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## **SKYLAR BRIGGS**

*Salvaged Pages* Macmillan  
Higher Education

Written by teachers for use with their students, *China Since 1644* explores China's captivating history from the seventeenth century to the present through a wealth of compelling primary sources, including imperial edicts, letters, short stories, essays, propaganda posters, maps, photographs, political cartoons and more.

*Hundreds of Practical Ideas to Support Your Students* Broadway Books  
*Going to the Source*,

Volume II: Since 1865  
The Bedford Reader in  
American History  
Bedford Books

**The Battle Between  
Government And The  
Marketplace** Cengage  
Learning

*Using Non-Textual Sources* provides history students with the theoretical background and skills to interpret non-textual sources. It introduces the full range of non-textual sources used by historians and offers practical guidance on how to interpret them and incorporate them into essays and dissertations. In addition to this, the book posits a theoretical framework that justifies the use of these items as historical sources and explains how they can be

used to further understand the past. There is coverage of the creation, production and distribution of non-textual sources; the acquisition of skills to 'read' these sources analytically; and the meaning, significance and reliability of these forms of evidence. *Using Non-Textual Sources* includes a section on interdisciplinary non-textual source work, outlining what historians borrow from disciplines such as art history, archaeology, geography and media studies, as well as a discussion of how to locate these resources online and elsewhere in order to use them in essays and dissertations. Case studies, such as the Tudor religious

propaganda painting Edward VI and the Pope, the 1954 John Ford Western *The Searchers* and the Hereford Mappa Mundi, are employed throughout to illustrate the functions of main source types. Photographs, cartoons, maps, artwork, audio clips, film, places and artifacts are all explored in a text that provides students with a comprehensive, cohesive and practical guide to using non-textual sources.

**On Tyranny** John Wiley & Sons  
Aspects of British Political History 1914-1995 examines all the major themes, personalities and issues of this important period in a clear and digestible form. It: \* introduces fresh angles to long-studied topics \* consolidates a great body of recent research \* analyses views of different historians \* offers an interpretive rather than narrative approach \* gives concise treatment to complex issues \* is directly relevant to student questions and courses \* is carefully organised to reflect the way teachers tackle these courses \* is illustrated with helpful maps, charts, illustrations and photographs.

**Using Non-Textual Sources** Prentice Hall  
*Ways of the World* is a world history textbook with a built-in reader that offers a truly global approach that explores broad patterns and nurtures students' skill development.

*Reading Like a Historian* Bedford Books  
This condensed version of *The American People*, Seventh Edition examines U.S. history as revealed through the experiences of all Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. A vibrant four-color design and compact size make this book accessible, convenient, and easy-to-read.

**The American People** Pearson Prentice Hall  
How did America transform itself, in a relatively short time, from a land inhabited by hunter-gatherer and agricultural Native American societies into the most powerful industrial nation on earth? You'll find out in **LIBERTY,**

**EQUALITY, POWER: A HISTORY OF THE AMERICAN PEOPLE, CONCISE** Sixth Edition.  
The authors tell this story through the lens of three major themes: liberty, equality, and power. You'll learn not only the impact of the notions of liberty and equality but also how dominant and subordinate groups have affected and been affected by the ever-shifting balance of power.  
Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Mexican History* Longman Publishing Group  
Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight

years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

**The Autobiography Of Huey P. Long** Macmillan Higher Education

This innovative and widely praised volume uses the dramatic occupation of Tiananmen Square as the foundation for rethinking the cultural dimensions of Chinese politics. Now in a revised and expanded second edition, the book includes enhanced coverage of key issues, such as the political

dimensions of popular culture (addressed in a new chapter on Chinese rock-and-roll by Andrew Jones) and the struggle for control of public discourse in the post-1989 era (discussed in a new chapter by Tony Saich). Two especially valuable additions to the second edition are art historian Tsao Tsing-yuan's eyewitness account of the making of the Goddess of Democracy, and an exposition of Chinese understandings of the term “revolution” contributed by Liu Xiaobo, one of China's most controversial dissident intellectuals. The volume also includes an analysis (by noted social theorist and historical sociologist Craig C. Calhoun) of the similarities and differences between the “new” social movements of recent decades and the “old” social movements of earlier eras.

TEXT CONCLUSION: To facilitate classroom use, the volume has been reorganized into groups of interrelated essays. The editors introduce each section and offer a list of suggested readings that complement the material in that section.

