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# Age Of Fracture Daniel T Rodgers

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**LILIAN LISA**

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*The Bridge Kingdom* Verso

When Patrick Buchanan took the stage

at the Republican National Convention in 1992 and proclaimed, "There is a religious war going on for the soul of our country," his audience knew what he was talking about: the culture wars, which had raged throughout the

previous decade and would continue until the century's end, pitting conservative and religious Americans against their liberal, secular fellow citizens. It was an era marked by polarization and posturing fueled by deep-rooted anger and insecurity. Buchanan's fiery speech marked a high point in the culture wars, but as Andrew Hartman shows in this richly analytical history, their roots lay farther back, in the tumult of the 1960s—and their significance is much greater than generally assumed. Far more than a mere sideshow or shouting match, the culture wars, Hartman argues, were the very public face of America's struggle over the unprecedented social changes of the period, as the cluster of social norms that had long governed American

life began to give way to a new openness to different ideas, identities, and articulations of what it meant to be an American. The hot-button issues like abortion, affirmative action, art, censorship, feminism, and homosexuality that dominated politics in the period were symptoms of the larger struggle, as conservative Americans slowly began to acknowledge—if initially through rejection—many fundamental transformations of American life. As an ever-more partisan but also an ever-more diverse and accepting America continues to find its way in a changing world, *A War for the Soul of America* reminds us of how we got here, and what all the shouting has really been about.

*Nuclear Diplomacy in an Age of Global*

*Fracture* Princeton University Press  
Since the Reagan Revolution of the early 1980s, Republicans have consistently championed tax cuts for individuals and businesses, regardless of whether the economy is booming or in recession or whether the federal budget is in surplus or deficit. In *Starving the Beast*, sociologist Monica Prasad uncovers the origins of the GOP's relentless focus on tax cuts and shows how this is a uniquely American phenomenon. Drawing on never-before seen archival documents, Prasad traces the history of the 1981 tax cut—the famous “supply side” tax cut, which became the cornerstone for the next several decades of Republican domestic economic policy. She demonstrates that the main impetus behind this tax cut was not business

group pressure, racial animus, or a belief that tax cuts would pay for themselves. Rather, the tax cut emerged because Republicans believed that following World War II, Democrats had created an extremely durable power structure based on offering government programs to Americans, through which they were able to unify an otherwise fractious coalition of farmers, workers, and African Americans and retain control of Congress for four decades. Republicans were reduced to lecturing about balanced budgets, an issue that did not win them many elections. The Republican party began to see tax cuts as an opportunity to alter these basic building blocks of American power. If Democratic power was built out of government programs, Republicans

found a new power source in offering tax cuts. Once it became clear that the resulting deficits could be financed by foreign capital, this program reoriented the Republican Party, transforming it from the party of fiscal rectitude into a party whose main domestic policy goal is reducing taxes. With one party promoting government programs to appeal to voters and the other party promoting tax cuts to appeal to voters, and neither party able to generate electoral coalitions around addressing more pressing political and economic problems, this history reveals problems at the heart of contemporary American democracy itself. Prasad suggests some ways forward. Since the end of World War II, many European nations have combined strong social protections with

policies to stimulate economic growth such as lower taxes on capital and less regulation on businesses than in the U.S. *Starving the Beast* suggests that taking inspiration from this model of progressive policies embedded in market-promoting political economy could serve to build an American economy that works better for all.

*All that is Solid Melts Into Air* Penguin  
An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

**The Rise of Liberal Religion** Beacon Press

How the rise of machines changed the

way we think about work—and about success. The phrase “a strong work ethic” conjures images of hard-driving employees working diligently for long hours. But where did this ideal come from, and how has it been buffeted by changes in work itself? While seemingly rooted in America’s Puritan heritage, perceptions of work ethic have actually undergone multiple transformations over the centuries. And few eras saw a more radical shift than the American industrial age. Daniel T. Rodgers masterfully explores the ways in which the eclipse of small-scale workshops by mechanized production and mass consumption triggered far-reaching shifts in perceptions of labor, leisure, and personal success. He also shows how the new work culture permeated society,

including literature, politics, the emerging feminist movement, and the labor movement. A staple of courses in the history of American labor and industrial society, Rodgers’s sharp analysis is as relevant as ever as twenty-first-century workers face another shift brought about by technology. *The Work Ethic in Industrial America 1850–1920* is a classic with critical relevance in today’s volatile economic times. [California Bones](#) Simon and Schuster What if a man is placed in the Federal Witness Protection Program against his will? And doesn’t even know what he supposedly knows that merits a new name, a new identity, a new life? Jay Johnson is an Average Joe, a thirty-something guy with a job in telephone sales, a regular pick-up basketball game,

