
Ego Trips Book Of Rap Lists

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NATALIE LILIA

Born to Use Mics Three Rivers Press (CA)

Nearly thirty years ago, Ernie Paniccioli, considered by many to be the James Van Der Zee of the hiphop generation, began photographing graffiti art throughout New York City as well as the young people creating it. Armed with a 35-millimeter camera, Paniccioli literally recorded the beginning salvos of hiphop, today the most dominant youth culture on the planet. Be it Grandmaster Flash at the Roxy, a summer block party in the Bronx, the fresh faces of Jay-Z and Will Smith, the cocksure personas of Tupac Shakur, The Notorious B.I.G., and Eminem, or the regal grace of Lauryn Hill, Ernie Paniccioli has been there to showcase hiphop's emerging talent. With more than 200 photographs that have been culled from a vast archive, *Who Shot Ya?* is the first major pictorial history of hiphop culture.

Mercedes Ladies Abrams Press

Rapping into a brush, breakdancing on the kitchen floor, carrying the world's quietest boombox: in 80's Britain, long

before Eminem, how does an aspiring white rapper keep going in the face of ridicule? Hip-Hop gave the author's generation a new perspective on the world. This is their story, told through one wannabe's rise & fall. Mostly fall. *The Big Payback* Black History Museum Pub

Authentic first-person accounts from the graffiti artists whose creative genius fueled the movement from its beginning in late 1970s and early 1980s New York City. Late 1970s New York City was bankrupt and its streets dirty and dangerous. But the city had a wild, raw energy that made it the crucible for the birth of rap culture and graffiti. Graffiti writers worked in extremely tough conditions: uncollected garbage, darkness, cramped spaces, and the constant threat of police raids, assault by security staff and attacks by rival crews. It was not unlike practicing performance art in a war zone. Yet during the fertile years of the late 1970s and 1980s they evolved their art from stylized signatures to full-blown Technicolor dreamscapes. Henry Chalfant created panoramic images of painted trains by photographing overlapping shots along the train's length. It took time to earn the writers'

trust and respect, but Chalfant became their revered confidant and with Tony Silver went on to produce the classic documentary film *Style Wars* (1983). Through a series of interviews conducted by Sacha Jenkins, we hear the voices of these characters of old New York. Quite a few of the original writers are no longer with us, but those who have survived have continued to push the envelope as artists and individuals in a new millennium. The stories they tell, included here alongside iconic, raw photographs of their work, will enthrall graffiti fans everywhere.

Soul Thieves Harper Collins

“There has never been a better book about hip-hop...a record-biz portrait that jumps off the page.”—A.V. Club

THE INSPIRATION FOR THE VH1 SERIES THE BREAKS The Big Payback takes readers from the first \$15 made by a “rapping DJ” in 1970s New York to the multi-million-dollar sales of the Phat Farm and Roc-a-Wear clothing companies in 2004 and 2007. On this four-decade-long journey from the studios where the first rap records were made to the boardrooms where the big deals were inked, *The Big Payback* tallies the list of who lost and who won. Read the secret histories of the early long-shot successes of Sugar Hill Records and Grandmaster Flash, Run DMC's crossover breakthrough on MTV, the marketing of gangsta rap, and the rise of artist/entrepreneurs like Jay-Z and Sean “Diddy” Combs. 300 industry giants like Def Jam founders Rick Rubin and Russell Simmons gave their stories to renowned hip-hop journalist Dan Charnas, who provides a compelling, never-before-seen, myth-debunking view into the victories, defeats, corporate clashes, and street battles along the 40-year road to hip-hop's dominance. **INCLUDES**

PHOTOGRAPHS

My Infamous Life Ten Speed Press

Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between “po-po” and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. *Notorious C.O.P.* reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, *Notorious C.O.P.* is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

The Inside Story of the Tupac, Biggie, and Jam Master Jay Investigations from NYPD's First “Hip-Hop Cop” ECW Press

Considers the misappropriation of African American popular culture through various genres, largely Hip Hop, to argue that while such cultural creations have the potential to be healing agents, they are still exploited - often with the complicity of African Americans- for commercial purposes and to maintain white ruling class hegemony.

