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ROLLINS COHEN

Lightning Rods Random House

A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami's masterworks *The Wind-Up Bird Chronicle* and *Kafka on the Shore*. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny's into lives radically alien to her own: those of a jazz trombonist who claims they've met before; a burly female "love hotel" manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These "night people" are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri's slumber-mysteriously tied to the businessman plagued by the mark of his crime - will either

restore or annihilate her. After *Dark* moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency - the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami's trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. "Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from midair. In our broad sweep, the city looks like a single gigantic creature-or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal

metabolism that maintains life continues undiminished, producing the basso continuo of the city's moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding." —from *After Dark*

Wind/Pinball Tor Books

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; "Lieutenant Mamiya's Long Story: Parts I and II" from his monumental novel *The Wind-Up Bird Chronicle*; "Shizuko Akashi" from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories "Barn Burning," "Honey Pie." Also included, for the first time in book form, the short story, "Ice Man."

1Q84, Book 1 Idreambooks

After her mother's death, Chihiro moves to Tokyo hoping to get over her grief and meets Nakajima, a young man battling his own demons.

1Q84: Books 1 and 2 Bond Street Books

REVISED AND UPDATED WITH NEW MATERIAL ON AFTER DARK

AND MURAKAMI'S FORTHCOMING WORKSAs a young man, Haruki Murakami played records and mixed drinks at his Tokyo Jazz club, Peter Cat, then wrote at the kitchen table until the sun came up. He loves

Summary of Colorless Tsukuru Tazaki and His Years of Pilgrimage
Arrow

Vol. 2: book three translated from the Japanese by Philip Gabriel
The Lost Art of Reading Random House

'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins. Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

1q84 Vintage

When books one and two of Murakami's masterpiece, '1Q84', were published in Japan, they sold out in one day, and the critical acclaim that ensued was reported all over the globe. The book

transfixes readers by telling the story of Aomame and Tengo and the strange parallel universe they inhabit.

Desire Random House

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and its seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

New Directions Publishing

Murakami Haruki's long-awaited new full length novel! Runaway bestseller. In Japanese. Vol. 1 of 2

Haruki Murakami and the Music of Words Vintage

Imprisoned for life aboard a zeppelin that floats high above a fantastic metropolis, greeting-card writer Harold Winslow pens his memoirs. His only companions are the disembodied voice of Miranda Taligent, the only woman he has ever loved, and the cryogenically frozen body of her father, Prospero, the genius and industrial magnate who drove her insane. As Harold heads toward a last desperate confrontation with Prospero to save Miranda's

life, he finds himself an unwitting participant in the creation of the greatest invention of them all: the perpetual motion machine. Beautifully written, stunningly imagined, and wickedly funny, Dexter Palmer's *The Dream of Perpetual Motion* is a heartfelt meditation on the place of love in a world dominated by technology.

After Dark Penguin UK

The year is 1984. Aomame sits in a taxi on the expressway in Tokyo. Her work is not the kind which can be discussed in public but she is in a hurry to carry out an assignment and, with the traffic at a stand-still, the driver proposes a solution. She agrees, but as a result of her actions starts to feel increasingly detached from the real world. She has been on a top-secret mission, and her next job will lead her to encounter the apparently superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange affair surrounding a literary prize to which a mysterious seventeen-year-old girl has submitted her remarkable first novel. It seems to be based on her own experiences and moves readers in unusual ways. Can her story really be true? Both Aomame and Tengo notice that the world has grown strange; both realise that they are indispensable to each other. While their stories influence one another, at times by accident and at times intentionally, the two come closer and closer to intertwining.

1Q84 Vintage

After an impromptu marriage, Trey wants to whisk Maeve off to his country house in North Carolina and Maeve follows him. But when she first lays eyes on her new home, she begins to feel

uneasy. Nothing matches up to what she expects. Maeve realizes that she is all alone in a strange country, sharing a life with a man she hardly knows.

1Q84: Book 3 Penguin UK

1Q84: Books 1 And 2 Random House

The Murder Ballad Vintage

This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

Blind Willow, Sleeping Woman U of Minnesota Press

The long-awaited second novel by the author of “arguably the most exciting debut novel of the decade: *The Last Samurai*.” (Sam Anderson, New York). “All I want is to be a success. That’s all I ask.” Joe fails to sell a single set of the Encyclopedia Britannica in six months. Then fails to sell a single Electrolux and must eat 126 pieces of homemade pie, served up by his would-be customers who feel sorry for him. Holed up in his trailer, Joe finds an outlet for his frustrations in a series of ingenious sexual fantasies, and at last strikes gold. His brainstorm, *Lightning Rods*,

Inc., will take Joe to the very top — and to the very heart of corporate insanity — with an outrageous solution to the spectre of sexual harassment in the modern office. An uproarious, hard-boiled modern fable of corporate life, sex, and race in America, Helen DeWitt’s *Lightning Rods* brims with the satiric energy of Nathanael West and the philosophic import of an Aristophanic comedy of ideas. Her wild yarn is second cousin to the spirit of Mel Brooks and the hilarious reality-blurring of *Being John Malkovich*. Dewitt continues to take the novel into new realms of storytelling — as the timeliness of *Lightning Rods* crosses over into timelessness.

What the Family Needed Pan Macmillan

Apocalypse got you down? Whatever you do, don't think about it "Hilarious would be an understatement to describe this book and I found myself lost for words." - Divine Zape for Readers' Favorite
An unknown terrorist has released a biological weapon onto the American public. Anyone with an IQ over 84 is in danger - people's heads are exploding - the country is on lockdown. Everything is about to change forever. Luckily, some people are still alive. Like the President of the United States. And Congress. And millions of idiots determined to figure out why their heads aren't blowing up. Which brings us to David Dingle. He's the not-too-bright guy whom this whole story revolves around. A lot of people revolve around David Dingle. Some of them include a Las Vegas cocktail waitress, an ineffective jihadist, a Grand Dragon of the KKK, a creationist and his very extended family, a pill-popping doctor, a drop-dead sexy clepto-nympho-suicidal-maniac, and a rogue Illuminati mastermind to name just a few. Now David Dingle doesn't know much about these people, but frankly, he

- a brilliant debut novel' - Best 'Compulsively readable and darkly funny with pin-sharp characterisation' - Laura Marshall, author of *Friend Request*

The Echo Wife Macmillan

Sarah Gailey's *The Echo Wife* is "a trippy domestic thriller which takes the extramarital affair trope in some intriguingly weird new directions."--Entertainment Weekly I'm embarrassed, still, by how long it took me to notice. Everything was right there in the open, right there in front of me, but it still took me so long to see the

person I had married. It took me so long to hate him. Martine is a genetically cloned replica made from Evelyn Caldwell's award-winning research. She's patient and gentle and obedient. She's everything Evelyn swore she'd never be. And she's having an affair with Evelyn's husband. Now, the cheating bastard is dead, and both Caldwell wives have a mess to clean up. Good thing Evelyn Caldwell is used to getting her hands dirty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.