
Reconsidering Zen Samurai And The Martial Arts

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PEARSON ANDREW

Metabolism in Architecture MIT Press

What is the essence of martial arts? What is their place in or relationship with culture and society? *Deconstructing Martial Arts* analyses familiar issues and debates that arise in scholarly, practitioner and popular cultural discussions and treatments of martial arts and argues that martial arts are dynamic and variable constructs whose meanings and values regularly shift, mutate and transform, depending on the context. It argues that deconstructing martial arts is an invaluable approach to both the scholarly study of martial arts in culture and society and also to wider understandings of what and why martial arts are. Placing martial arts in relation to core questions and concerns of media and cultural studies around identity, value, orientalism, and embodiment, *Deconstructing Martial Arts* introduces and

elaborates deconstruction as a rewarding method of cultural studies.

The Daily Show (The Book) Vintage

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity

and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of *The Daily Show*; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary *WBCN and the American Revolution* is available as a DVD sold separately.

Violência, Samurais e o Bushido no cinema de Akira Kurosawa
Grand Central Publishing

Eastspirit analyses 'Eastern' concepts, practices and traditions in their new 'Western' and global contexts as well as in their transformed expressions and reappropriations 'back in the East' within the framework of mutual interaction and circulation, regionally and globally.

Zen and Japanese Culture Simon and Schuster

A 2020 Newbery Honor Recipient! Christian McKay Heidicker, author of the *Thieves of Weirdwood* trilogy, draws inspiration from Bram Stoker, H. P. Lovecraft and Edgar Allan Poe for his debut middle-grade novel, a thrilling portrait of survival and an unforgettable tale of friendship. "Clever and harrowing." —*The Wall Street Journal* "Into the finest tradition of storytelling steps Christian McKay Heidicker with these highly original, bone-

chilling, and ultimately heart-warming stories. All that's needed is a blazing campfire and a delicious plate of peaches and centipedes." —Kathi Appelt, Newbery Award honoree and National Book Award finalist *The haunted season has arrived in the Antler Wood. No fox kit is safe. When Mia and Uly are separated from their litters, they discover a dangerous world full of monsters. In order to find a den to call home, they must venture through field and forest, facing unspeakable things that dwell in the darkness: a zombie who hungers for their flesh, a witch who tries to steal their skins, a ghost who hunts them through the snow . . . and other things too scary to mention. Featuring eight interconnected stories and sixteen hauntingly beautiful illustrations, Scary Stories for Young Foxes contains the kinds of adventures and thrills you love to listen to beside a campfire in the dark of night. Fans of Neil Gaiman, Jonathan Auxier, and R. L. Stine have found their next favorite book. A Booklist 2019 Editors' Choice Selection*

Louder and Faster Oxford University Press

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. *Louder and Faster* is a cultural study of the phenomenon of Asian American taiko, the thundering, athletic drumming tradition that originated in Japan. Immersed in the taiko scene for twenty years, Deborah Wong has witnessed cultural and demographic changes and the exponential growth and expansion of taiko particularly in Southern California. Through her participatory ethnographic work, she reveals a complicated story embedded in memories of Japanese American internment and legacies of imperialism, Asian American identity and politics, a desire to be seen and heard, and the intersection

of culture and global capitalism. Exploring the materialities of the drums, costumes, and bodies that make sound, analyzing the relationship of these to capitalist multiculturalism, and investigating the gender politics of taiko, Louder and Faster considers both the promises and pitfalls of music and performance as an antiracist practice. The result is a vivid glimpse of an Asian American presence that is both loud and fragile.

Liberalism and Chinese Economic Development BRILL

Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

Against Harmony Routledge

Even in a country where outstanding achievements have become almost a commonplace, the Japanese architect, Kisho Kurokawa, appears as both a remarkable and a remarkably successful man.

With buildings in the United States and Eastern and Western Europe as well as in Japan, he has established an international reputation as a leading figure amongst the younger generation of architects. At the age of forty he already had thirty-five major buildings and seventeen books to his credit; four new towns are being built to his designs; he heads a company of over a hundred employees, he runs a think-tank and an urban design bureau and for variety he has his own television programme with a regular audience of some 30 million. Behind these statistics lies a prodigious vitality expressed in original and stimulating buildings. -- from book jacket.

Walter de Gruyter GmbH & Co KG

A systematic introduction to Buddhist ethics aimed at anyone interested in Buddhism.