Hip-Hop Harper Collins

Documents the history of rap music with information on art, lyrics, production, fashion, performances, albums, and singles

A History of the Hip-Hop Generation

Basic Books

The Merciless Book of Metal Lists is an irreverent and illustrated compendium of the most random, funny, and challenging information about Heavy Metal from the last 40 years. You want to know which Metal albums “jumped the shark”?

Curious to know what non-Metal bands Metalheads love, which album covers feature goats, embarrassing Metal fashion faux pas, and the unfortunate original names Metal bands started with?

This is the book. In addition to some highly opinionated lists, this energetically designed volume features quotes, short essays, iconic four-color photography, and contributions from notable metal personalities, including Eddie Trunk, Gary Holt (Exodus), and Scott Ian (Anthrax, S.O.D.), among others. Praise for The Merciless Book of Metal Lists: “Authors Howie Abrams and Sacha Jenkins have a fun time in this ‘most opinionated compendium ever written concerning heavy metal.’ The writers are die-hard fans and knowledgeable beyond reproach...the trivia and factoids here will help you hold your own at the next Dokken after-party.” —Newsday.com

Tougher Than Leather Abrams

"A memoir about a life almost lost and a revealing look at the dark side of hip hop's golden era ... a story of struggle, survival, and hope down the mean streets of New York City"--Dust flap jacket.

Dust & Grooves Kensington Books

This “smart, confident, and necessary” (Shea Serrano, New York Times

bestselling author) first cultural biography of rap superstar and “master of storytelling” (The New Yorker) Kendrick Lamar explores his meteoric rise to fame and his profound impact on a racially fraught America—perfect for fans of Zack O’Malley Greenburg’s *Empire State of Mind*. Kendrick Lamar is at the top of his game. The thirteen-time Grammy Award-winning rapper is just in his early thirties, but he’s already won the Pulitzer Prize for Music, produced and curated the soundtrack of the megahit film *Black Panther*, and has been named one of Time’s 100 Influential People. But what’s even more striking about the Compton-born lyricist and performer is how he’s established himself as a formidable adversary of oppression and force for change. Through his confessional poetics, his politically charged anthems, and his radical performances, Lamar has become a beacon of light for countless people. Written by veteran journalist and music critic Marcus J. Moore, this is much more than the first biography of Kendrick Lamar. “It’s an analytical deep dive into the life of that good kid whose m.A.A.d city raised him, and how it sparked a fire within Kendrick Lamar to change history” (Kathy Landoli, author of *Baby Girl*) for the better.

A History of Rap Crown Archetype

Before it hits the wall, graffiti is often planned out in a black book - an artist's sketchbook sometimes called a "piece book" - "piece" being short for "masterpiece." *Piecebook: The Secret Drawings of Graffiti Writers* reproduces pages from actual black books that graffiti artists used to perfect and share their work. Unpublished drawings by some of New York graffiti history's most important writers, including Zephyr, Dondl, Daze, CRASH, Lady Pink, T-Kid,

CAP, and Ghost, chronicle the history of this unique art form.

Birth of a Nation Penguin

A political satire follows the events surrounding East St. Louis's secession from the Union in the face of thousands of disenfranchised voters and a plan to finance the self-declared "Republic of Blackland" with a money-laundering scheme.

