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CASSIUS HAYNES

Religion and Spirituality in South Africa Duke University Press

"This book is a compilation of over forty essays, both written and photographic, which seek to present the complexities of the built environment and the deep structures of divisive spatial planning in South Africa"--P. [4] of cover.

Handbook of Drug Metabolism, Third Edition Springer Science & Business Media

Available again in a single volume, *New Babylon, New Nineveh* explores the past struggles of everyday people on the Witwatersrand, South Africa, 1886-1914. This was a period of extraordinary social, political and economic change. Charles van Onselen examines a host of practices, processes and problems which, in many ways, make for startling comparisons with modern-day South Africa. Van Onselen investigates the pervasive, but highly problematic use of alcohol and prostitution, which were used to control both black and white mine workers, by the state and the mine owners. This exploitation of the lifestyle of the single miners later gave way to the official encouragement of working-class family life. This gave rise to the advent of domestic servants and the introduction of a systematic programme of suburbanisation and cheap public transportation. We see how not even these developments were able to protect the poorest and weakest South Africans of the time. Van Onselen explains how Afrikaner unemployment and an affinity for trade unionism were paralleled by further marginalisation, black unemployment and the resultant formation of prison gangs, which flourish even to the present day.

Emerging Johannesburg Survey of Race Relations in South Africa1983Not No PlaceJohannesburg, Fragments of Spaces and TimesBased on the concept of the unfinished project *Passegen-Werk* by Walter Benjamin (which worked towards encapsulating in book form the identity of 19th century Paris), *Not no place* is a volume that brings together a vast array of texts, essays, poetry, illustrations and photographs, which vividly portray the depth and identity of Johannesburg.The Life of Sir Walter RaleighBased on Contemporary Documents ... Together with His Letters; Now First Collected. By Edward Edwards. IDerek BellAll My Porsche Races

"Religion and spirituality are closely woven into the fabric of South African public and private life - though not always seamlessly or in matching thread. This book is concerned with the role of religion and spirituality in individual identity and belief, as well as in the public spheres of governance and policy-making. It brings together significant researchers from various disciplinary perspectives, ranging from law and politics to theology, literature and media studies, with the aim of investigating new critical approaches to religion and spirituality, particularly in the postcolony/South. The authors engage seriously with the challenge of accounting for the range and power of religious and spiritual discourses that run through individual and communal identification. This volume provides stimulation for further thought and work in this crucial area of South African, and postcolonial, study and life"--Cover.

The Life of Sir Walter Raleigh Routledge

Why have theorists approached narrative primarily as a form of retrospect? Mark Currie argues that anticipation and other forms of projection into the future are vital for an understanding of narrative and its effects in the world.

Profiles in Leadership: Historians on the Elusive Quality of Greatness Quart Architektur

Present instructions for sixty knitting patterns for baby blankets, throws, bunting, and cuddle toys in a variety of designs.

The Group Areas Act NYU Press

Revised and updated, this second edition discusses first-line supervisors' management principles from a general management perspective. Covering a variety of topics—including fairness, business culture, leadership, and planning—the book acknowledges that all levels of management must be part of a strategic framework, but that responsibilities differ at various levels. Employment relations, as well as some contemporary issues that influence operational managers, are also discussed.

South Africa Yearbook Nai Uitgevers Pub

In recent years, Philipp Brühwiler, the architect from Zug, has constructed several noteworthy buildings far away from any press coverage. The area at the foothills of the Alps requires that it be dealt with more intensively, and this is the case in *Bauen in Hanglagen*, (*Building in Hillside Locations*), a topic that is not always popular. Text in English and German.

Architecture & Society, 1880s-1960s University of Natal Press

At sprawling Casa Verde, old flames still burn...

Johannesburg Style Juta

Until now there has been no single text that brings together the material that reveals the unfolding geography of Johannesburg, South Africa. This book describes the history of the city from its days as a mining camp to its position of premier metropolis in Africa.

Histories of the Future New Catalyst Books

Johannesburg: The Elusive Metropolis is a pioneering effort to insert South Africa's largest city into urban theory, on its own terms. Johannesburg is Africa's premier metropolis. Yet theories of urbanization have cast it as an emblem of irresolvable crisis, the spatial embodiment of unequal economic relations and segregationist policies, and a city that responds to but does not contribute to modernity on the global scale. Complicating and contesting such characterizations, the contributors to this collection reassess classic theories of metropolitan modernity as they explore the experience of "city-ness" and urban life in post-apartheid South Africa. They portray Johannesburg as a polycentric and international city with a hybrid history that continually permeates the present. Turning its back on rigid rationalities of planning and racial separation, Johannesburg has become a place of intermingling and improvisation, a city that is fast developing its own brand of cosmopolitan culture. The volume's essays include an investigation of representation and self-stylization in the city, an ethnographic examination of friction zones and practices of social reproduction in inner-city Johannesburg, and a discussion of the economic and literary relationship between Johannesburg and Maputo, Mozambique's capital. One contributor considers how Johannesburg's cosmopolitan sociability enabled the anticolonial projects of Mohandas Gandhi and Nelson Mandela. Journalists, artists, architects, writers, and scholars bring contemporary Johannesburg to life in ten short pieces, including reflections on music and megamalls, nightlife, built spaces, and life for foreigners in the city. Contributors: Arjun Appadurai, Carol A. Breckenridge, Lindsay Bremner, David Bunn, Fred de

