
Life On Air

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Life On Air

GARZA GIOVANNY

a life on air Quercus

This book is not just about air travel. It is about the emergent social world of flying. It concerns air space and behavior in the air the way someone else might look at cities and street behavior.

Economic, political, and cultural aspects are all considered. . . .

Airports have now become specific places in their own right that, in a certain sense, now. . . are very much like cities. Frequent flying also has produced its very own culture. Rules of behavior are subscribed to in the air. Unique behaviors at

terminals and in the passenger cabin have emerged that contrast with life on the ground. In chapters below I explore these interesting aspects of etiquette, eroticism, and bi-coastalism, a human activity that is only possible because of our present society's evolution. . . . Only now have we begun to appreciate our emergent global culture. The world is shrinking just as the opportunities for travel expand. -from the Introduction

The People's History

Alfred a Knopf

Incorporated

Life on AirMemoirs of a BroadcasterEbury Press

Atmospheric

Aerosols Ebury Press
Nine stories describe the lives of two generations of the

Mowry family of Tennessee

The Daily Show (The Book) Simon and Schuster

Sir David Attenborough looks at the wildlife that has captured his imagination and enthusiasm over his distinguished career. The book offers the complete texts of the first five months of his 'Life Stories' radio talks along with his selection of pictures old and new and his commentary on each.

Life in the Undergrowth

Rowman & Littlefield

From the New York

Times bestselling

author of H is for Hawk and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don't exist in order to

teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald's bestselling debut *H is for Hawk* brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and announced Macdonald as one of this century's most important and insightful nature writers. *H is for Hawk* won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-

regular column in the *New York Times Magazine*. In *Vesper Flights* Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity

about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century's most important and insightful nature writers, Vesper Flights is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us.

When Breath Becomes Air Simon and Schuster
 Reptiles and amphibians ruled the world for nearly 200 million years and today there are still over 12,500 of them. Some are huge, the deadliest creatures on earth. Some are tiny, among the strangest to be

found anywhere. Together they not only outnumber mammals or birds but in their colourful variety and extraordinary behaviour, they far surpass them. So where did these ancient creatures come from? How have they transformed themselves into the bizarre and beautiful forms that are alive today? And what's the secret of their epic success? In *Life in Cold Blood*, David traces the story of their evolution and overturns the myth that these creatures are just primitive killers to reveal them for what they truly are. *Life on Earth* Princeton Univ Department of Art & "Sarah Stewart Johnson interweaves her own coming-of-age story as

a planetary scientist with a vivid history of the exploration of Mars in this celebration of human curiosity, passion, and perseverance.”—Alan Lightman, author of *Einstein’s Dreams*
WINNER OF THE PHI BETA KAPPA AWARD FOR SCIENCE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Times (UK) • Library Journal
“Lovely . . . Johnson’s prose swirls with lyrical wonder, as varied and multihued as the apricot deserts, butterscotch skies and blue sunsets of Mars.”—Anthony Doerr, *The New York Times Book Review*
Mars was once similar to Earth, but today there are no rivers, no lakes, no oceans. Coated in red dust, the terrain is

bewilderingly empty. And yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum—on the brink, perhaps, of a staggering find, one that would inspire humankind as much as any discovery in the history of modern science. In this beautifully observed, deeply personal book, Georgetown scientist Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, transforming the planet from a distant point of light into a world of its own. Johnson’s fascination with Mars began as a child in Kentucky, turning over rocks with her father and looking

at planets in the night sky. She now conducts fieldwork in some of Earth's most hostile environments, such as the Dry Valleys of Antarctica and the salt flats of Western Australia, developing methods for detecting life on other worlds. Here, with poetic precision, she interlaces her own personal journey—as a female scientist and a mother—with tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. In the process, she shows how the story of Mars is also a story about Earth: This other world has been our mirror, our foil, a

telltale reflection of our own anxieties and yearnings. Empathetic and evocative, *The Sirens of Mars* offers an unlikely natural history of a place where no human has ever set foot, while providing a vivid portrait of our quest to defy our isolation in the cosmos.

