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## HINES KENDAL

*A Good Man's Life* Vintage

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

*Black Like Me* Penguin UK

As Kasey's health, life, and her relationship with Ashwin hang precariously in the balance, he must contend with his jealous ex-fiance, Silver Moon. As her jealousy increases to frightening and dangerous levels, Ashwin must find a way to deal with her, as well as figure out how to pull his beloved Kasey from the devastating grip of the tragedy that has befallen her. Will Silver Moon's heinous actions put an end to Ashwin's and Kasey's budding relationship, or will true love prevail?

*Jan Tzatzoe, Xhosa Chief and Missionary, and the Making of Nineteenth-Century South Africa* Colchis Books

My name is Deng Atak Ken. I was born in Aweil, Sudan in January 1981 before the separation of South Sudan on July 2011. This book tells of the struggles, hardship and triumphs of myself and my family growing up in South Sudan. I witnessed our family as strong and awesome until the second Sudanese civil war, which started in April 1983 and reached our State in North Bahr el Ghazal, particularly Aweil North. The civil war was between the central Sudanese government and the Sudan people, s Liberation Army. It was virtually a continuation of the first Sudanese civil war from 1955 to 1992.

*One Man's Extraordinary Journey from Mogadishu to Tin Can Town* Simon and Schuster

A new edition of the well-loved story of Danny and his father who outwit their greedy, rich neighbour, Mr Victor Hazell. With a great new cover by Quentin Blake as well as a whole new exciting end section about Roald Dahl and his world.

Harper Collins

Adapted from the "New York Times" bestseller for adults--the true story of an unsung hero, whose actions on September 11th offer a lasting lesson about character, calling, and courage.

**Black masculinities in a South African township** Penguin Random House South Africa

Daniel Nash struggles to reconcile his feelings of betrayal with his desire to understand his life. His hopes of uncovering the secrets revealed in his father's journals are quickly dashed, and he works with a private investigator to discover the truth. Worry about his wife, Sarah, combines with his efforts to cope with his childhood trauma, an unexpected death, and the recent revelations. His obsession with the past threatens to destroy his stable life. Meanwhile, Sarah and her father, Tristan, continue to combat the lingering discord that developed between them years before but refuse to take their main focus from Daniel. As he reviews his biological father's efforts to be a good man, Daniel searches for a way to comprehend shocking disclosures. He questions his own goodness as he fights not to emotionally withdraw from those around him, especially the two people he knows will always love him, Sarah and Tristan.

*A Living Man from Africa* Random House  
NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, USA TODAY, AND CHICAGO TRIBUNE • A masterly work of literary journalism about a senseless murder, a relentless detective, and the great plague of homicide in America NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Boston Globe • The Economist • The Globe and Mail • BookPage • Kirkus Reviews On a warm spring evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a “ghettoside” killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. Ghettside is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped. Praise for Ghettside “A serious and kaleidoscopic achievement . . . [Jill Leovy is] a crisp writer with a crisp mind and the ability to boil

entire skies of information into hard journalistic rain.”—Dwight Garner, The New York Times “Masterful . . . gritty reporting that matches the police work behind it.”—Los Angeles Times “Moving and engrossing.”—San Francisco Chronicle “Penetrating and heartbreaking . . . Ghettside points out how relatively little America has cared even as recently as the last decade about the value of young black men’s lives.”—USA Today “Functions both as a snappy police procedural and—more significantly—as a searing indictment of legal neglect . . . Leovy’s powerful testimony demands respectful attention.”—The Boston Globe

*The Old Man And The Sea* Prabhat Prakashan

Born into a Xhosa royal family around 1792 in South Africa, Jan Tzatzoe was destined to live in an era of profound change—one that witnessed the arrival and entrenchment of European colonialism. As a missionary, chief, and cultural intermediary on the eastern Cape frontier and in Cape Town and a traveler in Great Britain, Tzatzoe helped foster the merging of African and European worlds into a new South African reality. Yet, by the 1860s, despite his determined resistance, he was an oppressed subject of harsh British colonial rule. In this innovative, richly researched, and splendidly written biography, Roger S. Levine reclaims Tzatzoe's lost story and analyzes his contributions to, and experiences with, the turbulent colonial world to argue for the crucial role of Africans as agents of cultural and intellectual change.