Japanese Transnational Cinema R. R. Bowker

"The Invention of Martial Arts examines the media history of what we now call 'martial arts' and argues that martial arts is a cultural construction that was born in film, TV and other media. It argues that 'martial arts' exploded into popular consciousness entirely thanks to the work of media. Of course, the book does not deny the existence of real, material histories and non-media dimensions in martial arts practices. But it thoroughly recasts the status of such histories, combining recent myth-busting findings in historical martial arts research with important insights into the discontinuous character of history, the widespread 'invention of tradition', the orientalism and imagined geographies that animate many ideas about history, and the frequent manipulation of history for reasons of status, cultural capital, private or public power, politics, and/or financial gain. In doing so, *The Invention of*

Martial Arts argues for the primacy of media representation as key player in the emergence and spread of martial arts. This argument overturns the dominant belief that 'real practices' are primary, while representations are secondary. The book makes its case via historical analysis of the British media history of such Eastern and Western martial arts as Bartitsu, jujutsu, judo, karate, tai chi and MMA across a range of media, from newspapers, comics and books to cartoon, film and TV series, as well as television adverts and music videos, focusing on key but often overlooked texts such as adverts for 'Hai Karate', the 1970s disco hit 'Kung Fu Fighting', and many other mainstream and marginal media texts"--

Words on Cassette Tuttle Publishing

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog

late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Buddhism and the Dynamics of Transculturality OUP Oxford

Considering Castles and Tenshu -- Modern Castles on the Margins -- Overview: "from Feudalism to the Edge of Space" -- From Feudalism to Empire -- Castles and the Transition to the Imperial State -- Castles in the Global Early Modern World -- Castles and the Fall of the Tokugawa -- Useless Reminders of the Feudal Past -- Remilitarizing Castles in the Meiji Period -- Considering Heritage in Early Meiji -- Castles and the Imperial House -- The Discovery of Castles, 1877-1912 -- Making Space Public -- Civilian Castles and Daimyo Buyback -- Castles as Sites and Subjects of Exhibitions -- Civil Society and the Organized Preservation of Castles -- Castles, Civil Society, and the Paradoxes of "Taisho Militarism" -- Building an Urban Military -- Castles and Military Hard Power -- Castles as Military Soft Power -- Challenging the Military -- The military and Public in Osaka -- Castles in War and Peace: Celebrating Modernity, Empire, and War -- The Early Development of Castle

Studies -- The Arrival of Castle Studies in Wartime -- Castles for town and country -- Castles for the empire -- From feudalism to the edge of space -- Castles in war and peace II: Kokura, Kanazawa, and the Rehabilitation of the -- Nation -- Desolate gravesites of fallen empire: what became of castles -- The imperial castle and the transformation of the center -- Kanazawa castle and the ideals of progressive education -- Losing our traditions: lamenting the fate of Japanese heritage -- Kokura castle and the politics of Japanese identity -- "Fukko": Hiroshima castle rises from the ashes -- Hiroshima castle: from castle road to MacArthur Boulevard and back -- Prelude to the castle: rebuilding Hiroshima Gokoku Shrine -- Reconstructions: celebrations of recovery in Hiroshima -- Between modernity and tradition at the periphery and the world stage -- The weight of Meiji: the imperial general headquarters in Hiroshima and the -- Meiji centenary -- Escape from the center: castles and the search for local identity -- Elephants and castles: Odawara and the shadow of Tokyo -- Victims of history I: Aizu-Wakamatsu and the revival of grievances -- Victims of history II: Shimabara castle and the Enshrinement of loss -- Southern Barbarians at the gates: Kokura castle's struggle with authenticity -- Japan's new castle builders: recapturing tradition and culture -- Rebuilding the Meiji: (re)building campaigns in Kumamoto and Nagoya -- No business like castle business: castle architects and construction companies -- Symbols of the people? conflict and accommodation in Kumamoto and Nagoya -- Conclusions.

