

# Footloose The Musical Score

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## LACI SAWYER

A Musical Review Samuel French, Inc.  
Musicals/Movies/Kids  
Piano Solos  
*A New Pot of Gold*  
Springer Nature  
(Vocal Selections). When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. As the date unfolds in real time, the couple quickly finds that they are not alone on this unpredictable evening. In a delightful and unexpected twist, Casey and Aaron's inner critics take on a life of their own when other restaurant patrons transform into supportive best friends, manipulative exes and protective parents, who

sing and dance them through ice-breakers, appetizers and potential conversational land mines. Can this couple turn what could be a dating disaster into something special before the check arrives? Our vocal selections collection includes 10 songs arranged for voice with piano accompaniment: First Impressions \* I'd Order Love \* The One \* Safer \* Something That Will Last \* The Things I Never Said \* and more.  
*The New York Times Theater Reviews 1997-1998* Hal Leonard Corporation  
In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about

the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**The Musical** Miramax Books  
(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater \* And Eve Was Weak \* Carrie \* Carrie (Reprise) \* Do Me a Favor \* Dreamer in Disguise \* Epilogue \* Evening Prayers \* I Remember How Those Boys Could Dance \* In \* A Night We'll Never Forget \* Once You

See \* Open Your Heart \*  
 Unsuspecting Hearts \*  
 When There's No One \*  
 Why Not Me? \* The World  
 According to Chris \* You  
 Shine.  
From the Birth of Rock 'n'  
Roll to the Death of Disco  
 Footloose  
 This book offers a unique  
 examination of the  
 development of popular  
 music function in film. It  
 assesses the contribution  
 of popular music to the  
 interpretation of the most  
 significant films, covering  
 the period from rock 'n'  
 roll's initial introduction at  
 the opening of Blackboard  
 Jungle, to the backlash  
 against disco, which  
 followed soon after the  
 release of Saturday Night  
 Fever. By dividing this  
 period into five  
 phases—The Classical  
 American Musical Phase,  
 The British Invasion  
 Phase, The New  
 Hollywood Alienation  
 Phase, The Disco Phase  
 and The Post-Disco  
 Conservative Phase—the  
 book pinpoints key  
 moments at which  
 individual developments  
 occurred and lays out a  
 path of expansion in  
 popular music function.  
 Each chapter offers close  
 analyses of this period's  
 most innovative films;  
 examines the cultural,  
 historical, technical and  
 industrial factors peculiar

to each phase and  
 considers the influence of  
 these upon the specific  
 timing of functional  
 advances.  
The Book, Lyrics, and  
Story Behind the Biggest  
Hit in Broadway History!  
 Univ of California Press  
 Broadway Yearbook  
 2000-2001 is a relevant  
 and irreverent record of  
 the theatrical year. A vivid  
 album of the year on the  
 Great White Way,  
 Broadway Yearbook gives  
 readers front-row seats  
 for the phenomenon of  
 The Producers and the  
 rest of the season's hits  
 and misses. Steven  
 Suskin's acclaimed new  
 theatre annual delivers a  
 vibrant, candid, and  
 thoughtful account of  
 every show to hit the  
 boards: exciting musicals  
 such as The Full Monty  
 and the revival of 42nd  
 Street; intriguing new  
 plays like Proof and The  
 Tale of the Allergist's  
 Wife; and fascinating  
 failures, including Jane  
 Eyre and the beleaguered  
 Seussical. Broadway  
 Yearbook tells us what the  
 shows were actually like.  
 It is an interpretive  
 record, featuring not only  
 dates and names but also  
 the stories behind the  
 statistics. Each entry is  
 accompanied by credits  
 and cast lists, scorecards  
 summarizing overall