Life with a View

Hyperion

Amusing memoirs of one of the most influential, admired and best-liked figures in English television.

His career as a naturalist and broadcaster has spanned almost five decades. Here he describes the animals, people and places of his travels.

Adventures of a Young Naturalist

HarperCollins

Named a Notable Work of Nonfiction of 2020

by the Washington Post As heard on NPR's Fresh Air, We Have Been Harmonized, by award-winning correspondent Kai Strittmatter, offers a groundbreaking look, based on decades of research, at how China created the most terrifying surveillance state in history. China's new drive for repression is being underpinned by unprecedented advances in technology: facial and voice recognition, GPS tracking, supercomputer databases, intercepted cell phone conversations, the monitoring of app use, and millions of high-resolution security cameras make it nearly impossible for a Chinese citizen to hide anything from

authorities. Commercial transactions, including food deliveries and online purchases, are fed into vast databases, along with everything from biometric information to social media activities to methods of birth control. Cameras (so advanced that they can locate a single person within a stadium crowd of 60,000) scan for faces and walking patterns to track each individual's movement. In some schools, children's facial expressions are monitored to make sure they are paying attention at the right times. In a new Social Credit System, each citizen is given a score for good behavior; for those who rate poorly, punishments include being banned from

flying or taking high-speed trains, exclusion from certain jobs, and preventing their children from attending better schools. And it gets worse: advanced surveillance has led to the imprisonment of more than a million Chinese citizens in western China alone, many held in draconian “reeducation” camps. This digital totalitarianism has been made possible not only with the help of Chinese private tech companies, but the complicity of Western governments and corporations eager to gain access to China’s huge market. And while governments debate trade wars and tariffs, the Chinese Communist Party and its local partners are aggressively stepping up their efforts to

export their surveillance technology abroad—including to the United States. We Have Been Harmonized is a terrifying portrait of life under unprecedented government surveillance—and a dire warning about what could happen anywhere under the pretense of national security. “Terrifying. ... A warning call.” —The Sunday Times (UK), a “Best Book of the Year so Far”

Life in the Air Ocean
Grove Press

A new, beautifully illustrated edition of David Attenborough’s groundbreaking *Life on Earth*.

Journeys to the Other Side of the World
Princeton University Press

"A GREAT BOOK." --

THE NEW YORK TIMES "MARVELOUS." --THE TELEGRAPH "A RARE GLIMPSE OF A FLEDGLING DAVID ATTENBOROUGH IN THE WILD." --VANITY FAIR Living legend and presenter of BBC's Planet Earth series Sir David Attenborough tells the story of his early career as a broadcaster and a naturalist in his own words. In 1954, David Attenborough, a young television presenter, was offered the opportunity of a lifetime--to travel the world finding rare and elusive animals for the London Zoo's collection, and to film the expedition for the BBC for a new show called Zoo Quest. This is the story of those voyages. Staying with local tribes while trekking in search of

giant anteaters in Guyana, Komodo dragons in Indonesia, and armadillos in Paraguay, he and the rest of the team contended with cannibal fish, aggressive tree porcupines, and escape-artist wild pigs, as well as treacherous terrain and unpredictable weather, to record the incredible beauty and biodiversity of these regions. Written with his trademark wit and charm, *Adventures of a Young Naturalist* is not just the story of a remarkable adventure, but of the man who made us fall in love with the natural world and taught us the importance of protecting it--and who is still doing so today. [The Taking of Jemima Boone](#) Life on