and a devoted girlfriend he seems ready to marry. But one weekday afternoon, he's abducted on a Los Angeles Metro train, tranquilized, interrogated, and his paper trail obliterated. What did he see, what terrible crime—or criminal—is he keeping secret? It must be something awfully big. The trouble is, Jay has no clue. Furious and helpless, and convinced that the government has made a colossal mistake, Jay is involuntarily relocated to a community on Catalina Island—which turns out to be inhabited mainly by other protected witnesses. Isolated in a world of strangers, Jay begins to realize that only way out is through the twisted maze of lies and unreliable memories swirling through his own mind. If he can locate—or invent—a repressed memory

that might satisfy the Feds, maybe he can make it back to the mainland and his wonderful, even if monotonous, life. Set in a noir contemporary L.A. and environs, *Fifty Mice* is a Hitchcockian thriller as surreal and mysterious as a Kafka nightmare. Chilling, paranoid, and thoroughly original, it will have readers grasping to distinguish what is real and what only seems that way.

*A Novel* Harvard University Press

A young priestess flees from Crete to Egypt and finally Canaan as the Bronze Age world collapses around her.

*Closing of the American Mind* Harvard University Press

"'For we must consider that we shall be as a city upon a hill,' John Winthrop warned his fellow Puritans at New England's founding in 1630. More than

three centuries later, Ronald Reagan remade that passage into a ... celebration of American promise. How were Winthrop's long-forgotten words reinvented as a central statement of American identity and exceptionalism? In [this book], ... Daniel Rodgers tells the surprising story of one of the most celebrated documents in the canon of the American idea"--Dust jacket flap

*Gendered Citizenship* Age of Fracture

What if you fell in love with the one person you'd sworn to destroy? Lara has only one thought for her husband on their wedding day: I will bring your kingdom to its knees. A princess trained from childhood to be a lethal spy, Lara knows that the Bridge Kingdom represents both legendary evil - and legendary promise. The only route

through a storm-ravaged world, the Bridge Kingdom controls all trade and travel between lands, allowing its ruler to enrich himself and deprive his enemies, including Lara's homeland. So when she is sent as a bride under the guise of fulfilling a treaty of peace, Lara is prepared to do whatever it takes to fracture the defenses of the impenetrable Bridge Kingdom. But as she infiltrates her new home - a lush paradise surrounded by tempest seas - and comes to know her new husband, Aren, Lara begins to question where the true evil resides. Around her, she sees a kingdom fighting for survival, and in Aren, a man fiercely protective of his people. As her mission drives her to deeper understanding of the fight to possess the bridge, Lara finds the

simmering attraction between her and Aren impossible to ignore. Her goal nearly within reach, Lara will have to decide her own fate: Will she be the destroyer of a king or the savior of her people?

A Foundation for Analysis in the Health Sciences Harvard University Press  
 The Closing of the American Mind, a publishing phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for

change.

The Great Persuasion Simon and Schuster

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

**Ariadne** Penguin

Common Sense reveals a political ideal so fundamental to American politics that we are unaware of its power and its myriad uses. Sophia Rosenfeld shows how common sense—the wisdom of ordinary people, self-evident truths—has been used to justify all political extremes, with a history that is anything but commonsensical.

Coming of Age at the End of Our World Harvard University Press

The book tells the story of how we never evolved to exercise - to do voluntary



physical activity for the sake of health. Using his own research and experiences throughout the world, the author recounts how and why humans evolved to walk, run, dig, and do other necessary and rewarding physical activities while avoiding needless exertion. Drawing on insights from biology and anthropology, the author suggests how we can make exercise more enjoyable, rather than shaming and blaming people for avoiding it

Madame Bovary Grove Press

Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Publisher's Weekly • BuzzFeed • Entertainment Weekly • Time • Wall Street Journal • Bustle • Elle • The Economist • Slate •

The Huffington Post • The St. Louis Dispatch • Electric Literature Featured in the New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to

reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.

**Reinventing Free Markets since the Depression** University of Chicago Press  
 WINNER OF THE COSTA FIRST NOVEL AWARD A NATIONAL BOOK FOUNDATION 5 UNDER 35 "Open Water is tender

poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *Homegoing* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep

intimacy, *Open Water* is at once an aching beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

*Fear of Description* Vintage

America's preeminent religious historian reflects on the critical role of religious

diversity in our national self-understanding.

