless performers across every creative genre. Bowie's musical evolution – spanning styles from rock 'n' roll to soul, funk, disco, jazz and blues – and unforgettable personae from Ziggy Stardust to the Thin White Duke made an indelible impression on pop music and culture. Classic hits such as "Space Oddity," "Changes," "Fame," "Heroes," "Let's Dance" and "Where Are We Now?" feel as fresh today as they did when first released. In a tribute to the late legend, TIME presents a lavishly illustrated special edition tracing Bowie's life story and legendary career. This expansive volume combines iconic photographs and materials from the Time Inc. archives – including an interview with Bowie at 50 years old – with a heartfelt foreword by famed musician and frequent collaborator Nile Rodgers, who produced Bowie's *Let's Dance* album; remembrances from fellow artists such as Carrie Brownstein, Elton John, Lady Gaga and Kanye West; and the ultimate

David Bowie playlist. Fascinating and visually compelling, *David Bowie: His Life on Earth, 1947-2016* is an essential celebration of an unforgettable singular artist.

Selections from MTV's 100 Greatest Pop Songs (Songbook) Wise Publications

Contains all the songs from the hit album plus the bonus song Everyone Says Hi. Arranged for piano and voice with guitar chord boxes.

Billboard Time Inc. Books

Introducing the essential companion to a music icon, *Bowie: Album by Album* features a discography of studio albums, live albums, notable compilations and soundtracks of David Bowie's legendary achievements. When the news of David Bowie's death broke, just two days after the release of his final album, *Blackstar*, the music world was rocked by the loss of this visionary icon. *Bowie: Album by Album* is the ultimate celebration of his entire career. Longtime fans and new followers alike can explore in detail every album and every track—from his eponymous 1967 debut album, through his monumental rise in the seventies, including *The Rise and Fall of Ziggy Stardust*, *Aladdin Sane*, *Station to Station*, *Low*, and *Heroes*, and culminating in the critically acclaimed *Blackstar*. Longtime fans and new followers alike can explore in detail every album and every track—from his eponymous 1967 debut album, through his monumental rise in the seventies, including *The Rise and Fall of Ziggy Stardust*, *Aladdin Sane*, *Station to Station*, *Low*, and *Heroes*, and culminating in the critically acclaimed *Blackstar*. Featuring a galaxy of rare and iconic images from the world's leading photographers, fans will love iconic images from album covers and

performances from across the decades. These are combined with more intimate, behind-the-scenes images that reveal the musician at work. Written by acclaimed music critic Paolo Hewitt, the text assesses the writing and recording of each release, and reflects on their impact and influence on the art of popular music. Featuring a discography of studio albums, live albums, notable compilations and soundtracks, this is the essential companion to David Bowie's legendary achievements.

Rebel Rebel Bloomsbury Publishing USA (Piano/Vocal/Guitar Artist Songbook). A great collection of over 90 of the best and/or most influential pop songs of all time as chosen by the folks at MTV and Rolling Stone and documented in the popular video special. Songs: Beat It * Bohemian Rhapsody * Brown Eyed Girl * Careless Whisper * Dancing Queen * Every Breath You Take * Go Your Own Way * Good Vibrations * Hotel California * I Wanna Be Sedated * I Want to Hold Your Hand * Imagine * Jeremy * Just the Way You Are * Little Red Corvette * Losing My Religion * Love Shack * Maybe I'm Amazed * My Generation * Nasty * Our Lips Are Sealed * Proud Mary * Respect * Smells like Teen Spirit * Superstition * Sweet Child O' Mine * Time After Time * Under the Bridge * Waterfalls * Where Did Our Love Go * You Oughta Know * You Shook Me All Night Long * and more!

Billboard Omnibus Press & Schirmer Trade Books

The late, great David Bowie left an indelible mark of popular culture and a legacy of songs which still continue to inspire generations. Now, with the help of *The Little Black Songbook* you too can play more than 90 songs from his vast cannon. With Complete lyrics and chord diagrams, this handy songbook is perfect

for any aspiring guitarist, ideal for group singalongs, a spot of busking or simply to play with and explore the genius of David Bowie. This little book includes: - Aladdin Sane - Ashes To Ashes - All The Young Dudes - Boys Keep Swinging - The Buddha Of Suburbia - Changes - Diamond Dogs - Fame - "Heroes" - The Jean Genie - John, I'm Only Dancing - Letter To Hermione - Life On Mars? -

Loving The Alien - The Man Who Sold The World - Modern Love - Moonage Daydream - Oh! You Pretty Things - Rebel Rebel - Rock 'N' Roll Suicide - Space Oddity - Sound And Vision - Starman - Suffragette City - Under Pressure - TVC15 - The Width Of A Circle - Young Americans - Ziggy Stardust And many, many more!