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LONDON MILLS

A History John Benjamins
Publishing
This anthology consists of

articles on Sri Lankan
literary works written
(with a few exceptions) in
English. For the benefit of
non-Sri Lankan readers,

something of the necessary historical, political and cultural background is provided. Broadening into the field of 'cultural studies', the volume includes comment on films based on, or relevant to, Sri Lanka. Published over several years (the first in 1989), the articles reflect changes in the Island and, therefore, in the concern of its writers. Section 2, 'Related articles', consists of a reading of Conrad's Heart of Darkness from a Buddhist and Hindu perspective; an

examination of the term racism, and a "meditation" on an aspect of the Sri Lankan exile experience. 'Sketches', the last section, contains two imaginative pieces and a factual, tsunami-related, incident. Altogether, this anthology will be of use not only to students of the Island's English-language literature but also to those who have a general interest in Asia and Sri Lanka.

The Making and Meaning of Relationships in Sri

Lanka University of Michigan Press
Sri Lanka in the Modern Age recounts the modern history of the island in an accessible yet unconventional manner. Where other histories have tended to focus on the state's failure to accommodate the needs and demands of minority communities, Wickramasinghe places their claims alongside the political, social and economic demands of other communities, parties, associations and groups, tracing their

lineages to the colonial period. This updated second edition carries the book into the present, covering the brutal end of Sri Lanka's civil war and the making of oppressive stability that has grown in its wake. Drawing on recent work as well as on her own research in the field, Wickramasinghe has written above all a history of the people of Sri Lanka rather than a history of the nation-state.

Collective Identities, Nationalisms, and Protest in Modern Sri Lanka
Between The Lines

What is the role of cultural authenticity in the making of nations? Much scholarly and popular commentary on nationalism dismisses authenticity as a romantic fantasy or, worse, a deliberately constructed mythology used for political manipulation. The Politics and Poetics of Authenticity places authenticity at the heart of Sinhala nationalism in late nineteenth and twentieth-century Sri Lanka. It argues that the passion for the 'real' or the 'authentic' has played a significant role in

shaping nationalist thinking and argues for an empathetic yet critical engagement with the idea of authenticity. Through a series of fine-grained and historically grounded analyses of the writings of individual figures central to the making of Sinhala nationalist ideology the book demonstrates authenticity's rich and varied presence in Sri Lankan public life and its key role in understanding postcolonial nationalism in Sri Lanka and elsewhere in South Asia and the world. It also

explores how notions of authenticity shape certain strands of postcolonial criticism and offers a way of questioning the taken-for-granted nature of the nation as a unit of analysis but at the same time critically explore the deep imprint of nations and nationalisms on people's lives.

Vidyodaya University of Pennsylvania Press
Collection of addresses on modern Sinhalese literature.

A Cultural Genealogy of Sinhala Nationalism
Oxford University Press

Sinhala is one of the official languages of Sri Lanka and the mother tongue of over 70% of the population. Outside Sri Lanka it is used among immigrant populations in the U.K., North America, Australia and some European and Middle Eastern countries. As for the genetic relation, it belongs to the Indo-Aryan branch of the Indo-European languages. Although the earliest surviving literature in Sinhala dates from the 8th century A.D., its written tradition has

traced a longer path of more than 2,000 years. Among the major topics covered in this volume are the writing system, phonology, morphology, grammatical constructions and discourse and pragmatic aspects of Sinhala. Written in a clear and lucid style, the book presents a rich sampling of the data and serves a useful typological reference. Therefore this is required reading for not only linguists and Sinhala specialists but also to anyone interested in

language, thought, and culture.

Area Handbook for Ceylon

Rough Guides UK

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this academic separation,

scholars rarely take notice of connections between South Asian song and poetry. Modernizing Composition overcomes this disciplinary fragmentation by examining the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it shifts focus from India's

relationship to the West to little-studied connections between Sri Lanka and North India.

