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# Mother Fucker With A Hat

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## HAMILTON KAYLEY

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*A Million Little Pieces* Random House

Once the creator and star of Yiddish musical films in Poland between the wars, Raisel is now a grandmother (Bubbie) in '70s New York. Bubbie longs to tell the stories of her acting troupe's successes and heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter, Red, insists on leaving the past behind, unless Bubbie will talk about the events that have plagued them both since Red's childhood.

*A Savage Journey to the Heart of the American Dream* Simon and Schuster

"If you're black you don't need to get at anything. You're already there. You can live right out of your insides." So says the antihero

of this legendary novel that reimagines the Bible's prodigal son as a young black man in post-Civil Rights-era America. George Washington—one of his many aliases—is a classic trickster figure, a blend of con artist, deep thinker, and willing object of white women's sexual fantasies. Fed up with life in racist America, he leaves his rural South for Denmark on a curious quest, determined to discover if there is "any mother fucker in this spiteful world who ever told himself the truth." In Denmark he spends his days bantering with fellow black expatriates and his nights bedding a series of white women who project their desires on him. Inevitably, these worlds collide, with Washington, aka Anthony Miller, aka Paul Winthrop, aka Mr. Jiveass Nigger, increasingly alienated in a world of opportunists. A return to America after his self-imposed exile promises transformation, but is Washington too far gone? Cecil Brown brings blistering prose, unabashed eroticism, and biting satire to this controversial

masterpiece that's as timely today as when it was first published. [Real Frank Zappa Book](#) Dramatists Play Service, Inc.

**THE STORY:** Angel Cruz is a thirty-year-old bike messenger from NYC who has lost his best friend to a religious cult. At the opening of the play, he is in his second night of incarceration, awaiting trial for shooting the leader of that cult in the

*The Little Flower of East Orange* Rob J. Hayes

A story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile former prostitute to whom he is not allowed to speak -- but their friendship and advice strikes James as stronger and truer than the clinic's droning dogma of *How to Recover*. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been and the person he may become--which runs directly counter to his

counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young man's will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. *A Million Little Pieces* is an uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice.

**Infinite Jest** Rob J. Hayes

Set in a time-bending, serio-comically imagined world between Heaven and Hell, *The Last Days of Judas Iscariot* is a philosophical meditation on the conflict between divine mercy and human free will that takes a close look at the eternal damnation of the Bible's most notorious sinner.--[book cover].

[The Last Days of Judas Iscariot](#) Penguin

50th Anniversary Edition • With an introduction by Caitly Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

[Indian Videshinis: European Women in India](#) Random House

Love, money, and power become the forces that threaten to separate five siblings as they struggle to deal with their individual

lives in the wake of their father's death, in a fantasy set in a world populated entirely by dragons. By the author of *The King's Name*. Reprint.

**Go the F\*\*k to Sleep** Dramatists Play Service, Inc.

One of the most-talked about new plays of the 2016 Off-Broadway season, Sarah DeLappe's *The Wolves* opened to enthusiastic acclaim, including two sold-out, extended runs at *The Playwrights Realm/The Duke on 42nd Street*. *The Wolves* follows the 9 teenage girls—members of an indoor soccer team—as they warm up, engage in banter and one-upmanship, and fight battles big and small with each other and themselves. As the teammates warm up in sync, a symphony of overlapping dialogue spills out their concerns, including menstruation (pads or tampons?), is Coach hung over?, eating disorders, sexual pressure, the new girl, and the Khmer Rouge (what it is, how to pronounce it, and do they need to know about it—"We don't do genocides 'til senior year.†?") By season's and play's end, amidst the wins and losses, rivalries and tragedies, they are warriors tested and ready—they are *The Wolves*.

*The Good, the Bad and the Downright Ugly of Retro Food*  
Hachette Books

"In the village of Affreakah-Amirorkah, no one questions that Akim is the one true, perfect beauty - not even her jealous classmates. But they'll be damned before they let her be the leading lady in this story"--Back cover.

**Under the Black Hat** Penguin

Sonia Gandhi, Princess Niloufer, Princess Durru Shehvar, Simone Tata, Sooni Tata, Saint Teresa The Mother, Margaret Cousins, Sister Nivedita Annie Besant, Jeanne Dupleix. What happened to

Sonia Gandhi as she moved from the Italian born wife of the non-political son closer and closer to the centre of power? Before she became Mother Teresa, how did an Eastern European-born outsider in the Loreto order criticize 'memsahib' nuns and claim that she would renew Christianity in India in 1947? These are just two of the ten stories captured in this book that illuminate the careers and Indian identity formation of European born women and their deep, and sometimes controversial, influence on education, religions, spirituality, commerce and politics in India. For their Indian supporters and opponents, these women were both Indian and *videshinis* (foreign women); they were also non-British and thus separate from the colonial power. They may have been the last outliers of the intercultural contact around the freedom struggle, but their integration by Indians now holds a lesson in inclusivity for the country.

