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## CRAWFORD GILLIAN

**AFT** British Archaeological Reports Limited Bernard V. Bothmer was a leading Egyptologist and art historian of the mid-twentieth century. Born in Berlin, he emigrated to America in 1941, and soon become an assistant curator of Ancient Art at the Museum of Fine Arts in Boston. In 1950 Bothmer received a small grant to go to Egypt, to familiarize himself with the Cairo Museum and the archaeological sites, and to visit and study the places where the Harvard University-Museum of Fine Arts Egyptian Expedition had done its fieldwork before the War. It was his first visit to Egypt. In this book, his diary of the trip, Bothmer details all the places he visited, from Aswan in the south to Saqqara in the north, and the people he met along the way. He describes the events and experiences of everyday life, from trains and donkeys to the Hotel Luxor, and alludes to the political and social circumstances surrounding the practice of archaeology in Egypt in the middle of the 20th century.

*Odalisques and Arabesques* Aarhus Universitetsforlag

Since the late nineteenth century hundreds of people, on behalf of the University of Pennsylvania Museum of Archaeology and Anthropology, have searched for what it means to be human, studying the infinite variety of human cultures. The Museum's extensive collections provide vital clues in this quest. For the first time curators and Museum staff present more than 220 of the most intriguing and beautiful objects from such sites as Nippur, Thebes, the Amazon, Sitio Conte, Ur of the Chaldees, Borneo—all resonating with an eloquence that recalls the curiosity that drove the Museum and its founders and continues to drive its contemporary researchers after more than 350 international expeditions. The objects selected—from African to American to Asian, from Babylonian and Near Eastern to Egyptian, Oceanian, and Mediterranean—are important even beyond their immediate, individual

aesthetic. The depth of information recovered when they are examined in their original contexts allows experts and lay readers to reconstruct the many stories, large and small, that constitute the shared lives and heritage of humanity. *Photography and Egypt* Routledge Some issues have separately numbered section: L'Oeil du décorateur. Lehnert et Landrock Cambridge University Press

The Mediterranean is an invented cultural space, on the frontier between North and South, West and East. Modern Art and the Idea of the Mediterranean examines the representation of this region in the visual arts since the late eighteenth century, placing the 'idea of the Mediterranean' - a cultural construct rather than a physical reality - at the centre of our understanding of modern visual culture. This collection of essays features an international group of scholars who examine competing visions of the Mediterranean in terms of modernity and cultural identity, questioning and illuminating both European and non-European representations. An introductory essay frames the analysis in terms of a new spatial paradigm of the Mediterranean as a geographic, historical, and cultural region that emerged in the late eighteenth century, as France and Britain colonized the surrounding territories. Essays are grouped around three vital themes: visualization of the space of the new Mediterranean; varied uses of the classical paradigm; and issues of identity and resistance in an age of modernity and colonialism. Drawing on recent geographical, historical, cultural and anthropological studies, contributors address the visual representation of identity in both the European and the 'Oriental,' the colonial and post-colonial Mediterranean.

*Consuming the Orient* Manchester University Press

Ken Jacobson shows that the history of Orientalist photography begins weeks after the invention of photography itself. Jacobson is not an academic, but has conducted a great deal of scholarly research on the often obscure careers of photographers and the intertwined

histories of the Levantine studios. He demonstrates that many of the past criticisms of Orientalist photography are based on ignorance either of chronology or technology.

**Bordering intimacy** Princeton University Press

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Water, Cultural Diversity, and Global Environmental Change Routledge Colonialism and Homosexuality is a thorough investigation of the connections of homosexuality and imperialism from the late 1800s - the era of 'new imperialism' - until the era of decolonization. Robert Aldrich reconstructs the context of a number of liaisons, including those of famous men such as Cecil Rhodes, E.M. Forster or André Gide, and the historical situations which produced both the Europeans and their non-Western lovers. Colonial lands, which in the late nineteenth and early twentieth century included most of Africa, South and Southeast Asia and the islands of the Pacific and Indian Oceans and the Caribbean, provided a haven for many Europeans whose sexual inclinations did not fit neatly into the constraints of European society. Each of the case-studies is a micro-history of a particular colonial situation, a sexual encounter, and its wider implications for cultural and political life. Students both of colonial history, and of gender and queer studies, will find this

an informative read.

