

## Otheatro Le Coffret Cadeau De Tous Les Spectacles

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**JASE STEVENS**

**The Repeat Year** Bloomsbury Publishing

If there is one city that Scarlett Bernard hates, it's Las Vegas. But when the cardinal vampire of Los Angeles convinces her to go investigate a new vampire-themed stage show, Scarlett quickly finds herself shoulder-deep in sequins, slot machines, and Old World intrigue. The show's creators are vampire celebrities Arthur and Lucy Holmwood, who once inspired characters from the original Dracula. Now, however, they have no qualms about announcing their true status to the human world, endangering the secrecy of the Old World and Scarlett's mission to keep it hidden. But before she can begin untangling the Holmwoods' motives, Scarlett also discovers that their new production has attracted more than just fans: Las Vegas's many vampires are suddenly disappearing, and rumors are flying that actual vampire hunters may have followed Arthur and Lucy to town. Now, without her allies, her bargest, or her frequent partner Jesse Cruz, Scarlett must navigate a new underworld of secrets and murders in a city where nothing is ever as it seems. And the stakes have never been higher.

*A Sunday in Ville-d'Avray* Library of Alexandria

Elma is a singer in a sleazy 1930s Berlin nighclub. Having suffered an appalling assault during the First World War, she has no memory of her former life. A man appears and tells her that she is, in fact, the wife of an Italian aristocrat, and a new life awaits her. But when she goes to Italy to pursue this dream, she is greeted only by problems and disappointments. Pirandello uses this story to explore the mysteries of identity and memory, themes that preoccupied him throughout his life. Hugh Whitmore's version premiered in London's West End in 2005 in a production starring Kristen Scott Thomas and Bob Hoskins. His other plays include Stevie, Pack of Liars, Breaking the Code and A Letter of Resignation. He has also written many film and TV scripts.

**Vernon Subutex 1** Simon and Schuster

Harper's Bazaar | 10 New Books to Add to Your Reading List in 2018 Cosmopolitan | Best April Ever Roundup Bustle | 35 Most Anticipated Fiction Books of 2018 PopSugar | 10 of the Most Anticipated Books in 2018 BuzzFeed | 5 Best Thrillers of Spring BookBub | 17 Great New Books Coming in 2018 She Reads | Most Anticipated Books of April 2018 Bookish | April 2018 Book Club Picks Real Simple | The Best Books of 2018 (So Far) Town & Country | The Best Books to Read This April From the New York Times bestselling author of the Pretty Little Liars series comes a thriller “blending Hitchcock, S.J. Watson, and Ruth Ware” (Entertainment Weekly) filled with half-truths, suppressed memories, and ingenious twists. When Eliza Fontaine is rescued from the bottom of a hotel pool just a few weeks before her first novel is going to be published, her family assumes that it's another failed suicide attempt. But Eliza swears she was pushed. The problem is she remembers little of that night, a result of the large quantity of alcohol she consumed and a worsening struggle with memory loss due to a brain tumor. Feeling ignored and vulnerable, she decides she must find the truth of what actually happened. As she searches for answers, something very peculiar begins to happen: The people closest to her start to confuse the events in her novel with those in her real life. The dividing line between fact and fiction seems to be dissolving, and even Eliza is becoming uncertain about where her protagonist's story ends and hers begins. She glimpses a shadowy presence hovering nearby, a mirror image of herself...but is it all in her head or is there really someone following her, studying her, wishing to do her harm? Perhaps the answers to all her questions already exist in the pages of her novel, if only she could put the pieces together in the right way. The Elizas is a heart-pounding, Hitchcockian double narrative composed of secrets, lies, false memories, and an unreliable narrator you'll never forget.

**The Sunlight Pilgrims** Penguin

For five years, Konrad has imprisoned himself and his crippled wife in an abandoned lime works where he's conducted odd auditory experiments and prepared to write his masterwork, The Sense of Hearing. As the story begins, he's just blown the head off his wife with the Mannlicher carbine she kept strapped to her wheelchair. The murder and the bizarre life that led to it are the subject of a mass of hearsay related by an unnamed life-insurance salesman in a narrative as mazy, byzantine, and mysterious as the lime works—Konrad's sanctuary and tomb.

*Amuse-Gueules* Other Press, LLC

An emotionally charged debut novel of a family on the brink—an autistic child, his determined mother, and her distant father—who learn that when your world changes, you find out who you really are. . . . While she was growing up, Piper's father, Lance "the Silver Eagle" Whitman, became a national hero piloting a plane through an emergency landing. But at home, he was a controlling and overbearing presence in her life, raining emotional and verbal abuse upon the entire family. It's no surprise, then, that as an adult, Piper has poured all of her energy into creating a warm and loving home for her own family, while catering to her son Fred's ever-growing idiosyncrasies. Then Lance has a heart attack, leaving him with a brain injury--and dependent upon Piper for his care--just before tests confirm Piper's suspicions that Fred is on the autism spectrum. A powerful and extraordinary novel, *Flying at Night* gives voice to Fred, trying to find his place in a world that doesn't quite understand him; to Lance, who's lost what made him the man he was, for better and worse; and to Piper, who, while desperately trying to navigate the shifting landscape around her, watches as her son and father start to connect--in the most miraculous ways. . . .