A Realistic Evaluation of Social, Economic, Cultural, and Environmental Realibility, and Realism of Martin Wickramasinghe's Gam Peraliya University of Arizona Press
Anagarika Dharmapala (1864–1933) was a leading Sinhalese Buddhist reformer and national activist who ranks high among the makers of modern Buddhism. The Lion's Roar is one of the first

detailed accounts of Anagarika Dharmapala's life and the pioneering role he played in the Sinhalese Buddhist nationalism at a time when resistance to colonial rule was mainly confined to the elite. The book explores his lifelong struggle for re-establishing Buddhist management of their own sacred places under Hindu control, particularly the Mahabodhi site in Bihar, India. Dharmapala's association with the Bengali intelligensia, the 'bhadrakok', and close

interactions with Gandhi and Nehru in India, where he spent a greater part of his life, form an interesting part of the narration. Using a rich variety of primary sources, most importantly, Dharmapala's diaries, the book situates his life within the socio-political and cultural ethos of Ceylon (Sri Lanka) and chronicles the zealous efforts of a Buddhist crusader and monk who wished to reform the religion in his native land and propagate it in the

Western world.

Gender, Neoliberalism, and the Politics of

Contentment Sterling

Publishers Pvt. Ltd

In this volume Guruge returns to present us with a spellbinding sentimental story that displays the full range of human emotions. A story born of tragic circumstances of the demise of the World Trade Center, encompasses all the strains of race and class that pervaded through the fabric of Sri Lankan society in recent times. It is transformed in to an engaging story by

the author's exceptional wit, sensitivity and sharp social observation. Author also returns to offer the reader with fascinating verse that brings to life people, events, places and emotions that are vividly presented in the book. Through out his trilogy, Guruge has demonstrated the value of recording recent history that is mostly oral or confined to individual experiences. In volume three, he has set out, meticulously, and in great detail, the history of the period 1915 to 2009. The

more recent part of history, is largely based on his own exceptional knowledge and experience, and recorded as only a true historian -- an accolade he richly deserves, can document. What is fascinating is that he narrates Sri Lankan history within a compelling story of a multiethnic Sri Lankan family.

Sri Lanka in the Modern Age SAGE

Publishing India
Feminists Under Fire is about women living and working in conflict zones.

Focusing on the civil wars in Sri Lanka and the former Yugoslavia, diverse authors face the problems of nationalism, ethnic conflict, and militarized violence. They explore commonalities and differences between the two regions, and consequences for women, their societies, and feminist politics. Women are neither simply victimized nor empowered by war; their experiences are more complicated. While they suffer from war-related violence and upheaval, some women

living in traditional societies find that war releases them from constricting hierarchies. Others find it reinforces conventional gender roles. This ambivalence needs to be examined and understood. In addition to such concerns the collection addresses issues of domestic violence, rape, intermarriage, victimization, feminist organizing and anti-war activism, women's self-help organization, and political resistance. This vibrant collection

emerges from The Women in Conflict Zones Network, an international collaboration of activists and scholars. [Sinhala Buddhist Classics in Literature](#) iUniverse This book explores whether global music copyright law and the performers' rights regime (PRR) have been able to improve the economic position of artists, as they were originally intended to. The author investigates whether this regime effectively addresses contemporary issues regarding royalty

payments and cover songs in Sri Lankan music, drawing on the empirical findings of a case study she conducted on the Sinhala music industry. She finds that the PRR developed internationally and implemented in Sri Lanka is predicated on a particular view of the role of performers and their relationships with other actors in the music industry; although this view can be found in the USA, UK and India, it does not seem to reflect the established practices and relationships within Sri

Lanka's contemporary music industry. While providing a socio-historical and legal analysis of these differing industrial settings and investigating the manner in which they impact the PRR's (in)ability to deliver improved economic security for Sinhala singers, the book also offers policymakers recommendations on how to supplement current national copyright law and the PRR in order to provide a secure economic position for music artists in Sri Lanka.