*Heritage Sites of Astronomy and Archaeoastronomy in the Context of the UNESCO World Heritage Convention ABC-CLIO*

This volume focuses on how travel writing contributed to cultural and intellectual exchange in and between the Dutch- and German-speaking regions from the 1790s to the twentieth-century interwar period. Drawing on a hitherto largely overlooked body of travelers whose work ranges across what is now Germany and Austria, the Netherlands and Dutch-speaking Belgium, the Dutch East Indies and Suriname, the contributors highlight the interrelations between the regional and the global and the role alterity plays in both spheres. They therefore offer a transnational and transcultural perspective on the ways in which the foreign was mediated to audiences back home. By combining a narrative perspective on travel writing with a socio-historically contextualized approach, essays emphasize the importance of textuality in travel literature as well as the self-positioning of such accounts in their individual historical and political environments. The first sustained analysis to focus specifically on these neighboring cultural and linguistic areas, this collection demonstrates how topographies of knowledge were forged across these regions by an astonishingly diverse range of travelling individuals from professional scholars and writers to art dealers, soldiers, (female) explorers, and scientific collectors. The contributors address cultural, aesthetic, political, and gendered aspects of travel writing, drawing productively on other disciplines and areas of scholarly research that encompass German Studies, Low Countries Studies, comparative literature, aesthetics, the history of science, literary geography, and the history of publishing.

**Egypt 1950** Taylor & Francis

The first book to explore how Arab pop culture has succeeded in helping forge a pan-Arab identity, where Arab nationalism has failed.

*Health and Medicine in Ancient Egypt* Isthme éditions

Natural Materials of the Holy Land and the Visual Translation of Place, 500-1500, focuses on the unique ways that natural materials carry the spirit of place. Since early Christianity, wood, earth, water and stone were taken from *loca sancta* to signify them elsewhere. Academic discourse has indiscriminately grouped material tokens from holy places and their containers with architectural and topographical emulations, two-dimensional

images and bodily relics. However, unlike textual or visual representations, natural materials do not describe or interpret the Holy Land; they are part of it. Tangible and timeless, they realize the meaning of their place of origin in new locations. What makes earth, stones or bottled water transported from holy sites sacred? How do they become *pars pro toto*, signifying the whole from which they were taken?

This book will examine natural media used for translating *loca sancta*, the processes of their sanctification and how, although inherently abstract, they become charged with meaning. It will address their metamorphosis, natural or induced; how they change the environment to which they are transported; their capacity to translate a static and distant site elsewhere; the effect of their relocation on users/viewers; and how their containers and staging are used to communicate their substance.

*Photography and African Studies* Indiana University Press

Co-published with UNESCO A product of the UNESCO-IHP project on Water and Cultural Diversity, this book represents an effort to examine the complex role water plays as a force in sustaining, maintaining, and threatening the viability of culturally diverse peoples. It is argued that water is a fundamental human need, a human right, and a core sustaining element in biodiversity and cultural diversity. The core concepts utilized in this book draw upon a larger trend in sustainability science, a recognition of the synergism and analytical potential in utilizing a coupled biological and social systems analysis, as the functioning viability of nature is both sustained and threatened by humans.

**The Archaeology of Urbanism in Ancient Egypt** BRILL

The Encyclopedia of Nineteenth-Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global – an important ‘first’ in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The Encyclopedia presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being ‘a solution in search of a problem’ when first invented, to the

essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth-Century Photography an essential reference source for academics, students, researchers and libraries worldwide.

**Tourismuskrisen und organisationales Lernen** Skira

This joint venture between ICOMOS, the advisory body to UNESCO on cultural sites, and the International Astronomical Union is the second volume in an ongoing exploration of themes and issues relating to astronomical heritage in particular and to science and technology heritage in general. It examines a number of key questions relating to astronomical heritage sites and their potential recognition as World Heritage, attempting to identify what might constitute "outstanding universal value" in relation to astronomy. "Heritage Sites of Astronomy and Archaeoastronomy--Volume 2" represents the culmination of several years' work to address some of the most challenging issues raised in the first ICOMOS-IAU Thematic Study, published in 2010. These include the recognition and preservation of the value of dark skies at both cultural and natural sites and landscapes; balancing archaeoastronomical considerations in the context of broader archaeological and cultural values; the potential for serial nominations; and management issues such as preserving the integrity of astronomical sightlines through the landscape. Its case studies are developed in greater depth than those in volume 1, and generally structured as segments of draft nomination dossiers. They include seven-stone antas (prehistoric dolmens) in Portugal and Spain, the thirteen towers of Chankillo in Peru, the astronomical timing of irrigation in Oman, Pic du Midi de Bigorre Observatory in France, Baikonur Cosmodrome in Kazakhstan, and Aoraki-Mackenzie International Dark Sky Reserve in New Zealand. A case study on Stonehenge, already a World Heritage Site, focuses on preserving the integrity of the solstitial sightlines. As for the first ICOMOS-IAU Thematic Study, a international team of authors including historians, astronomers and heritage professionals is led by Professor Clive Ruggles for the IAU and Professor Michel Cotte for ICOMOS.

*From the Predynastic Period to the End of the Middle Kingdom* Amer Research Press  
Modern Art and the Idea of the Mediterranean University of Toronto Press

the valley of the golden mummies

Princeton Architectural Press

Lehnert et Landrock se rencontrent en Suisse en 1904 : ils parlent d'Orient.

