
Ghost Stories Selected And Introduced By Mark Gatiss Vintage Classics

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Vintage Classics*

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TIMOTHY BRYNN

The Ghost Stories of Edith Wharton (Fantasy and Horror Classics) Wordsworth Editions
An elegantly hair-raising collection of Edith Wharton's ghost stories, selected and with a preface written by the author herself. No history of the American uncanny tale would be complete without mention of Edith Wharton, yet many of Wharton's most dedicated admirers are unaware that she was a master of the form. In fact, one of Wharton's final literary acts was assembling *Ghosts*, a personal selection of her most chilling stories, written between 1902 and 1937. In "The Lady's Maid's Bell," the earliest tale included here, a servant's dedication to her mistress continues from beyond the grave, and in "All Souls," the last story Wharton wrote, an elderly woman treads the permeable line between life and the hereafter. In all her writing, Wharton's great gift was to mercilessly illuminate the motives of men and women, and her ghost stories never stray far from the preoccupations of the living, using the supernatural to investigate such worldly matters as violence within marriage, the horrors of aging, the rot at the root of new fortunes, the darkness that stares back from the abyss of one's own soul. These are stories to "send a cold shiver down one's spine," not to terrify, and as Wharton explains in her preface, her goal in writing them was to counter "the hard grind of modern speeding-up" by preserving that ineffable space of "silence and continuity," which is not merely the prerogative of humanity but—"in the fun of the shudder"—its delight.
Contents All Souls' The Eyes Afterward The Lady's Maid's Bell Kerfol The Triumph of Night Miss Mary Pask Bewitched Mr. Jones Pomegranate Seed A Bottle of Perrier
Ghost Stories by British and American Women Penguin

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing

content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Humorous Ghost Stories. Selected, with an Introduction, by D. Scarborough Stackpole Books

This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious masters of the genre.

The Oxford Book of English Ghost Stories Hachette UK

Seventeen ghost stories from England are cozy or comic rather than spooky.

Famous Modern Ghost Stories New York Review of Books

Sherlock star Mark Gatiss selects and introduces chilling tales by the unsung master of the classic ghost story - E.F. Benson. There's nothing sinister about a London bus. Nothing supernatural could occur on a busy Tube platform. There's nothing terrifying about a little caterpillar. And a telephone, what could be scary about that? Don't be frightened of the dark corners of your room. Don't be alarmed by a sudden, inexplicable chill. There's no need for a ticking clock, a limping footstep, or a knock at the door to start you trembling. There's nothing to be scared of. Nothing at all.

Ghostly Random House Books for Young Readers

Ghost Stories Random House

The Horror Zine's Book of Ghost Stories Virago Press

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

Ghosts Ghost Stories

Collected and introduced by the bestselling author of *The Time Traveler's Wife* and *Her Fearful Symmetry*—including her own fabulous new illustrations for each piece, and a new story by Niffenegger—this is a unique and haunting anthology of some of the best ghost stories of all time. From Edgar Allen Poe to Kelly Link, M.R. James to Neil Gaiman, H. H. Munro to Audrey Niffenegger herself, *Ghostly* reveals the evolution of the ghost story genre with tales going back to the eighteenth century and into the modern era, ranging across styles from Gothic Horror to Victorian, with a particular bent toward stories about haunting—haunted children, animals, houses. Every story is introduced by Audrey Niffenegger, an acclaimed master of the craft, with some words on its background and why she chose to include it. Niffenegger's own story is, "A Secret Life With Cats." Perfect for the classic and contemporary ghost story aficionado, this is a delightful volume, beautifully illustrated. *Ghostly* showcases the best of the best in the field, including Edith Wharton, P.G. Wodehouse, A.S. Byatt, Ray Bradbury, and so many more.

Famous Modern Ghost Stories - Selected with an Introduction Oxford University Press, USA

The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The *Saga Anthology of Ghost Stories* is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you're reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there's something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Alette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

The Virago Book of Ghost Stories Tebbo

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight

authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

Classic Victorian and Edwardian Ghost Stories Rowman & Littlefield

Blend the wild and fevered Irish imagination with a wonderful facility for recounting a dark, compelling tale, add a dash of the supernatural, and you have a potent brew of spine-tingling tales. This anthology of the best ghost stories from Ireland and Irish writers includes contributions from such masters as Sheridan Le Fanu, Bram Stoker, Oscar Wilde, W. B. Yeats and Rosa Mulholland. Within these pages you will find strange accounts of haunted houses, death warnings from beyond the grave, and revengeful spirits, all guaranteed to stir the imagination and chill the blood. The haunting tales featured in this beautiful Macmillan Collector's Library edition of *Irish Ghost Stories* have been selected and introduced by David Stuart Davies. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Appalachian Ghost Stories, and Other Tales Simon and Schuster