*The Normal Heart* Crown

"Scarlett Bernard knows about personal space: step within ten feet of her, and any supernatural spells or demonic forces are instantly defused--vampires and werewolves become human again, and witches can't get out so much as a "hocus pocus." This special skill makes her a null and very valuable to Los Angeles's three most powerful magical communities, who utilize her ability to scrub crime scenes clean of all traces of the paranormal to keep humanity, and the LAPD, in the dark. But one night Scarlett's late arrival to a grisly murder scene reveals her agenda and ends with LAPD's Jesse Cruz tracking her down to strike a deal: he'll keep quiet about the undead underworld if she helps solve the case. Their pact doesn't sit well with Dash, the city's chief bloodsucker, who fears his whole vampire empire is at stake. And when clues start to point to Scarlett, it'll take more than her unique powers to catch the real killer and clear her name."--Publisher's website.

**Kill the Next One** Catapult

Set in a run-down high-rise somewhere in contemporary Germany, *Arabian Night* takes us into the lives, dreams and fantasies of five unique individuals on one hot and enchanted summer's evening.

**The Summer of Katya** 47North

A headspinning thriller from crime writer Deon Meyer: the story of an ex-cop who has seven days to solve a seemingly unsolvable crime -- the answer to which lies in his own dark past. When Johannes Jacobus Smit, an antiques dealer, is found burned with a blowtorch and killed execution-style with a single shot to the back of the head, former cop Zatopek "Zed" van Heerden is called in to investigate the unusual circumstances of the murder. Zed is still obsessed with the betrayals of his own past but must fill in the blanks of this victim's life. Who tortured and killed Smit, and who was Smit in the first place? Not the man whose papers he carries, that much is certain. Zed can never be sure of the loyalties of the people with whom he is dealing -- his own past reputation ensures that -- and he soon finds himself uncovering secrets that the security services of many countries would like left alone. "Exciting....A terrific ride on almost every level."-Chicago Tribune

**The Elizas** Little, Brown

Hugleikur Dagsson is from Iceland. During the winter in Iceland there are only three hours of daylight. During the summer in Iceland there is no darkness. Iceland's national drink is called 'Black Death'. Iceland's national dish is putrefied shark meat. In Iceland this book is a cult-bestseller. The questions you should ask yourself is:Should you be laughing at this?  
*Cold Dream Dawning* Grove/Atlantic, Inc.

A battle-hardened soldier, Antony is one of the three leaders of the Roman world. But he is also a man in the grip of an all-consuming passion for the exotic and tempestuous queen of Egypt. And when their life of pleasure together is threatened by the encroaching politics of Rome, the conflict between love and duty has devastating consequences.

*Blood Gamble* Farrar, Straus and Giroux

A modern saga spanning the whole of the 20th century, by one of Iceland's most celebrated writers. At the beginning of this story there is death, and yet it is a celebration of life - the passion between a man and a woman, forbidden love, violence, sorrow, betrayal. Happiness and misfortune are passed down from one generation to the next. The sorrow over what was and what might have been weighs heavily on the characters and at the end of this chain, for now, stands Ari, on his way to his dying father, with a score still to be settled. The raw beauty of life is written into the dramatic Icelandic landscape, and into a society that has undergone great transformation within a century. In language both archaic and lyrical, and yet entirely contemporary and full of humour, Jón Kalman Stefánsson proves himself one of the finest European writers of his generation. A companion volume to *Fish Have No Feet* (longlisted for the Man Booker International Prize 2017). Translated from the Icelandic by Philip Roughton

*About the Size of the Universe* Farrar, Straus and Giroux (BYR)

From the critically acclaimed writer of *A Different Sun*, a Southern coming-of-age novel that sets three very different young people against the tumultuous years of the American civil rights movement... Tacker Hart left his home in North Carolina as a local high school football hero, but returns in disgrace after being fired from a prestigious architectural assignment in West Africa. Yet the culture and people he grew to admire have left their mark on him. Adrift, he manages his father's grocery store and becomes reacquainted with a girl he barely knew growing up. Kate Monroe's parents have died, leaving her the family home and the right connections in her Southern town. But a trove of disturbing letters sends her searching for the truth behind the comfortable life she's been bequeathed. On the same morning but at different moments, Tacker and Kate encounter a young African-American, Gaines Townson, and their stories converge with his. As Winston-Salem is pulled into the tumultuous 1960s, these three Americans find themselves at the center of the civil rights struggle, coming to terms with the legacies of their pasts as they search for an ennobling future.