critical reception for each  
 show, a summary of each  
 show's financial  
 performance, and copies  
 of the illustrative program  
 covers and title pages.  
 Appendices provide a  
 roundup of the season's  
 major awards, memorable  
 performances of the year,  
 obituaries, long run  
 leaders, shows still  
 running from prior  
 seasons, scheduled shows  
 that never reached  
 Broadway, and a  
 comprehensive index.  
 Steven Suskin has  
 provided a unique and  
 detailed record of the  
 season's memorable  
 moments and high points  
 (and low points as well).  
 Written from an insider's  
 perspective, the book is  
 knowledgeable, intriguing,  
 provocative, and  
 entertaining. Broadway  
 Yearbook brings the  
 shows of the 2000-2001  
 season back for an  
 encore.  
*Broadway Yearbook*  
*2000-2001* Hal Leonard  
 Corporation  
 With guts, love, and her  
 finger on the pulse, rock  
 musical audition coach  
 Sheri Sanders shares the  
 essential tools artists  
 need to interpret rock  
 material with openness,  
 sensitivity, creativity, and  
 authenticity so they may  
 succeed in the audition  
 room and on stage. It

includes tips from interviews with industry insiders and innovators.

**Footloose** Oxford University Press on Demand (Fake Book). This fifth edition has been completely revised and now includes over 820 standards from 260 shows. Perfect for professional gigging musicians or hobbyists who simply want all their favorites in one collection! Songs include: Ain't Misbehavin' \* All I Ask of You \* And All That Jazz \* And I Am Telling You I'm Not Going \* Another Op'nin', Another Show \* Another Suitcase in Another Hall \* At the Ballet \* Any Dream Will Do \* Beauty and the Beast \* Before the Parade Passes By \* Big Girls Don't Cry \* Bring Him Home \* Capped Teeth and Caesar Salad \* Castle on a Cloud \* A Change in Me \* Circle of Life \* Close Every Door to Me \* The Color Purple \* Comedy Tonight \* Consider Yourself \* Don't Cry for Me Argentina \* Edelweiss \* Footloose \* Getting to Know You \* Hakuna Matata \* Heat Wave \* Hello, Dolly! \* I Wanna Be a Producer \* I'm Not Wearing Underwear Today \* If I Said I Loved You \* The Impossible Dream (The

Quest) \* It Only Takes a Moment \* The Light in the Piazza \* Love Changes Everything \* Mama, I'm a Big Girl Now \* Mama Who Bore Me \* Mamma Mia \* Memory \* My Junk \* On My Own \* People \* Popular \* Prepare Ye (The Way of the Lord) \* Seasons of Love \* Seventy Six Trombones \* The Song That Goes like This \* Springtime for Hitler \* The Surrey with the Fringe on Top \* There Is Nothin' like a Dame \* Tomorrow \* Transylvania Mania \* Try to Remember \* and hundreds more!

**Footloose (Songbook)**

Hal Leonard Corporation This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. • Shows how the genre developed over time, from the 1920s to the present • Shares fascinating insights about musicals with which the reader is already familiar • Offers information on many lesser-known musicals • Helps readers find film musicals that are similar to those they know and like • Introduces important performers, directors, and songwriters

• Includes photographic stills from famous movie musicals

**A History** Rowman & Littlefield

This second edition of Historical Dictionary of the Broadway Musical contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on Broadway shows, composers, playwrights, directors, producers, designers, actors, and theatres. This book is an excellent access point for students, researchers, and anyone wanting to know more about Broadway musicals. *Carrie: The Musical - Vocal Selections* Rock the Audition LLC Broadway Season 1999-2000 is a unique and detailed guide to the theatrical year presenting 46 different shows. The volume features a comprehensive discussion of every show that opened on Broadway during the 1999-2000 season as well as several non-Broadway productions of importance or general interest. Each entry is accompanied by credits and cast lists, scorecards summarizing overall critical reception

for each show, and a recap of each show's financial performance. A new kind of theatre annual, this distinctive volume discusses what the shows are actually like (instead of merely relying on plot synopses or photographs). It is an interpretive record, featuring not only dates and names but also the stories behind the statistics. Opening night title pages illustrate each show discussion. Appendices include a roundup of the season's major awards, memorable performances of the year, obituaries, long run leaders, shows still running from prior seasons, scheduled shows that never reached Broadway, and a comprehensive index. Steven Suskin has provided a relevant and irreverent record of the year's memorable high points (and low points). Written from an insider's perspective, the book is knowledgeable, intriguing, provocative, and entertaining.