AirMemoirs of a Broadcaster
The eagerly anticipated novel from the bestselling author of *A Student of Weather and Garbo Laughs*. Harry Boyd, a hard-bitten refugee from failure in Toronto television, has returned to a small radio station in the Canadian North. There, in Yellowknife, in the summer of 1975, he falls in love with a voice on air, though the real woman, Dido Paris, is both a surprise and even more than he imagined. Dido and Harry are part of the cast of eccentric, utterly loveable characters, all transplants from elsewhere, who form an unlikely group at the station. Their loves and longings, their rivalries and entanglements, the

stories of their pasts and what brought each of them to the North, form the centre. One summer, on a canoe trip four of them make into the Arctic wilderness (following in the steps of the legendary Englishman John Hornby, who, along with his small party, starved to death in the barrens in 1927), they find the balance of love shifting, much as the balance of power in the North is being changed by the proposed Mackenzie Valley gas pipeline, which threatens to displace Native people from their land. Elizabeth Hay has been compared to Annie Proulx, Alice Hoffman, and Isabel Allende, yet she is uniquely herself. With unforgettable characters, vividly evoked settings, in this

new novel, Hay brings to bear her skewering intelligence into the frailties of the human heart and her ability to tell a spellbinding story. Written in gorgeous prose, laced with dark humour, *Late Nights on Air* is Hay's most seductive and accomplished novel yet. On the shortest night of the year, a golden evening without end, Dido climbed the wooden steps to Pilot's Monument on top of the great Rock that formed the heart of old Yellowknife. In the Netherlands the light was long and gradual too, but more meadowy, more watery, or else hazier, depending on where you were. . . . Here, it was subarctic desert, virtually unpopulated, and the light was uniformly clear. On the

road below, a small man in a black beret was bending over his tripod just as her father used to bend over his tape recorder. Her father's voice had become the wallpaper inside her skull, he'd made a home for himself there as improvised and unexpected as these little houses on the side of the Rock — houses with histories of instability, of changing from gambling den to barber shop to sheet metal shop to private home, and of being moved from one part of town to another since they had no foundations. —From *Late Nights On Air* [The Sirens of Mars](#) OUP Oxford
In this scientifically informed account of the changes occurring in the world over the

last century, award-winning broadcaster and natural historian shares a lifetime of wisdom and a hopeful vision for the future. See the world. Then make it better. I am 93. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day -- the loss of our planet's wild places, its biodiversity. I have been witness to this decline. *A Life on Our Planet* is my witness statement, and my vision for the future. It is the story of how we came to make

this, our greatest mistake -- and how, if we act now, we can yet put it right. We have one final chance to create the perfect home for ourselves and restore the wonderful world we inherited. All we need is the will to do so.

Late Nights on Air

Collins Publishers

Imagine keeping a record of every book you've ever read. What would this reading trajectory say about you? With passion, humor, and insight, the editor of *The New York Times Book Review* shares the stories that have shaped her life. Pamela Paul has kept a single book by her side for twenty-eight years - carried throughout high school and college, hauled from Paris to London to Thailand, from job to

job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk – reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob. Bob is Paul's Book of Books, a journal that records every book she's ever read, from Sweet Valley High to Anna Karenina, from Catch-22 to Swimming to Cambodia, a journey in reading that reflects her inner life – her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment. But My Life with Bob

isn't really about those books. It's about the deep and powerful relationship between book and reader. It's about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It's about why we read what we read and how those choices make us who we are. It's about how we make our own stories.

Life On Air Random House Trade Paperbacks

Hockey's most famous voice, now in his own words. If you are a hockey fan, you know Bob Cole's legendary voice. He has done the play-by-play for some of hockey's best-remembered games, including the Summit Series, Canada's gold-

medal game in Salt Lake City, and twenty years of Stanley Cup finals. The infectious excitement in his voice, his boyish love of the game, and his uncanny ability to anticipate the play have earned him the affection of generations of fans, induction into the Hall of Fame, and the unofficial title of best hockey broadcaster ever. Now, for the first time, readers will see Cole at the centre of the story rather than watching it from the broadcast booth. We meet the young man growing up in Newfoundland in the years before it joins Canada. We see him talk his way into Foster Hewitt's office and into his first job. And of course we see some of the most cherished

players in the game backstage: on the plane back from Russia in 1972, rubbing elbows with Bobby Orr; in the hallway on the old Montreal Forum, running into Jean Beliveau; meeting young players like Steve Stamkos, who grew up listening to him on Hockey Night in Canada. Written with the expert help of massively bestselling author and respected broadcaster Stephen Brunt, these stories come to life with the charm and detail of a conversation with Cole. They sound like Cole. No one has been closer to the game over the years than Cole, and no one is more closely associated with all we love about the game than the man whose eyes we've seen it through. Now we will

see so much more through those same eyes and in that unforgettable voice.

