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**Studies in Jaimini
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2VII to XII
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Index* Motilal
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Beginning with 1953,
entries for Motion
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Ashtakavarga

McFarland
1981- in 2 v.: v.1,
Subject index; v.2, Title
index, Publisher/title
index, Association
name index, Acronym
index, Key to
publishers' and

distributors'
abbreviations.

Ashtakavarga System of Prediction

The Om Shanti Group
Contents
*Hindu Astrology and
the West* UBS
Publishers' Distributors
Presents The Ancient
Rules For Determing
Strength Of Planets
And Houses. This Is A
Revised Edition Of The
Book. 10 Chapters, 9
Tables. Dealers Stamp
On The Title Page.
The Om Shanti Group
How to Judge a
Horoscope is a
departure from the
conventional method
of treatment of
astrology. It is a study
in the use of Horoscope
in every man's daily
life. The work in two
volumes is divided into
twelve houses,
containing six each in
consecutive order. The
twelve houses have

reference to the material relation of the soul (Jeeva) in its journey from the cradle to the grave. The study of illustrations (charts) makes every point even the omitted rudimentary principles and rules very clear and graspable. Vol II deals with houses VII to XII. The Seventh House represents wife, husband, marriage, sexual diseases, business partner, diplomacy, talent and general happiness. The Eight House indicates longevity, legacies, disgrace, degradation and details pertaining to death. The Ninth rules father, righteousness, religion, fame leadership, Journeys and communications with spirits. The Tenth indicates occupations, profession, honours,

foreign travels and means of livelihood. The Eleventh represents means of gains, elder brother and freedom from misery. The Twelfth rules losses, expenditure, sympathy, divine knowledge, moksha and the state after death.

International Books in Print ABC-CLIO

This is Volume 2 of a total 2 volumes of this Title. The special focus of this book is to make the ardent readers aware of the salient features of this Vedic text on astrology and how it is distinct from the other transcripts on the subject, available thus far. Great concerted efforts were made to collect, collate and combine all the available manuscripts and other related

published material contributed by the eminent contemporary writers and commentators and then the sequence of subject matters is aligned to make it comprehensible and authentic. The name of this holistic text is also as per the ancient statement and record, namely 'Parasara Hora'. This book adduces certain critical and important features which were never attempted before. This book in one hundred chapters falls in line with the description or narration: "ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय" verse as appeared in the Uttara Khanda of the text collated by Shridhar. Amongst the other contemporary writers of such treatise, Sitaram Jha,

Devchandra Jha, Tarachand Shastri to name a few, have formatted this text covering between 71 and 101 chapters, but in most of the cases 20 odd chapters were not from 'Hora Shastra'. These details are available in the introductory note: 'The specialties of this book'. This note also minutely explains the deletion of inapt Shlokas, the addition of relevant Shlokas and also some Shlokas have been rearranged purposefully so are the chapters. Besides, the treatment of some of the subjects is so unique that will fill the void for the readers to experience. These 20 odd supplementary researched chapters culled out of the published and manuscript materials

are unavailable in any text of the Brihat Parasara Hora Shastra (BPHS) of the present time. Trust with this value addition, the esteem readers will get immensely benefited. *Subject catalog* Motilal Banarsidass Publishe Three Hundred Important Combinations is intended to provide knowledge of the Yogas which indicate specific horoscopic trends. All planetary combinations are divided into two groups viz., Yogas and Aristhas or fortunes and misfortunes. It deals with various standing combinations of yogas. The systematised account of all the important yogas is brought out so that it may illustrate practical horoscopes. The book certainly

claims credit for being the first to bring together all scattered information and present it systematically. Library of Congress Catalogs Institute of Vedic Astrology On Hindu astrology. *The Publishers' Trade List Annual* UBS Publishers' Distributors Alphabetically arranged entries cover the history of astrology from ancient Mesopotamia to the 21st century. In addition to surveying the Western tradition, the book explores Islamic, Indian, East Asian, and Mesoamerican astrology. • Provides alphabetically arranged reference entries that delineate the historical and cultural significance of astrology from ancient

Mesopotamia to the present • Directs direct users to additional sources of information via entry bibliographies • Offers sidebars offer additional facts from primary source documents • Incorporates a timeline to help readers to place astrological developments in chronological context • Features an introductory essay for a narrative overview of the history of astrology, priming readers on its cultural relevance

Accessions List,

India The Om Shanti Group
A most reliable guide to practical astrology, Notable Horoscopes does not contain startling predictions and amazing forecasts. But it is the product of investigations and

studies by the author presented here in an orderly and scientific form but in simple language easily understandable by the average reader.

Indian Books UBS

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Our understanding of Celtic astrology is based mainly on the speculations of modern authors--mostly drawn from classical Greek and Roman writings--and suffers from many misconceptions.

European astrology uses the Greek model, containing many Babylonian and Egyptian elements. But Celtic astrology (and other Indo-European astrologies) developed earlier, with relationships to Middle Eastern systems, as well as their own independent forms. This well documented

study takes a fresh look at the development of Celtic astrology and the Druids' systems of cosmology, astronomy and astrology. The author analyzes commentaries found in manuscript sources from antiquity to the Middle Ages, comparing them with cosmological and astronomical lore found in Celtic cultures. Ancient constellations, calendars, deities and rituals reveal a rich worldview.

**Dots Of Destiny:
Applications Of
Ashtakavarga** Motilal
Banarsidass
*Celtic Astrology from
the Druids to the
Middle Ages* Motilal

Banarsidass
*Three Hundred
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