*China Since 1644* Pearson College Division  
Social studies teachers

will find classroom-tested lessons and strategies that can be easily implemented in the classroom. The Teacher's Toolbox series is an innovative, research-based resource providing teachers with instructional strategies for students of all levels and abilities. Each book in the collection focuses on a specific content area. Clear, concise guidance enables teachers to quickly integrate low-prep, high-value lessons and strategies in their middle school and high school classrooms. Every strategy follows a practical, how-to format established by the series editors. The Social Studies Teacher's Toolbox contains hundreds of student-friendly classroom lessons and teaching strategies. Clear and concise chapters, fully aligned to Common Core Social Studies standards and National Council for the Social Studies standards, cover the underlying research, technology based options, practical classroom use, and modification of each high-value lesson and strategy. This book employs a hands-on approach to help educators quickly learn and apply proven

methods and techniques in their social studies courses. Topics range from reading and writing in social studies and tools for analysis, to conducting formative and summative assessments, differentiating instruction, motivating students, incorporating social and emotional learning and culturally responsive teaching. Easy-to-read content shows how and why social studies should be taught and how to make connections across history, geography, political science, and beyond. Designed to reduce instructor preparation time and increase relevance, student engagement, and comprehension, this book: Explains the usefulness, application, and potential drawbacks of each instructional strategy Provides fresh activities applicable to all classrooms Helps social studies teachers work with ELLs, advanced students, and students with learning differences Offers real-world guidance for addressing current events while covering standards and working with textbooks The Social Studies Teacher's Toolbox is an invaluable source of real-world lessons, strategies, and techniques

for general education teachers and social studies specialists, as well as resource specialists/special education teachers, elementary and secondary educators, and teacher educators. The Atlantic Charter Teachers College Press Content emphasis of this text is on global interdependence, cultural diffusion, and diversity, with the day-to-day lives of real people through-out the globe as a focus. Secondary level. Herblock's History Macmillan Higher Education Depicts a period when widespread poverty, hunger, and misery were assuaged by innovative public programs and the arts Drama in Greek Sicily and South Italy Da Capo Press Twenty-two eminent scholars of Early Modernity offer a thorough examination of the art and the main themes of François Rabelais's work in the larger context of European humanism. The Great Depression BRILL How did America transform itself, in a relatively short time, from a land inhabited by hunter-gatherer and

agricultural Native American societies into the most powerful industrial nation on earth? You'll find out in **LIBERTY, EQUALITY, POWER: A HISTORY OF THE AMERICAN PEOPLE**, CONCISE Sixth Edition. The authors tell this story through the lens of three major themes: liberty, equality, and power. You'll learn not only the impact of the notions of liberty and equality but also how dominant and subordinate groups have affected and been affected by the ever-shifting balance of power. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **America, 1929-1941**

Macmillan Higher Education Best known today as the illustrator for Lewis Carroll's Alice books, John Tenniel was the Victorian era's chief political cartoonist. This extensively illustrated book is the first to draw almost exclusively on primary sources in family collections, public archives, and other depositories. Frankie Morris examines Tenniel's life and work, producing a book that is not only a definitive resource for

scholars and collectors but one that can be easily enjoyed by everyone interested in Victorian life and art, social history, journalism and political cartoons, and illustrated books. In the first part of the book, Morris looks at Tenniel the man. From his sunny childhood and early enthusiasm for sports, theater, and medievalism to his flirtation with high art and fifty years in the close brotherhood of the London journal *Punch*, Tenniel is shown to have been the sociable and urbane humorist revealed in his drawings. According to his countrymen Tenniel's work—and his *Punch* cartoons in particular—would embody for future historians the "trend and character" of Victorian thought and life. Morris assesses to what extent that prediction has been fulfilled. The biography is followed by three parts on Tenniel's work, consisting of thirteen independent essays in which the author examines Tenniel's methods and his earlier book illustrations, the *Alice* pictures, and the *Punch* cartoons. She addresses such little-understood subjects as Tenniel's drawings on wood, his relationship with Lewis Carroll, and his