The Life of Mammals

John Wiley & Sons
Describes the methods by which selected European artists, from Leonardo Da Vinci to Mark Catesby, portrayed the natural world during the Age of Discovery.

Amazing Rare

Things Grand Central Publishing
NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy,

political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the

curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the

people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Art of Natural History in the Age of Discovery
Emblem Editions

The book describes the morphological, physical and chemical properties of aerosols from various natural and anthropogenic sources to help the reader better understand the direct role of aerosol particles in scattering and absorbing short- and long-wave radiation.

**Colonial Settlers,
Tribal Nations, and**

the Kidnap That Shaped America

Random House
INTERNATIONAL
BESTSELLER • “Merlin Sheldrake’s marvelous tour of these diverse and extraordinary life forms is eye-opening on why humans should consider fungi among the greatest of earth’s marvels. . . . Wondrous.”—Time A mind-bending journey into the hidden universe of fungi, “one of those rare books that can truly change the way you see the world around you” (Helen Macdonald, author of *H Is for Hawk*). WINNER OF THE ROYAL SOCIETY SCIENCE BOOK PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • BBC Science Focus • The Daily Mail • Geographical • The

Times • The Telegraph • New Statesman • London Evening Standard • Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In *Entangled Life*, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake’s vivid exploration takes us

from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the “Wood Wide Web,” to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life’s processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these

extraordinary organisms—and our relationships with them—are changing our understanding of how life works. SHORTLISTED FOR THE BRITISH BOOK AWARD • LONGLISTED FOR THE RATHBONES FOLIO PRIZE “Entangled Life is a gorgeous book of literary nature writing in the tradition of [Robert] Macfarlane and John Fowles, ripe with insight and erudition. . . . Food for the soul.”—Eugenia Bone, Wall Street Journal “[An] ebullient and ambitious exploration . . . This book may not be a psychedelic—and unlike Sheldrake, I haven’t dared to consume my copy (yet)—but reading it left me not just moved but altered, eager to disseminate its

message of what fungi can do.”—Jennifer Szalai, *The New York Times*

Fire and Air

HarperCollins

Sir David Attenborough is Britain's best-known natural history filmmaker. His career as a naturalist and broadcaster has spanned nearly six decades, and in this volume of memoirs Sir David tells stories of the people and animals he has met and the places he has visited. His first job - after Cambridge University and two years in the Royal Navy - was at a London publishing house. Then in 1952 he joined the BBC as a trainee producer, and it was while working on the *Zoo Quest* series (1954-64) that he had his first opportunity to undertake expeditions

to remote parts of the globe, to capture intimate footage of rare wildlife in its natural habitat. He was Controller of BBC2 (1965-68), during which time he introduced colour television to Britain, then Director of Programmes for the BBC (1969-1972). However, in 1973 he abandoned administration altogether to return to documentary-making and writing, and has established himself as the world's leading Natural History programme maker with several landmark BBC series, including *Life on Earth* (1979), *The Living Planet* (1984), *The Trials of Life* (1990), *The Private Life of Plants* (1995), *Life of Birds* (1998), *The Blue Planet* (2001), *Life of*

Mammals (2002), Planet Earth (2006) and Life in Cold Blood (2008). Sir David is an Honorary Fellow of Clare College, Cambridge, a Fellow of the Royal Society and was knighted in 1985. He is also Britain's most respected, trusted and lauded natural history broadcaster and writer,

championing conservation and standing at the forefront of issues concerning the planet's declining species. A lot has changed since his first television documentary, and in this updated edition of Life on Air Sir David tells us of his experiences of filming in the 21st century.