**How to Do Your Own Painting and Wallpapering** Farrar, Straus and Giroux

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Hotter Than a Motherfucker! *The Motherfucker with the Hat* Ein is on a mission from God. A God of Death. Time is up for the Emperor of Ten Kings and it falls to a murdered eight year old boy to render the judgement of a God. Ein knows he can't do it alone, but the empire is rife with heroes. The only problem; in order to serve, they must first die. Ein has four legendary heroes in mind, names from story books read to him by his father. Now he must find them and kill them, so he can bring them back to

fight the Reaper's war.

**Bull** Productions in Print

NEW YORK TIMES BESTSELLER FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD “A beautifully crafted memoir, rich with humor and wisdom.” —Will Schwalbe, author of *The End of Your Life Book Club* “The idea of a cultured gay man leaving New York City to care for his aging mother in Paris, Missouri, is already funny, and George Hodgman reaps that humor with great charm. But then he plunges deep, examining the warm yet fraught relationship between mother and son with profound insight and understanding.” —Alison Bechdel, author of *Fun Home* When George Hodgman leaves Manhattan for his hometown of Paris, Missouri, he finds himself—an unlikely caretaker and near-lethal cook—in a head-on collision with his aging mother, Betty, a woman of wit and will. Will George lure her into assisted living? When hell freezes over. He can't bring himself to force her from the home both treasure—the place where his father's voice lingers, the scene of shared jokes, skirmishes, and, behind the dusty antiques, a rarely acknowledged conflict: Betty, who speaks her mind but cannot quite reveal her heart, has never really accepted the fact that her son is gay. As these two unforgettable characters try to bring their different worlds together, Hodgman reveals the challenges of Betty's life and his own struggle for self-respect, moving readers from their small town—crumbling but still colorful—to the star-studded corridors of *Vanity Fair*. Evocative of *The End of Your Life Book Club* and *The Tender Bar*, Hodgman's New York Times bestselling debut is both an indelible portrait of a family and an exquisitely told tale of a prodigal son's return.

**The Wolves** Dramatists Play Service Inc

THE STORY: Struggles with addiction, friendship, love and the challenges of adulthood are at the center of the story. Jackie, a petty drug dealer, is just out of prison and trying to stay clean. He's also still in love with his coke-addicted childh

*A Story* Dramatists Play Service, Inc.

A New York Times Notable Book from the acclaimed author of *Slaughterhouse-Five*, *Breakfast of Champions*, and *Cat's Cradle*. At 2:27pm on February 13th of the year 2001, the Universe suffered a crisis in self-confidence. Should it go on expanding indefinitely? What was the point? There's been a timequake. And everyone—even you—must live the decade between February 17, 1991 and February 17, 2001 over again. The trick is that we all have to do exactly the same things as we did the first time—minute by minute, hour by hour, year by year, betting on the wrong horse again, marrying the wrong person again. Why? You'll have to ask the old science fiction writer, Kilgore Trout. This was all his idea.

**In Our Terribleness** Roli Books Private Limited

The #1 New York Times Bestseller: “A hilarious take on that age-old problem: getting the beloved child to go to sleep” (NPR). “Hell no, you can't go to the bathroom. You know where you can go? The f\*\*k to sleep.” *Go the Fuck to Sleep* is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny

bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

**Jesus Hopped the 'A' Train** Vintage Canada

It's the book in which America's favorite sportswriter returns to the arena of his most successful bestseller, *A Season on the Brink*. It's the book that takes us inside the intensely competitive Atlantic Coast Conference & paints a portrait of how college basketball is coached & played at the highest level. It's the book that takes us onto the courts, into the locker rooms, & inside the high-pressure world of the talented coaches who have helped make the ACC's nine colleges - Duke, North Carolina, North Carolina State, Clemson, Georgia Tech, Virginia, Maryland, Wake Forest, & Florida State - world-renowned for their championship basketball teams. The author's afterword to this edition will recap the ACC's current season & preview the 1998-99 rivalries.

*A Play: Off-Broadway Edition* Xlibris Corporation

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

**The Life and Movies of Samuel L. Jackson, the Coolest Man in Hollywood** Dramatists Play Service Inc

The Motherfucker with the Hat Dramatists Play Service Inc

*The Life and Loves of Mr. Jiveass Nigger* Simon and Schuster

"I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother's death, but because he was the reason I believe in God; I am a Christian because of Owen Meany." In the summer of 1953, two eleven-year-old boys—best friends—are playing in a Little League baseball game in Gravesend, New Hampshire. One of the boys hits a foul ball that kills the other boy's mother. The boy who hits the ball doesn't believe in accidents; Owen Meany believes he is God's instrument. What happens to Owen, after that 1953 foul ball, is extraordinary and terrifying.