The Method of Zen Oxford University Press

This is the extended and annotated edition including * an extensive annotation of more than 10,000 words about the

history and basics of Buddhism, written by Thomas William Rhys Davids * an interactive table-of-contents * perfect formatting for electronic reading devices This study of Zen philosophy and the disciples in China and Japan elaborates on the differences between Mahayana Buddhism and Theravada. The Zen sect is one of many Buddhist sects and has millions of followers worldwide. Contents: Preface To Second Edition. Preface. Introduction. Chapter I. Life Of Shakyamuni Till His Appearance At Benares As A Teacher. Chapter II. Life Of Buddha From His Appearance As A Teacher At Benares To The Conversion Of Rahula. Chapter III. From The Commencement Of Rahula's Religious Life Till The Near Approach Of The Nirvana. Chapter IV. Last Discourses And Death Of Buddha. Chapter V. The Patriarchs Of The Northern Buddhists. Chapter VI. Sketch Of The History Of Buddhism In China. Chapter VII. The Schools Of Chinese Buddhism. Chapter VIII. On Chi-K'ai And The T'ien-T'ai School Of Buddhism. Chapter IX. The Buddhist Moral System. Chapter X. The Buddhist Calendar. Chapter XI. Relation Of Buddhism To The Older Hindoo Mythology. Chapter XII. The Buddhist Universe. Chapter XIII. The Extended Universe Of The Northern Buddhists. Chapter XIV. Buddhist Images And Image Worship. Chapter XV. Monasteries At P'u-To. Chapter XVI. Buddhist Processions, Associations, Pilgrimages, And Ceremonies For The Dead. Chapter XVII. Buddhist Literature. Chapter XVIII. The Leng-Yen-King.--First Chapter. Chapter XIX. The Ekashloka Shastra. Chapter XX. Effect Of Buddhism On The Philosophy Of The Sung Dynasty. Chapter XXI. Feng-Shui; Or, The Wind And Water Superstition Of The Chinese. Chapter XXII. Buddhist Phraseology In Relation To Christian Teaching. Chapter XXIII. Notice Of The Wu-Wei-Kiau, A

Reformed Buddhist Sect. Chapter Xxiv. Buddhism And Tauism In Their Popular Aspects. Chapter Xxvi. Books And Papers That May Be Consulted For The Study Of Chinese Buddhism.

Japan's Castles Jazzybee Verlag

The samurai radicals who overthrew the last shogun in 1868 promised to restore ancient and pure Japanese ways. Foreign observers were terrified that Japan would lapse into violent xenophobia. But the new Meiji government took an opposite course. It copied best practices from around the world, building a powerful and modern Japanese nation with the help of European and American advisors. While revering the Japanese past, the Meiji government boldly embraced the foreign and the new. What explains this paradox? How could Japan's 1868 revolution be both modern and traditional, both xenophobic and cosmopolitan? *To Stand with the Nations of the World* explains the paradox of the Restoration through the forces of globalization. The Meiji Restoration was part of the global "long nineteenth century" during which ambitious nation states like Japan, Britain, Germany, and the United States challenged the world's great multi-ethnic empires--Ottoman, Qing, Romanov, and Hapsburg. Japan's leaders wanted to celebrate Japanese uniqueness, but they also sought international recognition. Rather than simply mimic world powers like Britain, they sought to make Japan distinctly Japanese in the same way that Britain was distinctly British. Rather than sing "God Save the King," they created a Japanese national anthem with lyrics from ancient poetry, but Western-style music. The Restoration also resonated with Japan's ancient past. In the 600s and 700s, Japan was threatened by the Tang dynasty, a dynasty as powerful as the Roman empire. In

order to resist the Tang, Japanese leaders borrowed Tang methods, building a centralized Japanese state on Tang models, and learning continental science and technology. As in the 1800s, Japan co-opted international norms while insisting on Japanese distinctiveness. When confronting globalization in 1800s, Japan looked back to that "ancient globalization" of the 600s and 700s. The ancient past was therefore not remote or distant, but immediate and vital.

Deconstructing Martial Arts Oxford University Press

This book demonstrates the close link between medicine and Buddhism in early and medieval Japan. It may seem difficult to think of Japanese Buddhism as being linked to the realm of medical practices since religious healing is usually thought to be restricted to prayers for divine intervention. There is a surprising lack of scholarship regarding medicinal practices in Japanese Buddhism although an overwhelming amount of primary sources proves otherwise. A careful re-reading of well-known materials from a study-of-religions perspective, together with in some cases a first-time exploration of manuscripts and prints, opens new views on an understudied field. The book presents a topical survey and comprises chapters on treating sight-related diseases, women's health, plant-based materia medica and medicinal gardens, and finally horse medicine to include veterinary knowledge. Terminological problems faced in working on this material – such as 'religious' or 'magical healing' as opposed to 'secular medicine' – are assessed. The book suggests focusing more on the plural nature of the Japanese healing system as encountered in the primary sources and reconsidering the use of categories from the European intellectual tradition.

