
The Trobrianders Of Papua New Guinea

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COOLEY BERRY

Islands of Love, Islands of Risk SUNY Press

This text brings together a collection of essays by leading anthropologists, covering an entire range of visual representation and including discussions on the anthropology of art, the study of landscape, and the history of anthropology.

Always Hungry, Never Greedy University of Hawaii Press

Bronislaw Malinowski achieved international recognition as the founder of "functionalism" in social anthropology, based on his studies of Melanesian society on the Trobriand Islands off New Guinea. His *Crime and Custom in Savage Society* is now one of the classic works of modern anthropology. In his book, Malinowski describes and analyzes the ways in which Trobriand Islanders structure and maintain the social and economic order of their tribe. This is essential reading for anyone interested in anthropology.

The Tuma Underworld of Love University of Hawaii Press

An exhaustive socio-cultural survey of young people around the world. The focus is cultural and historical, and the work offers a rarely found worldwide perspective.

The Yanomamo + the Dobe Ju / Hoansi, 4th Ed. + the Trobrianders of Papua New Guinea Stanford University Press

This collection explores birthing in the Pacific against the background of debates about tradition and modernity. A wide-ranging introduction and conclusion, together with case studies from Papua New Guinea, New Caledonia, Vanuatu, Fiji, and Tonga, show how simple contrasts between traditional and modern practices, technocratic and organic models of childbirth, indigenous and foreign approaches, and notions of "before" and "after" can be potent but problematic. The difficulties entailed confront public health programs concerned with practical issues of infant and maternal survival in developing countries as well as scholarly analyses of birthing in cross-cultural contexts. The introduction analyzes central concepts and themes: questions of survival, safety, and well-being; the significance of postures, practices, and sites; the role of midwives, traditional birth attendants, and nurses; and the role of men in birthing and reproduction. Contributors--four anthropologists, a historian, and a community health worker--offer insights into the ways mothers, midwives, and nurses relate the traditional and the modern, and how ideas of tradition and modernity have shaped representations of Pacific childbirth. The conclusion provides researchers

with a guide to relevant literature from several disciplines. As a whole the collection warns against either a celebration of emancipation through biomedicine or a recuperative romance about women's past powers in reproduction. Contributors: Ruta Fiti-Sinclair, Margaret Jolly, Vicki Lukere, Shelley Mallett, Helen Morton, Christine Salomon.

The Trobriand Islanders' Ways of Speaking Routledge

The Trobrianders of Papua New Guinea Case Studies in Cultural Anthr

Childhood and educational ideologies in Tauwema Aarhus Universitetsforlag

This volume deals with the children's socialization on the Trobriands. After a survey of ethnographic studies on childhood, the book zooms in on indigenous ideas of conception and birth-giving, the children's early development, their integration into playgroups, their games and their education within their 'own little community' until they reach the age of seven years. During this time children enjoy much autonomy and independence. Attempts of parental education are confined to a minimum. However, parents use subtle means to raise their children. Educational ideologies are manifest in narratives and in speeches addressed to children. They provide guidelines for their integration into the Trobrianders' "balanced society" which is characterized by cooperation and competition. It does not allow individual accumulation of wealth - surplus property gained has to be redistributed - but it values the fame acquired by individuals in competitive rituals. Fame is not regarded as threatening the balance of their society.

Psycholinguistic and anthropological linguistic analyses of tales told by Trobriand children and adults Case Studies in Cultural Anthr

Nearly a century ago, it was predicted that Kula, the exchange of shell valuables in the Massim region of Papua New Guinea, would disappear. Not only has this prophecy failed to come true, but today Kula is expanding beyond these island communities to the mainland and Australia. This book unveils the many deep motivations and meanings that lie behind the pursuit of Kula. Focusing upon the visually stimulating carved and painted prow boards that decorate canoes used by the Kula voyagers, Campbell argues that these designs comprise layers of encoded meaning. The unique colour associations and other formal elements speak to Vakutans about key emotional issues within their everyday and spiritual lives. How is mens participation in the Kula linked to their desire to achieve immortality? How do the messages conveyed by the canoe boards converge with those presented in Kula myths and rituals? In what ways do these systems of meaning reveal a male ideology that competes with the prevailing female ideology? Providing an alternative way of understanding the significance of Kula in the Trobriand Islands, *The Art of Kula* makes an influential

new contribution to the ethnography of Papua New Guinea.