controversial Irish cartoons, and inquires into the salient characteristics of his approximately 4,500 drawings for books and journals. For lovers of *Alice*, Morris offers six chapters on Tenniel's work for Carroll. These reveal demonstrable links with Christmas pantomimes, *Punch* and *Judy* shows, nursery toys, magic lanterns, nineteenth-century grotesques, Gothic revivalism, and social caricatures. In five probing studies, Morris demonstrates how Tenniel's cartoons depicted the key political questions of his day—the Eastern Question, which brought into opposition the great rivals Gladstone and Disraeli; trade-union issues and franchise reform; Irish resistance to British rule; and Lincoln and the American Civil War—examining their assumptions, devices, and evolving strategies. An appendix identifies some 1,500 unmonogrammed drawings done by Tenniel in his first twelve years on *Punch*. The definitive study of both the man and the work, *Artist of Wonderland* gives an unprecedented view of the cartoonist whose adroit adaptations of

elements from literature, art, and above all the stage succeeded in mythologizing the world for generations of Britons. Not for sale in the British Commonwealth except Canada Available in the British Commonwealth, excluding Canada, from Lutterworth Press  
*Liberty, Equality, Power: A History of the American People, Concise Edition*  
 Cambridge University Press  
 Sources in Chinese History, now in its second edition, has been updated to include re-translations of over a third of the documents. It also incorporates nearly 40 new sources that work to familiarize readers with the key events, personages, and themes of modern China. Organized thematically, the volume examines China's complex history from the rise of the Qing dynasty in the mid-seventeenth century through the formation of the People's Republic of China up to the present. Each chapter begins with an annotated visual source followed by a chapter introduction and analysis of textual sources, allowing students to explore different types of sources and topics. Sources in Chinese

History contextualizes the issues, trends, and challenges of each particular period. Special attention has been made to incorporate a variety of viewpoints which challenge standard accounts. Non-traditional documents, such as movie dialogues, are also included which aim to encourage students to reconsider historical events and trends in Chinese history. This volume includes a variety of sources, such as maps, posters, film scripts, memorials, and political cartoons and advertisements, that make this book the perfect introductory aid for students of Chinese history, politics, and culture, as well as Chinese studies after 1600.

*HBJ Social Studies*  
University of Virginia  
Press

Get ready to ace your AP World History Exam with this easy-to-follow, multi-platform study guide The immensely popular test prep guide has been updated and revised with new material and is now accessible in print, online and mobile formats. 5 Steps to a 5: AP World History 2020 introduces an easy to follow, effective 5-step study plan to help you build the

skills, knowledge, and test-taking confidence you need to reach your full potential. The book includes hundreds of practice exercises with thorough answer explanations and sample responses. You'll learn how to master the multiple-choice questions and achieve a higher score on this demanding exam. Because this guide is accessible in print and digital formats, you can study online, via your mobile device, straight from the book, or any combination of the three. This essential guide reflects the latest course syllabus and includes four full-length practice exams (2 in the book and 2 online), plus proven strategies specific to each section of the test. 5 Steps to a 5: AP World History 2020 features: •4 Practice Exams (2 in the book +2 online)•Access to the entire Cross-Platform Prep Course in AP World History•Hundreds of practice exercises with thorough answer explanations •An interactive, customizable AP Planner app to help you organize your time •Powerful analytics to assess test readiness•Flashcards, games, and more Ways of the World with

Sources, Volume 2 Ten  
Speed Press

For the past three decades, ARBA has kept librarians up to date on the latest reference materials by providing high-quality, critical reviews. The 2007 edition of ARBA continues this great tradition by providing users with access to 1,600-plus reviews of both print and online resources, written by more than 400 academic, public, and school librarians who are experts in their field. With coverage of nearly 500 subject disciplines, ranging from the social sciences and humanities to science and technology, users are guaranteed to find information on the latest resources available in the areas they are most trying to expand their collection. With ARBA in hand, collection development librarians can manage their library's high standards of quality, and make the best use of their budget.

### **Second Edition**

Routledge

Ways of the World is a world history textbook with a built-in reader that offers a truly global approach that explores broad patterns and nurtures students' skill

development.

World Cultures McGraw  
Hill Professional

This volume brings together archeologists, art historians, philologists, literary scholars, political scientists, and historians to articulate the ways in which western Greek theater was distinct from that of the Greek mainland and, at the same time, to investigate how the two traditions

interacted. The chapters intersect and build on each other in their pursuit of a number of shared questions and themes: the place of theater in the cultural life of Sicilian and South Italian 'colonial cities;' theater as a method of cultural self-identification; shared mythological themes in performance texts and theatrical vase-painting; and the reflection and

analysis of Sicilian and South Italian theater in the work of Athenian philosophers and playwrights. Together, the essays explore central problems in the study of western Greek theater. By gathering a number of different perspectives and methods, this volume offers the first wide-ranging examination of this hitherto neglected history.