Meaning in Life Open Road + Grove/Atlantic

One of this century's leading works on Zen, this book is a valuable source for those wishing to understand its concepts in the context of Japanese life and art. In simple, often poetic, language, Daisetz Suzuki describes what Zen is, how it evolved, and how its emphasis on primitive simplicity and self-effacement have helped to shape an aesthetics found throughout Japanese culture. He explores the surprising role of Zen in the philosophy of the samurai, and subtly portrays the relationship between Zen and swordsmanship, haiku, tea ceremonies, and the Japanese love of nature. Suzuki's contemplative discussion is enhanced by anecdotes, poetry, and illustrations showing silk screens, calligraphy, and examples of architecture.

The Religion Of The Samurai (Annotated Edition) University of Hawaii Press

A fascinating introduction to Zen principles and learning.

Buddhism and Medicine in Japan Walter de Gruyter GmbH & Co KG

Liberalism and Chinese Economic Development brings international contributors together in order to consider economic, political, social and legislative aspects of China's modernization. This volume explores how liberalism is received and perceived, and whether it is adapted or adopted upon the basis of centuries of Chinese civilization and decades of capitalism. China's role in the global economy is an undeniable force. This book examines both historical and contemporary dimensions surrounding the question of Chinese liberalism, exploring China's economic development in a comparative context. In particular, this text explores differences with the Western model, and more

specifically, the relationship between Chinese economic thought and European traditions. This text assesses China's economic development at both a macro and a micro level, and also considers its relationship with its neighbours. Campagnolo answers whether free-trade and capitalistic economic developments are long sustainable without other types of liberal developments? Or is the idea that political liberties and economic freedom are just Western ideologies? This is a uniquely wide ranging book, suitable for scholars of the Chinese economy, the history of economic thought, economic philosophy and international political economy.

Practitioner's Guide to Ethics and Mindfulness-Based Interventions Waking Lion Press

Through a diachronic and comparative approach this book offers a comprehensive study of Zen Buddhist linguistic and rhetoric devices in China, Korea, and Japan. It draws a vivid picture of the complexity of Zen Buddhist literary production in interaction with doctrinal and ritual issues, as well as in response to the sociopolitical contexts.

WBCN and the American Revolution Duke University Press

This book focuses on the role of ethics in the application of mindfulness-based interventions (MBIs) and mindfulness-based programs (MBPs) in clinical practice. The book offers an overview of the role of ethics in the cultivation of mindfulness and explores the way in which ethics have been embedded in the curriculum of MBIs and MBPs. Chapters review current training processes and examines the issues around incorporating ethics into MBIs and MBPs detailed for non-secular audiences, including training clinicians, developing program curriculum, and dealing with

specific client populations. Chapters also examine new, second-generation MBIs and MBPs, the result of the call for more advanced mindfulness-based practices. The book addresses the increasing popularity of mindfulness in therapeutic interventions, but stresses that it remains a new treatment methodology and in order to achieve best practice status, mindfulness interventions must offer a clear understanding of their potential and limits. Topics featured in this book include:

- Transparency in mindfulness programs.
- Teaching ethics and mindfulness to physicians and healthcare professionals.
- The Mindfulness-Based Symptom Management (MBSM) program and its use in treating mental health issues.
- The efficacy and ethical considerations of teaching mindfulness in businesses.
- The Mindful Self-Compassion (MSC) Program.
- The application of mindfulness in the military context.

Practitioner's Guide to Mindfulness and Ethics is a must-have resource for clinical psychologists and affiliated medical, and mental health professionals, including specialists in complementary and alternative medicine and psychiatry. Social workers considering or already using mindfulness in practice will also find it highly useful.

Words on Cassette 2002 Cardiff University Press

The samurai films of legendary Japanese director Akira Kurosawa are set in the past, but they tell us much about the present, as do his crime stories, romances, military films, medical dramas and art films. His movies are beloved for their timeless protagonists and haunting vistas of old Japan, but we haven't yet fully grasped everything they can teach us about modern Japan. Kurosawa's films evolved as Japan redefined and reinvented itself, from movies made for the wartime regime to those made amid the trials of American occupation. From the lavish epics of the economic miracle years to searching masterpieces made with international assistance in a globalizing world, Kurosawa's movies responded to changing times. This detailed study of all 30 of Kurosawa's films analyzes the links between the thrilling narratives onscreen and the equally remarkable events that occurred in Japan over his long, productive career. This book explores how Kurosawa's classics depict the political, economic, cultural, sexual and environmental upheavals of a nation at the center of a turbulent century, both directly and through period-piece mythmaking.