*An Introduction to the Archaeology of the Region* Crown

It started with a question about the blues: what makes the music of the downtrodden black man so alluring to white middle-class ears? And that’s where it gets interesting. Because blues is more than a musical genre: it’s a cultural phenomenon that spans several centuries on both sides of the Atlantic, from slavery to Black Lives Matter, from Jan van Riebeeck to Fees Must Fall, from Robert Johnson to Abdullah Ibrahim. In *Blues for the White Man*, Fred de Vries looks for answers in America’s Deep South, drawing historical parallels with South Africa’s experience of colonialism, slavery, racism, civil war, segregation and protest. Travelling to Atlanta, Memphis, Nashville, New Orleans and the Mississippi Delta, De Vries speaks to musicians, Black Lives Matter activists and Trump supporters. He continues the conversation in South Africa, interviewing student protesters, white farmers and political thought-leaders to develop an understanding of white supremacy and black anger, white fear and black pain. A fascinating, insightful journey through time and space, *Blues for the White Man* is a celebration of multiculturalism and a plea for white people to do some ‘second line dancing’ for a change.

**Britain's Secret Agent in the Civil War** South Wits University Press

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

*30 Days a Black Man* Butterworth-Heinemann

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

*Collected Stories* Createspace Independent Publishing Platform  
#1 NEW YORK TIMES BESTSELLER • More than one million copies

sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (*Entertainment Weekly*), “soul-nourishing” (*USA Today*) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Time*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

*Violent Stories from The South of Sweden: The Man from Veberöd* Routledge

This book of short stories by the prominent English writer W. Somerset Maugham touches upon the events and experiences of different ordinary people who were caught in unordinary circumstances. He tells stories about love between people of different cultures, tragic obsession with the other person, or people trying to understand what is really important in life. All of the stories in the book were inspired by Maugham's vacation at the South Seas, where he traveled to regain his health. His experiences there became the bedrock for the stories represented here.

*The Medicine Man, Book 2* On My Way Up LLC

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

**The Forgotten Story That Exposed the Jim Crow South**

Rowman & Littlefield

In 1948 most white people in the North had no idea how unjust and unequal daily life was for the 10 million African Americans living in the South. But that suddenly changed after Ray Sprigle, a famous white journalist from Pittsburgh, went undercover and lived as a black man in the Jim Crow South. Escorted through the South's parallel black society by John Wesley Dobbs, a historic black civil rights pioneer from Atlanta, Sprigle met with sharecroppers, local black leaders, and families of lynching victims. He visited ramshackle black schools and slept at the homes of prosperous black farmers and doctors. The Pittsburgh

Post-Gazette reporter's series was syndicated coast to coast in white newspapers and carried into the South only by the Pittsburgh Courier, the country's leading black paper. His vivid descriptions and undisguised outrage at "the iniquitous Jim Crow system" shocked the North, enraged the South, and ignited the first national debate in the media about ending America's system of apartheid. Six years before Brown v. Board of Education, seven years before the murder of Emmett Till, and thirteen years before John Howard Griffin's similar experiment became the bestseller *Black Like Me*, Sprigle's intrepid journalism blasted into the American consciousness the grim reality of black lives in the South. Author Bill Steigerwald elevates Sprigle's groundbreaking exposé to its rightful place among the seminal events of the early Civil Rights movement.

**The Road** Everyman's Library

"The little-known story of a British diplomat who serves as a spy in South Carolina at the dawn of the Civil War, posing as a friend to slave-owning aristocrats when he was actually telling Britain not to support the Confederacy"--

Someone Like You (A Roald Dahl Short Story) BRILL

A definitive compilation of short fiction for adults from the author

of Charlie and the Chocolate Factory and other children's classics blends the macabre with humor and the grotesque in such works as "The Landlady," set in an unusual boardinghouse with two small, permanent clientele; "Pig," a study of vegetarianism; and "Man from the South." 25,000 first printing.

Writings from Ibandla lamaNazaretha, a South African Church One World

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Born a Crime Man from the South (A Roald Dahl Short Story)

*Early Man in South Buckinghamshire: An Introduction to the Archaeology of the Region* introduces the archaeology of South Buckinghamshire. This book records and outlines the evidence for the presence and activities of the early inhabitants of the southern portion of the county. It includes the topics on soils and settlements, communications, and Old and New Stone Age. The tumuli and surface finds, Bronze and Iron Age, Roman, Saxon, and Chiltern crosses are also elaborated. This monograph likewise includes a discussion of the county archaeological society and museums that are concerned with South Buckinghamshire antiquities, such as the Buckinghamshire Record Society, High Wycombe Museum, and Council for British Archaeology. This publication is suitable for archeologists, historians, and investigators concerned with the archaeology of South Buckinghamshire.

*A True Story of Murder in America* Penguin

In 1887 a Boston physician comes to Texas for some bird hunting for ornithological purposes. He finds the perfect guide in John M. Priour, who leads his Yankee friend on a 400-mile trek through bramble, bog, forest, mud, and more mud. When he returns to Boston, Dr. Peirce details his misadventures in Texas.