*Talking to the Dead* HarperTeen

Combining the emotional deftness of Sarah Dessen with the magical spark of New York City in wintertime, this affecting novel will inspire readers to pay closer attention to the world around them. What does it really mean to be kind . . . and why does it sometimes feel like the hardest thing in the world to do? High school senior Kendall, who just returned from a life-changing semester in Europe, and Max, who is drifting his way through a gap year before college, struggle with these questions when they witness a tragic accident in New York City during the holiday season. Racked with guilt, the two accept a dare to perform random acts of kindness to strangers. The challenge pulls these two teens, who have a history together from back home, closer and closer as they explore a vibrant city filled with other people's stories and secrets. Kendall and Max can't deny their growing bond, even though they both have other romantic entanglements and

uncertain futures. As the clock counts down on New Year's Eve, will they find themselves together at midnight? Jennifer Castle's latest novel is a romantic, thought-provoking tale of human connection and how we find—and make—our place in the world.

**Country Dark** 47north

“A suspenseful, thrilling read that will keep you on pins and needles until the last page.” —Liezal and Angie's Book Blog Beautiful. Perfect. Dead. In the peaceful seaside town of Cape Bonita, wicked secrets and lies are hidden just beneath the surface. But all it takes is one tragedy for them to be exposed. The most popular girls in school are turning up dead, and Penelope Malone is terrified she's next. All the victims so far have been linked to Penelope—and to a boy from her physics class. The one she's never really noticed before, with the rumored dark past and a brooding stare that cuts right through her. There's something he isn't telling her. But there's something she's not telling him, either. Everyone has secrets, and theirs might get them killed.

**The Solution Lies Within** Penguin UK

An audacious psychological thriller where nothing is what it seems. Ted McKay had it all: a beautiful wife, two daughters, a high-paying job. But after being diagnosed with a terminal brain tumor he finds himself with a gun to his temple, ready to pull the trigger. Then the doorbell rings. A stranger makes him a proposition: why not kill two deserving men before dying? The first target is a criminal, and the second is a man with terminal cancer who, like Ted, wants to die. After executing these kills, Ted will become someone else's next target, like a kind of suicidal daisy chain. Ted understands the stranger's logic: it's easier for a victim's family to deal with a murder than with a suicide. However, as Ted commits the murders, the crime scenes strike him as odd. The targets know him by name and possess familiar mementos. Even more bizarrely, Ted recognizes locations and men he shouldn't know. As Ted's mind begins to crack, dark secrets from his past seep through the fissures. Kill the Next One is an immersive psychological thriller from an exciting new voice.

**The End of Feeling** Akashic Books

In this subtly haunting novel, a married woman confesses her encounter with a mysterious man, which threatens the stilted calm of life in a Paris suburb. Echoing the acclaimed and unsettling film *Sundays and Cybèle* from 1962, *A Sunday in Ville-d'Avray* is suffused with the same feeling of disquiet: Two sisters meet as the light is fading in a detached house in Ville-d'Avray, each filled with the memory of their childhood hopes and fears, their insatiable desire for the romantic, for wild landscapes worthy of Jane Eyre, and for a mad love, all concealed beneath the appearance of a sensible life. Claire Marie, considered by most to be a dreamy, passive sort of person, suddenly breaks from the everyday by confiding in her sister about an unlikely meeting in this seemingly peaceful provincial town. To her listener's amazement, she tells of her wanderings around the Fausses-Reposes forest, the Corot Ponds, and the suburban train stations, and the lurking dangers she encountered there. In this arresting novel reminiscent of Simenon, Dominique Barbéris

explores the great depths of the human soul, troubled like the waters of the ponds.

**A Job You Mostly Won't Know How to Do** Grove Press

Fans of Julie Buxbaum's *Tell Me Three Things* and Morgan Matson's *Since You've Been Gone* will get caught up in the drama of this road trip romance that begins with an unplanned flight layover in L.A. and turns into a wild adventure. FLYNN: At first we were almost strangers. But ever since I moved to New York, Amos was the one person I could count on. And together we were there for Poppy. (I mean, what kind of parents leave their kid to be raised by a nanny?) I just didn't expect to fall for him--and I never expected him to leave us. AMOS: I thought I was the only one who felt it. I told myself it was because we were spending so much time together--taking care of Poppy and all. But that night, I could tell she felt it, too. And I freaked out--you're not supposed to fall for your stepsister. So I ran away to boarding school. I should have told her why I was leaving, but every time I tried, it felt like a lie. One missed flight was about to change their lives forever. . . . Perfect for fans of *Clueless* and brought to you by two Hollywood screenwriters, this wild journey of unlikely romance, heartbreak, and adventure--set against the backdrop of a blended family in free fall during a rebellious layover in Los Angeles--reveals the true value of the unbreakable bonds we forge when we dare to let ourselves risk it all. "A thoughtful, charming journey into the nature of love and family." -Rachel Cohn, New York Times bestselling coauthor of *Nick & Norah's Infinite Playlist* "This road-trip saga from Hollywood screenwriters Andelson and Meyer is being hailed as a must-read for fans of 'Clueless.'" -Brightly