Originally published in 1921, this is an anthology of famous and chilling ghost stories compiled by Dorothy Scarborough. She was a lecturer in English for Columbia University, as well as author who producing such notable works as "The Supernatural in Modern English Fiction" and "From a Southern Porch." Scarborough was also a keen anthologist and authorised such horror greats as Algernon Blackwood, Mary E. Wilkins Freeman, Robert W. Chambers, Anatole France, Fitz-James O'Brien, Ambrose Bierce, Edgar Allan Poe, Arthur Machen, and Guy de Maupassant. This collection of supernatural tales will appeal to all lovers of the genre, and is not to be missed by collectors of vintage ghost stories and related work. Emily Dorothy Scarborough (1878 - 1935) was an American writer famous for her work related to Texas, folk culture, cotton farming, ghost stories and women's life in the Southwest. Other notable works by this author include: "Fugitive Verses" (1912), "From a Southern Porch" (1919), and "The Wind" (1925). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Humorous Ghost Stories Read Books Ltd

Dr. Dorothy Scarborough (Columba U) has selected a truly horrifying, frightening and bloodcurdling selection of Ghost Stories. Including Ambrose Bierce, an American genius, who ranks with Poe and Lovecraft as one of the greatest writers of horror stories. His tales of ghosts and horror are like no other, and one story in particular, *An Occurrence at Owl Creek Bridge*, is considered to be one of the finest ever written. This book is considered a classic for all that it offers and is far superior than today's pale imitations, this collection goes deep into the mind of morbid. If you truly are a connoisseur of unfathomable horror, you will treasure this fine collection. Prepare to be scared, VERY SCARED!

The Big Book of Ghost Stories National Geographic Books

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Japanese Ghost Stories Carroll & Graf Pub

"This collection of ghost stories is fresh, varied, and entertaining. Perfect company for long a winter's night." - Owen King, co-author with Stephen King of the New York Times #1 Bestseller *Sleeping Beauties* Twenty-six brand-new tales of ghosts, spirits, and the afterlife to chill even the most hardened reader to their very marrow. Grand masters and newcomers alike serve well to petrify with stories to keep you laying awake in the dead of night - long after the last of the light has died - listening for that telltale scratching at the door, a soft whisper of disembodied voices, and the icy caress of long-dead fingers upon your ankle? The Horror Zine's Book of Ghost Stories has a foreword by Lisa Morton and original, never before seen, spine-tingling tales from (in order of appearance): M. N. Nichols, Nicholas Pascall, Theresa Jacobs, Bentley Little, Maureen O'Leary, Derek Austin Johnson, Katie Robinson, Joe R. Lansdale, J. T. Siems, Sebastian Crow, D.J. Tyrer, Logan Fourie,

E. A. Black, Elizabeth Massie, Jeff Parsons, Christian A. Larsen, Bruce Memblatt, Graham Masterton and Dawn G. Harris, Dan Allen, Quinn Parker, S. J. Budd, Kitty Kane, Tim Waggoner, Shawn P. Madison, Neal Privett, Dean H. Wild, and Jeani Rector.

Collected Ghost Stories - A Collection of 22 M R James Stories Hachette UK

An anthology of more than eighty tales of ghosts, hauntings, and horror encompasses the work of such authors as Poe, Dickens, Le Fanu, Twain, Kipling, Doyle, and Henry James, as well as such modern masters as Ramsey Campbell

Ghost Stories of Edith Wharton Penguin UK

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

The Big Book of New Jersey Ghost Stories Random House

More than 100 stories from each region of the Old Dominion, crafted by paranormal expert L.B. Taylor Jr.

The Mammoth Book of Ghost Stories Rowman & Littlefield

Featuring stories by A.S. Byatt - Angela Carter - Lisa St Aubin de Teran - May Sinclair - Joan Aiken - Stella Gibbons - Edith Wharton - E.M. Delafield - Elizabeth Bowen - Ruth Rendell - and many more. This collection gathers together deliciously chilling tales from the three highly acclaimed volumes of *Virago* ghost stories. Here lost loves, past enmities and unwanted memories mingle with the inexplicable as unquiet souls return to repay kindnesses, settle scores and haunt the imagination. All of the writers demonstrate a subtle power to delight and chill at the same time as they explore the ghostly margins of the supernatural.

The Mammoth Book of Modern Ghost Stories Vintage Crime/Black Lizard

Sherlock star Mark Gatiss selects and introduces chilling tales by the unsung master of the classic ghost story - E.F. Benson. There's nothing sinister about a London bus. Nothing supernatural could occur on a busy Tube platform. There's nothing terrifying about a little caterpillar. And a telephone, what could be scary about that? Don't be frightened of the dark corners of your room. Don't be alarmed by a sudden, inexplicable chill. There's no need for a ticking clock, a limping footstep, or a knock at the door to start you trembling. There's nothing to be scared of. Nothing at all.