

# Anais Nin Little Birds Text

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## DEANDRE VILLEGAS

*A Memoir* Greenwood

Here, in more than twenty essays, Nin shares her unique perceptions of people, places, and the arts. Includes several lectures and two interviews.

**Stella** ePenguin

These 13 erotic short stories by the acclaimed author of *Henry and June* explore the nature of desire, taboo, and female sensuality. Following her first book of erotic short fiction, *Delta of Venus*, Anaïs Nin continues to illuminate the many guises of human sexuality in *Little Birds*. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience. "[It is] so distinct an advance in the depiction of female sensuality that I felt, on reading it, enormous gratitude." -Alice Walker "One of contemporary literature's most important writers." -Newsweek

*From the Unexpurgated Diary of Anaïs Nin* HMH

365 quotations from the work of diarist/novelist Anais Nin (1903-1977). The book is divided into five categories (Lust for Life, Love and Sensuality, Consciousness, Women and Men, Writing and Art) and contains validated citations (book title and page number). Anais Nin's ability to say the unsayable has made her one of the leading inspirational writers whose work has been quoted millions of time. The Quotable Anais Nin collects not only

her most popular quotations, but those never published before as well.

### **Art Models Speak about Nudity, Sexuality, and the Creative Process** Harcourt

Henry Miller was a larger-than-life all-American writer. His work was ground-breaking and breath-taking. But he could also talk. Until the day he died, he had what he called the "gift of the gab." At his own table, laden with the food he loved and surrounded by famous writers, actors, painters, musicians and fans, Henry held forth on every topic imaginable. What he said was rollicking, open, honest, revealing of himself and the fabulous assortment of huge personalities he'd met in his long life, as well as ultimately showing a side of Henry few outside his circle ever saw. In this warm and charming memoir of her years under Miller's Pacific Palisades roof, artist and model Twinka Thiebaud captures his table talk with an unerring ear...as well as penning her own intimate impressions of one of America's greatest writers.

*The Lion and the Bird* Houghton Mifflin Harcourt

The fourth volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends young writers against the Establishment—and her trip across the country in an old Ford to California and Mexico. "[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century." —The New York Times Book Review Edited and with a preface by Gunther Stuhlmann

*The Journals of Anaïs Nin* HMH

*Collages* explores a world of fantasy and dreams through an

eccentric young painter. Nin's first book was published in the 1930s and she went on to write stories and a series of autobiographical novels and her celebrated volumes of erotica.

*Children of the Albatross* Little Birds Erotica

Anaïs Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. *Trapeze* begins where the previous volume, *Mirages*, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her "trapeze life," swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

*Seduction of the Minotaur* HMH

*Mirages* opens at the dawn of World War II, when Anaïs Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be "the One," the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as "hell," during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anaïs wrote, "Close your eyes to the

ugly things," and, against a horrifying backdrop of war and death, Nin combats the world's darkness with her own search for light. *Mirages* collects, for the first time, the story that was cut from all of Nin's other published diaries, particularly volumes 3 and 4 of *The Diary of Anaïs Nin*, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries *Henry and June*, *Incest*, *Fire*, and *Nearer the Moon*. *Mirages* answers the questions Nin readers have been asking for decades: What led to the demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will? *Mirages* is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal.

*Anaïs Nin, Fictionality and Femininity* Ohio University Press  
'A Cafe in Space' Vol. 4 contains never before published correspondence between Anaïs Nin and her publisher, Alan Swallow, concerning the publication of her now-famous *DIARY OF ANAÏS NIN* (Harcourt 1966), as well as letters between Nin's second husband, Rupert Pole and John Ferrone of Harcourt concerning the preparation of Nin's first unexpurgated diary, 'Henry and June.' Also included are essays about Nin's work, her connection to feminism, and her brother, Joaquin, the composer. This issue also contains book and other media reviews, poetry, and photographs.

**Nearer the Moon** SUNY Press

*Seduction of the Minotaur* is an example of Anaïs Nin's most mature and cohesive fiction. The central character, Lillian, arrives in exotically primitive Mexico from New York, in part to forget her crumbling marriage and to find flow in her life after years of stasis. She befriends Dr. Hernandez, who, like Lillian, is also trying to forget, to escape, which he does with violence, shocking Lillian into facing her inner demon, the "Minotaur." Critic Oliver Evans says of *Seduction of the Minotaur*: "Its symbolism is the most complicated of any of Miss Nin's longer works...and at the same time it makes more concessions...to the tradition of the realistic novel: the result is a work of unusual richness." Consider this passage: "It was the time of the year when everyone's attention was focused on the moon. 'The first terrestrial body to be explored will undoubtedly be the moon.' Yet how little we know

about human beings, thought Lillian. All the telescopes are focused on the distant. No one is willing to turn his vision inward... Such obsession with reaching the moon, because they have failed to reach each other, each a solitary planet!" *Seduction of the Minotaur* reveals Nin's struggle for self-awareness through her character Lillian. In a setting that is sumptuously described, with fully developed characters, the plot involves the dichotomy between civilization and the primitive, the dark and bright sides of human nature, with a conclusion that is classic Nin: enlightenment.