*A Philosophy for Creating Everything Artistic* Samuel French, Inc.

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove

invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

Billboard G Schirmer Incorporated (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Heathers the Musical Hal Leonard Corporation

"When Isaac Adams, a second generation American Jew, learns of plans for a neo-Nazi group to stage a demonstration in Skokie, Illinois, he wonders, what, if anything, his involvement should be. Determined to find the truth, Isaac ultimately comes to terms with his heritage, his mother, and himself"--

Publisher description.

The Musical! Hal Leonard Publishing Corporation

Have a rockin' time introducing children to Footloose, rewritten for children by the one and only Kenny Loggins himself. Time to cut loose! Have a rockin' time introducing children to the fun of Footloose, rewritten for children by the one and only Kenny Loggins. As a zookeeper named Jack joins the zoo animals in an all-night dance party, this new original story from Loggins is sure to get your feet moving. Little ones will love the cast of characters, including the rockin' chimp Louise ("Geez, Louise"), Mister DJ Elephant, the lemur Marie ("Oo Wee, Marie"), Milo the wombat, Luke the funkier cat in the zoo, and so many more rocking, bopping,

boogeying, tangoing, shaking, rattling and rolling animals!  
*Hamilton (Vocal Selections)* Theatre Communications Group (Vocal Selections). Features 15 vocal selections with a full-color souvenir photo section and plot summary. Songs include: Almost Paradise \* Footloose \* The Girl Gets Around \* Holding Out for a Hero \* I Confess \* I'm Free (Heaven Helps the Man) \* Learning to Be Silent \* Let's Hear It for the Boy \* Let's Make Believe We're in Love \* Mama Says \* On Any Sunday \* more.

#### **A History of Film Music**

Hal Leonard Corporation  
 This sizzling revue of the blues and blues infused songs that changed the way the world hears the human heartbeat took New York by storm.

Ravishing songs trace the evolution of the blues from Africa to Mississippi to Memphis to Chicago.

#### **The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes]**

Oxford University Press  
 For Ethan Mordden, the closing night of the hit musical, 42nd St. sounded the death knell of the art form of the Broadway musical. After that, big orchestras, real voices,

recognizable books and intelligent lyrics went out the window in favor of cats, helicopters, yodeling Frenchmen, and the roof of the Paris Opera. Mordden takes us through the aftermath of the days of the great Broadway musical. From the long-running *Cats* to *Miss Saigon*, *Phantom*, and *Les Miserables*, to gems like *The Producers*, he is unsparing in his look at the remains of the day. Not content to scold the shows' creators, Mordden takes on the critics, too, splashing their bodies across the Great White Way like *Sweeney Todd* giving a close shave. Once more, it's "curtain going up," but Mordden is not applauding.

*The Singer's Musical Theatre Anthology - Volume 3* St. Martin's Press

This book provides a comprehensive and lively introduction to the major trends in film scoring from the silent era to the present day, focussing not only on dominant Hollywood practices but also offering an international perspective by including case studies of the national cinemas of the UK, France, India, Italy, Japan and the early Soviet Union. The book

balances wide-ranging overviews of film genres, modes of production and critical reception with detailed non-technical descriptions of the interaction between image track and soundtrack in representative individual films. In addition to the central focus on narrative cinema, separate sections are also devoted to music in documentary and animated films, film musicals and the uses of popular and classical music in the cinema. The author analyses the varying technological and aesthetic issues that have shaped the history of film music, and concludes with an account of the modern film composer's working practices.

*It Ain't Nothin' But the Blues* Hal Leonard Corporation

(Vocal Selections). Features 15 vocal selections with a full-color photo section and plot summary. Songs include: Almost Paradise \* Footloose \* The Girl Gets Around \* Holding Out for a Hero \* I Confess \* I'm Free (Heaven Helps the Man) \* Learning to Be Silent \* Let's Hear It for the Boy \* Let's Make Believe We're in Love \* Mama Says \* On Any Sunday \* more.