Imdeduya Routledge

Drawing on the author's experience in Brazil, this text provides a portrait of everyday life among the women of the favelas - a portrait that challenges much of what we think we know about the 'culture of poverty'. It helps us understand the nature of joking and laughter in the shantytown.

Women of Value, Men of Renown Yale University Press

Cloth and Human Experience explores a wide variety of cultures and eras, discussing production and trade, economics, and symbolic and spiritual associations.

Muscular Christianity and the Colonial and Post-Colonial World Routledge

This Volume explores the enormous impact the ethos of Muscular Christianity has had on modern civil society in English-speaking nations and among the peoples they colonized. First codified by British Christian Socialists in the mid-nineteenth century, explicitly religious forms of the ideology have persistently re-emerged over ensuing decades: secularized, essentialized, and normalized versions of the ethos - the public school spirit, the games ethic, moral masculinity, the strenuous life - came to dominate and to spread rapidly across class, status, and gender lines. These developments have been appropriated by the state to support imperial military and colonial projects. Late nineteenth and early twentieth century apologists and critics alike widely understood Muscular Christianity to be a key engine of British colonialism. This text demonstrates the need to re-evaluate the entire history of Muscular Christianity comes chiefly from contemporary post-colonial studies. The papers explore fascinating case materials from Canada, the U.S., India, Japan, Papua, New Guinea, the Spanish Caribbean, and in Britain in a joint effort to outline a truly international, post-colonial sport history. This book was published as a special issue of the *International Journal of the History of Sport*.

Food and the Expression of Gender in a Melanesian Society Routledge

This volume presents 22 tales from the Trobriand Islands told by children (boys between the age of 5 and 9 years) and adults. The monograph is motivated not only by the anthropological linguistic aim to present a broad and quite unique collection of tales with the thematic approach to illustrate which topics and themes constitute the content of the stories, but also by the psycholinguistic and textlinguistic questions of how children acquire linearization and other narrative strategies, how they develop them and how they use them to structure these texts in an adult-like way. The tales are presented in morpheme-interlinear transcriptions with first textlinguistic analyses and cultural background information necessary to fully understand them. A summarizing comparative analysis of the texts from a psycholinguistic, anthropological linguistic and philological point of view discusses the underlying schemata of the stories, the means narrators use to structure them, their structural complexity and their cultural specificity.

Ranked Exchange on Rossel Island HarperCollins UK

The Trobriand Islanders' eschatological belief system explains what happens when someone dies. Bronislaw Malinowski described essentials of this eschatology in his articles "Baloma: the Spirits of the Dead in the Trobriand Islands" and "Myth in Primitive Psychology". There he also presented the Trobrianders' belief that a "baloma" can be reborn; he claimed that Trobrianders are unaware of the father's role as genitor. This volume presents a critical review of Malinowski's ethnography of

Trobriand eschatology - finally settling the "virgin birth" controversy. It also documents the ritualized and highly poetic "wosi milamala" - the harvest festival songs. They are sung in an archaic variety of Kilivila called "biga baloma" - the baloma language. Malinowski briefly refers to these songs but does not mention that they codify many aspects of Trobriand eschatology. The songs are still sung at specific occasions; however, they are now moribund. With these songs Trobriand eschatology will vanish.