Lehnert vient de découvrir la Tunisie qu'il a photographiée avec enthousiasme. Les deux nouveaux amis décident de s'y établir et d'unir leurs noms en une raison sociale à Tunis. Landrock s'occupe de la gestion, Lehnert de la prise de vue. Les affaires sont bonnes, car l'Occident est en mal d'exotisme, rêve de fleurs de harem encore recluses et du pays des mirages, réclame des photographies de types et de sites. Lehnert & Landrock, s'ils sacrifient à la mode, n'ont pas les préjugés coloniaux. La femme, le jardin (l'oasis), le désert, leurs thèmes permanents, sont aussi les trois constantes de la poésie arabe. Les images qu'ils réalisent et diffusent obéissent toutes à une grande exigence formelle et à une maîtrise souveraine de la lumière.

*Bibliography of Art and Architecture in the Islamic World (2 vol. set)* KARTHALA Editions

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

*The Secret in the Bible* Routledge

Der Tourismus in der Arabischen Welt sieht sich nach dem 11. September 2001 schweren Krisen und strukturellen Veränderungen gegenüber. Doch mit welchen organisationalen Lernprozessen reagiert die Tourismuswirtschaft hierauf? Aus Perspektive einer Pragmatischen Geographie und anhand empirischer

Studien in der transnationalen Hotelwirtschaft zeigt der Autor, wie Lernprozesse durch die sozio-kulturelle Einbettung und Wirklichkeitskonstruktion der Unternehmen gefördert oder begrenzt werden. Das Buch leistet damit einen empirisch fundierten Beitrag zur theoretisch-konzeptionellen Weiterentwicklung der Theorien organisationalen Lernens.

**The Nude** American Univ in Cairo Press

This monograph explores the unity of the modern concepts of magic and science in Egyptian medicine.

*Modernity, Regionality, Mobility* BRILL

Du Maroc à la Chine, l'Orient n'a pas cessé de fasciner un Occident partagé à son égard entre la convoitise et la peur, l'enchantement et la répulsion, le désir de connaître et la volonté de conquête. De la Renaissance à nos jours, des hommes le plus souvent, des femmes quelquefois, ont parcouru les routes lointaines, appris des langues inouïes, observé des moeurs étranges et rapporté de leurs voyages des images, des manuscrits, des objets, des récits et des fables. D'autres en ont rêvé, parlé, sans jamais s'y rendre. Si le terme d'« orientaliste » nous reste surtout pour qualifier des productions largement fantasmagiques (peinture, romans), il est d'abord attaché à une discipline savante qui s'est inscrite dans des cadres institutionnels solides. Il y eut aussi des cohortes de voyageurs, de missionnaires, d'informateurs, des collectionneurs, des prédateurs parfois, qui ont parcouru l'Orient sous toutes ses latitudes et en ont rapporté quelque chose. Artistes et savants, hommes célèbres et modestes médiateurs, éminents professeurs et aventuriers ambitieux, auteurs de chefs-d'oeuvre reconnus ou de travaux obscurs : ils sont un millier regroupés dans ce Dictionnaire des orientalistes de langue française par les soins d'une équipe pluridisciplinaire de spécialistes. À son

apogée, au XIXe siècle, l'orientalisme fut contemporain de l'expansion impérialiste. Aussi est-il la cible, depuis la fin des Empires coloniaux, d'une dénonciation qui se voudrait sans appel. Sans ignorer ce procès ni en casser le jugement, ce dictionnaire entend montrer que la population des agents et porteurs de ces savoirs est infiniment variée et qu'elle échappe aux simplifications réductrices : toute la gamme des motivations, des plus désintéressées au plus sauvagement pragmatiques, nous offre un échantillon d'humanité qui, avec ses grandeurs et ses travers, doit faire finalement la trame d'un certain humanisme. Amendée, complétée, mise à jour, cette nouvelle version est fidèle aux choix qui ont présidé à l'élaboration de ce dictionnaire, et au désir de ses concepteurs de fournir un jalon dans le débat critique qui entoure l'orientalisme. Elle a trouvé un double prolongement : d'une part dans un colloque conclusif, qui a lui-même pris la forme d'un ouvrage intitulé : *Après l'orientalisme, l'Orient créé par l'Orient* (IISMM/Karthala, 2011) ; d'autre part dans un site internet <http://dictionnairedesorientalistes.ehess.fr>, qui accueille en continu corrections et nouvelles notices, mais aussi diverses pièces complémentaires (comptes rendus, textes d'interventions, etc.), et en constitue ainsi un complément indispensable, constamment remis à jour et enrichi. François Pouillon est anthropologue, spécialiste du monde arabe, directeur d'études à l'École des hautes études en sciences sociales, où il a dirigé le Centre d'histoire sociale de l'Islam méditerranéen.

**Syrie, Liban, Palestine** transcript Verlag

This study provides an analysis of more than 60 statues and fragments depicting the god Amun and his consorts which Tutankhamun, Ay, and/or Horemhab commissioned to replace those destroyed by the "heretic pharaoh" Akhenaten.