**As You Desire Me** Entangled: Teen

The stunning new novel from the highly-acclaimed author of *The Panopticon* It's November of 2020, and the world is freezing over. Each day colder than the last. There's snow in Israel, the Thames is overflowing, and an iceberg separated from the Fjords in Norway is expected to drift just off the coast of Scotland. As ice water melts into the Atlantic, frenzied London residents evacuate by the thousands for warmer temperatures down south. But not Dylan. Grieving and ready to build life anew, he heads north to bury his mother's and grandmother's ashes on the Scottish islands where they once lived. Hundreds of miles away, twelve-year-old Estella and her survivalist mother, Constance, scrape by in the snowy, mountainous Highlands, preparing for a record-breaking winter. Living out of a caravan, they spend their days digging through landfills, searching for anything with restorative and trading value. When Dylan arrives in their caravan park in the middle of the night, life changes course for Estella and Constance. Though the weather worsens, his presence brings a new light to daily life, and when the ultimate disaster finally strikes, they'll all be ready. Written in incandescent, dazzling prose, *The Sunlight Pilgrims* is a visionary story of courage and resilience in the midst of nature's most violent hour; by turns an homage to the portentous beauty of our natural world, and to just how strong we can be, if the will and the hope is there, to survive its worst. - NPR "Best Books of 2016" - Family Matters, Identity & Culture, Science Fiction & Fantasy, and Tales from Around the World

**The Cherry Orchard** Mulholland Books

A "hair-raising . . . devilishly complicated mystery" from the Scottish crime master. "Don't even try to guess the outcome" (The New York Times Book Review). Diana Jager is clever, strong, and successful, a skilled surgeon and fierce campaigner via her blog about sexism in medicine. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then Diana meets Peter. He is kind, generous, and knows nothing about her past—the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairy-tale romance. But Peter's sister doesn't believe in fairy tales, and tasks rogue reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling the Black Widow. Still on the mend from a turbulent divorce, Jack's investigation into matters of the heart takes him to hidden places no one should ever have to go. Winner of the 2017 Theakson Old Peculier Crime Novel of the Year Award and the 2016 McIlvanney Prize for Scottish Crime Book of the Year "Brookmyre excels at melding the true chills of a psychological thriller with rollicking—if dark—humor. A witty and wild page-turner, *Black Widow* shines in showcasing this winning combination." —The Boston Globe "Exceptionally good—a knotty mystery that's . . . one of the most perceptive excavations of a dysfunctional marriage I can remember reading." —The Guardian (UK) "A tense and provocative read." —Entertainment Weekly

**This Song Will Save Your Life** Penguin UK

As a young girl, Willow watched her mother leave their home in Washington State in a literal blaze of glory: she set the mattress of her cheating husband on fire in her driveway, roasting marshmallow peeps and hot dogs before the fire department arrived. And with that, she and Willow set off to New Mexico, to a new life, to a world of arroyos and canyons bordering an Apache reservation. Willow was devastated. Her eccentric mother believed in this new life and set about starting a winery and goat ranch. But for Willow, it meant initially being bullied and feeling like an outsider. Today, as a grown woman, Willow much prefers Los Angeles and her job as a studio musician. But things tend to happen in threes: her mother dies, her boyfriend dumps her, and Willow discovers she is pregnant. The DeVine Winery and Goat Ranch is all she has left, even if it is in financial straits and unmanageable back taxes. There is something, though, about the call of "home." She's surprised to find that her Apache best friend Darrel along with the rest of the community seems to think she belongs far more than she ever thought she did. Can Willow redefine what home means for her, and can she make a go of the legacy her mother left behind? Told with Kaya McLaren's humor and heart, *The Road to Enchantment* is a story about discovering that the last thing you want is sometimes the one thing you need. "This is a potent coming of true age novel. One that gently leads us to leave behind all we imagined as lost, encourages us to embrace what adventure of the simple day lies ahead. *The Road to Enchantment* carries us into that place beyond the dark hour where the power of story reigns, truth will not be denied, and all the magic of this life will be remembered." -River Jordan