The Butterfly Effect Prestel Pub

The ultimate coffee-table book created for all generations of fans. This colossal 420 page leather-bound collection includes hundreds of poster-sized photographs, exclusive testimonials from your favorite DJs, MCs, Graffiti Artists, B-Boys and Producers plus unique profiles of iconic game changers written by Hip-Hop's most respected journalists and authors Powerful Writing Over 250 original essays, profiles and testimonials written by Hip-Hop's top journalists, authors, MC's, DJ's, B-Boys, graf artists and producers covering all aspects of the culture and profiling 40 Icons who changed the game. 30 authors (essay writers) include: Gabriel Alvarez, Dave Bry, Ayana Byrd, Dan Charnas, Cheo Hodari Coker, Andréa Duncan-Mao, Thomas Golianopoulos, Karen R. Good, Ernest Hardy, Monica Herrera, Selwyn Seyfu Hinds, Clover Hope, Todd Inoue, Billy Johnson, Jr., Toshitaka Kondo, Daniel Liszt, Rebecca Louie, Miles Marshall Lewis, "Chairman" Jefferson Mao, Kierna Mayo, Andrew Parks, Marcus Reeves, Carlito Rodriguez, Celia San Miguel, Corey Takahashi, Greg Tate, Dave Tompkins, Oliver Wang, Christopher R. Weingarten, and Jeff Weiss. Incredible Images Features hundreds of powerful images compiled by key eyewitnesses to the Culture, including one-of-a-kind Polaroid portraits captured by celebrated photographer

Jonathan Mannion. The Ultimate Guide Hip-Hop Essentials lists of the hottest 100 singles and albums from each of Hip-Hop's four decades. PLUS an exclusive 4'x18" gatefold illustration by Mike Thompson, celebrating the four elements of Hip-Hop

Training Days: The Subway Artists Then and Now St. Martin's Press

The first in-depth biography of Nipsey Hussle, the hip hop mogul, artist, and activist whose transformative legacy inspired a generation--before he was tragically shot down in the very neighbourhood he was dedicated to building up.

Book of Rap Lists Granta Books

A Tribe Called Quest • Beastie Boys • De La Soul • Eric B. & Rakim • The Fugees • KRS-One • Pete Rock & CL Smooth • Public Enemy • The Roots • Run-DMC • Wu-Tang Clan • and twenty-five more hip-hop immortals It's a sad fact: hip-hop album liners have always been reduced to a list of producer and sample credits, a publicity photo or two, and some hastily composed shout-outs. That's a damn shame, because few outside the game know about the true creative forces behind influential masterpieces like PE's *It Takes a Nation of Millions*. . . , De La's *3 Feet High and Rising*, and Wu-Tang's *Enter the Wu-Tang (36 Chambers)*. A longtime scribe for the hip-hop nation, Brian Coleman fills this void, and delivers a thrilling, knockout oral history of the albums that define this dynamic and iconoclastic art form. The format: One chapter, one artist, one album, blow-by-blow and track-by-track, delivered straight from the original sources. Performers, producers, DJs, and b-boys--including Big Daddy Kane, Muggs and B-Real, Biz Markie, RZA, Ice-T, and Wyclef--step to the mic to talk about the influences, environment, equipment,

samples, beats, beefs, and surprises that went into making each classic record. Studio craft and street smarts, sonic inspiration and skate ramps, triumph, tragedy, and take-out food—all played their part in creating these essential albums of the hip-hop canon. Insightful, raucous, and addictive, *Check the Technique* transports you back to hip-hop's golden age with the greatest artists of the '80s and '90s. This is the book that belongs on the stacks next to your wax. "Brian Coleman's writing is a lot like the albums he covers: direct, uproarious, and more than six-fifths genius." —Jeff Chang, author of *Can't Stop Won't Stop* "All producers and hip-hop fans must read this book. It really shows how these albums were made and touches the music fiend in everyone." —DJ Evil Dee of Black Moon and Da Beatminerz "A rarity in mainstream publishing: a truly essential rap history." —Ronin Ro, author of *Have Gun Will Travel*

That White Girl Macmillan

From the creator of the bestselling *Gangsta Rap Coloring Book* comes a new activity book for kids and kids at heart - all the fun of a heavy metal parking lot without all the moshing and beer stains on your favourite band T shirt. With a foreword by party anthem master Andrew WK, the book gives headbangers the chance to colour legends like Metallica, Danzig and Panter; help get Spinal Tap through a backstage maze; complete the Black Metal word scramble and hair metal crossword and so much more!