Vries, Nsizwa Dlamini, Mark Gevisser, Stefan Helgesson, Julia Hornberger, Jonathan Hyslop, Grace Khunou, Frédéric Le Marcis, Xavier Livermon, John Matshikiza, Achille Mbembe, Robert Muponde, Sarah Nuttall, Tom Odhiambo, Achal Prabhala, AbdouMaliq Simone

Focus on Operational Management Porter Press

A pregnancy pact between three teenaged girls puts their mothers' love to the ultimate test in this explosive new novel from Barbara Delinsky, "a first-rate storyteller who creates characters as familiar as your neighbors." (Boston Globe) When Susan Tate's seventeen-year-old daughter, Lily, announces she is pregnant, Susan is stunned. A single mother, she has struggled to do everything right. She sees the pregnancy as an unimaginable tragedy for both Lily and herself. Then comes word of two more pregnancies among high school juniors who happen to be Lily's best friends-and the town turns to talk of a pact. As fingers start pointing, the most ardent criticism is directed at Susan. As principal of the high school, she has always been held up as a role model of hard work and core values. Now her detractors accuse her of being a lax mother, perhaps not worthy of the job of shepherding impressionable students. As Susan struggles with the implications of her daughter's pregnancy, her job, financial independence, and long-fought-for dreams are all at risk. The emotional ties between mothers and daughters are stretched to breaking in this emotionally wrenching story of love and forgiveness. Once again, Barbara Delinsky has given us a powerful novel, one that asks a central question: What does it take to be a good mother?

A History Studio

Presents letters, notes, diary entries, and photographs from Nelson Mandela's twenty-seven year stay in a South African prison.

Evans + Shalev Hippocrene Books

Johannesburg is most often compared with Sao Paulo and Los Angeles and sometimes even with Budapest, Calcutta and Jerusalem. Johannesburg reflects and informs conditions in cities around the world. As might be expected from such comparisons, South Africa's political transformation has not led to redistribution and inclusive social change in Johannesburg. In *Emerging Johannesburg* the contributors describe the city's transition from a post apartheid city to one with all too familiar issues such as urban/suburban divide in the city and its relationship to poverty and socio-political power, local politics and governance, crime and violence, and, especially for a city located in Southern Africa, the devastating impact of AIDS.

Interactive Interviewing in South Africa New York, N.Y. : St. Martin's Press ; London : Macmillan Alexandra: A History is a social and political history of one of South Africa's oldest townships. It begins with the founding of Alexandra as a freehold township in 1912 and traces its growth as a centre of black working-class life through the early years before the Nationalist government, through the struggles of the apartheid era and into the present day. Declared as a location for 'natives and coloureds', Alexandra became home to a diverse population where stand owners, tenants, squatters, hostel-dwellers, workers and migrants from every corner of the country converged to make a new life for themselves near the economic hub of Johannesburg. The stories of ordinary people are at the core of the township's history. Based on numerous life-history interviews with residents and previously unexamined archive sources, the book portrays in vivid detail the daily struggles and tribulations of the people of Alexandra. A significant focus is the rich history of political resistance, in which political organisations and civic movements organised bus boycotts, anti-removal and anti-pass campaigns, and mobilised for housing and a better life for the township's residents. But the book also tells the stories of daily life, of the making of urban cultures and of the infamous Spoilers and Msomi gangs. Over weekends Alexandra came alive as soccer matches, church services and shebeens vie for the attention of residents. Alexandra: A History highlights the social complexities of the township, which at times caused tension between different segments of the population. Above all else, despite a long history of hardship and adversity, the community spirit of the people of Alexandra, expressed in a fiercely loyal love of their township home, has repeatedly triumphed and endured.

