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# Ways Of The Rifle

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**CHASE ZAVIER**

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**Executive Action**

Bantam  
It all started because of a rifle. The Rifle is an inspirational story and hero's journey of a 28-year-old U.S. Marine,

Andrew Biggio, who returned home from combat in Afghanistan and Iraq, full of questions about the price of war. He found answers from those

who survived the costliest war of all -- WWII veterans. It began when Biggio bought a 1945 M1 Garand Rifle, the most common rifle used in WWII, to honor his great uncle, a U.S. Army soldier who died on the hills of the Italian countryside. When Biggio showed the gun to his neighbor, WWII veteran Corporal Joseph Drago, it unlocked memories Drago had kept unspoken for 50 years. On the spur of the moment, Biggio asked Drago to sign the rifle. Thus began this Marine's mission to

find as many WWII veterans as he could, get their signatures on the rifle, and document their stories. For two years, Biggio traveled across the country to interview America's last-living WWII veterans. Each time he put the M1 Garand Rifle in their hands, their eyes lit up with memories triggered by holding the weapon that had been with them every step of the war. With each visit and every story told to Biggio, the veterans signed their names to the rifle. 96 signatures now

cover that rifle, each a reminder of the price of war and the courage of our soldiers.

[Centerfire Rifle Accuracy](#)  
 Gun Digest Books  
 Ways of the Rifle 2009:  
 TechniqueWays of the Rifle  
 RifleTechniqueWays of the rifle  
 olympic target shooting three position  
 and airrifleSmallbore Rifle  
 ShootingA Practical  
 GuideCrowood  
[How to Improve Your Accuracy in Mild to Blustery Conditions](#)  
 Random House  
 Incorporated  
 The Ultimate Optics Guide

to Rifle Shooting walks you through each step of the process on how to use your optical rifle scope to its maximum potential. A complete and comprehensive guide to using your rifle scope in the field or on the range. The optical rifle scope has been in use for more than one hundred years, but it's not until now that a book has come along to teach the shooter how to truly use it. Law Enforcement and Military Snipers, competition shooters and hunters, this book will raise your

shooting skills to a whole new level of effectiveness. With illustrations and full description of each facet of the operation of the rifle scope this book is a must for anyone who uses an optic on a firearm. The author speaks to you in a language that every shooter can understand and gives you real world examples of its uses.... *with a Seven-Lesson Rifle Shooting Course* Anchor The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller

upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. A terrifying book, of an extraordinary emotional intensity.--The Washington Post "Powerful. . . an eye-

opener." --Michael Moore  
 "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review  
*Rifles for Watie* Paladin Press

In his original version of Long-Range Precision Rifle, U.S. Army sniper and avid precision rifle and long-range rifle shooter, competitor, and enthusiast Anthony Cirincione II put extreme

accuracy with a precision rifle within the reach of any shooter. His instruction was based on 26 months of combat deployments in Iraq and Afghanistan and his training of squad-designated marksmen for his battalion. His precision-shooting book proved to be an instant best-seller. In this expanded edition, Cirincione adds five new sections: "External Ballistic Truing." Although he briefly detailed the process of external ballistic truing in the first

edition, given the level of importance to midrange and long-range target engagement, he believes that the process of truing deserves a detailed description. "Determining Fast and Correct Windage Adjustments or Holds." Cirincione covered the creation of a custom windage card for specific guns and pet loads in the first edition, but this added windage section shares his current process. The old way works fine, but his new method is faster and more precise, and doesn't

require you to look at a card. As always, the process can be applied to any caliber you are using. "Midrange and Long-Range Target Engagement: Magneto Speed V3 Ballistic Chronograph vs. External Ballistic Truing." This section features a report Cirincione sent to the U.S. Army Sniper School outlining the testing of a barrel-mounted chronograph. The test pitted the device against his current method of external ballistic truing, given target engagements

from 100 to 1,000 yards. It gives you a couple of different options to get on target at extended range. "How to Build a Switch-Barrel Rifle, and the Process of Swapping Barrels." As Cirincione has moved away from factory bolt-action rifles and into custom-built guns, he thought readers would appreciate information on how to build one. Not only that, but he also includes specific information on how to remove and add barrels of different calibers to that same stock and action.

"Suppressed Subsonic Shooting." This section is about precision shot placement with subsonic ammo out to 400 yards. Long-Range Precision Rifle: Expanded Edition lays out the most up-to-date methods for getting the most out of whatever rifle you are using. After discussing rifle, ammunition and optic selection, Cirincione reveals his tried-and-true methods of gathering and recording data. He takes you step-by-step through the process of discovering how to make your rifle

perform at its peak with every shot. You will also learn how to adjust for environmental factors and obstructions that lie between you and your target, and discover why handloading and building your own precision cartridges is an extra step well worth taking.

"Anthony Cirincione was an amazing teacher while helping me get ready for sniper school. His knowledge and meticulous rifle setup techniques were instrumental to my success. udents and

further help the sniper community."