*The Vegetarian* U of Nebraska Press

Years after swallowing a kraken bone fragment and then witnessing the killing of his magician father, Daniel endures a life of thievery until his crime-boss uncle compels him to steal his father's sword and fight a corrupt regime.

*Second Edition* Pantheon

In the last quarter of the twentieth century, the ideas that most Americans lived by started to fragment. Mid-century concepts of national consensus, managed markets, gender and racial identities, citizen obligation, and historical memory became more fluid. Flexible markets pushed aside Keynesian macroeconomic structures. Racial and gender solidarity divided into multiple

identities; community responsibility shrank to smaller circles. In this wide-ranging narrative, Daniel Rodgers shows how the collective purposes and meanings that had framed social debate became unhinged and uncertain. *Age of Fracture* offers a powerful reinterpretation of the ways in which the decades surrounding the 1980s changed America. Through a contagion of visions and metaphors, on both the intellectual right and the intellectual left, earlier notions of history and society that stressed solidity, collective institutions, and social circumstances gave way to a more individualized human nature that emphasized choice, agency, performance, and desire. On a broad canvas that includes Michel Foucault, Ronald Reagan, Judith Butler, Charles

Murray, Jeffrey Sachs, and many more, Rodgers explains how structures of power came to seem less important than market choice and fluid selves. Cutting across the social and political arenas of late-twentieth-century life and thought, from economic theory and the culture wars to disputes over poverty, color-blindness, and sisterhood, Rodgers reveals how our categories of social reality have been fractured and destabilized. As we survey the intellectual wreckage of this war of ideas, we better understand the emergence of our present age of uncertainty.

[Religion and Republic](#) Wiley  
Rodgers presents the first broadly gauged history of the ideas and arguments that profoundly reshaped

America in the last quarter of the twentieth century. From the ways in which Ronald Reagan changed the formulas of the Cold War presidency to the era's intense debates over gender, race, economics, and history, it maps the dynamics through which mid-twentieth-century ideas of structure fell apart between the mid 1970s and the end of the century. Where conventional histories of modern America have focused on specific decades, the book traces the larger transformations in social ideas and visions that reshaped the era from the early 1970s through the end of the century.

*Reshaping the German Right* Penguin

The story of the dramatic postwar struggle over the proper role of citizens and government in American society. In

the 1960s and 1970s, an insurgent attack on traditional liberalism took shape in America. It was built on new ideals of citizen advocacy and the public interest. Environmentalists, social critics, and consumer advocates like Rachel Carson, Jane Jacobs, and Ralph Nader crusaded against what they saw as a misguided and often corrupt government. Drawing energy from civil rights protests and opposition to the Vietnam War, the new citizens' movement drew legions of followers and scored major victories. Citizen advocates disrupted government plans for urban highways and new hydroelectric dams and got Congress to pass tough legislation to protect clean air and clean water. They helped lead a revolution in safety that forced companies and

governments to better protect consumers and workers from dangerous products and hazardous work conditions. And yet, in the process, citizen advocates also helped to undermine big government liberalism—the powerful alliance between government, business, and labor that dominated the United States politically in the decades following the New Deal and World War II. Public interest advocates exposed that alliance’s secret bargains and unintended consequences. They showed how government power often was used to advance private interests rather than restrain them. In the process of attacking government for its failings and its dangers, the public interest movement struggled to replace traditional liberalism with a new

approach to governing. The citizen critique of government power instead helped clear the way for their antagonists: Reagan-era conservatives seeking to slash regulations and enrich corporations. Public Citizens traces the history of the public interest movement and explores its tangled legacy, showing the ways in which American liberalism has been at war with itself. The book forces us to reckon with the challenges of regaining our faith in government’s ability to advance the common good.

[Freedom National: The Destruction of Slavery in the United States, 1861-1865](#)

Basic Books

Branded as rebels and traitors, the members of the Alliance worked from the shadows, gathering information and support from across the galaxy to bring

an end to the Empire's tyranny. This information has been kept hidden until now. Discovered in the ruins of an abandoned rebel base, these files have been passed among members of the Resistance, who have added notes, updates, and new insights to the

documents. A repository of Alliance intelligence, The Rebel Files weaves together classified documents, intercepted transmissions, and gathered communications to trace the formation of the Rebel Alliance. Unlock the secrets of the Rebel Alliance!