The Making and Shaping of the City Anchor

No other city in South Africa bears the scars of white minority rule as obviously and as self-consciously as Johannesburg, the place where the architects of racial segregation were the most deeply invested in implanting their vision of 'separate development' into the material fabric of society. Not surprisingly the city is also the place where this vision of racial exclusivity was the most bitterly contested in the popular struggles that eventually brought white rule to an end. Today, although a new generation of city builders has struggled to reinvent the city so as to reflect an alternative, more equitable politics that answers the basic needs of the urban poor, nevertheless the city remains deeply fractured, divided between two highly unequal and spatially disconnected worlds: one catering to the rich and another for those without regular work, without shelter, and forced to eke out a marginal existence. City of Extremes analyzes the relationship between the evolving urban form of Johannesburg after apartheid and present-day, boosterist, city-building efforts to create a "world-class" African city. The book shows how property-holding elites and their affluent middle-class allies have been able to maintain privileged life styles despite persistent demands from below for redress of long-standing grievances. The metamorphosis of Johannesburg from the exemplary "apartheid city" at the height of white minority rule has, Murray demonstrates, gone hand in hand with the emergence of new patterns of spatial inequality and new kinds of social exclusion, the result of city-building efforts that have partitioned the urban landscape into fortified "renaissance sites" of privatized luxury where affluent urban residents work and play - on one side - and impoverished spaces of confinement where the poor, the socially excluded, and the homeless are forced to survive on the other. Murray's analysis of this phenomenon is divided into three parts. Part 1 provides a historical context that reveals how real estate developers, corporate builders, and city planners have fostered an image of an aspiring global city, yet at the same time have produced spatial frictions that have disrupted the city's coherence, hollowed out its core, relied primarily on private transport rather than public transit, and left decaying inner-city slums. Part 2 examines the twin processes of fragmentation and polarization that have left the city with pockets of ostentatious wealth and other pockets of utter destitution. Murray shows how this process depends on the peculiar qualities of land values as marketable commodities, producing boom and bust cycles as builders compete to produce landmark structures but then feel required to insulate them from the nearby "mean streets" by creating citadel-like office buildings and shopping enclaves. Part 3 then looks in detail at the creation of these new divisive spaces, what Murray calls "redoubts of

commerce" that resemble nomadic fortresses connected by bridges and underground tunnels arising not as the result of impersonal market forces, but through the deliberate actions of key propertied stakeholders. The result, he shows, is a patchwork city of dispersed territorial enclaves that have not only reinforced existing inequalities and racial hierarchies, but have introduced new patterns of social exclusion that have further marginalized the black underclass and urban poor.

Philipp Brühwiler Duke University Press

"Though we cannot learn leadership, we can learn from leaders, which is why this volume is so engaging and valuable."—Boston Globe What made FDR a more successful leader during the Depression crisis than Hoover? Why was Eisenhower more effective as supreme commander at war than he was as president? Who was Pauli Murray and why was she a pivotal figure in the civil rights movement? Find the answers to these questions and more in essays by great historians including Sean Wilentz, Alan Brinkley, Annette Gordon-Reed, Jean Strouse, Frances FitzGerald, and others. Entertaining and insightful individually, taken together the essays address the enduring ingredients of leadership, the focus of an introduction by Walter Isaacson.

A history David Philip Publishers

The Great Cars series returns with an in-depth look at the 1963 Lightweight Jaguar E-type, chassis number 49 FXN. This Porter Press series selects individual vehicles that stand out in the racing world, and commits to a full biography of them. This luminary among Jaguar Lightweight E-types made its race debut at the Nurburgring, freshly modified for aerodynamics and with an incredible engine developed by masterminds Dr. Samir Klat and Prof. Harry Watson. Peter Lumsden and Peter Sargent proved its high-speed potential by running third in the GT class at Le Mans the next year, and three months later, it was the best-placed E-type at the Tourist Trophy at Goodwood, as well as fifth in the GT class. 49 FXN's successes go on, and you'll see them all in full across nearly 300 period images, many previously unpublished, and plenty of full color studio photography.

Joburg Book Jonathan Ball Publishers

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America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Nature of Thermodynamics - Scholar's Choice Edition pauline morris

A re-edition of Sébastien Marot's essay anthology *Sub-Urbanism and the Art of Memory*, originally published by the Architectural Association (AA) in 2003. Featuring a new introduction by the author, the book is part of a new series of essay anthologies entitled AA Documents. This book is a sub-urbanist manifesto. Its author, Sébastien Marot, challenges the dominant role of the programme in regulating the design project, and argues that instead attention should be redirected towards the site - the site read in depth, with an active regard for memory. Exploring this analysis, he considers in turn Frances Yates' book *The Art of Memory*, Sigmund Freud's analogy between the past of a city and the workings of memory, Robert Smithson's account of a tour of his suburban birthplace and Georges Descombes' design for a small park in the Geneva suburb where he spent his childhood. Marot's conclusion brings these different strands together and highlights, in memory, a precept that is essential to the renewal of current architecture. This AA Documents publication is a re-edition of Sébastien Marot's *Sub-Urbanism and the Art of Memory*, originally edited by Pamela Johnston and published by AA Publications in 2003. It is based on a 1999 text by Marot, translated from the French by Brian Holmes.

The Spatial Politics of Johannesburg Duke University Press

The second edition of a bestseller, this book presents the latest innovative research methods that help break new ground by applying patterns, reuse, and design science to research. The book relies on familiar patterns to provide the solid fundamentals of various research philosophies and techniques as touchstones that demonstrate how to innovate research methods. Filled with practical examples of applying patterns to IT research with an emphasis on reusing research activities to save time and money, this book describes design science research in relation to other information systems research paradigms such as positivist and interpretivist research.