

## Livability Stories Jon Raymond

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**PETERSON ALEXIS**

*The Art of Subtext* Bloomsbury Pub Plc USA

Leaving Los Angeles to pursue a simpler life on a community farm, Damian and his girlfriend, Amy, struggle with the disappointing realities of their choice before realizing that they have relationship-challenging views on identity and what really matters. By the author of Livability. Original.

Radical Technologies Open Road + Grove/Atlantic

When Cookie Figowitz, the cook for a party of volatile fur trappers trekking through the Oregon Territory in the 1820s, joins up with the refugee Henry Brown, the two begin a wild ride that takes them from the virgin territory of the West all the way to China and back again. One hundred and sixty years later, Tina Plank, an unhappy teenager, meets Trixie, a girl with a troubled past, and the two become fast friends. But when two skeletons are accidentally unearthed from their common ground, the lives of Tina and Trixie, Cookie and Henry are brought together in unexpected and startling ways. Jonathan Raymond attended Swarthmore College. He was an editor at Plazm magazine and received his M.F.A. from New School University. He currently lives in Brooklyn, New York. "A marvelous novel...a mystery as rich as the history of the Oregon territory itself."-Vanity Fair "Raymond nimly interweaves these parallel tales and manages to surprise...[a] subtle portrait of friendship and loss...[from] an astute, patient observer."-Entertainment Weekly "Raymond's debut novel teems with carefully researched period details, intrigue...yet it never feels overstuffed."-Washington Post "With The Half-Life, [Raymond] has come home prospecting for literary gold ...Oregon has given him something back."-San Francisco Chronicle "Quietly stunning...Raymond is a kind of stealth bomber of the epic."-Newsday "Terrific...The Half-Life gazes upon those fierce but ephemeral attachments that evade the history books. Multiple plots elegantly veer across the sprawling terrain."-Village Voice

**Truth Like the Sun** Vintage

The wildly inventive debut collection of stories by the Oscar-nominated star of The Social Network. "Hilarious . . . It's a hoot" (People, The Best New Books). Jesse Eisenberg, known for his iconic film roles, his regular pieces in the New Yorker and two critically acclaimed plays, proves himself "a deeply original comic voice" in these 28 stories" about the funniness, sadness, and strangeness of everyday life and they really made me laugh" (Roz Chast). Moving from contemporary LA to the dorm rooms of an American college to ancient Pompeii, Eisenberg throws the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions; a college freshman forced to live with a roommate is stunned when one of her ramen packets goes missing ("She didn't have 'one' of my ramens. She had a chicken ramen."); Alexander Graham Bell has teething problems with his invention ("I've been calling Mabel all day, she doesn't pick up! Yes, of course I dialed the right number—2!"); and in the title story, a precocious and privileged nine-year-old boy finds himself in the uncomfortable position as an amateur restaurant critic. Featuring illustrations by award-winning cartoonist Jean Jillian, this "alphabet soup of sketches, riffs, and innovations" (Seattle Times) explores the various insanities of the modern world, "playfully bringing both familiar and wholly original scenarios to life" (Marie Claire). A Fall Books Preview Selection by Audible One of the Wall Street Journal's 15 Books to Read This Fall One of USA Today's Weekend Picks for Book Lovers One of People Magazine's Best New Books

**Salad Days** Tin House Books

From the palace hotels of the elite to cheap lodging houses, residential hotels have been an element of American urban life for nearly two hundred years. Since 1870, however, they have been the target of an official war led by people whose concept of home does not include the hotel. Do these residences constitute an essential housing resource, or are they, as charged, a public nuisance? Living Downtown, the first comprehensive social and cultural history of life in American residential hotels, adds a much-needed historical perspective to this ongoing debate. Creatively

combining evidence from biographies, buildings and urban neighborhoods, workplace records, and housing policies, Paul Groth provides a definitive analysis of life in four price-differentiated types of downtown residence. He demonstrates that these hotels have played a valuable socioeconomic role as home to both long-term residents and temporary laborers. Also, the convenience of hotels has made them the residence of choice for a surprising number of Americans, from hobo author Boxcar Bertha to Calvin Coolidge. Groth examines the social and cultural objections to hotel households and the increasing efforts to eliminate them, which have led to the seemingly irrational destruction of millions of such housing units since 1960. He argues convincingly that these efforts have been a leading contributor to urban homelessness. This highly original and timely work aims to expand the concept of the American home and to recast accepted notions about the relationships among urban life, architecture, and the public management of residential environments.