Sri Lanka Literary Essays & Sketches Cambridge Scholars Publishing
Scarred Communities is a qualitative, psycho-ecological study of the long-term effects of disasters—both man-made and natural—on Sri Lankan communities. The book studies the effects of war and the 2004 tsunami on families and communities. The concept of collective trauma is introduced to provide a framework in understanding how basic social processes, relationships and

networks change due to these disasters. The methodology employed is a naturalistic, psychosocial ethnography of northern Sri Lanka, drawing from the author's participation in psychosocial and community mental health programmes among the Tamil community. Participatory observation, key informant interviews and focus-group discussions with rehabilitation workers and officials were used to gather data. The author also analyses the various

causes of modern civil war, ethnic consciousness, terror and counter-insurgency operations and their consequences on people. Though the study revolves around Sri Lanka, the phenomenon of collective trauma has an international relevance for communities across the globe caught in civil and ethnic strife. This book is a sequel to *Scarred Minds* (SAGE, 1998), which deals with the effects of chronic civil war on individuals.

Three Illustrative Moments Stitching

Identities in a Free Trade Zone
Gender and Politics in Sri Lanka
This book proposes that romantic relationships—filtered through various socio-cultural sieves—can lead to the development of affective kin bonds, which underlie our sense of personhood and belonging. Sirisena argues that the process resembles an attempt to make strangers into kin, and that sort of affective relating is a form of self-conscious relationality, in which the inhabitants

reflect on their individual and collective needs, as well as their expectations and dreams in the future of their relationships. University students' romantic relationships, which they gloss as 'serious,' appear to be processual and non-linear, and are considered to be stabilising forces which are pitched against the inherent uncertainty in young people's lives.
Journal of Humanities & Social Sciences of the University of Kelaniya Oxford University Press

Shifting the postcolonial focus away from the city and towards the village, this book examines the rural as a trope in twentieth-century South Asian literatures to propose a new literary history based on notions of utopia, dystopia, and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent. Utopia and the Village in South Asian Literatures Springer
This autobiography, set in

the social, economic and educational history of Sri Lanka (Ceylon), is an exceptionally informative and entertaining work. Nandasiri Jasentuliyana describes his humble beginnings, his sports oriented youth, and the successes and stresses of his carefully directed education. He recounts the triumphs and tragedies of his adult life with a humor, perceptiveness and profundity rarely consolidated in any single work. Every page rewards the reader with exploding

colors in this kaleidoscope of the authors journey through life. Stephen E. Doyle, Honorary Director, International Institute of Space Law ; formerly, White House Counsel on Space and Telecommunications Policy, and NASA Adviser on International Affairs. The authors route from an obscure Sinhala-Buddhist village school in Sri Lanka to the summit of the United Nations was inevitably long, winding and arduous. He left in its wake an outstanding academic and

professional track record. The story of the boy from the South, who climbed the dizzy heights of international mountains, overcoming obstacles on the way to the top of the United Nations, is an untold saga, which is revealed in these pages. Anagarika Dharmapala and the Making of Modern Buddhism VIETNAM BUDDHIST UNIVERSITY PUBLICATIONS Study with special reference to the novels of Piyadāsa Sirisēna, Guṇadāsa Amarasēkara, and Martin

Wickramasinghe, 1891-1976, Sinhalese authors. *Ranee Savarimutthu (M.A. Cinematography) on the Development of Sinhala Cinema, 1947-1967* AuthorHouse This major new work explores the British encounter with Buddhism in nineteenth century Sri Lanka, examining the way Buddhism was represented and constructed in the eyes of the British scholars, officials, travellers and religious seekers who first encountered it. Tracing

the three main historical phases of the encounter from 1796 to 1900, the book provides a sensitive and nuanced exegesis of the cultural and political influences that shaped the early British understanding of Buddhism and that would condition its subsequent transmission to the West. Expanding our understanding of inter-religious relations between Christians and Buddhists, the book fills a significant gap in the scholarship on Theravada Buddhism in Sri Lanka by

concentrating on missionary writings and presenting a thorough exploration of original materials of several important pioneers in Buddhist studies and mission studies.