*How to Learn Any Language Fast and Never Forget It* Paladin Press

For years proposals for gun control and the ownership of firearms have been among the most contentious issues in American politics. For public authorities to make reasonable decisions on these matters, they must take into account facts about the relationship between guns and violence as well as conflicting constitutional claims and divided public

opinion. In performing these tasks, legislators need adequate data and research to judge both the effects of firearms on violence and the effects of different violence control policies. Readers of the research literature on firearms may sometimes find themselves unable to distinguish scholarship from advocacy. Given the importance of this issue, there is a pressing need for a clear and unbiased assessment of the existing portfolio of data and research. Firearms and Violence uses

conventional standards of science to examine three major themes - firearms and violence, the quality of research, and the quality of data available. The book assesses the strengths and limitations of current databases, examining current research studies on firearm use and the efforts to reduce unjustified firearm use and suggests ways in which they can be improved.

Ways of the rifle Human Kinetics

All other factors being

equal, it is your ability to read the wind that will make the most difference in your shooting accuracy. The better you understand the behavior of the wind, the better you will understand the behavior of your bullet. Now, champion shooters Linda K. Miller and Keith A. Cunningham reveal everything they wish they'd known about reading the wind before they started shooting (instead of having to learn as they went along) in concise, easy-to-read terms and accompanied

with handy ninety-five diagrams. The Wind Book for Rifle Shooters contains straightforward guidance on the simple thought process they use to read the wind, the techniques and tactics they use to win matches, and the underlying skills that support both. Let these champions show you how to put together a simple wind-reading toolbox for calculating wind speed, direction, deflection, and drift. Then learn how to use these tools to read flags and mirage, record and interpret your

observations, and time your shots to compensate for wind. Other topics covered include:

Analyzing shot placement  
Recording and record keeping  
Confidence and following your hunches  
And much more! The essential wind-reading basics taught in this book will absolutely improve your shooting skills, whether you're a target shooter, a plinker, a hunter or a shooting professional.

*A Critical Review* Pearson Education

Jeff Bussey walked briskly

up the rutted wagon road toward Fort Leavenworth on his way to join the Union volunteers. It was 1861 in Linn County, Kansas, and Jeff was elated at the prospect of fighting for the North at last. In the Indian country south of Kansas there was dread in the air; and the name, Stand Watie, was on every tongue. A hero to the rebel, a devil to the Union man, Stand Watie led the Cherokee Indian Nation fearlessly and successfully on savage raids behind the Union lines. Jeff came to know

the Watie men only too well. He was probably the only soldier in the West to see the Civil War from both sides and live to tell about it. Amid the roar of cannon and the swish of flying grape, Jeff learned what it meant to fight in battle. He learned how it felt never to have enough to eat, to forage for his food or starve. He saw the green fields of Kansas and Okla-homa laid waste by Watie's raiding parties, homes gutted, precious corn deliberately uprooted. He marched endlessly across parched,



hot land, through mud and slash-ing rain, always hungry, always dirty and dog-tired. And, Jeff, plain-spoken and honest, made friends and enemies. The friends were strong men like Noah Babbitt, the itinerant printer who once walked from Topeka to Galveston to see the magnolias in bloom; boys like Jimmy Lear, too young to carry a gun but old enough to give up his life at Cane Hill; ugly, big-eared Heifer, who made the best sourdough biscuits in the Choctaw country; and beautiful

Lucy Washbourne, rebel to the marrow and proud of it. The enemies were men of an-other breed - hard-bitten Captain Clardy for one, a cruel officer with hatred for Jeff in his eyes and a dark secret on his soul. This is a rich and sweeping novel-rich in its panorama of history; in its details so clear that the reader never doubts for a moment that he is there; in its dozens of different people, each one fully realized and wholly recognizable. It is a story of a lesser -- known part of the Civil War, the

Western campaign, a part different in its issues and its problems, and fought with a different savagery. Inexorably it moves to a dramat-ic climax, evoking a brilliant picture of a war and the men of both sides who fought in it.

*Rifle* National Rifle Assn  
This book is a complete history of the Italian Model 1891Carcano rifle and variants that served as Italy's standard service rifle in World War I and World War II. It describes each major component of the weapon, as well as addressing the

development of each variant in detail. One section of the book is devoted to all markings that have been identified, including those on the receiver, barrel, sights, magazine, and stock. Profusely illustrated, extensive appendices list serial numbers, production totals, inspection procedures, ammunition types, ammunition clips, ammunition boxes and packaging, ballistics data, accoutrements, and the Model 1891 as used by Italy's national

marksmanship association. *A User's Guide* Kensington Publishing Corp. Smallbore Rifle Shooting is essential reading for those who are considering taking up the sport, and for those who already have some experience but wish to improve their skills and participate in competitions. It takes the reader forward from the point at which the very first shot is fired, introduces new levels of understanding and competence, provides useful advice, and

answers many of the questions frequently asked by beginners. The key topics, which are examined in detail, include breathing, aiming, trigger control and 'follow through'. In addition, step-by-step guidance is presented on how to build a comfortable and stable prone position whilst wearing a jacket and sling. All through the book photographs, including pictures taken through the sights to show exactly what is being described, support the theory. The author also presents