**Stories** Graywolf Press

Moving beyond the usual good-versus-evil story that pits master-planner Robert Moses against the plucky neighborhood advocate Jane Jacobs, Samuel Zipp sheds new light on the rise and fall of New York's urban renewal in the decades after World War II. Focusing on four iconic "Manhattan projects"--the United Nations building, Stuyvesant Town, Lincoln Center, and the great swaths of public housing in East Harlem--Zipp unearths a host of forgotten stories and characters that flesh out the conventional history of urban renewal. He shows how boosters hoped to make Manhattan the capital of modernity and a symbol of American power, but even as the builders executed their plans, a chorus of critics revealed the dark side of those Cold War visions, attacking urban renewal for perpetuating deindustrialization, racial segregation, and class division; for uprooting thousands, and for implanting a new, alienating cityscape. Cold War-era urban renewal was not merely a failed planning ideal, Zipp concludes, but also a crucial phase in the transformation of New York into both a world city and one mired in urban crisis.

**Hotel Angeline** LivabilityStories

An illustrated history of Terrebonne Parish, Louisiana, paired with the stories of local companies.

Mapping the Future of Global Civilization Routledge

A classic and hugely entertaining political novel, the cat-and-mouse story of urban intrigue in Seattle both in 1962, when Seattle hosted the World's Fair, and in 2001, after its transformation in the Microsoft gold rush. Larger than life, Roger Morgan was the mastermind behind the fair that made the city famous and is still a backstage power forty years later, when at the age of seventy he runs for mayor in hopes of restoring all of Seattle's former glory. Helen Gulanos, a reporter every bit as eager to make her mark, sees her assignment to investigate the events of 1962 become front-page news with Morgan's candidacy, and resolves to find out who he really is and where his power comes from: in 1962, a brash and excitable young promoter, greeting everyone from Elvis Presley to Lyndon Johnson, smooth-talking himself out of difficult situations, dipping in and out of secret card games; now, a beloved public figure with, it turns out, still-plentiful secrets. Wonderfully interwoven into this tale of the city of dreams are backroom deals, idealism and pragmatism, the best and worst ambitions, and all the aspirations that shape our communities and our lives.

*The Half-Life* MDPI

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically

and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

& Other Stories Scribe Publications

A futuristic thriller about climate change by the acclaimed screenwriter of First Cow, Meek's Cutoff, and HBO's Mildred Pierce. The year is 2052. Climate change has had a predictably devastating effect: Venice submerged, cyclones in Oklahoma, megafires in South America. Yet it could be much worse. Two decades earlier, the global protest movement known as the Upheavals helped break the planet's fossil fuel dependency, and the subsequent Nuremberg-like Toronto Trials convicted the most powerful oil executives and lobbyists for crimes against the environment. Not all of them. A few executives escaped arrest and went into hiding, including pipeline mastermind Robert Cave. Now, a Pacific Northwest journalist named Jack Henry who works for a struggling media company has received a tip that Cave is living in Mexico. Hoping the story will save his job, he travels south and, using a fake identity, makes contact with the fugitive. The two men strike up an unexpected friendship, leaving Jack torn about exposing Cave—an uncertainty further compounded by the diagnosis of a life-threatening illness and a new romance with an old acquaintance. Who will really benefit from the unmasking? What is the nature of justice and punishment? How does one contend with mortality when the planet itself is dying? Denial is both a page-turning speculative suspense novel and a powerful existential inquisition about the perilous moment in which we currently live.

You Don't Love This Man Bloomsbury Publishing USA

Thirty-six of the most interesting writers in the Pacific Northwest came together for a week-long marathon of writing live on stage. The result? Hotel Angeline, a truly inventive novel that surprises at every turn of the page. Something is amiss at the Hotel Angeline, a rickety former mortuary perched atop Capitol Hill in rain-soaked Seattle. Fourteen-year-old Alexis Austin is fixing the plumbing, the tea, and all the problems of the world, it seems, in her landlady mother's absence. The quirky tenants—a hilarious mix of misfits and rabble-rousers from days gone by—rely on Alexis all the more when they discover a plot to sell the Hotel. Can Alexis save their home? Find her real father? Deal with her surrogate dad's dicey past? Find true love? Perhaps only their feisty pet crow, Habib, truly knows. Provoking interesting questions about the creative process, this novel is by turns funny, scary, witty, suspenseful, beautiful, thrilling, and unexpected.

**Livability** Bloomsbury Publishing USA

Damon and his girlfriend Amy have had enough of Los Angeles. Fitful and tired and dreaming of a simpler life, they leave the city to go work on a community farm. But they've scarcely arrived when their vague hopes start to come unraveled: What are they really doing here? Who are their friends? Are they truly testing themselves, or are they just chasing a fantasy that will never be fulfilled? By degrees, they realize that their dreams are not the same. For Damon, a career in the field of branding unfolds almost effortlessly, while for Amy, the menial labor of the farm leads to a satisfying but difficult new path. As the rift deepens, they are forced to evaluate fundamental questions of identity and fate, ambition and betrayal, compromise and lust. This novel is a fresh, searching story about the love of work and the work of love, and the life destinies that we sadly only recognize in retrospect.