Postcolonialism Routledge
Sandy Hewamanne's *Stitching Identities in a Free Trade Zone* analyzed how female factory workers in Sri Lanka's free trade zones challenged conventional notions about marginalized women at the bottom of the global economy. In *Restitching Identities in*

Rural Sri Lanka Hewamanne now follows many of these same women to explore the ways in which they negotiate their social and economic lives once back in their home villages.

Drawing on ethnographic fieldwork conducted over fifteen years, the book explores how the former free-trade-zone workers manipulate varied forms of capital—social, cultural, and monetary—to become local entrepreneurs and community leaders, while simultaneously initiating

gradual changes in rural social hierarchies and gender norms. Free trade zones introduce Sri Lankan women to neoliberal ways of fashioning selves, Hewamanne contends. Her book illustrates how varied manifestations of neoliberal attitudes within local contexts result in new articulations of what it is to be an entrepreneur as well as a good woman. By focusing on how former workers decenter neoliberal market relations while using their entrepreneurial and civic

activities to reimagine social life in ways more satisfying to them and their loved ones—what the author calls a politics of contentment—the book sheds light on new political possibilities in contexts where both reproduction of neoliberal economic relations and implementation of alternatives co-exist.

Black Swans and Other Stories University of Pennsylvania Press
This book presents an overview of heterogeneous and homogeneous

exemplifications of the concept of motherhood from ancient times until the present day. It discusses the centrality of motherhood in women's lives, and considers the ways in which the ideology of motherhood and the concept of ideal motherhood are manufactured. This is validated through analysis of various institutional structures of society, including archetypes, religion, and media. The first section of the book locates motherhood in its historical context, and

rereads the myths surrounding it as overarching social constructs. The second part explores the different theories, which have developed around motherhood, in order to outline and understand the concept. The section also looks at the lived reality of motherhood.

Kalyānī UCL Press
EDITORS' INTRODUCTION
BACKGROUND There have been major changes in world today and that the term Global Leadership and Sustainable Development is no longer

taken for granted as a point of reference for understanding the contemporary chaotic situation. These disruptive changes mean that it is now arguable as to whether we still live in a world of justice, equality, peace and prosperity. The nature of these changes and the concepts of the Buddhist approach are central to the whole project of this book. In this light, we place great emphasis on understanding Buddhist teaching in dealing with this matter. We argue that

any investigation of the changing character and context of the present time, needs to take account of the Buddhist philosophy. We focus on providing a thorough and critical understanding of change taking place as a starting point of discussion. In doing so, we attempt to clarify the nature of the Buddhist approach. It may be more productively understood as the result of a complex contested and fragile set of arrangements, which in this book we term as “approach”. We do not

imply that the frameworks based on the Buddhist teachings are fully fixed and agreed by everybody. Rather it would refer to a set of arrangements that need to be further discussed. Given the above, this volume collects together papers presented at the international workshop on Buddhist Approach to Harmonious Families, Healthcare and Sustainable Societies which took place on 13 May 2019 at International Conference Center Tam Chuc, Ha Nam, Vietnam

on the occasion of THE 16TH UNITED NATIONS DAY OF VESAK CELEBRATIONS 2019. The participants in this workshop were not representative of the mainstream thinking or conventional wisdom of this field, although this volume reflects this richness and diversity. Treating the Buddha teachings as a basic theoretical reconstruction, we examine the

relationships between the societies and Buddhist responsibilities. We combine analyses of the conflicts, trends and dynamics affecting future development with more focused studies on a range of policy areas: migration, education, leadership, climate change, etc... Two of our most crucial presumptions are that making Buddhism great again at the time of

disruption is our first and foremost duty and the Buddhist responsibility can contribute to creating a new foundation for Global Leadership and Sustainable Development. *Buddhist Approach to Harmonious Families, Healthcare and Sustainable Societies* Springer
Explores the relationship of Sinhalese nationalism to the ethnic conflict in Sri Lanka