practice exercises that help demonstrate the different techniques. For people looking to progress beyond indoor practice shooting, there is an explanation of types of competition, how to enter events, as well as introduction to competing outdoors and learning how to anticipate the effect of the wind on a shot. Whilst other shooting books may focus on the detailed skills used by those who compete at an international level, this book offers guidance for those at the beginner to

intermediate levels. Foreword by Nick Clark. Essential reading for all newcomers to the sport and offers guidance for novice up to intermediate levels. Other shooting books focus on detailed skills used by those who compete at international level. Key topics covered including breathing, aiming, trigger control and 'follow through' and step-by-step guidance to achieving a comfortable and stable prone position. Superbly illustrated with 129 colour photographs, some of

these are pictures taken through the sights to show exactly what is being described. Christopher Fenning has been shooting for over fifteen years and is a qualified club instructor.

**The Gun Digest Book of the Tactical Rifle** Pickle Partners Publishing  
Discusses the design and function of each part of the rifle and provides advice on shooting game and the care of equipment  
**All Quiet on the Western Front**  
Independent Publishers

Group

“Brave, honest, and necessary.”—Nancy Pearl, NPR Seattle  
 Kayla Williams is one of the 15 percent of the U.S. Army that is female, and she is a great storyteller. With a voice that is “funny, frank and full of gritty details” (New York Daily News), she tells of enlisting under Clinton; of learning Arabic; of the sense of duty that fractured her relationships; of being surrounded by bravery and bigotry, sexism and fear; of seeing 9/11 on Al-Jazeera; and of knowing

she would be going to war. With a passion that makes her memoir “nearly impossible to put down” (Buffalo News) Williams shares the powerful gamut of her experiences in Iraq, from caring for a wounded civilian to aiming a rifle at a child. Angry at the bureaucracy and the conflicting messages of today’s military, Williams offers us “a raw, unadulterated look at war” (San Antonio Express News) and at the U.S. Army. And she gives us a woman’s story of

empowerment and self-discovery.

Harmony

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque’s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the

German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive.

“The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review *Steps to Success Ways of the Rifle* 2009: Technique Ways of the Rifle Olympic target shooting three position and air rifle Smallbore Rifle Shooting A Practical Guide

Outlines the requirements for the merit badge in rifle shooting and describes the techniques needed to fulfill them.

**olympic target shooting three position and air rifle**

Public Affairs 25% of this book's proceeds will be donated to two military charities: the Special Operation Warrior Foundation and the Sua Sponte Foundation. This book is the complete beginner's guide to long range shooting written in simple every-day language so that it's easy to follow.

Included are personal tips and best advice from my years of special operations sniper schooling and experience, and as a sniper instructor. If you are an experienced shooter, this guide will be a resource covering the principles and theory of long range shooting. This is the preliminary book to help you understand fundamental concepts such as MOA vs MILS and external ballistics, that can be like a trusted resource at the range. Learning to shoot long range isn't that difficult.

Once you understand the basics, you can start to master your technique and you'll be hitting targets in no time. The author has a series of online instructional videos known for their ability to take seemingly complex areas of long range shooting and breaking them down so that they're easy to understand. This book was motivated by the feedback from those videos. The handbook is broken down into three main categories: What it is/How it works, Fundamentals, and How

to use it. "What it is/How it works" covers equipment, terminology, and basic principles. "Fundamentals" covers the theory of long range shooting. "How to use it" gives you practical advice on how to implement what you've learned so far to make you a long range shooter.

**A Novel** Open Road Media

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a

better future. “A stunner.” —Flea, musician and actor, TheWall Street Journal Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren’s father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous

path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren’s family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including

rare images from the author’s estate. [Jim Carmichel's Book of the Rifle](#) Schiffer Military History Covers rifle construction, custom stocks, ammunition, ballistics, shooting accuracy, big-game hunting, telescopic sights, and handloading [The Model 1891 Carcano Rifle](#) HarperCollins FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site

on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and

delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

**Fluent Forever** Simon and Schuster  
This book is the definitive study of the enigma known as the Scout Rifle. The Scout Rifle, as conceived by Jeff Cooper,

is one of the most misunderstood firearms of all time. The Scout Rifle Study examines the factors that influenced Cooper's Scout Rifle Concept, examines the practicality of the Scout Rifle, looks at the various attempts to achieve Scout Rifle nirvana, and explores the feasibility of the Scout Rifle in the modern world. Whether you're already a Scout Rifle enthusiast or if you're considering a Scout Rifle for the first time, The Scout Rifle Study is the ultimate guide to what



many believe is a rifle that can do everything well or possibly, the only rifle you will ever need. *Combat Stories from America's Last WWII*

*Veterans, Told Through an M1 Garand* Stackpole Books  
Accompanied only by his prized Ferguson rifle, Ronan Chantry heads west into unknown

territory, and discovers the extent of his courage when he draws the enmity of a man who will do anything and kill anyone for gold. Reissue.