**Wire to Wire** Bloomsbury Publishing USA

Recounts the author's childhood during the 1950s and 1960s as the granddaughter of German Lutheran homesteaders in rural Washington, during which she experienced farm life and Cold-War patriotism while her community was unwittingly threatened by the Hanford Nuclear Reservation. Reprint.

**The Death and Life of Great American Cities** Wesleyan University Press

A field manual to the technologies that are transforming our lives Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to

reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront—and offers ways to reclaim our stake in the future.

XXX Tin House Books

Winner of the Gold Award in the Tenth Annual Robert Bruss Real Estate Book Competition *24 Hour Cities* is the very first full length book about America's cities that never sleep. Over the last fifty years, the nation's top live-work-play cities have proven themselves more than just vibrant urban environments for the elite. They are attracting a cross-section of the population from across the U.S. and are preferred destinations for immigrants of all income strata. This is creating a virtuous circle wherein economic growth enhances property values, stronger real estate markets sustain more reliable tax bases, and solid municipal revenues pay for better services that further attract businesses and talented individuals. Yet, just a generation ago, cities like New York, Boston, Washington, San Francisco, and Miami were broke (financially and physically), scarred by violence, and prime examples of urban dysfunction. How did the turnaround happen? And why are other cities still stuck with the hollow downtowns and sprawling suburbs that make for a 9-to-5 urban configuration? Hugh Kelly's cross-disciplinary research identifies the ingredients of success, and the recipe that puts them together.

[A Novel in 36 Voices](#) Harper Perennial

"Freebird is such a timely book. considering the current deep divisions between right and left. A new classic for the collapsing political landscape of America."--Kim Gordon, author of *Girl in a Band* The Singers, an all-American family in the California style, are about to lose everything. Anne is a bureaucrat in the Los Angeles Office of Sustainability whose ideals are compromised by a proposal from a venture capitalist seeking to privatize the city's wastewater. Her brother, Ben, a former Navy SEAL, returns from Afghanistan disillusioned and struggling with PTSD, and starts down a path toward a radical act of violence. And Anne's teenage son, Aaron, can't decide if he should go to college or pitch it all and hit the road. They all live inside the long shadow of the Singer patriarch Grandpa Sam, whose untold experience of the Holocaust shapes his family's moral character to the core. Jon Raymond, screenwriter of the acclaimed films *Meek's Cutoff* and *Night Moves*, combines these narrative threads into a hard-driving story of one family's moral crisis. In *Freebird*, Raymond delivers a brilliant, searching novel about death and politics in America today, revealing how the fates of our families are irrevocably tied to the currents of history.

*An International Perspective* Farrar, Straus and Giroux

The Spot is an old blacksmith shed in which three men tweeze apart the intricacies of a botched bank robbery. The Spot is a park on the Hudson River, where two lovers sense their affair is about to come to an end. The Spot is at the bottom of Niagara Falls, where the body of a young girl floats as if caught in the currents of her own tragic story. The Spot is in the ear of a Manhattan madman plagued by a noisy upstairs neighbor. The Spot is a suburban hospital room in which a young father confronts his son's potentially devastating diagnosis. The Spot is a dusty encampment in Nebraska where a gang of inept radicals plot a revolution. The Spot draws thirteen new stories together into a masterful collection that shows David Means at his finest: at once comically detached and wrenchingly affecting, expansive and concise, wildly inventive and firmly rooted in tradition. Means's work has earned him comparisons to Flannery O'Connor (London Review of Books), Alice Munro, Bob Dylan, Jack Kerouac (Newsday), Hemingway, Sherwood Anderson (Chicago Tribune/NPR), Denis Johnson (Entertainment Weekly), Poe, Chekhov, and Carver (Milwaukee Journal Sentinel), but the spot he has staked out in the American literary landscape is fully and originally his own.

**The Design of Everyday Life** Duke University Press

From the visionary bestselling author of *The Second World* and *How to Run the World* comes a bracing and authoritative guide to a future shaped less by national borders than by global supply chains, a world in which the most connected powers—and people—will win. Connectivity is the most revolutionary force of the twenty-first century. Mankind is reengineering the planet, investing up to ten trillion dollars per year in transportation, energy, and communications infrastructure linking the world's burgeoning megacities together. This has profound consequences for geopolitics, economics, demographics, the environment, and social identity. Connectivity, not geography, is our destiny. In *Connectography*, visionary strategist Parag Khanna travels from Ukraine to Iran, Mongolia to North Korea, Pakistan to Nigeria, and across the Arctic Circle and the South China Sea to explain the rapid and unprecedented changes affecting every part of the planet. He shows how militaries are deployed to protect supply chains as much as borders, and how nations are less at war over territory than engaged in tugs-of-war over pipelines, railways, shipping lanes, and Internet cables. The new arms race is to connect to the most markets—a race China is now winning, having launched a wave of infrastructure investments to unite Eurasia around its new Silk Roads. The United States can only regain ground by fusing with its neighbors into a super-continental North American Union of shared resources and prosperity.