*A Literate Passion* Peter Owen Publishers

Award-winning filmmaker and writer Sophia Al-Maria's *The Girl Who Fell to Earth* is a funny and wry coming-of-age memoir about growing up in between American and Gulf Arab cultures. With poignancy and humor, Al-Maria shares the struggles of being raised by an American mother and Bedouin father while shuttling between homes in the Pacific Northwest and the Middle East. Part family saga and part personal quest, *The Girl Who Fell to Earth* traces Al-Maria's journey to make a place for herself in two different worlds.

**Henry and June** Sky Blue Press

A fascinating consideration of the work of life models and the models' own perspectives on their craft.

*Erotica* HMH

A year in the life (1931-1932) of writer Anaïs Nin when she met Henry Miller and his wife June.

**In Favour of the Sensitive Man** HarperCollins

*Little Birds* Erotica/Houghton Mifflin Harcourt

**From A Journal of Love : the Unexpurgated Diary of Anaïs Nin, 1937-1939** Oxford University Press

"Little Birds" is a collection of glimpses into some of the darkest corners of our lives-the lies we tell ourselves, the ways we hurt others, the painful truths we pretend to face. Each story is a raw, unflinchingly human experience. Content warning: *Wolverine Frogs* contains adult themes, sexual assault, and PTSD

*Playing a Thousand Roles* Sky Blue Press

"Anaïs Nin, in 1955, was for all practical purposes a failed writer. She could interest no publisher in her introspective and feminine fiction, nor could she keep her past titles in print. But at the same time, she was keeping a diary begun when she was eleven years old. In *The Diary of Others*, Nin begins to realize that the diary

itself was her most valuable writing, but she wonders how she could ever publish such a document, filled with love affairs and deceptions as well as incest and bigamy, without harming those she held most dear-her brother, her lover, and especially her husband of more than thirty years. When *The Diary of Others* opens, Nin has recently (and bigamously) married Rupert Pole, her young lover in California; she then struggles to keep a bicoastal double marriage alive, and she vainly seeks a publisher for her novels. She later begins a collaboration with two men who would change her fortunes-literary agent Gunther Stuhlmann and publisher Alan Swallow. And she is aided both financially and commercially by her long-estranged lover and colleague Henry Miller, whose rise to fame after the famous obscenity trials has given him the financial freedom to offer Nin the proceeds from the publication of his letters to her during the 1930s and '40s. After much deliberation, Nin comes up with a formula that allows her to publish her long-anticipated Paris diaries in such a way that she can describe her personal growth and relationships with fascinating characters such as Miller, Otto Rank and Antonin Artaud without disclosing the intimate details of her life. *The Diary of Others* documents Anaïs Nin's ascension from obscurity and commercial failure to sudden vindication, validation and fame"--  
*The Diary of Others* Harper Collins

*Beautiful*. -Recommended by Tân, City Lights Books A man drives his truck up to a cliff's edge. Unable to go any further, he opens the back door of his truck and a flock of birds flies out, but, as the man soon discovers, a small timid bird remains. Surprised and delighted, the man acts kindly towards the bird and an intimacy develops. After lunch, the man tries to show the bird that he should fly off and join his friends. The man's comic attempt at flight deepens the encounter between these two very different creatures. Soon the bird flies off and the man drives away, but in a surprise twist the bird and his friends return, and in a starkly lyrical moment we see them all experience something entirely new. Germano Zullo is a prolific writer and poet who lives in Geneva, Switzerland. He writes for adults and children alike, and has written many popular children's comics and stories. Albertine has illustrated loads of children's books and also illustrates for many of the daily French newspapers in Switzerland. She teaches at the School of Visual Arts in Geneva.

*Little Birds* Swallow Press

Selections trace the critical reception of Nin's diary, novels, and short fiction from 1937 to the present.

The Portable Anaïs Nin olympiapress.com

A “lyrical, impassioned” document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anaïs Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. “The letters may

disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art.” —Booklist “A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers.” —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

**What Doncha Know? about Henry Miller** HMH

Essays, lectures, and interviews—on everything from gender relations to Ingmar Bergman to adventure travel—from the renowned diarist. In this collection, the author known for “one of the most remarkable diaries in the history of letters” shares her unique perceptions of people, places, and the arts (Los Angeles

Times). In the opening group of essays, “Women and Men,” Anaïs Nin provides the kind of sensitive insights into the feminine psyche and relations between the sexes that are a hallmark of her work. In “Writing, Music, and Films,” she speaks as an artist and critic—in book and film reviews, an essay on the composer Edgard Varèse, a lecture on Ingmar Bergman, and the story of her printing press. In the final section, “Enchanted Places,” Nin records her travels to such destinations as Fez and Agadir in Morocco, Bali, the New Hebrides, and New Caledonia—and she concludes with a charming vignette titled “My Turkish Grandmother.”