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LILLIANNA ROLLINS

Indiana University Press

A magisterial history of the artists and writers who left Weimar when the Nazis came to power In 1933 thousands of intellectuals, artists, writers, militants and other opponents of the Nazi regime fled Germany. They were, in the words of Heinrich Mann, "the best of Germany," refusing to remain citizens in this new state that legalized terror and brutality. Exiled across the world, they expressed the fight against Nazism in prose, poetry, painting, architecture, film and theater. Weimar in Exile follows these lives, from the rise of national socialism to the return to their ruined homeland, retracing their stories, struggles, setbacks and rare victories. The dignity in exile of Walter Benjamin, Ernst Bloch, Bertolt Brecht, Alfred Döblin, Hans Eisler, Heinrich Mann, Thomas Mann, Anna Seghers, Ernst Toller, Stefan Zweig and many others provides counterpoint to the story of Germany under the Nazis. *Hörspiele in der ARD*. Erich Schmidt Verlag GmbH & Co KG Presents career biographies and criticism of writers from three and a half centuries of Danish literature. The literary genres range from fiction and fairy tales to philosophy.

Catalog of Copyright Entries Scarecrow Press

A dictionary of playwrights which contains 485 entries, each of which includes biographical information on the playwright, complete lists of published works (with dates of performance) and a bibliography of critical studies on the playwright.

International Dictionary of Theatre: Playwrights Univ of California Press

"An RWF wird man sich noch lange die Zähne ausbeißen", prophezeite Dominik Graf. Er sollte recht behalten: Hinter der Kultfigur Rainer Werner Fassbinder, der nach seinem frühen Tod zum genialen Monster erklärt wurde, wird mit zunehmendem Abstand sichtbar, wie ästhetisch innovativ und illusionslos vorausschauend er seine ebenso subtile wie subversive politische Poetik entwickelte. Die Beiträge des Heftes beschäftigen sich unter neuen Fragestellungen mit inzwischen kanonisierten Werken, indem sie die Aktualität Fassbinders freilegen und Verbindungen bis zu Fatih Akin und Oskar Roehler aufzeigen. Behandelt werden Filme, die erst in letzter Zeit wiederentdeckt wurden ("Welt am Draht", "Despair") oder nicht zugänglich und weitgehend unbekannt sind ("Bolwieser", "Acht Stunden sind kein Tag"). Der Umgang mit den Filmen auf der Theaterbühne zeigt, welche Möglichkeiten der Aneignung und Vergegenwärtigung sich bieten, wenn man sich von Fassbinders eigener Inszenierung emanzipiert.

Adult Catalog: Title Gale / Cengage Learning

During the 1930s, Austrian film production companies developed a process to navigate the competing demands of audiences in Nazi Germany and those found in broader Western markets. In *Screening Transcendence*, film historian Robert Dassanowsky explores how Austrian filmmakers during the Austrofascist period

(1933-1938) developed two overlapping industries: "Aryanized" films for distribution in Germany, its largest market, and "Emigrantenfilm," which employed émigré and Jewish talent that appealed to international audiences. Through detailed archival research in both Vienna and the United States, Dassanowsky reveals what was culturally, socially, and politically at stake in these two simultaneous and overlapping film industries. Influenced by French auteurism, admired by Italian cinephiles, and ardently remade by Hollywood, these period Austrian films demonstrate a distinctive regional style mixed with transnational influences. Combining brilliant close readings of individual films with thoroughly informed historical and cultural observations, Dassanowsky presents the story of a nation and an industry mired in politics, power, and intrigue on the brink of Nazi occupation.

The Reformation of Comedy Editorial Complutense

Odon von Horvath (1901-1938) is one of the 20th century's most highly regarded writers. The Vienna Edition provides the critical edition of his complete works which scholars have been demanding for a long time. The edition contains all of Horvath's completed and uncompleted works together with all the author's letters and biographical documents. The secure final versions of the texts, the exact account of the process of their composition and the critical re-evaluation of many sources reveal a different view of Horvath's work, his way of working and his biography. "*Lexikon Der Fernsehspiele, 1988* Ödön Von Horváth *Screening Transcendence* Film Under Austrofascism and the Hollywood Hope, 1933-1938

Ödön Von Horváth *Screening Transcendence* Film Under Austrofascism and the Hollywood Hope, 1933-1938 Indiana University Press

The New German Cinema Walter de Gruyter GmbH & Co KG Includes entries for maps and atlases.

Theatre World Chicago : St. James Press

The novel *The Eternal Philistine* (1930) established Horvath's reputation as a sharp-witted critic of his time. This historical critical edition for the first time provides comprehensive insight into Horvath's creation process. Specially developed graphics show the ultramodern cut-and-paste technique of the author and demonstrate the extensive changes he made from the first versions (among them the novel *Thirty-Six Hours*) up to the final text version."

Humboldtiana Walter de Gruyter

The Cultural Chronicle of the Weimar Republic is an account of significant cultural events in Germany during the time of the Weimar Republic. Weimar culture was responsible for producing such icons as actress Marlene Dietrich, novels like *All Quiet on the Western Front*, musicals like *The Threepenny Opera*, the political cabaret, the Bauhaus School, and films like *The Cabinet of Dr. Caligari* and *Metropolis*. There were hundreds of premieres, performance debuts, exhibitions, works of fiction, and other cultural events that marked the Republic as Western Civilization's

first modernist society. This book presents these and scores of other modernist inscriptions worthy of note, while providing notations that inform readers of connections among individuals, art works, related cultural activities, and significant political and economic developments.

TEXT+KRITIK 103/2. Aufl. Neuf. - Rainer Werner

Fassbinder edition text + kritik

This study of New German cinema identifies different styles of historical remembrance in which music participates. It concentrates on how listeners are urged to interact with difference - including Germany's difficult past - rather than try to 'master' or 'get past' it.

Music, History, and the Matter of Style Verso Books

Western European Stages Walter de Gruyter

American Theatre K G Saur Verlag GmbH & Company

Recepcin de literatura y cultura alemanas en Espana.

Anuario 1983-1985 / Reception of German Literature and Culture in Spain Yearbook

Weimar in Exile

Über Kramer hinaus und zu ihm zurück

Film Under Austrofascism and the Hollywood Hope, 1933-1938

Cultural Chronicle of the Weimar Republic

Genre Critique in the Comedies of Ödön Von Horváth