*Connectography* offers a unique and hopeful vision for the future. Khanna argues that new energy discoveries and technologies have eliminated the need for resource wars; ambitious transport corridors and power grids are unscrambling Africa's fraught colonial borders; even the Arab world is evolving a more peaceful map as it builds resource and trade routes across its war-torn landscape. At the same time, thriving hubs such as Singapore and Dubai are injecting dynamism into young and heavily populated regions, cyber-communities empower commerce across vast distances, and the world's ballooning financial assets are being wisely invested into building an inclusive global society. Beneath the chaos of a world that appears to be falling apart is a new foundation of connectivity pulling it together. Praise for *Connectography* "Incredible . . . With the world rapidly changing and urbanizing, [Khanna's] proposals might be the best way to confront a radically different future."—The Washington Post "Clear and coherent . . . a well-researched account of how companies are weaving ever more complicated supply chains that pull the world

together even as they squeeze out inefficiencies. . . . [He] has succeeded in demonstrating that the forces of globalization are winning."—Adrian Woolridge, *The Wall Street Journal* "Bold . . . With an eye for vivid details, Khanna has . . . produced an engaging geopolitical travelogue."—Foreign Affairs "For those who fear that the world is becoming too inward-looking, *Connectography* is a refreshing, optimistic vision."—The Economist "Connectivity has become a basic human right, and gives everyone on the planet the opportunity to provide for their family and contribute to our shared future. *Connectography* charts the future of this connected world."—Marc Andreessen, general partner, Andreessen Horowitz "Khanna's scholarship and foresight are world-class. A must-read for the next president."—Chuck Hagel, former U.S. secretary of defense This title has complex layouts that may take longer to download.

[Connectography](#) Univ of California Press

Poetry. "Child of the so-called 'Rust Belt' (moniker denoting a kind of pastoral abandonment of Capital's Capacity, instead of a concertedly choreographed re-placement of its machinery and its train of human effects--emotional / intellectual / artistic) Kristin Palm has come 'back home' with THE STRAITS. But this 'return' is a journey outwards and forwards. It is for all of us interested in demystifying the effective discourses of place around a global-urban nexus. THE STRAITS is a poetic investigatory tour de force that stands alongside Mark Nowak's SHUT UP / SHUT DOWN as to how 'experimental narrative works can enter this scene as cultural forces or vectors that provide other narrative structures for imagining places and histories...towards a cultural imaging of "Another World"(Jeff Derksen)"--Rodrigo Toscano.

*Denial* Routledge

Small-scale urban greening projects are changing the urban landscape, shifting our experience and understanding of greenspaces in our cities. This book argues that including power dynamics, symbolism, and aesthetics in our understanding of the human relationship to urban nature can help us create places that nurture ecological and human health and promote successful and equitable urban communities. Using an interdisciplinary approach to current research debates and new comparative case studies on community perceptions of these urban greening projects and policies, this book explores how small-scale urban greening projects can impact our sense of place, health, creativity, and concentration while also being part of a successful urban greening program. Arguing that wildness, emotion, and sense of place are key components of our human-nature relationship, this book will be of interest to designers, academics, and policy makers.

[24-Hour Cities](#) Rockport Pub

Charles Baxter inaugurates *The Art of*, a new series on the craft of writing, with the wit and intelligence he brought to his celebrated book *Burning Down the House: Essays on Fiction*. Fiction writer and essayist Charles Baxter's *The Art of Subtext: Beyond Plot* discusses and illustrates the hidden subtextual overtones and undertones in fictional works haunted by the unspoken, the suppressed, and the secreted. Using an array of examples from Melville and Dostoyevsky to contemporary writers Paula Fox, Edward P. Jones, and Lorrie Moore, Baxter explains how fiction writers create those visible and invisible details, how what is displayed evokes what is not displayed. *The Art of Subtext* is part of *The Art of* series, a new line of books by important authors on the craft of writing, edited by Charles Baxter. Each book examines a singular, but often assumed or neglected, issue facing the contemporary writer of fiction, nonfiction, or poetry. The *Art of* series means to restore the art of criticism while illuminating the art of writing.