Biggie and the World That Made Him St. Martin's Griffin

How sampling remade hip-hop over forty years, from pioneering superstar Grandmaster Flash through crate-digging preservationist and innovator

Madlib Sampling—incorporating found sound and manipulating it into another form entirely—has done more than any musical movement in the twentieth century to maintain a continuum of popular music as a living document and, in the process, has become one of the most successful (and commercial) strains of postmodern art. *Bring That Beat Back* traces the development of this transformative pop-cultural practice from its origins in the turntable-manning, record-spinning hip-hop DJs of 1970s New York through forty years of musical innovation and reinvention. Nate Patrin tells the story of how sampling built hip-hop through the lens of four pivotal artists: Grandmaster Flash as the popular face of the music's DJ-born beginnings; Prince Paul as an early champion of sampling's potential to elaborate on and rewrite music history; Dr. Dre as the superstar who personified the rise of a stylistically distinct regional sound while blurring the lines between sampling and composition; and Madlib as the underground experimentalist and record-collector antiquarian who constantly broke the rules of what the mainstream expected from hip-hop. From these four artists' histories, and the stories of the people who collaborated, competed, and evolved with them, Patrin crafts a deeply informed, eminently readable account of a facet of pop music as complex as it is commonly underestimated: the aesthetic and reconstructive power of one of the most revelatory forms of popular culture to emerge from postwar twentieth-century America. And you can nod your head to it.

A Novel Simon and Schuster

Are you still the person who lived fifteen, ten or five years ago? Fifteen, ten or five minutes ago? Can you plan for your

retirement if the you of thirty years hence is in some sense a different person? What and who is the real you? Does it remain constant over time and place, or is it something much more fragmented and fluid? Is it known to you, or are you as much a mystery to yourself as others are to you? With his usual wit, infectious curiosity and bracing scepticism, Julian Baggini sets out to answer these fundamental and unsettling questions. His fascinating quest draws on the history of philosophy, but also anthropology, sociology, psychology and neurology; he talks to theologians, priests, allegedly reincarnated Lamas, and delves into real-life cases of lost memory, personality disorders and personal transformation; and, candidly and engagingly, he describes his own experiences. After reading *The Ego Trick*, you will never see yourself in the same way again.

Adventures in Record Collecting Simon and Schuster

Can't Stop Won't Stop is a powerful cultural and social history of the end of the American century, and a provocative look into the new world that the hip-hop generation created. Forged in the fires of the Bronx and Kingston, Jamaica, hip-hop became the Esperanto of youth rebellion and a generation-defining movement. In a post-civil rights era defined by deindustrialization and globalization, hip-hop crystallized a multiracial, polycultural generation's worldview, and transformed American politics and culture. But that epic story has never

been told with this kind of breadth, insight, and style. Based on original interviews with DJs, b-boys, rappers, graffiti writers, activists, and gang members, with unforgettable portraits of many of hip-hop's forebears, founders, and mavericks, including DJ Kool Herc, Afrika Bambaataa, Chuck D, and Ice Cube, *Can't Stop Won't Stop* chronicles the events, the ideas, the music, and the art that marked the hip-hop generation's rise from the ashes of the 60's into the new millennium.

Pass the MIC Macmillan

That White Girl is a fresh and hard-edged novel chronicling a young woman's quest for self-discovery while straddling two worlds, that of her middle-class Irish Catholic upbringing and her new family - the Crips, America's notorious street gang. What happens when a white girl flirts with the color lines and crosses the border into gang territory, where the bullets are in part real and the rules cannot be broken? JLove tells this incredible story inspired by her own remarkable life. Amber, a fearless white girl, has a passion for rap lyrics and an addiction to graffiti, but her journey begins when she becomes immersed in the power and grind of gang life after holding a gun to an innocent man's head during a robbery. *That White Girl* is a sharp and candid coming-of-age story, with hip-hop as its backdrop, that explores a young woman's struggles and triumphs as she crosses boundaries, discovers her own limits, and finds a new way to express herself in a world divided into black and white.