Cultural Tourism in the Trobriand Islands John Benjamins Publishing Company

A study of nation-building processes in the young state of Papua New Guinea, and of opposition to these in one of the country's peripheral provinces, Manus. Intense resistance to Lucifer (the state) is offered there by Wind Nation, the old Paliu Movement made famous by Mead and Schwartz.

John Benjamins Publishing

This text is designed to provide a concise introduction to cultural anthropology, carefully balancing coverage of core topics with contemporary changes in the field.

Tales from the Trobriand Islands of Papua New Guinea Waveland Press

Explains the changing of seasons and describes how plants and animals adapt to and prepare for these changes.

Beyond Tradition and Modernity? Hau

Malinowski's Kiriwina presents nearly two hundred of Malinowski's previously unpublished photographs of the Islanders among whom he lived between 1915 and 1918. The images are more than embellishments of his ethnography; they are a recreation in striking detail of a distant world.

The Language of the Trobriand Islanders Harvard University Press

Bronislaw Malinowski's path-breaking research in the Trobriand Islands shaped much of modern anthropology's disciplinary paradigm. Yet many conundrums remain. For example, Malinowski asserted that baloma spirits of the dead were responsible for procreation but had limited influence on their living descendants in magic and other matters, claims largely unchallenged by subsequent field investigators, until now. Based on extended fieldwork at Omarakana village--home of the Tabalu "Paramount Chief"--Mark S. Mosko argues instead that these and virtually all contexts of indigenous sociality are conceived as sacrificial reciprocities between the mirror worlds that baloma and humans inhabit. Informed by a synthesis of Strathern's model of "dividual personhood" and Lévy-Bruhl's theory of "participation," Mosko opens a century of discussion and debate extending from Malinowski to anthropology's other leading thinkers. His account of the intimate interdependencies of humans and spirits in the cosmic generation and coordination of "life" (momova) and "death" (kaliga) strikes at the nexus of anthropology's received wisdom, and Ways of Baloma will inevitably lead practitioners and students to reflect anew on the discipline's multifold theories of personhood, ritual agency, and sociality.

Growing up on the Trobriand Islands in Papua New Guinea University of Hawaii Press

Inalienable Possessions tests anthropology's traditional assumptions about kinship, economics, power, and gender in an exciting challenge to accepted theories of reciprocity and marriage exchange. Focusing on Oceania societies from Polynesia to Papua New Guinea and including Australian Aborigine groups, Annette Weiner investigates the category of possessions that must not be given or, if they are circulated, must return finally to the giver. Reciprocity, she says, is only the

superficial aspect of exchange, which overlays much more politically powerful strategies of "keeping-while-giving." The idea of keeping-while-giving places women at the heart of the political process, however much that process may vary in different societies, for women possess a wealth of their own that gives them power. Power is intimately involved in cultural reproduction, and Weiner describes the location of power in each society, showing how the degree of control over the production and distribution of cloth wealth coincides with women's rank and the development of hierarchy in the community. Other inalienable possessions, whether material objects, landed property, ancestral myths, or sacred knowledge, bestow social identity and rank as well. Calling attention to their presence in Western history, Weiner points out that her formulations are not limited to Oceania. The paradox of keeping-while-giving is a concept certain to influence future developments in ethnography and the theoretical study of gender and exchange.

Excavation Season 1999 The Trobrianders of Papua New Guinea

As a contemporary perspective on Malinowski's classic accounts of Trobriand sexuality, the book reaffirms the Trobrianders' central place in the study of anthropology. This book is the recipient of the annual Norman L. and Roselea J. Goldberg Prize for the best project in the area of medicine"--
Culture and Inference Taylor & Francis

This study of the complex Balinese culture examines Balinese concepts of personhood and society; the integration of art into every aspect of Balinese life; the effects of the Green Revolution on Balinese agriculture; the ecological role of their water temples in an age-old system of irrigated rice terraces; and the ethnohistory of Bali, including both colonial and Balinese views. The book is organized around four different periods of fieldwork and includes an appendix of available films and videos on the Balinese.